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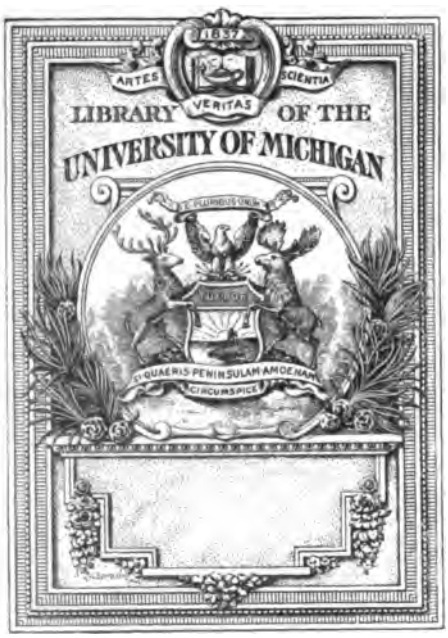

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PUBLISHERS' WEEKLY

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1880

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THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

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The Publishers' Weekly.

JANUARY 3, 1880.

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NOTES IN SEASON.

MACMILLAN & CO., to meet the demand for a cheap edition of that most touching record of a gifted woman and her son, "The Memoir of Catherine and Cranford Tait," have just re-issued it in one volume at $1.75.

R. G. HUTCHINSON, of New York, is about to publish a new edition of "Beverley's Tables," formerly issued in Boston. The work is a *vade mecum* to the navigator, containing the results of calculations which cannot always be conveniently worked out.

SPECIAL attention is called to the announcement made elsewhere by Messrs. Putnam, of their proposed new edition of Irving, and of the previous editions which they propose to keep in print. The new year is likely to witness a revival of interest in the "classic days" of American literature, and this new enterprise comes just in time.

"THE AMERICAN ALMANAC AND TREASURY OF FACTS" for 1880, has been thoroughly revised, with the addition of a new calendar, tide tables for all seaports, enlarged lists of Government officers, with salaries in all cases, events and notable deaths of the year 1879, latest statistics of foreign countries, and the fullest election tables, Presidential and State, ever issued.

ESTES & LAURIAT take justifiable pride in the holiday success of their "Zigzag Journeys," and are wise in asserting that it is not a book only for the holidays. It is a most capital book for children the year round, leading them into stay-at-home travel which can't help but broaden and inform them while it gives them delight. We hope to see this book the forerunner of others which shall take young readers zigzagging the world around.

HENRY HOLT & CO. will have ready early in January, "England: Her People, Polity, and Pursuits," by T. H. S. Escott, which the London *Saturday Review* speaks of as "an exhaustive treatise on England, a most useful work, a massive achievement, and one which is likely to do excellent service." Also a book on "The Popular Romances of the Middle Ages," by Sir George W. Cox and E. H. Jones, and "The Child's Catechism of Common Things," by J. D. Champlin, Jr., editor of the already very popular "Young Folks' Cyclopædia of Common Things," the third edition of which is now being sold. The catechism is meant as a study-book for young children, and will give them a wonderful deal of information. The cover will be found exceedingly ingenious and striking.

D. APPLETON & CO., who make the new departure this year of confining themselves to publishing exclusively, the department in which the eminence of the firm among American book houses has been achieved, announce a goodly number of books for the first weeks of the year. Prof. Maudsley has recast the second part of his best-known work, with much enlargement, into a separate volume, on "The Pathology of Mind," and there is to be a new edition of Prof. Johnston's little manual on "The Chemistry of Common Things," brought down to date by Prof. A. H. Church. Prof. L. T. Townsend presents the first part, "Studies in Poetry and Prose," of a work on "The Art of Speech," as a teacher of which he has long been known. There are to be two new novels, "Sebastian Strome," by Julian Hawthorne, and "Manch," by Mary E. Byrn. Mr. Ferris will add to his pleasant books among the *New Handy Volumes* one on "Great Singers," and a manual for young students in art, "Great Lights in Sculpture and Painting," by S. D. Doremus, is promised.

Apropos of the Boston fire, it will make some further delay with the supply of that extraordinary anonymous novel, "A Fool's Errand." Rand, Avery & Co. had some six thousand in hand at the time, and, what with the burning of bound copies and the damage to sheets and paper, they cannot get another edition ready before next week. Meantime the publishers, Fords, Howard & Hulbert, can only partially fill their orders. They have had both good and bad luck with this book: good, in that it has kept selling by thousands every week since its appearance; bad, in that they have not been able to catch up with their orders. They will, however, supply orders just as soon as it is possible to get a new edition out. The book is making a great hit; the newspapers characterize it as a second "Uncle Tom's Cabin," and a Washington letter-writer in one of the Boston papers says it is the talk of the town. President Hayes has bought ten copies of it, and every member of the Cabinet had something to say about it. The book is likely to come more and more into notice as the campaign approaches.

AUCTION SALES.

January 12, 13, 3.30 P.M.:—Books from England.—*Bangs.*

January 19, 3.30 P.M.:—Books, pamphlets, etc., rel. to Mormonism and the Mormons, coll. by Chas. L. Woodward. The *Bibliotheca Scallawagiana* issued for this sale is remarkable for its interesting and curious notes.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Brown, G: Aids to anatomy. N. Y., G. P. Putnam's Sons, 1879. (Students' aid ser.) 64 p. cl., 50 c.; pap., 25 c.

Burdette, R. J. ["Burlington Hawkeye man."] Hawkeyes. N. Y., G: W. Carleton & Co., 1879. il. 12°. cl., $1.50.

Butler, S: Evolution, old and new. Bost., S. E. Cassino, 1879. 384 p. 12°. cl., $2.50.

Carter, Ruth. Errors; or, the rightful master: novel. N. Y., G: W. Carleton & Co., 1879. 12°. cl., $1.50.

Denton, J. Bailey. Sewage disposal, intermittent downward filtration *per se*, and in combination with surface irrigation. N. Y., E. & F. N. Spon, 1879. 20 p. 8°. pap., *40 c.

Fleming, May Agnes. Carried by storm: novel. N.Y., G: W. Carleton & Co., 1879. 12°. cl., $1.50.

Gardner, E. C. Common sense in church building; il. with 7 original pl. N. Y., Bicknell & Comstock, 1880. 166 p. S. cl., $1.

In form of sprightly letters between the architect and a church committee-man. "A complete protest against certain false and inconsistent modes of building and a plea for truth and common sense." Suggestive views as to the audience-room, light, society and Sunday-school rooms, etc., and the uses to be made of them. Not technical, but for popular reading. Plans.

Hale, Lucretia P. More sketches in decorative embroidery. Bost., S. W. Tilton & Co., 1879. 64 p. 12°. pap., 50 c.

Harris, W: T. Method of study of social science. St. Louis, Mo., G. I. Jones & Co., 1879. 23 p. pap., 25 c.

Hays, T: J., *M.D.* Consumption, and how to prevent it. N. Y., G. P. Putnam's Sons, 1879, 89 p. cl., $1.

Heinrich, Julius. The window flower garden. N. Y., Orange Judd Co., 1879. 12°. pap., 50 c.

Hemming, W. D. Aids to forensic medicine and toxicology. N. Y., G. P. Putnam's Sons, 1879. (Students' aid ser.) cl., 50 c.; pap., 25 c.

Holmes, *Mrs.* Mary J. Forrest home: novel. N. Y., G: W. Carleton & Co., 1879. 12°. cl., $1.50.

Ingersoll, Rob. G.: The gods, and other lectures. Wash., D. C., C. P. Farrell, 1878. 253 p. sq. D. cl., $1.25; pap., 50 c.

5 lectures: The gods; Humboldt; Thomas Paine; Individuality; Heretics and heresies; they embody the author's views relative to the Bible and religious beliefs. I. is a popular lecturer and calls himself a "free-thinker," and treats all creeds and traditions with the same want of respect.

Morris, I. J. Grammar of the English language. *New ed.* N. Y., Thos. Holman, 1879. 102 p. 24°. cl., $1.

Munger, G: G. On the application of payments by debtor to creditor, etc. N. Y., Baker, Voorhis & Co., 1879. 250 p. 8°. shp., $3.

New York City. Lien laws applicable to. N. Y., Baker, Voorhis & Co., 1879. 36 p. 12°. pap., 35 c.

Paterson, Malcolm McCulloch. Testing of pipes and pipe-joints in the open trenches, with description of the Ossett Water-works. N. Y., E. & F. N. Spon, 1879. 29 p. 2 folding pl. 8°. pap., *80 c.

Percy, H. C. Cashier's scrap-book: portfolio of bank anecdotes and incidents, queer, curious, odd, ludicrous and touching. N. Y., G: W. Carleton & Co., 1879. 303 p. 12°. cl., $2.

Pinkerton, Allan. Gypsies and detectives: detective stories. N. Y., G: W. Carleton & Co., 1879. 12°. cl., $1.50.

Rae, W. Fraser. Columbia and Canada: notes on the great republic and the New Dominion: a supplement to "Westward by rail." *2d ed.* N. Y., G. P. Putnam's Sons, 1879. 8°. cl., $1.75.

Ricord, F. W. English songs from foreign tongues. Newark, N. J., Martin R. Dennis & Co., 1879. 220 p. 12°. cl., $2.50.

Roberts, J: B., *M.D.* Paracentesis of the pericardium: a consideration of the surgical treatment of pericardial effusions. Phil., J. B. Lippincott & Co., 1879. il. 8°. cl., $1.25.

Semple, C. E. Arnoud. Aids to therapeutics and materia medica. N. Y., G. P. Putnam's Sons, 1879. (Students' aid ser.) 60 p. cl., 50 c.; pap., 25 c.

Shaw, H: W. ["Josh Billings."] Old probabilities; cont. in 1 v. *Farmers' almanax* from 1870-1880. N. Y., G. W. Carleton & Co., 1879. il. 8°. cl., $1.50.

Sir John; by the author of "Anne Dysart." N. Y., Harper, 1879. 66 p. Q. (Franklin sq. lib., no. 101.) pap., 15 c.

A story of Scotland in the beginning of the present century; traces the lives of a young boy and girl, early orphaned.

Slaughter, *Rev.* Philip. Hist. of Bristol parish, Va., with genealogies of families connected therewith and historical illustrations. *2d ed.* Richmond, Va., J. W. Randolph & English, 1879. 260 p. 12°. cl., $1.50.

Wark, D:, *M.D.* Prevention and cure of chronic consumption. N. Y., Authors' Pub. Co., 1879. 103 p. 12°. cl., 80 c.

Zola, Émile. Nana (sequel to *L'Assommoir*): part 1; from the French by J: Stirling. Phil., T. B. Peterson & Bros., [1879]. 15-185 p. sq. S. pap., 50 c.

Although a sequel and continuation of *L'Assommoir*, *Nana* in no way resembles that novel; it is a study of a different class, the "people of elegant leisure," who make it a business to be amused; "Nana," born of several generations of drunkards, is introduced into this class, and is portrayed as preying upon and ruining its members.

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Hays, Consumption, etc.....$1.00
Hemming, Aids to forensic medicine. 50 c.; 25
Rae, Columbia and Canada..... 1.75
Semple, Aids to therapeutics.....50 c.; 25

J. W. RANDOLPH & ENGLISH, Richmond, Va.

Slaughter, Hist. of Bristol parish, Va.... 1.50

E. & F. N. SPON, N. Y.

Denton, Sewage disposal..... 40
Paterson, Testing of pipes..... 80

S. W. TILTON & Co., Boston.

Hale, More sketches in decorative embroidery..... 50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognise the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

D. APPLETON & CO., New York.

The pathology of the mind, by Henry Macaulay, 3d ed. of pt. 2 of "Physiology and pathology of mind;" recast, enl. and rewritten, 12°, cl., $2.

Johnston's "Chemistry of Common Life," rev. and enl. ed.

The chemistry of common life, by Prof. J. M. Johnston, il., 12°, cl., $2.

The art of speech, 1: Studies in poetry and prose, by Prof. L. T. Townsend, 16°, 50 c.

Faustina Bordoni to Henrietta Sontag, by Geo. T. Ferris (Handy vol. ser.), 16°, cl., 60 c.; pap., 30 c.

Sebastian Strome; A novel, by Julian Hawthorne, 8°, pap., 75 c.

Mauch: A novel, by Mary E. Bryan, 12°, cl., $1.50.

Great lights in sculpture and painting, manual for young students, by S. D. Doremus, 12°, cl., $1.

AUTHORS' PUB. CO., 27 Bond St., New York.

One little Indian, by Roy Maitland (No. 22 of the Satchel ser.), 139 pp., sq. 12°, pap., 30 c.

ROBERT CLARKE & CO., Cincinnati.

Principles of criminal law, by Seymour F. Harris, B.C.L., M.A. (Oxon.), with additions and notes, adapting it to the law, by M. F. Force, 8°, shp., net, $4.

BUSINESS NOTES.

ELMIRA, N. Y.—Hall Brothers, the well-known Elmira firm of booksellers, established 1842, and so favorably known among business men, is no longer in existence, the good-will and stock having been purchased by the firm of Preswick, Morse & Co., also well known for the past thirty years as the proprietors of one of the largest bookstores in Elmira. Preswick, Morse & Co. will remove to the handsome store formerly occupied by Hall Brothers, and continue business there. Mr. Frederic Hall, who has since 1875 carried on the business under the old firm name, retires on account of ill health, brought on through his incessant cares; he retires with the respect and confidence of all his business associates.

HAVERHILL, MASS.—The firm of J. V. Smiley & Co., booksellers, has been dissolved. J. A. Hale continues the business.

MARIETTA, GA.—J. S. Nichols, bookseller, sold out to Banks & Lester.

NEW YORK CITY.—A receiver has been appointed in the matter of James A. McGee, bookseller and publisher.

———, Henry S. Allen, of this city, who has been connected with the trade for thirty-three years, in the firm of Leavitt & Allen Bros. and otherwise, has formed a partnership with Abel C. Wilmarth, of New Rochelle, under the firm name of Allen & Wilmarth, for the publishing of subscription books. They have taken offices in Bond Street, where they commence business January 2d.

PERSONAL NOTES.

ARTHUR E. MARSH, for many years with Thomas Nelson & Sons, has made arrangements with Koch Sons & Co., which took effect January 1st.

MR. H. G. BOHN, one of the veterans of the London trade, is about to pay a farewell visit to the trade there and to subscribe in person a new and enlarged edition of his last remaining book, "Gordon's Pinetum"—an announcement which calls out pleasant words from the London trade journals.

NOTES ABOUT AUTHORS.

CAPT. BURTON'S "History of the Sword" is nearly ready in London. The study of the question is intended to be exhaustive, for Capt. Burton has inspected almost every great collection of swords in Europe.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

JANUARY 3, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TURN OF THE TIDE.

THE year just closed has brought at last the turn of the tide toward better times which has been so long hoped for and so long delayed. The fact that the value of the crops of this country this year exceeds last year's valuation by four hundred millions of dollars is at once suggestive of the source of the new prosperity and proof that it is real and not fictitious. This new total is largely increased by the value added by manufacturing processes, and the money which represents this new wealth has passed from one hand to another until at Christmas-tide the fair share of the surplus found its way out from the pockets of the people who have not bought books for years, into the bookstores. At this writing, the best Christmas trade for years is reported from Boston, New York and the East generally, while the previous indications from the West assure the same or better results there. The publishing trade has been markedly improved, and in many lines, such has been the block in printing-offices and binderies, it has been impossible to fill orders.

The "boom" has so far been felt chiefly in increase of opportunity for work and in an increase of prices in material and to some extent in wages. It has not reached salaries nor goods of stated price, such as books and periodicals. But the cost of manufacture of these has already increased considerably, and is likely to increase further, especially as the rise in paper is already over 10 per cent. This presents a problem of considerable difficulty, and much of the success of the year coming will depend upon its satisfactory solution. The standard re-issues, in which so large a business has been done this fall, have been priced so close down to the manufacturing basis that there has been only a minimum margin of profit even at the low price of paper which has ruled during most of 1879. Now that these elements of cost are advancing, there must be some increase of price to cover them. The same is more or less true in other lines.

It seems to us that this is the opportunity the trade has long been waiting for—an opportunity which suggests a means of returning to better business methods. The natural tendency would be of course to put up retail prices, or at least to make higher retail prices on new books as they are published. The high discounts would still offer the old temptations to undersellers. We would suggest that the wiser plan would be to hold to the present prices, stiffen them up, and make discounts closer. It will not then be possible for undersellers to make the marked reduction they now offer from advertised prices, and the "usual discounts" can with abundant reason be at least checked. We should be glad to hear from retailers themselves whether such a course would not, if they will think it out, promise direct benefit to them.

BOSTON LETTER.

BOSTON, Dec. 29, 1879.

THE one great event of this week is, of course, the annihilation of Houghton, Osgood & Company's place of business at 220 Devonshire Street. The fire went through it as resistlessly as if it had been tinder, and nothing was saved but three account-books and a few private papers. This produces momentary derangement of business; but as all the printed sheets and plates are at the Riverside Press, the stock can be replaced in a short time. With characteristic pluck and promptitude, Mr. Osgood, at four o'clock this morning, had engaged chambers at 47 Franklin Street (over Lee & Shepard), and though the machinery of the old offices was all destroyed, the spirit was not daunted, and the various departments began to organize themselves at once sufficiently to start the vast machine as soon as possible. Orders to print and to bind were given early this morning, and the gigantic goblin at the Riverside Press, by working night and day, will soon send new piles of books in to supply the orders which would have been filled by those which were burned. It is impossible just now to state the loss, or what part of this is covered by insurance; but it is safe to say that whatever the loss, and notwithstanding the thousand inconveniences resulting from the fire, the great business of the house will hardly be interrupted.

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The *Atlantic* for February will come out promptly, and will contain, in addition to its proper amount of reading, a supplement giving a detailed and authentic account of the Holmes Breakfast, with all its felicitous speeches and poems. This cannot fail to make that number of the *Atlantic* eagerly sought for, as a kind of official record of an occasion so unusually interesting.

The book business of Boston during the season now ending has been much better than for years before. It has not reached the measure of ten years ago, that halcyon time for publishers, authors, and readers; but it has been on the whole very satisfactory

Some books, "An Earnest Trifler," "The Bodleys Afoot," "Chatterbox," "Zigzag Journeys," and a few others, have sold with most exhilarating buoyancy; and, indeed, all books, except those dead as Marley, have felt the impulse of reviving business.

Just now there is little or nothing new to report or anticipate; in a few weeks the current will begin to flow again. Meanwhile there are good books in plenty for readers, and the publishers are quite ready to supply them.

FRITZ.

THE BOSTON FIRE.

ON Sunday night, Dec. 28th, at about 11 o'clock, a fire broke out in the rear of the paper warehouse of Rice, Kendall & Co., on Federal Street, whence it extended to Devonshire Street, until it had taken in the buildings occupied by Houghton, Osgood & Co., the work-rooms of the Heliotype Printing Co., the paper warehouse of S. D. Warren & Co., and a portion of Rand, Avery & Co.'s printing establishment. The buildings destroyed were in the very centre of the busiest portion of Boston, and were each costly six-story structures, all built since the great fire of November, 1872. The other buildings destroyed or seriously damaged were those occupied by T. Y. Crowell, Claflin & Brown, paper dealers, and the North National Bank. The fire was completely under control by three o'clock. The loss will not be so heavy as was at first estimated. Rand & Avery did not suffer much from fire, although their stock was damaged considerably by water. The following firms have suffered a total loss: Rice, Kendall & Co., Houghton, Osgood & Co., and the Union Express Company. Many of the smaller firms on the same block on Federal and Devonshire Streets sustained heavy damages. The insurance is supposed to cover very nearly all the losses.

NOTICE: TO THE TRADE.

MESSRS. HOUGHTON, OSGOOD & CO. take pleasure in notifying the trade that, although by the fire of December 28th their bound stock at 220 Devonshire Street, Boston, was wholly destroyed, their printed sheets and plates being at the Riverside Press, they can immediately begin to replace their stock. They will be able to supply such of their books as are in most popular demand within three or four days, and all within a comparatively short time. They are ready to receive orders now.

HOUGHTON, OSGOOD & CO.,
47 Franklin Street, Boston.

DECEMBER 29, 1879.

THE SAN FRANCISCO CIRCULAR.

THE following extraordinory circular, the second part of which seems to be a satiric commentary on the first, has been issued from San Francisco to the Eastern trade:

SAN FRANCISCO, December 8, 1879.

At a meeting of the Stationers, Drug, Notion, and Music Dealers' Board of Trade, held November 21st, 1879, the following resolutions were unanimously adopted:

Resolved, That we, the members of this association, are determined that from this date we will not purchase, or permit to be shown to us, any class of goods from any traveller or resident agent of a manufacturer, publisher, or jobber.

Resolved, That in our purchases (which we will make through our representatives or by order) we will make it a rule to accord the preference to houses who do not send travellers to this coast, or employ resident agents.

Resolved, That the secretary be instructed to have the foregoing preamble and resolutions printed, and to forward a copy to each of the manufacturers, publishers, and jobbers known to our trade.

Signed, ISAAC UPHAM, *President.*
J. C. HEBBARD, *Secretary.*

In connection with the above resolutions, the wholesale booksellers and stationers desire further to say:

First.—That this market belongs to us, and we request that Eastern publishers and manufacturers keep their travellers away.

Before the days of railroads, when it took twenty-five days to reach New York, and thirty-five days to reach European markets, we enjoyed a comparative monopoly; but now, no sooner do we think to have a "corner," than in steps some meddlesome traveller, and likely as not telegraphs to you for goods, and our little "bonanza" is spoiled.

If a new concern starts, and we smooth our hands in glee, thinking to unload at a good handsome profit, again your traveller steps in and "gives us all away" by placing the party in direct communication with the manufacturers, and, we now repeat, this thing must be stopped.

While we are at it, we also desire again to call your attention to a circular from one of our leading book houses of this coast, demanding of the publishers twelve months' time and 50 per cent discount. We think it ought to be conceded in order to help them keep up their magnificent book establishment. As to the second circular issued by this same house, warning Eastern publishers and manufacturers that it would not be safe to give credit to any other house but themselves, they have privately informed us that they now think that circular was ill advised, and desire to "take it back."

In conclusion, we trust we shall see no more of your travellers or resident agents. If we do, you may rely on it we will not keep your goods.

You ought to be satisfied to stay at home, and be content with such orders as we bring or send to you, and let us do the travelling.

We would advise you also to issue a similar circular to the trade in London and Berlin, and keep out those foreign interlopers; give them all the "cold shoulder," as we will do to trav-

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ellers out here, and then we will have a "soft thing" all around.

Very respectfully yours,

THE WHOLESALE BOOKSELLERS AND STATIONERS OF SAN FRANCISCO.

Not of the Pacific Coast, but of San Francisco.

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish early in the spring a volume entitled "The Liberty of the Press, of Speech, and of Public Worship; being Commentaries on the Liberty of the Subject and the Laws of England," by Mr. James Paterson. The volume will include, among other subjects, discussions on rights of the press, libel, copyright, patent right, trade-marks, etc.

BICKNELL & COMSTOCK have issued a very admirable little book in "Common Sense in Church Building," by E. C. Gardner, giving many fresh, common-sense views of this subject, so that any layman will appreciate and enjoy what he has to say. Mr. Gardner has before shown his capability to interest general readers in what are supposed to be technical subjects, and in this book he pursues his old plan, of conveying what he has to say in familiar letters.

MR. J. W. BOUTON has been making so noteworthy a success with the several European periodicals for which he acts as American publisher, *L'Art*, *The Portfolio*, *The Etcher*, etc., which have prospered excellently in his hands, that he proposes to enter a somewhat new field as the American agent for Mr. Edward Walford's new monthly, *The Antiquary*, which, with the leading antiquarians as promised contributors, will cover the widest range of any journal of its class yet attempted.

ALLEN & WILMARTH, the new subscription publishing house, which will have the benefit of Mr. Allen's long experience in the trade, elsewhere offer to booksellers the opportunity of acting as agents for their books. They become the publishers of the "History and Chronology of the Two American Continents," which combines in one volume several of the most valuable early histories; and they will also have ready presently a new and enlarged edition of the "World's Encyclopædia of Wonders." They also have in preparation a popular $4 medical reference book, and a hand-book for mothers.

PORTER & COATES report their holiday trade of the past season to have been one of the heaviest they have ever had, and the sales of some of their own books have been very large. "The Children's Book of Poetry," and "The Fireside Encyclopædia of Poetry," by Henry T. Coates, have both had unusually large sales, 10,000 copies of the latter having been printed, and although "The Children's Book of Poetry" has been published but a few months, the eighth thousand is now on the press. The new book by Harry Castlemon, "George in Camp," has been equally popular with the author's previous books, and "Holiday Times" has been in equal demand for the young folks. Porter & Coates have in press "Health and Health Resorts," by Dr. John W. Wilson, and "Elementary Physiology," by Prof. Dunglison.

THE application of Messrs. Chas. Scribner's Sons and A. & C. Black for a preliminary injunction restraining J. M. Stoddart & Co. from publishing Vol. 10 of their American reprint of the "Encyclopædia Britannica" has been denied by Judge Butler, of Philadelphia, on the ground that the loss to the defendants by the issue of the writ would be disproportionate to the loss to plaintiffs by the publication, which could thereafter be assessed in damages, and because the rights in the case are not sufficiently clear to justify peremptory action. The result is to put the case over for trial on the main issue.

TAINE is putting the finishing touches to the third part of his work on "The Origins of Contemporary France." The title of this new volume will probably be either "The Jacobins" or "The Convention."

MESSRS. C. KEGAN PAUL & Co. will publish immediately a new edition of "In Memoriam," printed on handsome paper, with rough edges, and bound in parchment. The frontispiece will consist of a new miniature of Mr. Tennyson, executed in *eau forte* by M. Le Rat, after a photograph by the late Mrs. Cameron.

THE Lisbon correspondent of the *Athenæum* states that the International Literary Congress has already officially intimated to the Portuguese Government that the preliminaries are arranged for drawing up the programme of the subjects to be discussed at the meeting to be held in Lisbon next spring. According to rumor it appears all that appertains to translations will be largely studied and debated, and that a basis will be fixed for the ratification of a literary convention among the countries interested in the matter.

MESSRS. GRIFFITH & FARRAN, London (E. P. Dutton & Co., N. Y.), will shortly publish a book, entitled "On the Leads; or, What the Planets Say." The object of the work is to bring the planets of our system into nearer acquaintance, making each give an account of itself to a little girl who watches them through her father's telescope on the leads of the house, their mythological character being made the mouthpiece of their astronomical and physical history. It is by Mrs. Butson.

A CURIOUS case is reported abroad of a popular author whose works are not procurable. "The Moscow Society for the Diffusion of Useful Books is preparing a memoir of Alexander Pushkin and a selection from his writings, to be published on the forthcoming occasion of the unveiling of the monument lately set up in memory of the greatest of Russia's poets at Moscow. It seems strange that a complete edition of his writings is not now to be procured except at a very high price. The Russian reader, says the *Novoe Vremya*, who wishes to buy a complete edition of Schiller's poems or Shakspeare's plays can do so without difficulty, and at a moderate expense. But with the works of his own Pushkin the case is different. The poet's heirs have ceded their rights to a publisher, and he does not seem to trouble himself about supplying the demand for Pushkin's writings, although the complete editions previously published have long been exhausted." This is an instance of a danger provided for in the proposed British copyright act, but which was supposed not to exist.

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"I HAVE long ago discovered," says an English printer of large experience in the book-trade, "that books are *sold*, not bought; that a clever publisher can *plant* a large lot at perhaps a small reduction, or some special seller at Manchester or Edinburgh, who will push off one hundred or five hundred copies while no ten men would have gone to purchase copies."

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VOL. XVII., No. 3. NEW YORK, January 17, 1880. WHOLE No. 418.

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The announcement alone is of sufficient interest, that we are at last in possession of the autobiography of the statesman who, from the French Revolution to Waterloo, took part in the making of nearly every great treaty, and was himself the negotiator of the greatest; and who from 1806 to 1815, was the guiding mind of the vast combinations which defeated Napoleon and decided the form of modern Europe.

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In this little volume of two hundred and fifty clearly printed pages, Dr. McCosh treats first of the elements of emotion, and secondly, of the classification and description of the emotions. He has been led to the consideration of his theme, as he says in his preface, by the vagueness and ambiguity in common thought and literature in connection with the subject, and by "the tendency on the part of the prevailing physiological psychology of the day to resolve all feeling and our very emotions into nervous action, and thus gain an important province of our nature to materialism." The work is characterized by that "peculiarly animated and commanding style which seems to be a part of the author."

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NOTES IN SEASON.

ESTES & LAURIAT have just ready a new philosophical work. "The Perception of Space and Matter," by Rev. J. E. Walter, of Mount Pleasant, Pa. It is a review of the theories of Reid, Hamilton, Bain, and Spencer, with an original discussion of the cognition of space and matter. Other works to be issued by this house early this season are "The Experiences of a Barrister and Confessions of an Attorney," by Samuel Warren, author of "Ten Thousand a Year;" a series of characteristic essays on "Our Common School System," by Gail Hamilton; the translation by Mr. S. R. Koehler, of Lallanne's work on "Etching," which is accounted the best statement of the processes employed; and "Outlines of the History of France," a single volume abridged by Gustave Masson from Guizot's "Popular History of France," and furnished with maps, chronological index, historical and genealogical tables, and portraits.

SCRIBNER & WELFORD have received "Whitaker's Almanack for 1880," with many minor changes and new additions. In the earlier portions of the work the alterations and corrections "are very numerous, not a page having been left untouched." An enlarged edition is also printed in which is given in an appendix much matter that is entirely new, a portion of it being articles which do not ordinarily find their way into works of this kind, but which the editor believed would be found interesting.

JOHN CHURCH & CO. are having noticeable success with their new book, "First Years in Song-Land," which is taking remarkably well as a day-school instruction book. The Sisters of St. Benedick, having adopted it for their school at Covington, Ky., write of it as "the best book of its kind that has ever come under our observation. It is very carefully graded, and indispensable for singing classes." This house reports a considerable increase of business last year over that of 1878.

MR. WORTHINGTON'S early editions of the "Souvenirs of Madame Le Brun" were a careful reproduction of the English translation. This, however, was found to be so inaccurate, that Mr. Worthington has had a careful revision made of the entire work by Morris F. Tyler, M.A., of New Haven, whose name now appears on the title-page. The fourth edition, from the corrected plates, is just ready.

J. W. BOUTON announces that all subscribers to the *Portfolio* for the current year whose names are received prior to May 1st will be entitled to a choice of Rembrandt's famous etchings, "Death of the Virgin" or the "Three Trees," as reproduced by the Amand-Durand process, of which the fidelity is marvellous. A series of etchings from North Wales, by Mr. Herkomer, is promised during the volume.

G. P. PUTNAM'S SONS' earliest publications for the year will be a volume of interesting *ana* and correspondence of "Lamartine and his Friends," for which new material came into possession of the author in Paris, and the translation of Blanqui's great "History of Political Economy," a work which has been much needed in English libraries.

HARPER & BROS., in addition to Tennyson's songs, etc., the publication of which have been deferred till this week, send out also the new volume of *English Men of Letters*, viz., the study of "Hawthorne," by Henry James, Jr., which is a contribution to biographical literature in a particular where it is not overfilled.

A. D. F. RANDOLPH & CO. have nearly ready the Yale lectures of the past season delivered by Dr. Howard Crosby, and to be published under the title of "The Christian Preacher." It is said that Dr. Crosby's views present this subject in many new lights.

ROBERTS BROTHERS will before long publish a new edition of Alger's "History of the Doctrine of a Future Life," a work which may well be accounted a standard, especially since it includes Ezra Abbot's exhaustive bibliography of the subject.

CHAS. SCRIBNER'S SONS, in the American edition of Prince Metternich's Memoirs, will do their readers the very great service of supplying a full index, a necessary which is not included, strange to say, either in the French or English issues.

HENRY HOLT & CO. have in advanced preparation Mrs. Brassey's new book, "Sunshine and Storm in the East," of which Mudie's library in England ordered at once over 1000 copies.

AUCTION SALES.

January 19, 3.30 P.M.:—Books, pamphlets, etc., rel. to Mormonism and the Mormons, coll. by Chas. L. Woodward. The *Bibliotheca Scallawagiana* issued for this sale is remarkable for its interesting and curious notes.—*Bangs.*

January 20, 21, 3.30 P.M.:—Miscellaneous books, standard and scarce works, in general literature, history, theology, facetiæ; illustrated and new books, etc.—*Bangs.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Almanac, *see* Illustrated family Christian almanac.

Beardslee, L. A. Experiments on the strength of wrought-iron and of chain cables. report of the committees of the U. S. Board, appointed to test iron, steel and other metals, on chain cables, malleable iron, and re-heating and re-rolling wrought-iron; incl. misc. investigations into the physical and chemical properties of rolled wrought-iron; rev. and abr. by W: Kent. N. Y., J: Wiley & Sons, 1879. 6 + 119 p. 1 pl. O. cl., $2.

Abridgment of the original report, of which a limited number of copies were issued by the U. S. government in 1879. The abr. only relates to a large amount of detailed tabular matter necessary in an official report, but not indispensable to a full comprehension of the conclusions of the author. Made with the consent and approval of Commander B., U. S. N.

Bird, H. E. The chess openings; with diagrams of notable positions and problems, considered critically and practically. N.Y., Howard Lockwood, 1880. 10+187 p. O. cl., $1.

Presents in a plain, lucid manner, the best openings for chess students to learn; also the latest inventions in openings or variations of "gambits," which have been recently introduced in the world of chess. Mr. B. has taken part in three International Chess Tournaments, in London, 1851; at Vienna, 1873; at Phil., 1876.

Brown, H: Armitt, *see* Hoppin, J. M.

Doremus, S. D. Great lights in sculpture and painting: manual for young students. N.Y., Appleton, 1880. 218 p. D. cl., $1.

Text-book for the use of classes. Brief sketches of the lives and works of the great artists and sculptors from Nicolo Pisano to Thorwaldsen (1205-1770): with chapters on: Greek sculptors; Greek gems and dies; Greek painters; Roman art and artists; Mosaics; Frescoes; Illuminated manuscripts; Byzantine school. Cont. also: Table of symbols; Definitions used by artists. List of authorities consulted.

Ferris, G: T. Great singers: Faustina Bordoni to Henrietta Sontag. N. Y., Appleton, 1880. 2+220 p .S. (Appleton's new handy-v. ser., no, 48.) cl., 60 c.; pap., 30 c.

Biographical sketches of world-renowned opera singers: Faustina Bordoni; Catarina Gábrielli; Sophie Arnould; Elizabeth Billington and her contemporaries; Angelica Catalani; Giuditta Pasta; Henrietta Sontag. With criticism, anecdotes, episodes in their public and private lives, etc., taken from contemporaneous literature.

George, H: Progress and poverty: inquiry into cause of industrial depressions, and of increase of want with increase of wealth: the remedy. N. Y., Appleton, 1880. 8 + 512 p. O. cl, $2.

In introd. author more fully outlines the problem covered by title, and states his purpose to solve it by the methods of political economy. Divided into 10 books: 1, Wages and capital; 2, Population and subsistence; 3, The laws of distribution; 4, Effect of material progress upon the distribution of wealth; 5, The problem solved The remaining 5 books discuss (6) the remedy which the author offers (to substitute for the individual ownership of land a common ownership), the justice, application, effects of the remedy, and the law of human progress. Index.

Gibbon, C: Queen of the meadow: a novel. N. Y., Harper, 1880. 63 p. Q. (Franklin sq. lib., no. 103.) pap., 15 c.

By the author of "For lack of gold," "In honor bound," etc. English novel; scenes and characters taken from country life; heroine a rustic coquette.

Hall, *Rev.* J: Foundation stones for young builders: a New Year's book for the boys and girls of America. Phil., Am. S. S. Union, [1880]. 3 + 179 p. il. S. cl., 75 c.

8 familiarly written papers, illustrated by numerous anecdotes, for young people; entitled: Pharaoh; Jehosheba; God or mammon—which?; Building character; True revival; Saved by the blood; Life and peace; The cure for care.

Harris, Seymour F. Principles of criminal law: exposition of nature of crime, and law of criminal procedure; with add. and notes, adapting it to Am. law, by M. F. Force. Cin., Rob. Clarke & Co., 1880. 39 + 460 p. 8°. shp., *net*, $4.

Havergal, Frances Ridley, *comp.* Red-letter days. N. Y, A. D. F. Randolph & Co., [1880]. 3-286 p. Tt. cl., 85 c.

Bible text and verse for each day in the year, with a corresponding blank on opposite page for recording special events and festivals, or "red-letter days." A page of verses for each month by Rev. W: H: Havergal.

Havergal, Maria V. G. Frances Ridley Havergal: the last week. From the 65*th thousand of the London ed.* N. Y., A. D. F. Randolph & Co., 1880. 47 p. T. pap., 10 c.

An account of the last week of Miss Frances Ridley Havergal's life (d. June 3, 1879), written by her sister. Also an outline of address by Rev. S. C. Morgan, of Swansea, to Sunday-school children on day of funeral.

Hawthorne, Julian. Sebastian Strome: a novel. N. Y., Appleton, 1880. 195 p. O. (Appleton's lib. of Am. fict.) pap., 75 c.

Psychological study of a young English divinity student, who under an apparently blameless life indulges a passion for gambling and yields to other weaknesses, which he expiates in a singular and original manner. Characterized by the *London Athenæum* as "the most powerful novel Mr. Hawthorne has ever written."

Hoppin, J. M., *ed.* Memoir of H: Armitt Brown, together with 4 hist. orations. Phil., Lippincott, 1880. Por. cr. 8°. cl., $2.50.

Illustrated family Christian almanac, 1880; with astronomical calculations in equal or clock time, by Prof. G: W. Coakley. N. Y., Am. Tract Soc., 1880. 48 p. sq. 16°. pap., 25 c.

James, H:, *jr.* [Nathaniel] Hawthorne. N. Y., Harper, 1880. 6 + 177 p. D. (English men of letters, ed. by J: Morley.) cl., $1.

This short sketch is more in the form of a critical essay than a biography, there being too little *data* for an extended life. Hawthorne, b. in Salem, Mass., 1804, d. 1864, was the author of "The scarlet letter," "Marble Faun," "Blithedale romance," etc. Chapters on: Early years; Early manhood; Early writings; Brook farm and Concord; The three American novels; England and Italy; Last years.

Jewett, Charles. Life and recollections, *see* Thayer, W: M.

Kimball, Harriet McEwen. The blessed company of all faithful people. N. Y., A. D. F. Randolph & Co., [1880]. 67 p. S. cl., 50 c.

24 sacred poems: O spotless Lamb! The divine purpose; A hymn of adoration; "Thou art a place to hide me in;" "No one taketh your peace away;" The cross; Hymn for Advent; Christmas meditation, etc.

King, Horatio C. Guide for regimental courts-martial. N. Y., D. Van Nostrand, 1879. 65 + 4 p. T. flex. cl., 50 c. *Corr. price.*

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McCarthy, Justin. A history of our own times, from the accession of Queen Victoria to the Berlin Congress. In 2 v.; v. 1. N. Y., Harper, 1880. 559 p. D. cl., $1.25.

This v. runs from death of William IV. to the Invasion of the Crimea and close of the war, with a survey of the literature of the reign. *Saturday Review* (Lon.): "This is a really good book on a really interesting subject, and words piled on words could say no more for it. . . . Such is the effect of its general justice, its breadth of view, and its sparkling buoyancy, that very few of its readers will close these volumes without looking forward with interest to the one that is to follow."

O'Neill, T. Warren. Refutation of Darwinism, and the converse theory of development, based exclusively upon Darwin's facts, and comprising qualitative and quantitative analysis of the phenomena of variation; of reversion; of correlation; of crossing; of close interbreeding; of reproduction of lost members; of repair of injuries; of reintegration of tissue and of sexual and asexual generation. Phil., Lippincott, 1880. 8°. cl., $2.50.

Phocylides. Poem of admonition; with introd. and commentaries by J. B. Feuling; tr. by H. D. Goodwin. Andover, Mass., W. F. Draper, 1880. 12°. pap., 30 c.

Ruskin, J: The stones of Venice: introd. chapters and local indices (printed separately) for the use of travellers while staying in Venice and Verona. V. 1. N. Y., J: Wiley & Sons, 1880. 5 + 210 p. il. D. cl., $1.25.

Cont.: The quarry, The Throne, Torcello, St. Mark's, and The ducal palace, chapters from the 1st and 2d v. of old ed. The 2d v. of this ed. will cont. the most useful matter out of 3d v. of the old one, closed by its topical index, abr. and corr. "This v. is the first of a series designed by the author with the purpose of placing in the hands of the public, in more serviceable form, those portions of his earlier works which he thinks deserving of a permanent place in the system of his general teaching." —*Preface.*

Thayer, W: M: Charles Jewett: life and recollections. Bost., Ja. H. Earle. 464 p. 8°. cl., **$1.50; hf. leath., **$2.

Townsend, L. T., *D.D.* The art of speech. In 2 v. V. 1, Studies in poetry and prose. N. Y., Appleton, 1880. 247 p. S. cl., 60 c.

Author of "Credo," and Professor in Boston Univ. Treatise on the laws and principles of speech Chapters on: History of speech; Theories of the origin of speech; Laws of speech; Diction and idiom; Syntax; Grammatical and rhetorical rules; Style; Figures; Poetic speech; Prose speech; Poetic prose speech. Supplemental notes (40 p.). Designed as a text-book; subject-matter being the outgrowth of instructions given by author while occupying chair of Sacred Rhetoric. Contains frequent reference to the Bible as a source of illustration.

Ware, Lewis S. The sugar beet; incl. a hist. of beet sugar industry in Europe, varieties of sugar beet, soils, etc. H: C. Baird & Co., 1880. 323 p. 90 eng. 8°. cl., $4.

Watson, Ja. C. Tables for the calculation of simple or compound interest and discount, and averaging of accounts; values of annuities, leases, interests in estates, and accumulations and values of investments, at simple or compound interest, for all rates and periods; also tables for conversion of securities, and values of stocks and bonds, with explanations for use, and coll. of miscellaneous examples to illustrate the problems arising from the investment of money, or exchange of property. Ann Arbor [Mich.] Printing Co., 1879. Imp. 8°. cl., $5.

Wheeler, C. Gilbert. Medical chemistry, incl. outlines of organic and physiol. chemistry, anal. of urine, urinary sediments and calculi, also general chemical pathol. *2d rev. ed.* Chic., S. J. Wheeler, 1880. 400 p. 8°. cl., $3.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

JANUARY 17, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

A WESTERN dealer, in a pleasant letter as to the WEEKLY, writes: "Now please insist upon the book trade becoming pure, and do what you can to stop the publishers and wholesalers from giving discounts to consumers. If they will quit it, I will carry *five times* the quantity of books I have been. Lower the price of books. Make discount uniform 25 per cent or ⅓, and retail at full price, and then I can not only pay my own debts, but my neighbor's also (as I have been doing, especially the latter)." This gives the pith of it; the retailer is willing to carry stock, if it is not to be made dead stock on his shelves by the very people who sell it to him.

OUR Annual Summary number will be the issue of January 31st. This is used as a reference number all through the season, and, with its index, is of very great use. Publishers will confer a favor by sending in their pages as early as possible, so as to give time for the indexing of their books.

ANNOUNCEMENT is made elsewhere of the offer of the *Title-Slip Registry* for 1879, bound up in boards, containing the full titles and notes from our Weekly Record, with the classified summary, etc., making this a complete and most convenient record of the books of 1879. If orders justify, we shall go to the expense of prefacing this with a complete index by author and title, one alphabet for the whole year. The price of it is but $1, and we venture to say that no attempt has ever been made to present so full an annual bibliography at so low a price.

PHILADELPHIA LETTER.

PHILADELPHIA, January 13, 1880.

THE past season has proved one of great success, and even exceeded the most sanguine expectations of all. The hope now expressed is that the revival so strongly begun may continue, and not begin to relax in the midst of golden dreams and deep calculations for the future. At the present most of our publishers are doing but little in the way of new publications, all being busily engaged in stock-taking and counting up the profits of the past year.

J. B. Lippincott & Co. expect to have presently the new novel by "Ouida," which, because by her, will have a tremendous sale. For a long time she has rested her pen, writing only short stories for the magazines, of which her latest, "Umilta," appeared recently in *Lippincott's Magazine.* The fear that many noted persons will appear under very thin disguise leads to much eagerness abroad as to the new book, significantly entitled "Moths." Thackeray, whose popularity is steadily increasing, is, as previously announced, to be honored by a new edition called the *Globe Edition*, complete in twelve volumes, crown 8vo, at $1.25 per volume. The principal novels will be boxed separately, and the six volumes will retail at $9.

The Interoceanic Canal is the all-absorbing topic in certain circles at present, and Admiral Ammen, who represented the United States at the General Session in Paris, and is a strong advocate of the ship-canal *via* Lake Nicaragua, has written a work in which the question is discussed in all its bearings. Messrs. L. R. Hammersley & Co. are the publishers.

The Petersons have under way a striking novelty, in a parody on Zola's "L'Assommoir"—no very easy undertaking, considering the nature of Zola's works. The sequel to "L'Assommoir," "Nana," is already in its fourth edition, while "How She Won Him" and "Hyde Park Sketches" are selling well.

Mr. Prestley Blakiston is now thoroughly fixed in his new quarters. Having purchased the building, he purposes to make extensive alterations in the spring, when he will keep a large and varied assortment of medical and scientific stock. The location is a central one, and is well suited for the business, being near the Jefferson Medical College. He will shortly issue several new volumes in the *American Health Primer Series*, "Brain-work and Overwork," by Dr. H. C. Wood, Professor of Nervous Diseases in the Pennsylvania Hospital, and the author of several important medical works, as well as the editor of the *Philadelphia Medical Times;* "Our Homes," by Henry Hartshorne, M.D., with forty-six illustrations, and a new and enlarged edition of Virchow on "Post-Mortem Examinations," with colored plates.

H. C. Lea has nearly ready "The Student's Guide to Diseases of the Eye," by Dr. Nettleship, Ophthalmic Surgeon to St. Thomas' Hospital, London. The object of the author is not to give an elaborate treatise that requires time and study for perusal—which few practitioners can give—but to give, in an easily accessible form, information which can readily be applied, as all are liable, at any moment, to be consulted in eye diseases and injuries, rendering almost indispensable a compact and convenient volume such as this is intended to be. It will be a 12mo, with numerous illustrations. C. E. B.

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OBITUARY.

CLINTON T. DEWITT.

CLINTON T. DEWITT, the well-known publisher, died suddenly, Friday, January 2d, at his residence in Connecticut. His father, Robert M. Dewitt, was a member of the well-known firm of Dewitt & Davenport. Robert M. Dewitt died suddenly a few years ago, leaving his son to succeed him in the business. Clinton T. Dewitt was only twenty-five years of age at the time of his decease, but although comparatively young, he proved himself to be an energetic and successful manager in his line of business, and his amiable disposition made many friends for him.

FRANK LESLIE.

ON Saturday evening, January 10th, at about 6 o'clock, Frank Leslie, the well-known publisher, died at his residence in this city. Mr. Leslie's name was originally Henry Carter. He was born in Ipswich, England, where his father, Joseph Carter, was a glove manufacturer of note, and Henry's early days were spent in his father's factory. At a very early age Henry displayed a passion for drawing and engraving, and practised those arts constantly in his leisure hours. His family so discouraged his artistic aspirations, that he was constrained to keep his work a secret from them, and, in order the better to insure his *incognito*, adopted the name by which he subsequently became known the world over, and which he adopted permanently through an act of legislature in this country—Frank Leslie. At the age of twenty years he married, left his uncle's establishment in London, where he had been employed for several years, and became a sketcher on the London *Illustrated News*, and, subsequently, on the *Pictorial Times*. He came to this country in 1848, and became, in 1850, permanently connected with *Gleason's Pictorial* in Boston, and from 1851 to 1852 had charge of Barnum & Beach's *Illustrated Newspaper*, published in the old *Sun* building in this city. He added to his artistic accomplishments those of a practical printer, and, in 1853, began business as a publisher on his own account. He soon became the head of a large establishment on the corner of Elm and Pearl Streets.

In 1877 he failed, while publishing thirteen illustrated journals, and made an assignment of all his property to Mr. I. W. England, to be managed, until the close of 1880, for the benefit of his creditors, who were principally paper-dealers, and liberally disposed toward him. Mr. Leslie remained practical manager of the business, which was removed to the corner of Park Place and College Place after the failure. The establishment now periodically issues *Frank Leslie's Illustrated Newspaper, Illustrirte Zeitung, Chimney Corner, Boys' and Girls' Weekly, Illustrated Times, Sunday Magazine, Popular Monthly, Lady's Magazine and Gazette of Fashion, Pleasant Hours, Chatterbox and Budget.*

Mr. Leslie won upon his arrival here the medal of the American Institute for wood-engraving, and in 1867 was appointed a Commissioner in the Department of Fine Arts to the Paris Exposition of that year. He was presented with a prize medal by Louis Napoleon, and in 1876 was State Commissioner for New York to the Philadelphia Centennial Exhibition.

JOURNALISTIC NOTES.

THE special winter number of *The British and Colonial Printer and Stationer* is a handsome number, well printed and full of interesting information to printers everywhere.

A. D. MAYO, of Springfield, Mass., so well known to the educators in all parts of the country as an able writer and lecturer on education, has become an associate editor of the *New England* and *National Journals of Education.*

THE February *Atlantic Monthly* will contain, in addition to its proper quota of reading, a supplement giving a full account of the "Holmes Breakfast," including the speeches, poems, and letters which made that so memorable an incident in our literary history.

WIDE AWAKE has been enlarged so as to give its fortunate readers more of the same excellent variety and quality of stories, sketches, poems, and pictures which have for years made it so thoroughly good and wholesome a magazine for young folks.

THE two child-songs by Alfred Tennyson, written specially for *St. Nicholas*, appear in the February issue. Both songs have been set to music under Mr. Tennyson's supervision, and one of the musical accompaniments forwarded by him is also given in the same number.

MR. THEODORE L. DE VINNE, than whom no one nowadays knows more of the art of printing, will have a paper on "Woodcut Printing, Ancient and Modern," in an early number of *Scribner*. Mr. De Vinne's purpose is to show that the prevailing notions about deterioration in this art are wrong.

THE success of recent numbers of *Scribner* has been so marked that the edition of the February number has been placed at 125,000. This number includes the first part of Eugene Schuyler's illustrated life of Peter the Great, which is said to be graphic and interesting to an unusual degree; also Mrs. Burnett's new story, "Louisiana," which will present some strong contrasts of character and other features.

THE *Athenæum* for Dec. 27th gives its usual series of articles on continental literature during 1879. Among them are Belgium, by MM. E. de Laveleye and P. Fredericq; Bohemia, by Prof. Durdík; Denmark, by M. Petersen; France, by M. G. Masson; Germany, by Hofrath Zimmermann; Greece, by Miss Yule; Holland, by E. van Campen; Hungary, by Prof. Vámbéry; Italy, by Prof. de Gubernatis; Norway, by M. Lassen; Poland, by Dr. Betcikowski; Spain, by Señor Riaño; and Sweden, by A. Ahnfelt; Portugal, by M. T. Braga, will be given in the succeeding issue.

THE *Paper World* is the new organ of the paper trade, conducted by Clark W. Bryan, and published at Holyoke, Mass., where so large a proportion of the paper manufacture is centred. A circular letter, signed by leading houses, introduces Mr. Bryan as a trade journalist by requesting him to publish such a paper, which it suggests might become the journal of the world in this department. The *Paper World* accordingly proposes to occupy "the world as our field, in the interests of American paper." The first issue is very handsome and creditable, a sketch of the Hoe firm and establishment being especially of interest.

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LITERARY AND TRADE NOTES.

PROF. GEORGE M. LANE, of Harvard, expects to publish in the spring an "exhaustive Latin Grammar."

FRANCIS PARKMAN is at work on a new volume of his series, "France and England in North America," which will be entitled "Montcalm."

HENRY HOLT & CO. have in an advanced stage Austin Dobson's volume of poems, for which Mr. E. C. Stedman, who edits it, also furnishes a preface.

THOMAS HUGHES' new work on "The Manliness of Christ" will be published in this country by Houghton, Osgood & Co. during the coming season.

A NEW edition of Estes & Lauriat's "Zigzag Journeys," which proved so popular as to have a very large edition exhausted before Christmas, will be issued the last of January. Fortunately it is a capital book for a birthday gift, and is by no means limited in interest or availability to the brief holiday season.

THE third volume of the English translation of the Comte de Paris' "History of the Civil War in America," comprising the fifth and sixth volumes of the French edition, will be published by Porter & Coates some time during the present year. The above two volumes of the French edition will be issued together, and the third volume of the English translation will be published at the same time.

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A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

Annals of the Jewish Nation, by Dr. A. Alexander.
History of the Israelitish Nation, by Dr. A. Alexander. Martin, 1853.
Philadelphia Monthly Magazine. 1827, '28, '29.
Our Life and Work at the Pyramid, by Piazzi Smith.
The Antiquity of Intellectual Man, by Piazzi Smith.
2 Psalms, Hymns and Selections. Presb. Board. 12°, sheep, roan or morocco.
Christian Oratory of First Five Centuries, by H. M. Moule. Macmillan, 1859.
The Preacher and Pastor, containing Fenelon's Dialogues. M. W. Dodd, 1849.
Christian Eloquence, by F. Gisbert. Translated from the French by D'Oyle.
The Salvation Preacher, by Wm. Bramwell.
Manual of Devotions, for Sailors and Soldiers, by J. W. Alexander. Presb. Board, 1847.

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NOTES IN SEASON.

J. W. BOUTON has just received a new illustrated library edition, in four octavo volumes, of Don Quixote. The translation is by Motteux, the translator of Cervantes and Rabelais; the etchings, thirty-seven in number, by Ad. Lalauze.

D. APPLETON & Co. have ready this week the new edition of that valuable every-day book Johnston's "Chemistry of Common Life," brought down to the present time by A. H. Church, of Oxford—an extraordinarily useful volume; Maudsley's "Pathology of Mind," in a separate edition, with important additions; the "Life of Erasmus Darwin," grandfather of the present scientist, from the German of Krause; the sketch of "Macaulay," his life and writings, prepared by C. H. Jones for the *New Handy Volumes;* and the novel of "Manch," by Mary E. Bryan. They will have ready next week the second volume of the "Memoirs of Madame de Rémusat."

A. D. F. RANDOLPH & Co. have just or nearly ready a number of religious books of which they take editions for America, among them "Contemporary Portraits," in which Dr. E. de Pressensé, the well-known French Protestant, groups an essay on Thiers with sketches of Bishop Dupanloup, Adolphe Monod, and other prominent Frenchmen; "Christ Bearing Witness to Himself," the Donnellan lectures at Dublin, 1878–9, by Rev. Geo. A. Chadwick, which can be usefully studied in opposition to "The Bible for Learners;" "The Difficulties of the Soul," by W. H. M. H. Aitken, an English evangelist, which is said to be an admirable practical help in overcoming obstacles to a profession of faith; and the last bound volume of "The Lay Preacher," a magazine for lay workers, including some such features as our Sunday-School lesson helps, edited by Rev. F. Wagstaff.

LEE & SHEPARD will publish in a few days "The Kings in Exile," a novel, translated from the French of Alphonse Daudet; and "About Grant," by John L. Swift. This is an elaborate campaign document of two hundred and six pages, of peculiar interest to all who wish Gen. Grant nominated for a third term, and written in a style that makes it attractive to those who for any reason oppose Grant. It treats of Grant and the Turning Tide of War; Grant and the Severed Confederacy; Grant and the Saving of the Border; Grant and the "Lost Cause;" Grant, Eighteenth President; Grant and Constitutional Money; Grant as a Retired Cæsar; Grant and the Next Emergency.

HOUGHTON, OSGOOD & Co. publish this week, from advance sheets, "The Manliness of Christ," by Thomas Hughes. It is written to refute the notion that Christ was a very good, but weakly good, person; effeminate, lacking energy, courage, resolution, fortitude. He shows by ample proof that, on the contrary, history contains no character so great in all the noblest attributes of humanity, none so distinctly and admirably manly. Simultaneously with this appear the Public Health Association's fourth volume of Reports and Papers, a very valuable contribution to sanitary knowledge, and the concluding volume of Geo. H. Lewis' "Problems of Life and Mind." This was virtually completed before Mr. Lewis' death, and has been prepared for the press by George Eliot, with the aid of thoroughly competent scholars. This entire work is easily one of the most important of recent contributions to the literature of philosophy.

G. P. PUTNAM'S SONS, besides their new editions of Irving, will issue this spring an important addition to literature in a series of literary essays by Bayard Taylor, including his "Days in Weimar" papers, several magazine articles, and a few of his best *Tribune* reviews. We have already mentioned the volume of literary and political reminiscences under the title of "Lamartine and His Friends," by Henri de Lacretelle, translated by M. E. Odell. A treatise by R. W. Wright of New Haven on "The Genesis of Life," in which the author claims to have considered this vexed question from a new and original standpoint, will attract attention. Blanqui's "History of Political Economy in Europe," translated by Emily J. Leonard, will have an introduction by David A. Wells. Ernst Oppert's "A Forbidden Land; or, Voyages to the Corea," long-deferred, will at last see the light. To the *New Plutarch* series Messrs. Putnam will add "Joan of Arc and the Expulsion of the English from France," by Janet Luckey; "Victor Emmanuel; the Attainment of Italian Unity," by Edward Dicey; and the "Caliph Haroun al Raschid; Saracen Civilization," by Prof. E. H. Palmer. The sixth volume in the series of *Knickerbocker Novels* will be "The Heart of It," by W. O. Stoddard.

AUCTION SALES.

January 26, 3.30 P.M.:—Miscellaneous and theological books, old and new.—*Bangs.*

January 27, 3.30 P.M.:—Scientific and medical books, including both new and old and scarce works.—*Bangs.*

March 15, and following days:—Library of A. J. Odell. Vol. 2 of catalogue, price $2, now ready.—*Bangs.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Austin, Stella. Pat: story for boys and girls. N. Y., Pott, Young & Co., 1880. 5 + 259 p. il. D. cl., $1.25.

The widow of an English officer and her 8 children (the eldest 15 years old) are the characters in this story; the children's home life, vacation frolics, and school troubles are described, and the character of "Pat," the troublesome boy of the family, illustrated, and his final reformation depicted.

Bedell, *Rev.* Gregory Thurston, *D.D.* The pastor: pastoral theology. Phil., J. B. Lippincott & Co., 1880. 607 p. D. cl., $2.

Practical advice and suggestions for pastors on the subject of pastoral work; the results of the author's experience in 19 years of pastoral life in the Church of the Ascension, N. Y., and the Church of the Holy Trinity, Westchester, Penn.; at present, Bedell Prof. of Pastoral Theology in Theological Seminary of Protestant Episcopal Church in diocese of Ohio. Divided into 3 pts.: Instruction; Administration; Discipline. Scheme and Index.

Bryce, T. T. Economic crumbs; or, plain talks for the people about labor, capital, money, tariff, etc. N. Y., Aug. Brentano, jr., 1879. 16°. pap., 50 c.

Bursill, H: Hand shadows to be thrown upon the wall; consisting of novel and amusing figures formed by the hand; from original designs. 2 ser. in 1 v. *13th thousand.* N. Y., E. P. Dutton & Co., [1880]. 4 + 32 p. sq. O. bds., 40 c.

Challoner, Rob. Music made easy: the rudiments of music, expl. in a concise and novel manner. Cinc., G: D. Newhall & Co., 1879. 4 + 75 p. O. pap., 50 c.

Champlin, J: D., *jr.* Child's catechism of common things. N. Y., H: Holt & Co., 1879. 4 + 289 p. S. cl., 60 c.

Under the 3 general divisions of the mineral, vegetable, and animal kingdom are arranged, in the form of questions and answers, brief information for young people, relative to the use of common things in every-day life; the subjects belonging to the various divisions are treated in course as suggested by one another—thus common salt suggests other salts, such as nitre, alum, etc., and nitre leads to gunpowder and sulphur. The book is intended for reference or a school class-book. A very full index.

Cobb, Ja. F. Workman and soldier: tale of Paris life during the siege and the rule of the Commune. N. Y., E. P. Dutton & Co., 1880. 8 + 343 p. il. D. cl., $1.50.

The story of the sufferings and trials of a poor French family of working people, in Paris, during the time between the declaration of war by France against Prussia in July, 1870, and the defeat and destruction of the Commune of Paris in May, 1871.

Dowse, T: Stretch, *M.D.* Syphilis of the brain and spinal cord. N. Y., G. P. Putnam's Sons, 1879. $3.

Escott, T. H. S. England: her people, polity and pursuits. N. Y., H: Holt & Co., 1880. 10 + 625 p. O. cl., $4.

Aims to present a comprehensive and faithful picture of the social and political condition of modern England. Chapters on: The English village; Great landlords and estate management; Rural administration; Municipal government; Towns of business and pleasure; Commercial administration; The working classes; Co-operation; Pauperism and thrift; Criminal England; The social revolution; The structure of English society; Society and politics; Crown and crowd; House of commons; House of lords; Law courts; Modern philosophical thought; Modern culture and literature; Popular amusements; Professional England, etc. Index, 31 p.

Farrar, F: W: Temperance and legislation: address del. at Conference in Sheldonian Theatre, Oxford, Nov. 3, 1879. N. Y., National Temp. Soc. and Pub. House, 1880. 24 p. D. pap., 10 c.

Argument in favor of restrictive and compulsory legislation against the liquor-traffic.

Fuller, Caroline Mary. The child of the covenant: memorial of Caroline Mary Fuller, b. April 20, 1871, fell asleep, Sept. 20, 1879. Syracuse, Davis, Bardeen & Co., 1880. 110 p. por. S. cl., $1.50.

The story of the brief life of the little daughter of Rev. Simon Greenleaf Fuller, of St. Paul's Rectory, Syracuse.

Hardy, Iza Duffus. Friend and lover: a novel. N. Y., Harper, 1880. 76 p. Q. (Franklin sq. lib., no. 104.) pap., 15 c.

Plot turns upon a murder, committed through a mistake, and the strange fatality which encompasses the murderer till his crime is expiated in death. English in scenes and characters, the latter including journalists and other literary people; the heroine being a writer and an advocate of woman's rights.

Henty, G. A. The young buglers: tale of the Peninsular war; with 8 il. by J: Proctor and 11 plans of battles. N. Y., E. P. Dutton & Co., 1880. 8 + 336 p. D. cl., $2.25.

Story opens in 1808, and gives the chief features of the Peninsular war; the military facts, with the names of generals and regiments, dates and places are all strictly accurate, the battles and sieges being illustrated by maps and plans. The two young heroes are English boys, who run away from home, and enlist as buglers in the English army; their own adventures and descriptions of the war in which they take part make up the v.

Johnston, Ja. F. W. Chemistry of common life. *New ed.*, rev. and brought down to the present time by Arthur Herbert Church. N. Y., Appleton, 1880. 26 + 592 p. maps and il. D. cl., $2.

First issued 25 years ago. Chapters on: The air we breathe; Water we drink; Soil we cultivate; Plants we rear; Bread we eat; Beef we cook; Beverages we Infuse; Sweets we extract; Liquors we ferment; Narcotics we indulge in; Poisons we select; Odors we enjoy; Smells we Dislike; Colors we admire; What we breathe and breathe for; What, how, and why we digest; The Body we cherish; The circulation of matter. In preparing this ed., editor had the opportunity of consulting Prof. J.'s private and corrected copy, and incorporating his additions and other fresh and valuable details. Ed. is author of "Food: its sources, constituents and uses." Index.

Jones, C: H. Lord Macaulay: his life—his writings. N. Y., Appleton, 1880. 247 p. S. (Appletons' new handy-v. ser., no. 50.) pap., 30 c.

Condensed account of the life of Macaulay, with critical estimates of his writings, chiefly taken from Trevelyan's "Life and letters of Lord Macaulay" and "Selections from the correspondence of the late Macvey Napier, Esq."

Krause, Ernst. Erasmus Darwin; from the German, by W. S. Dallas; with preliminary notice by C: Darwin. N. Y., Appleton, 1880. 4 + 216 p. por. and il. D. cl., $1.25.

Biography of Dr. Erasmus Darwin (b. 1731, d. 1802), the grandfather of C: R. Darwin, and the author of the "Zoonomia," "Botanic Garden," etc., poems which show the same biological tendency developed by his grandson. The preliminary notice is made up from private materials, letters, notes, a commonplace book in folio, etc.

Le Brun, *Mme.* Vigée. Souvenirs. 3d Am. ed., rev. and corr. by Morris F. Tyler. N. Y., R. Worthington, 1880. 10 + 398 p. por. 8°. cl., $1.75.

McCosh, Ja., *D.D.* The emotions. N. Y., C: Scribner's Sons, 1880. 9 + 255 p. O. cl., $2.

Treats of the elements in emotion; classification and description of emotions; complex emotions. The author (Pres. of Princeton College, and author of "Intuitions of the mind") has been led to the consideration of his theme, he says in his preface, by the vagueness and ambiguity in common thought and literature in connection with the subject, and by "the tendency on the part of the prevailing physiological psychology of the day to resolve all feeling and our very emotions, into nervous action, and thus gain an important province of our nature to materialism." Index.

Mathews, Joanna H. Breakfast for two; [*also*] Inquisitive Ned, *and* Amy's prizes. Bost., D. Lothrop & Co., [1880]. 296 p. il. D. cl., $1.50.

3 stories for young people. The first, covering 240 p., relates to a little street boys, who are taken in hand by a young lady, who tries to reform them through kindness. The book takes its title from the opening incident, which describes the boys making a breakfast upon rolls they have stolen, and which they are dipping into a pail of milk left in an area by a milkman.

Maudsley, H: Pathology of mind: 3*d ed.* of the 2d part of the "Physiology and pathology of mind," recast, enl. and rewritten. N. Y., Appleton, 1880. 10 + 580 p. D. cl., $2.

This is in substance a new work, having been recast throughout, largely added to, and almost entirely rewritten. The new material includes chapters on: "Dreaming"; "Somnambulism and its allied states"; and large additions to the chapters on "Causation and prevention of insanity"; also, full and analytical Index. "Physiology and pathology of mind," first issued in 1867, a 2d ed. in 1868, and 3d ed. of first part in 1876, as a separate treatise on the "Physiology of mind."

Metternich, *Prince.* Memoirs, 1773–1815; ed. by Prince R: Metternich; the papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. N. Y., C: Scribner's Sons, 1880. 2 v. 16 + 430 p.; 7 + 638 p. por. O. cl., $5.

Papers, documents, etc., bequeathed to his family by the celebrated Austrian chancellor (b. Coblentz, 1773, d. 1859), and Minister to Paris during the time of Napoleon's second marriage; throwing light upon his (M.'s) public and private life, important historical events, and giving his estimate of historical personages. These 2 v. cont. papers, etc., relating chiefly to the events of the period between 1810–'15 (the second marriage of Napoleon, his final overthrow, the consequences of the French Revolution, etc., ending with the celebrated Congress at Vienna). The v. are divided into 3 books, entitled, "Materials for the history of my public life," autobiographical memoir, (1773–1815); 2. Gallery of celebrated contemporaries; 3. Collection of documents from the first period of Metternich's life (1773–1813). Notes by the ed. (50 p.). Chronological table. Index. Por. of M.

Moore, D: A. How she won him; or, the bride of Charming Valley. Phil., T. B. Peterson & Bro., [1880]. 17 + 330 p. sq. S. pap., 75 c.

This story opens in Charming Valley, Penn., the hero afterward settling in Cin., until he is grown up, when, having a taste for adventure, he goes to the Pacific coast, just at the time the first "gold fever" broke out in California, and wins a fortune there and has many experiences.

Petrie, Helen. The little pilgrim. *Rev. and il.* N. Y., E. P. Dutton & Co., 1880. 61 p. O. cl., $1.

A story in verse of a little girl, who, reading the "Pilgrim's Progress," tries to discover its meaning through a little pilgrimage of her own. With 22 il.

Sharkey, T. K. Mate to mate: novel. N. Y., G: P. Putnam's Sons, 1879. 390 p. 12°. cl., $1.50.

Stationers' price-book and illustrated and descriptive catalogue, embracing a comprehensive finding and discount-list. N. Y., Howard Lockwood, [1880]. 224 p. sq. F. cl., $2.

The price-lists and catalogues of 52 stationers, with a general index and discount and finding-list. The "Scrap-book section" consists of a number of blank leaves in the back of the book, for the pasting up of description of novelties and other goods not noted in the body of the work.

Strong, Latham Cornell. Midsummer dreams. N. Y., G. P. Putnam's Sons, 1879. 16°. cl., $1.25.

Swinburne, Algernon C: A study of Shakespeare. N. Y., R. Worthington, 1880. 3 + 319 p. D. cl., $1.75.

Divided into, First period: Lyric and fantastic; Second period: Comic and historic; Third period: Tragic and romantic. Appendix cont.: Note on the historical play of King Edward III.; Report of the proceedings on the first anniversary session of the newest Shakespeare Soc.; Additions and corrections.

Tennyson, Alfred. Songs: set to music by various composers; ed. by W. G. Cusins; with por. and original il. by Winslow Homer, C. S. Reinhart, A. Fredericks and Jessie Curtis. N. Y., Harper, 1880. 366 p. sq. F. cl., $5.

45 songs (with music) from Tennyson's published writings, the music of 35 being new and original, and composed expressly for this v. The names of some of the composers are John Francis Barnett, Sir J. Benedict, Jacques Blumenthal, Otto Goldschmidt, Harold Thomas, Joachim Raff, Franz Liszt, Arthur Sullivan, etc. 11 full-page il. in outline.

Tilton, Theodore. Thou and I: a lyric of human life; with other poems. N. Y., R. Worthington, 1880. 7 + 284 p. por. D. cl., $1.75.

Cont.: Thou and I; The chant celestial; The grave on the prairie; The joy of grief; Prince and peasant; 33 shorter poems; 4 tr., Sir Olaf (from Heine), Secret affinities (from Gautier), Pyrrha (from Horace), The king of Thulé (from Goethe). 35 p. notes.

Walton, *Mrs.* O. F. Christie's old organ; [*also*] Saved at sea. [*New issues.*] N. Y., J. S. Ogilvie & Co., [1880]. 26 p. Q. (The Sunday lib., no. 10.) pap., 10 c.

Woolsey, Theodore D. Communism and socialism in their history and theory: a sketch. N. Y., C: Scribner's Sons, 1880. 7 + 309 p. D. cl., $1.50.

The greater part of this work first appeared a few months since, under the form of weekly articles in the New York *Independent*; now republished, with some additions, chiefly appendixes, giving the views of others on certain special points. Opens with definition and essence of communism, and socialism; history of smaller communistic societies within a state (Buddhist monks, Essenes, Therapeutæ, Christian monastic system, Anabaptists of Münster, Shakers); communistic theories and Utopias, held by Plato, Sir T: More, Mably, St. Simon, Fourier, Lacroux, Cabet, Louis Blanc; account of the International Workingmen's Association from organization to present; Socialism in Germany; Schaeffle's "Quintessence of socialism;" Recent socialism in its relations to the state, to society, to the individual and to religion; future prospects of socialism. Index.

ORDER LIST.

D. Appleton & Co., N. Y.

Johnston, Chemistry of common life, *new ed*.....$2.00
Jones, Lord Macaulay..... 30
Krause, Erasmus Darwin..... 1.25
Maudsley, Pathology of mind, 3*d ed*..... 2.00

Aug. Brentano, Jr., N. Y.

Bryce, Economic crumbs..... 50

Davis, Bardeen & Co., Syracuse, N. Y.

Fuller, The child of the covenant.....$1.50

E. P. Dutton & Co., N. Y.

Bursill, Hand shadows upon the wall..... 40
Cobb, Workman and soldier..... 1.50
Henty, Young buglers..... 2.25
Petrie, Little pilgrim..... 1.00

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HARPER & BROS., N. Y.

Hardy, Friend and lover (F. S. L., 104)... 15
Tennyson, Songs, set to music.....$5.00

HENRY HOLT & CO., N. Y.

Champlin, Child's catechism..... 60
Escott, England..... 4.00

J. B. LIPPINCOTT & CO., Phil.

Bedell, The pastor..... 2.00

HOWARD LOCKWOOD, N. Y.

Stationers' price-book..... 2.00

D. LOTHROP & CO., Boston.

Mathews, Breakfast for two..... 1.50

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Farrar, Temperance and legislation..... 10

G. D. NEWHALL & CO., Cincinnati.

Challoner, Music made easy..... 50

J. S. OGILVIE & CO, N. Y.

Walton, Christie's old organ, *new issue*.... 10

T. B. PETERSON & BRO., Phila.

Moore, How she won him..... 75

POTT, YOUNG & CO., N. Y.

Austin, Pat.....$1.25

G. P. PUTNAM'S SONS, N. Y.

Dowse, Syphilis of the brain..... ... 3.00
Sharkey, Mate to mate... ..... 1.50
Strong, Midsummer dreams..... 1.25

CHARLES SCRIBNER'S SONS, N. Y.

Metternich, Memoirs, 2 v..... 5.00
McCosh, The emotions..... 2.00
Woolsey, Communism and socialism..... 1.50

R. WORTHINGTON, N. Y.

Le Brun, Souvenirs, *3d ed., rev. and corr.*. 1.75
Swinburne, Study of Shakespeare..... 1.75
Tilton, Thou and I..... 1.75

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

LEE & SHEPARD, Boston.

The kings in exile, by Alphonse Daudet, tr. by Miss Virginia Champlin.

FORDS, HOWARD & HULBERT, N. Y.

Camp and cabin: sketches of life and travel in the West, by Rossiter W. Raymond, late U. S. Commissioner of Mining Statistics, editor *Engineering and Mining Journal*, author "Mines of the West," "Silver and Gold," etc., *Little Classics* style, $1.

J. B. LIPPINCOTT & CO. Phila.

Wrecked, but not lost: a novel, by Faith Templeton

Under the tricolor; or, the American Colony in Paris, by Lucy Hamilton Hooper, 12°.

The reader's hand-book of facts, characters, plots, and references, by E. Cobham Brewer, LL.D.

Nellie's memories, a novel, by Rosa N. Carey, 12°.

Moths, by "Ouida," a novel, 520 p., 12°, cl., $1.25.

PRESLEY BLAKISTON, Phila.

Dwelling-houses, their sanitary construction, etc., by W. H. Corfield, illus.

Eyesight good and bad, the exercise and preservation of the vision, by R. Brudenell Carter, F.R.C.S., illus. 8°.

Pharmacology and therapeutics, or medicine past and present, by T. Lander Brunton, M.D., 8°.

BUSINESS NOTES.

CHICAGO, ILL.—Smart Bros., booksellers, have dissolved partnership. Francis Smart will continue the business.

FAIRFIELD, IA.—D. W. Ingraham, bookseller, has associated with himself as a partner A. G. Scranton, and will continue his business under the firm name of Ingraham & Scranton.

LEWISTON, ME.—Benjamin Chandler, bookseller, has admitted as partner Mr. Estes. The name of the new firm will be Chandler & Estes.

NEWBURYPORT, MASS.—G. W. Clark, bookseller and stationer, has sold out to Henry Cook, Jr., who will carry on the business in his own name.

OWENSBORO, KY.—Geo. & Walter Parrish, booksellers and stationers, have moved into their new quarters in the Hill block.

PROVIDENCE, R. I.—N. Bangs Williams & Co. have made an assignment for the benefit of their creditors to B. B. Hammond.

ST. LOUIS, MO.—The firm of C. Witter (Hugo and Ludwig Witter), publishers and stationers, has been dissolved. Hugo and Anton Witter continue under the same name and style.

UPPER ALTON, ILL.—Leverett & Castle, booksellers, have sold out to Mary A. Leverett.

AUTHORS AT WORK.

PROF. FRANKLAND'S important and long-promised work on "Water Analysis" will be published at once in London.

MME. GUIZOT DE WITT has completed her history of France from 1789 to 1848, the sequel to her father's (M. Guizot) history.

MR. MAHAFFY'S "History of Greek Literature," whtch will be in two volumes of about 500 pages each, is in course of publication in London.

MR. GEORGE ALFRED TOWNSEND has a book in press called "Tales of the Chesapeake," a collection of stories picturing life along the shores of the great estuary of Maryland.

REV. M. SHULEIGH, Fort Washington, Montgomery Co., Pa., has in preparation two monographs on Luther's hymn, "Ein Feste Burg," of which he has already gathered over one hundred translations in twenty languages, and on the "Dies Iræ." He desires any translation of or music for either likely to have escaped his attention.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

JANUARY 24, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A BUSINESS SERMON.

THE "boom" which is now delighting the country is not altogether an unmixed good. Unless it is well balanced with common sense, it may indeed do more harm than good. The business men who have lived through the last ten years, and remember the war period before them, ought not to look with unsuspicious satisfaction upon a return of the era of inflation and speculation and "boom" generally—the word is new, but the thing is old—that produced, as they too well know, the dreadful reaction of the ten lean years. "What goes up must come down," says the proverb, and this is a saying direfully true of inflated business.

We do not desire in any way to check the justifiable feeling of hopefulness that healthfully re-animates trade. That is altogether good, and is one of the first conditions of renewed prosperity. We simply suggest that this feeling must not be abused by fresh overproduction, kiting of prices, reckless risk and speculation—the evils that have in the past and always will in the future produce business disaster even in the face of favorable conditions. The tone of President Wallach's address to the Stationers' Board of Trade was altogether admirable in this direction. The last few years have taught us economy, have enabled us to make goods so low as to develop an export trade in many lines, have given us the solid basis of permanent prosperity. We have now our chance, and American trade can be made what English trade was in its best days, solid, substantial, continuous. Our manufacturing merchants, who are the leaders and examples of the community in this direction, have a wonderful opportunity to deserve well of their country. They should do what they can to avoid fostering the feverish condition of business too likely otherwise to become normal to us, and the falsities upon which such conditions thrive.

Our people, in their every-day dealings, sadly need to be led back to certain fundamentals. The days of shoddy manufacturing, followed by the days of enforced scrimping—in which people still preferred to make as much show as they could for the less money—utterly demoralized trade. The dollar stores were a first product of this time, and the great bazaars followed. These stores did not expect a permanent constituency of customers, and every device was used to catch the trade of the day. "Leading articles" and "bargain counters" were advertising dodges tempting people to other goods on which the price was not less, possibly more, than in reliable shops. In the book trade, "discounts" were the pet delusion. People were trained to pay a really extortionate price for goods at "half price," the price being raised and the quality lowered to admit of such petty swindling. They would give—notoriously in dry goods—75 cents for an inferior imitation when the $1 article would last twice as long.

In this process the people should have learned two lessons, summed up in the words real economy. They have been forced to spend less money—economy in the one sense; they ought by this time to know that this money can best be spent for a few good things, rather than for many poor things. It is the last which it has been hard to teach.

If ever we are to reform, now is the time; and it is for our tradesmen, wholesalers and retailers, to lead off. We should like to call attention to the service which one house has been doing the community—real moral service, it is not too much to say—in so minor a matter as its holiday advertising. As we have had none of it, we speak impartially—here is an example:

"There are two ways in which to supply your wants: one, to find a reliable merchant, and make use of him whenever you have need; the other, to go in search of so-called 'bargains,' offered by adventurers. In the one case, you will get your money's worth of honest goods—no more; in the other, you will be served with

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spurious goods, and only learn your loss when your purse is empty. . . . Anything bought of Lord & Taylor may be returned if found unsatisfactory when examined at home. Prices are as low as they can be made for real articles."

This suggests the tone that the retailer should take, and live up to; and for the heads of trade, who have after all the central and controlling power, the course is equally clear. The first thing is to get rid of that serpent in business: "If *we* don't do it, somebody else will." In ordinary manufacturing, this means honest goods; in the book business it means honest prices—not a price made to cut from, not a price made as a basis to a retailer and then cut down to the retailer's customer.

It is above all to be remembered, in the matter of the present "boom," that the past season has been exceptional. It is not often that immense crops and high prices for them come together. Next year there will be overproduction and low prices, if the past is not heeded. It rests very largely with our merchants—the great manufacturer, the little country dealer—to say whether we shall have prosperous business, on a level of normal profit, or more of the "ups and downs" already proved so disastrous.

ANOTHER break-down in the underselling trade, pointing the moral once more! The firm of N. Bangs Williams & Co., Providence, have made an assignment for the benefit of creditors to B. B. Hammond, of that city. Their last failure was April 12th, 1876, and if we do not mistake this makes the fourth time. A bankrupt sale, with "prices below competition," will be the next incident of the trade in Providence.

THE bill for collecting duties on mail matter, introduced by Congressman Elam, is scarcely likely to emerge from committee. It provides for the issue of stamps (on a gold basis), which shall be affixed in foreign countries to packages of dutiable goods sent through the mails, to the amount of the duty thereon, each parcel to be accompanied by bill of cost. This plan virtually requires that such stamps should be on sale throughout the world, and that the inhabitants thereof should keep generally posted on the complexities of the American tariff. It is only necessary to add that the millennial period of universal education has not yet arrived.

POSTAL MATTERS.

UNDER the new plan of issuing the "Postal Guide," the January issue is to be a reference-book through the year, the other monthly parts giving supplementary and current matter only. Messrs. Houghton, Osgood & Co. have this now ready in a book of 650 pages (paper, $1; cloth, $1.50), containing many features which render it indispensable to all who wish clear and accurate information about all matters connected with the postal service. It contains, besides the current matter, alphabetical lists:

(1.) Of all post-offices in the United States, with county and State.

(2.) Of post-offices arranged by States.

(3.) Of post-offices arranged by States and counties, with the geographical position of the counties.

(4.) Of the money-order offices, domestic and international.

(5.) Of post-offices of the first, second and third class, with salaries.

(6.) Of counties, and a list of letter-carrier offices.

(7.) Of Canadian money-order offices.

This is a decided improvement on the old system, and makes the January number indispensable to business men, and to all who use the post-office to any considerable extent.

OBITUARY.

JOEL MUNSELL.

ON Thursday, the 15th inst., Joel Munsell, the well-known publisher and printer, died at Albany, aged seventy-two years. Mr. Munsell was born in Northfield, Mass., in 1809, and passed his youth in that and neighboring towns. He was apprenticed to the printing trade in Greenfield, Mass., and worked there until about eighteen years of age, when he went to Albany. After serving as a clerk in a bookstore for some time he started the *Albany Minerva*, a semi-monthly paper, he setting all of the type as well as editing the paper. In 1834 he became interested with Mr. H. D. Stone in the publication of the *Microscope*, at No. 26 Beaver Street. The venture was successful and enabled Mr. Munsell in 1836 to open a book and job printing office at No. 58 State Street. He subsequently purchased the premises and had continued there up to thirteen or fourteen years ago, when he removed to No. 82 State Street, where he remained to his death. His first book publication was "The Outlines of the History of Printing." In 1839 he printed a work on the conquest of Mexico which he prepared himself under the pseudonym of Arthur Prynne. It was under this name that he edited and printed the Munsell almanac. In 1840 he started a daily paper in the personal interest of Daniel D. Barnard. Among the editors was Mr. Hugh J. Hastings, now of the New York *Commercial Advertiser*. In 1842 Mr. Munsell commenced the publication of a Ladies' Magazine, Mr. Ely Squires being the editor. The next venture was the publication of the *Northern Star and Freeman's Advocate*, in the interests of the Africo-American race, but it did not meet with success. In 1843 he began to publish "The Webster Calendar, or the Albany Almanac."

The work which gave Mr. Munsell his greatest celebrity was his collection and publication of "The Annals of Albany," the name of which indicates the scope of the work. The annals were begun in 1850, and were finished, in ten volumes, in 1859. In 1865 a new historical work in Albany was published, "Collections on the History of Albany from its Discovery to

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the Present Time," etc. This work was comprised in an octavo volume, and was followed by four others, the last appearing in 1871. Mr. Munsell also included in his newspaper ventures the publication of the *State Register* and the Albany *Statesman*. The deceased in the course of his long and active life contributed very much to the literature of New York State and by his encouragement to others was the means of enriching greatly the historic lore of America. He leaves a wife and nine children, three sons and six daughters.

JOURNALISTIC NOTES.

In the Sunday *Tribune* of January 11th, *apropos* of Mr. Beecher's recent criticism on the Bible Society, appears an interesting letter from Mr. Gordon L. Ford, on the almost forgotten version of the New Testament, by Noah Webster, a most interesting episode in literary history.

D. Lothrop & Co. have started in most attractive shape *The Little Folks' Reader*, a monthly periodical in large type and with admirable pictures, for use in schools, and already authorized for the Boston public schools. It is put in large quantities at so low a price as three and a quarter cents each, and the excellence of its contents is sufficiently certified by the fact that it is under charge of the editors of *Wide Awake*.

The *Sunday-School World* signalized the beginning of the new series of International Lessons for 1880 by a change of form to an octavo magazine, with illuminated cover, colored map, editorials on current topics, Sunday-school news, lesson explanations by the Rev. John Hall, D.D., of New York, primary lesson talks by Mrs. Alice W. Knox, etc., making it more than ever attractive as a journal for the pastor, superintendent, teacher, Bible student, and Christian worker. It is published by the American Sunday-School Union, Philadelphia.

The new *Presbyterian Review*, published for the *Presbyterian Review* Association by A. D. F. Randolph & Co., under the managing editorship of Profs. A. A. Hodge and Charles A. Briggs, is out promptly with its first number, under date of January, 1880, in handsome shape. The new quarterly is intended to reoccupy the place left vacant by the secularization, as the editors of the new enterprise consider it, of the *Princeton Review*, under Mr. Jonas Libby's enterprising management; it aims "to maintain and enforce Presbyterian polity over against Episcopacy and Congregationalism; Calvinistic doctrine over against Lutheranism and Arminianism." The first issue is an able one, with a review of Huxley on Hume by Prof. Shedd, a paper on the "Documentary History of the Westminster Assembly," by Prof. Briggs, and other contributions by Profs. Packard, Warfield, Baird, and Dr. Vincent. The price is $3 per year.

STATIONERY NOTES.

It is to be noted that some of the English-printed calendars for 1880 are very misleading, giving the old instead of the present classification of mail rates.

Hart & Rawlinson, Toronto, Canada, have issued a neat "Library Calendar" or pad calendar which has an appropriate quotation about books and reading for each day in the year.

An ingenious "Popular Paper-knife," just issued in England, in addition to the ordinary uses of a paper-knife, gives in an instant the size of any book, letter, etc., in inches or centimetres, there being an English measure on one side and a metric on the other, and includes useful information respecting postages, money orders, etc. Some American stationer should take up the idea.

LITERARY AND TRADE NOTES.

Messrs. Lindsay & Blakiston have in press the third edition of Day on "Headaches."

D. Appleton & Co. will next add to their *International Scientific* series "The Crayfish, a Study of Zoology," by Prof. Huxley.

A new novel, "Hal," by Wm. M. F. Round, author of "Achsah" and "Child Marian Abroad," is to be published by Lee & Shepard.

A history of Boston, to form four large octavo volumes, is under way, with Prof. Justin Winsor, E. E. Hale, and Dr. Samuel A. Green as leading editors.

A "Symposium of Wood Engraving," to which Messrs. Anthony, Cole, Davis, Juengling, Müller, Tinkey and Wolf will contribute, is a feature of the February *Harper's*.

Early in February Houghton, Osgood & Co. will publish "Labor," the first part of Joseph Cook's last year's lectures, and "Confidence," Mr. Henry James' novel, which has been running in *Scribner's Monthly*.

To the Huguenot literature, which, curiously enough, is just now a specialty of historical writers, will presently be added, from the press of A. D. F. Randolph & Co., a work on "The Huguenots of La Rochelle," which is a translation by Geo. L. Catlin, U. S. Consul at that place, of Pastor Delmar's "Reformed Church of La Rochelle."

The American Tract Society make announcement to the trade that they have made no advance in the prices of their "Teacher's Bibles," and that in the future, as in the past, they shall adhere strictly to the rules of "No deviation from retail prices," and "No discount to any but the regular trade, who sell at our prices." They seem to have been entirely successful in holding this line at the retail rates.

Henry Holt & Co's. forthcoming edition of Mrs. Brassey's new book, "Sunshine and Storm in the East," will surpass in the profuseness and elegance of its illustrations their edition of her former work, they having received duplicate cuts of all the English engravings. The London *Saturday Review* says that it is "at least as diverting as her earlier voyage, if not even more so. . . . The most lively and entertaining book we have read for many a day."

The publishers have just received word that the music which Alfred Tennyson sent with "The City Child," and which is to appear in the February issue of *St. Nicholas*, is the composition of his wife. The same post brings the lady's revised score, too late, however, to take the place of the music which had been sent as an anonymous contribution, and which had already been printed in the issue for February. The corrected version will be given in the March number, with the words. All the world knows that Alfred Tennyson is a poet, but it will be news to many that his wife has the gift of musical composition.

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MARCUS WARD & CO. will shortly publish "Within a Circle," by Emily M. Harris, containing descriptions of work done by English Jews for each other.

THE omission of an index in Lanfrey's "Napoleon" is explained by Messrs. Macmillan as an oversight, which they will correct by the issue of an exhaustive index, now in the printer's hands.

A VOLUME of information on Australia, by Mr. H. Cornish, of Madras, is announced in London under the title of "The Southern Cross."

THE publisher of the *Miscellanées Bibliographiques*, Paris, announces a book, "De la Matière des Livres, par un Bibliophile," whose table of contents seems to cover everything about all sorts of books, past, present, and to come.

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Sabin's Catalogue of William Menzie's Library. Prices attached. Uncut. 1875.
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Work and Health. By Freeman Hunt, 1856. Stringer.

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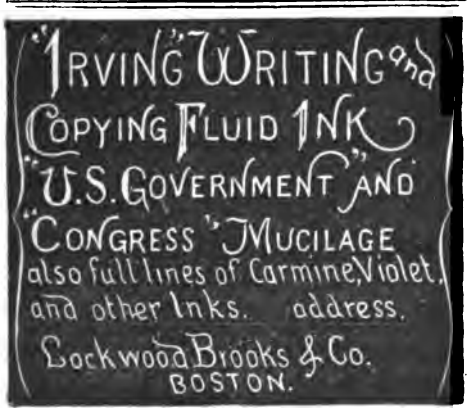

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The Publishers' Weekly.

JANUARY 31, 1880.

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NOTES IN SEASON.

GEO. ROUTLEDGE & SONS announce that they will have ready at once a new issue of the "Memoirs of Baroness Bunsen," which the steady demand had run out of print. This book has taken a strong hold on those interested in religious biography.

A. C. ARMSTRONG & SON will have ready early next month, from the English plates, the life of Alex. Duff, D.D., the Scotch missionary, prepared by Dr. George Smith, which has been long looked for. The two volumes, at but $3.75, will include two portraits on steel and colored maps.

CHAS. SCRIBNER'S SONS will have ready the second week in February Dr. Martin R. Vincent's new book on "Faith and Character," and a new edition of Boyesen's "Gunnar," of which they purchased the Osgood plates, in similar style to his "Falconberg." They issue this week the second edition of the Metternich Memoirs, a book which is already "booming."

BAKER, PRATT & CO., it will be noted, succeed to the jobbing business of D. Appleton & Co., taking the stock and obtaining the good-will of this department. The recent re-organization of the firm has enabled them to systematize their increasing business more thoroughly by departments, and with this addition they concentrate in their book-jobbing department the business of a very wide circle of customers.

ROBERTS BROTHERS have in preparation an edition in two volumes of the "Diary of Madame D'Arblay," prepared by Sarah C. Woolsey, which they will issue in style uniform with Miss Woolsey's recent edition of the "Autobiography and Correspondence of Mrs. Delaney." They propose to follow this work with similar editions of two diaries that are likely to be read until the end of time—those of Samuel Pepys and John Evelyn.

Two of the volumes to be ready at D. Lothrop & Co.'s presently are of especial interest to religious readers. "How to Conduct Prayer-meetings," by Rev. Lewis O. Thompson, of Chicago, which will have an introduction by that eminent church worker, Dr. J. H. Vincent, will be exceedingly useful in parish administration, while the selection of "Cheerful Words," made from Geo. Macdonald's writings, with introduction by Jas. T. Fields, will appeal to individual readers very widely.

J. B. LIPPINCOTT & CO., announce a new volume in the *Variorum* edition of Shakespeare, edited by H. H. Furness, A.M., "King Lear." Mrs. Hooper's new novel, "Under the Tricolor," will be ready in a few days, as well as "Wrecked, but not Lost." Mrs. Hooper, in her last letter from Paris, speaking of "Under the Tricolor," says: "In reply to possible objections, I beg leave to state that, with the solitary exception of the peculiar will of Mr. Richard Vane, every incident and character therein is taken from real life. The fall of the panorama buildings, for instance, is an incident in my own personal experience. It occurred in the summer of 1875."

E. P. DUTTON & CO. will have ready the middle of February the popular edition in one volume of 800 pages, of Canon Farrar's "St. Paul." This is in smaller type than the two volume edition, but includes the four maps, and is priced at only $3. This work, following the same author's "Life of Christ," which has run through 25 editions in five years, is proving almost as great a success, and presents the career of the great missionary apostle as only one of Canon Farrar's great literary ability and breadth of thought could present it. While booksellers are stocking up, the "Sermons" and "Influence of Jesus" of Phillips Brooks, and the sermons by Canon Liddon and the late Canon Mozley, should not be overlooked.

SCRIBNER & WELFORD will presently have ready the "Life and Times of Henry Thomas Buckle," in two volumes, including his correspondence, edited by Henry Huth, which is said to be a book even more entertaining than his fascinating "History of Civilization;" the long promised "Life and Reign of Queen Anne," by Richard Hill Burton, in three volumes, a work which is expected to take standard rank; and a popular "Hand-book of Embroidery," prepared with the approval of the Society of Arts, and illustrated with designs in color by Walter Crane, though at the low price of $2. A volume on "Old Rome," with illustrations, by Burn, author of "Rome and the Campagna," and virtually a popularization of that work, is also expected shortly.

AUCTION SALES.

February 2, 3.30 P.M.:—Theological and other books, comprising many valuable works, and a number of old and rare books.—*Bangs.*

February 3, 3.30 P.M.:—Private library, the greater part being Catholic theology, but comprising good books in general literature and history, American history, etc.—*Bangs.*

February 20, 2 P.M.:—Collection of books (consignment of H. Sotheran & Co.), comprising works on painting, architecture, ornamental arts, history, poetry, fiction, etc.—M. Thomas & Sons, 139 S. 4th St., Phila.

March 15, and following days:—Library of A. J. Odell. Vol. 2 of catalogue, price $2, now ready.—*Bangs.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Ancient Irish litany of the ever blessed mother of God. (In the original Irish, with tr. into English and Latin.) Ed. by Rev. Father Green. N. Y., Rob. Coddington, 1880. 36 p. 18°. cl., 20 c.

Annals of the war, written by leading participants North and South; originally pub. in Phil. *Weekly Times.* Phil. and N. Y., Times Publishing Co., 1879. 8 + 15–800 p. O. cl., $4.

56 papers on events in our late war; a few of the titles are: Campaign with sharpshooters, by Capt. J: D. Young; A ruse of war, by Capt. J: Scott; Characteristics of the armies, by H. V. Redfield; Confederate negro enlistments, by E: Spencer; Death of Gen. J: H. Morgan, by H. V. Redfield; Flight and capture of Jefferson Davis, by J. H. Reagan; Gen. Meade at Gettysburg, by Col. Ja. C. Biddle; Gen. Stuart in camp and field, by Col. J. E. Cooke; Lee and Grant in the Wilderness, by Gen. C. M. Wilcox; Lee in Pennsylvania, by Gen. Ja. Longstreet; First attack on Fort Fisher, by Benson J. Lossing; Torpedo service in Charleston harbor, by Gen. Beauregard, etc., etc., etc.

Atwell, B: W. Principles of elocution and vocal culture, in which the rules for correct reading and speaking, and directions for improving and strengthening the voice, are given; also a variety of exercises and sel. for practice. *4th ed.* Providence, R. I., N. Bangs Williams & Co., 1879. 108 p. D. pap., 25 c.

Bible songs; consisting of sel. from the Psalms, set to music, suitable for Sabbath-schools, prayer-meetings, etc. Pittsburgh, Pa., United Presb. Bd. of Pub., [1880]. 90 p. O. bds., 25 c.

150 sacred verses set to music; work prepared by a committee appointed by the General Assembly of the United Presbyterian Church.

Byers, *Rev.* D. B. The Christian Sabbath, viewed briefly in the light of Scripture, chronology and history, and the claims of Sabbatarians shown to be untenable; with introd. by Bp. R. Dubs, D.D. Cleveland, O., W. F. Schneider, 1880. 195 p. S. cl., 75 c.

Cain, W: Theory of solid and braced elastic arches; applied to arch bridges and roofs in iron, wood, concrete, or other material: graphical analysis reprinted from *Van Nostrand's Magazine.* N. Y., D. Van Nostrand, 1879. 172 p. pl. T. (Van Nostrand's sci. ser., no. 48.) bds., 50 c.

Church courts as related to civil courts. Phil., Ja. Hammond, 1879. 20 p. O. pap., 20 c.

Brief statement of the principles by which civil tribunals are guided, in regulating church difficulties.

Clarke, I: E: Tribute to Bayard Taylor: an essay and poem. Washington, D. C., Mohun Bros., 1880. 17 p. por. 12°. pap., 50 c.

Collins, Wilkie. The adopted son; [*also*] The caldron of oil; [*also*] The queen's revenge. [*New issues.*] Rochester, N. Y., G: W. Fitch [N. Y., N. Y. News Co.], 1879. 32 p. O. (Fitch's popular lib., no. 16.) pap., 10 c.

Craig, T: Elements of the mathematical theory of fluid motion; motion of a solid in a fluid vibrations of liquid spheroids. Reprinted from *Van Nostrand's Magazine.* N.Y., D. Van Nostrand, 1879. 208 p. (Van Nostrand's sci. ser., no. 49.) bds., 50 c.

Brief account of several of the great problems of Hydrodynamics; the figure of the earth, flow through an orifice, motion of a solid in a fluid, etc.

De Roos, *see* Roos, J. D. C. de.

Dugan, Ja. ["Oneida."] Doctor Dispachemquic: story of the great Southern plague of 1878. New Orleans, Clark & Hofeline, 1879. 198 p. il. O. pap., 75 c.

Serious and romantic story of New Orleans, during the yellow fever days of 1878.

Ebers, G: Uarda: romance of ancient Egypt: from the German by Clara Bell. N. Y., W: S. Gottsberger, 1880. 2 v. 2+320; 3 + 332 p. S. cl., $1.50; pap., 70 c.

Scene laid in Thebes, 1352, B.C. A love story, the heroine being a beautiful young Greek girl, who is beloved by Rameri, son of Rameses II. Author, b. 1837, occupies the chair of Professor of Egyptian language and archæology at the Univ. of Leipzig; has written also "An Egyptian Princess" and "Homo Sum."

Egan, Maurice F. Preludes: [Published to aid in the rebuilding of the Univ. of Notre Dame]. Phil., P: F. Cunningham & Son, 1880. 96 p. S. cl., $1.

60 sonnets, poems and legends of which "Theocritus," "Maurice de Guérin" and "Of flowers" were originally pub. in *Scribner's Monthly*; and "The sleeping song" and "My friend's answer" in *Lippincott's Magazine.*

Eliot, S: *ed.* Poetry for children; authorized for use in the Boston Public Schools. Bost., Lee & Shepard, 1880. 12+327 p. il. S. cl., $1.

150 short poems, by Mary Howitt, Mrs. Hooper, Eliza Cook, Mrs. Follen, G: Macdonald, Jane Taylor, Wordsworth, Mary Lamb, Scott, Mrs. Southey, Mrs. Hemans, Campbell, and other standard writers; il. by Miss Humphrey, F. T. Merrill, E. H. Garrett, A. R. Wand and W. L. Sheppard.

Five-minute sermons for low masses on all Sundays of the year; by Priests of the Congregation of St. Paul. V. 1, *2d ed.* N. Y., Catholic Pub. Soc. Co., 1879. 476 p. S. cl., $1.

Short sermons, which only occupied five minutes in the preaching; del. during 1876–'77, in St. Paul's church, N. Y., at the early masses; mostly written by the Rev. Algernon N. Brown, b. 1848, d. 1878.

Granada, Luis de. Meditations and contemplations on the sacred passion of our Lord Jesus Christ and on the blessed sacrament; with instructions on prayer; from the Spanish, by a member of the Order of Mercy. N. Y., Catholic Pub. Soc. Co., 1879. 165 p. S. cl., 50 c.

Grote, A: R. Genesis i., ii.: essay on Bible narrative of creation. N. Y., A. K. Butts, 1880. 82 p. 12°. cl., $1; pap., 25 c.

Hickok, Laurens P., *D.D.* System of moral science; rev. with co-operation of Julius H. Seelye, D.D. Bost., Ginn & Heath, 1880. 288 p. D. cl., †$1.12.

Hickok's "Moral science" has for 25 years been a standard text-book for college study; as now presented with the co-operation of Pres. Seelye, of Amherst College, it is thoroughly rev. and shows many alterations, especially in the consideration of the general questions of the state and of state authority, with more particular reference to punishment, property, taxation, representation, religion, educa-

tion; the claims of morality in such matters have been more explicitly stated and applied.

Hood, J. B. Advance and retreat: personal experiences in the U. S. and Confederate States armies. New Orleans, La., Hood Orphan Memorial Fund, *care of* G. T. Beauregard, 1880. 360 p. por. maps and il. 8°. **cl., $3; shp., $3.50; hf. mor., $4; tky., $5.

Hughes, T: The manliness of Christ. Bost., Houghton, Osgood & Co., 1880. 8 + 160 p. D. cl., $1.

View of the life of Christ, in which the incidents, circumstances and central facts are brought forward to especially show the bravery and true manliness of his character. The greater part of this v. was originally published in *Good Words.* By the author of "Tom Brown's school-days."

Kent, J. T., *M.D.* Sexual neurosis. St. Louis, Mo., Hugh R. Hildreth Print. Co., 1879. 144 p. 12°. cl., $1.50.

Leland, J: A. A voice from South Carolina: twelve chapters before Hampton, two chapters after Hampton; with a journal of a reputed Ku-Klux, and app. Charleston, S. C., Walker, Evans & Cogswell, 1879. 231 p. D. cl., $1.25.

Account of some of the prominent features in the state government of South Carolina before and after the struggle of Hampton and Chamberlain for supremacy in 1876; narrative begins 1874. Chapters on: Reconstruction; Reconstruction in Laurens Co., Joe Crews; Laurens—after the riot; Martial law in Laurens; Journal of a prisoner; Recent reconstruction; Centennial sentiments; Hampton's campaign; Redemption and home rule. Appendix gives a partial digest of the "reports of the Joint Investigating Committee on Public Frauds, and the election of J: J. Patterson to the U. S. Senate, made to the General Assembly of S. C., at the regular session, 1877–'78; with occasional comments on the knaves and their knavery."

Lewes, G: H: Problems of life and mind. *3d ser.* (*continued*). Bost., Houghton, Osgood & Co., 1880. 10 + 500 p. O. cl., $3.

Concludes the work on "Problems of life and mind," which Mr. Lewes planned but did not live to finish. The book was substantially completed before his death, and has been prepared for publication by thoroughly competent persons, working in co-operation with George Eliot. Cont. Problem the 2d; Mind as a function of the organism. 3d, The sphere of sense and logic of feeling. 4th, The sphere of intellect and logic of signs.

Marsham, *Hon. Mrs.* Rob. Cousin Simon: a novel. N. Y., Harper, 1880. 20 p. Q. (Franklin sq. lib., no. 105.) pap., 10 c.

Little English story of love and self-sacrifice.

Mattox, A. H. Hist. of the Cincinnati Soc. of ex-army and navy officers; with the name, army record and rank of the members; alphabetically arr. Cinc., P: G. Thomson, 1880. 214 p. Q. cl., $1.25; pap., 75 c.

Handsomely g.tten up work, with emblematical title-page in the national colors. A full history of this local soc. from its inception, with interesting personal reminiscences, of the army and navy experience during the late war, of its members.

Meynardie, Florella. Amy Oakly; or, the reign of the carpet-bagger: a story. Charleston, S. C., Walker, Evans & Cogswell, 1879. 249 p. D. pap., 75 c.

Woven in with an interesting story are the details of the events of 1876 in South Carolina, when Hampton and Chamberlain disputed the state government. The heroine is first introduced as a little girl at the outbreak of the war, the prominent features of which as they influenced the South are given; characters and scenes southern.

Nettleship, E: Students' guide to diseases of the eye. Phil., H. C. Lea, 1880. 369 p. 12°. cl., $2.

O'Meara, Kathleen. Pearl. N. Y., Catholic Pub. Soc. Co., 1879. 4 + 235 p. O. cl., $1.50.

A novel; story of an English family, residing in Paris, involving the love affairs of three young ladies.

O'Neill, T. Warren. Refutation of Darwinism, and the converse theory of development; based exclusively upon Darwin's facts, and comprising qualitative and quantitative analyses of the phenomena of variation; of reversion; of correlation; of crossing; of close interbreeding; of the reproduction of lost members; of the repair of injuries; of the reintegration of tissue; and of sexual and asexual generation. Phil., J. B. Lippincott & Co., 1880. 454 p. D. cl., $2.50.

Phelps, H. P. Players of a century; record of the Albany stage, incl. notices of prominent actors who have appeared in America. Albany, N. Y., Jos. McDonough, 1880. 400 p. 12°. cl., $2.50.

Phocylides. Poem of admonition; with introd. and commentaries by J. B. Feuling; tr. by H. D. Goodwin. Andover, Mass., Warren F. Draper, 1879. 27 p. D. pap., 30 c.

The author of this poem, Phocylides of Miletus, a contemporary of Theognis, flourished about the 58th Olympiad, B.C. 540; the poem, of which a prose tr. is given, is designed to inspire a love of virtue and a hatred of vice.

Pleas for books: sel. for lovers of books. Toronto, Hart & Rawlinson, 1880. 2 + 47 p. T. tied with ribbon, 40 c. *Same,* hand painted, 70 c.

Sel. from celebrated authors referring to books, arranged alphabetically by authors.

Preston, *Rev.* T: S. The Divine Paraclete: sermons upon person and office of the Holy Ghost. N. Y., Rob. Coddington, 1880. 266 p. 12°. cl., $1.

Public health reports and papers, v. 4, presented at the meetings of the Amer. Public Health Assoc. in the years 1877–1878; with abstract of the record of proceedings. Bost., Houghton, Osgood & Co., 1880. 7+396 p. O. cl., $5.

41 papers on sanitary topics by writers of experience and distinction.

Raikes, G. A. Hist. of the Honorable Artillery Company. London, R: Bentley & Son [Bost., Little, Brown & Co.], 1879. 2 v. 32 + 491; 40 + 563 p. maps and il. O. cl., $15.75.

The oldest military organization in England and this country; incorporated by Henry VIII., and existing during the pleasure and under the direct control of the crown; command has always been held by the sovereign of England, or Prince of Wales, and names of some of England's greatest and most distinguished men appear on its rolls. In 1638, a second battalion was formed in this country, and still exists in Boston, under the same title (a full history of its organization and members is included in these v.; among its members are the names of some of our most distinguished men of to-day and colonial times). The work cont. nearly 100 il., including authentic pors., maps and plans, armorial bearings and colors of company, illuminated in their proper colors, etc., etc. Full index to each v. Author, Capt. of 3d West York Light Infantry Militia. Work dedicated, by permission, to the Prince of Wales, at present Capt.-Gen. and Col. of the English company, and second honorary member of the American company.

Rice, I: L. How the geometrical lines have their counterparts in music. N. Y., A. K. Butts, 1880. 31 p. 12°. pap., 25 c.

Roos, J. D. C. de. Linkages; the different forms and uses of articulated links; tr. from *Revue Universelle des Mines,* and reprinted from *Van Nostrand's Magazine.* N. Y., D. Van Nostrand, 1879. 87 p. pl. T. (Van Nostrand's sci. ser., no. 47.) bds., 50 c.

Sallada, W: H. Silver sheaves, gathered through clouds and sunshine: [autobiography, and sel. of essays and poems]. Des Moines, Ia., W: H. Sallada, 1880. 360 p. il. 16°. cl., **$1.75; *gilt,* $2.50.

Samson, G. W., *D.D.* Divine law as to wines; established by the testimony of sages, physicians and legislators against the use of fermented and intoxicating wines; confirmed by their provision of unfermented wines to be used for medicinal and sacramental purposes. N. Y., National Temp. Soc. and Pub. House, 1880. 326 p. D. cl., $1.

Treatise on the medical and legal aspects of the question, ancient and modern; its literature, history and philology. Author formerly Pres. of Columbian Univ., Wash., D. C.

Spofford, Ainsworth R., *ed.* American almanac and treasury of facts, statistical, financial

and political, for the year 1880. N.Y., Amer. News Co., 1880. *Library ed.* 384 p. D. cl., $1.50.—Same, *Popular ed.* 284 p. D. pap., 25 c.
Has been thoroughly revised, with the addition of a new calendar, tide tables for all seaports, enlarged lists of government officers, with salaries in all cases, events and notable deaths of the year 1879, latest statistics of foreign countries, and the fullest election tables, Presidential and State, ever issued.

Steele, *Mrs.* L. A. B. Rev. Adonijah and his wife's relations. N. Y., Authors' Pub. Co., 1880. 267 p. 12°. cl., $1.25.

Stout, H. R., *M.D.* Our family physician. *Rev. and enl. ed.* Chic., J. S. Goodman, 1879. 554 p. 8°. cl., **$3.

Suppressed sensations; or, leaves from the note-book of a Chicago reporter. Chic., Rand, McNally & Co., 1880. 254 p. 59 eng. 12°. cl., $1.

Taylor, Bayard, *see* Clarke, I: E:

Thackeray, W: Makepeace. Memoirs of Mr. C. J. Yellowplush, some time footman in genteel families. [*New issue.*] Rochester, N. Y., G: W. Fitch [N. Y., N. Y. News Co.], 1879. 90 p. O. (Fitch's popular lib., no. 19.) pap., 25 c.

Verne Jules. Blockade-runners. [*New issue.*] Rochester, N. Y., G: W. Fitch [N. Y., N. Y. News Co.], 1879. 32 p. O. (Fitch's Popular lib., no. 18.) pap., 10 c.

Verne, Jules. Martin Paz. [*New issue.*] Rochester, N. Y., G: W. Fitch [N. Y., N. Y. News Co.], 1879. 34 p. O. (Fitch's Popular lib., no. 17.) pap., 10 c.

Van Sommer, E. Lionel Franklin's victory: temperance tale. N. Y., Thos. Nelson & Sons, 1880. il. 8°. cl., *$1.25.

Western, A. R. Hyde Park sketches. Phil.. T. B. Peterson & Bros., [1880]. 17-213 p. sq. S. pap., 50 c.
Sketches of out-door life in London.

Wilson, *Rev.* T. P. True to his colors; or, the life that wears best. N. Y., Thos. Nelson & Sons, 1880. il. 8°. cl., *$1.25.

Zylyff. The Ponca chiefs: an Indian's attempt to appeal from the tomahawk to the courts; with introd. by Inshtatheamba (Bright Eyes), and dedication by Wendell Phillips. Bost., Lockwood, Brooks & Co., 1880. 8 + 146 p. 1 il. S. pap., 50 c.
"Full history of the robbery of the Ponca tribe of Indians, with all the papers filed and evidence taken in the Standing Bear *habeas corpus* case, and full text of Judge Dundy's celebrated decision, with some suggestions towards a solution of the Indian question."

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Ancient Irish litany..... 25
Preston, Divine Paraclete..... 1.00

P. F. CUNNINGHAM & SON, Phila.

Egan, Preludes..... 1.00

WARREN P. DRAPER, Andover, Mass.

Phocylides, Poem of admonition..... 30

G. W. FITCH, Rochester, N. Y., or N. Y. NEWS CO., N. Y.

Collins, Adopted son..... 10
Thackeray, Memoirs of Mr. C. J. Yellowplush..... 25
Verne, Blockade-runners..... 10
— Martin Paz..... 10

GINN & HEATH, Boston.

Hickok, Moral science, rev. by Seelye. *net.* 1.12

J. S. GOODMAN, Chicago.

Stout, Our family physician.....$3.00

W. S. GOTTSBERGER, 59 Beekman St., N. Y.]

Ebers, Uarda, 2 v.....$1.50; 70

JAMES HAMMOND, Philadelphia.

Church courts..... 20

HARPER & BROS., N. Y.

Marsham, Cousin Simon (F. S. L., 105)... 10

HART & RAWLINSON, Toronto.]

Pleas for books.....40 c.; 70

HUGH R. HILDRETH PRINT. CO., St. Louis, Mo.

Sexual neurosis..... 1.50

HOOD ORPHAN MEMORIAL FUND, *care of* G. T. Beauregard, New Orleans, La.

Hood, Advance and retreat, *net*.....$3 to 5.00

HOUGHTON, OSGOOD & CO., Boston.

Hughes, Manliness of Christ..... 1.00
Lewes, Problems of life, *3d ser. cont.*..... 3.00
Public health reports, v. 4 ..... 5.00

H. C. LEA, Philadelphia.

Nettleship, Students' guide to eye diseases..... 2.00

LEE & SHEPARD, Boston.

Eliot, Poetry for children..... 1.00

J. B. LIPPINCOTT & CO., Phil.

O'Neill, Refutation of Darwinism..... 2.50

LITTLE, BROWN & CO., Boston.

Raikes, Hist. of the Honorable Artillery Co. 2 v.....15.75

LOCKWOOD, BROOKS & CO., Boston.

Zylyff, Ponca chiefs..... 50

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JOS. MCDONOUGH, Albany, N. Y.

Phelps, Players of a century.....$2.50

MOHUN BROS., Washington, D. C.

Clarke, Tribute to Bayard Taylor..... 50

NATIONAL TEMP. SOC., N. Y.

Samson, Divine law as to wines..... 1.00

THOS. NELSON & SONS, N. Y.

Van Sommer, Lionel Franklin's victory.. 1.25
Wilson, True to his colors..... 1.25

T. B. PETERSON BROS., Phila.

Western, Hyde Park sketches..... 50

RAND, MCNALLY & CO., Chicago.

Suppressed sensations..... 1.00

WM. H. SALLADA, Des Moines, Iowa.

Sallada, Silver sheaves.....$1.75 ; *gilt*, 2.50

W. F. SCHNEIDER, Cleveland, O.

Byers, Christian Sabbath..... ... 75

PHILADELPHIA TIMES, Phila., and 39 Park Row, N. Y.

Annals of the war.....$4.00

PETER G. THOMSON, CINC.

Mattox, Hist. of the Cincinnati Soc..$1.25 ; 75

UNITED PRESB. BOARD OF PUB., Pittsburg, Pa.

Bible songs..... 25

D. VAN NOSTRAND, N. Y.

Cain, Elastic arches..... 50
Craig, Fluid motion..... 50
Roos, Linkages..... 50

WALKER, EVANS & COGSWELL, Charleston, S. C.

Meynardie, Amy Oakley..... 75
Leland, Voice from South Carolina..... 1.25

N. BANGS WILLIAMS & CO., Providence, R. I.

Atwell, Principles of elocution..... 25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

PRESLEY BLAKISTON, 1012 Walnut St., Phila.

On water analysis, by Prof. Ed. Frankland, M.D., 12°.

CATHOLIC PUBLICATION SOC., N. Y.

The church of the parables and true spouse of the suffering Saviour, by Rev. Joseph Prachensky, cl., $1.

The last journey and memorials of the Redeemer; or, Via Crucis as it is in Jerusalem, with topographical, archæological, historical, traditional and scriptural notes, by Rev. J. J. Begel, il.

The elocutionist: a practical method of teaching and studying elocution, adapted for schools and colleges, by Brother Frank.

Stumbling-blocks made stepping-stones on the road to the Catholic faith, by the Rev. James J. Moriarty, A.M., 12°, *net*, $1.25.

A. D. F. RANDOLPH & CO., N. Y.

Contemporary portraits, by E. de Pressensé, D.D., author of "The early years of Christianity," etc.

Christ bearing witness to himself (Donnellan Lectures for 1878–'9), by Geo. A. Chadwick, D.D.

The Huguenots of La Rochelle, a trans. of "The Reformed Church of La Rochelle," by Rev. Louis Delmar, by Geo. L. Cathin.

The difficulties of the soul, by W. Hay M. H. Aitken, M.A., 188 p. 12°.

The Lay Preacher, a magazine for all Christian workers, ed. by Rev. F. Wagstaff, v. for 1879.

S. ZICKEL, 19 Dey St., N. Y.

Bunte Bluethen, Scherz und Ernst in Versen, by Julius Bruck, 112 p. 8°, 50 c.

BUSINESS NOTES.

COUNCIL GROVE, KAN.—Suncock & Field, booksellers and stationers, have dissolved partnership.

HUMBOLDT, KAN.—B. F. Packard, bookseller, has sold out.

LANCASTER, PA.—H. M. Herr (agent), bookseller and stationer, has sold out to Luther & Fondersmith.

RICHMOND, VA.—J. A. Yancey, bookseller and stationer, has formed a copartnership with Everett Waddy, under the firm name of J. A. Yancey & Co.

MANCHESTER, N. H.—John V. Sullivan, bookseller and stationer, has disposed of his stock to Cyrus P. Trickey, for many years a clerk in the "Fisk Bookstore." Mr. Trickey will add music and musical instruments, and Mr. Sullivan thinks of locating in Massachusetts.

ST. JOHNS, MICH.—R. B. Emmons, bookseller and stationer, has sold out to C. S. Allison.

TORONTO, CANADA.—Wm. Warwick, wholesale bookseller and stationer, has admitted to partnership Guy F. Warwick, under the firm name of William Warwick & Son.

WATERLOO, IOWA.—L. W. Colby, bookseller and stationer, has sold out to Frank George.

HUMORS OF THE TRADE.

THE N. Y. *Herald* announces a "new novel" by Mrs. Oliphant, called "Cervantes," in the press of J. B. Lippincott & Co. Is Cervantes, then, also a myth?

"A NIGHT ILLUMINATED—Mr. Roe's novel," was inquired for in a Pennsylvania bookstore the other day. The salesman gave him his choice between "A Knight of the Nineteenth Century" and "A Face Illumined," and he thought the latter would do.

"WHAT's the price of *Electrical Machines*, bound or in paper?" was the inquiry of a customer to-day seeking light from the *Eclectic Magazine*. The clerk who waited on him was so shocked that a galvanic battery was needed to bring him to his senses! B. & C.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

JANUARY 31, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE BUYING OF BOOKS.

THE most important factor in the future of the book trade in this country is the probable attitude of the reading public of the rising generation as to buying books. Are public libraries to supersede the bookstore, and books to be borrowed instead of bought? Will the mails instead of the booksellers be the distributing agency of such books as are bought? The answers to these questions are the key to the future, and so far as the trade is to command its own future, which is always to some extent possible, it must be by considering and meeting these questions.

It is to our mind improbable that the growth of public libraries will end, or in great measure reduce, the private buying of books. It is, of course, true that they represent the modern principle of organized instead of individual resource (another phase of the division of labor), and that just as the modern fire-engine does away with the necessity of keeping two fire-buckets in each house, so the library furnishes to the individual scholar or reader a substitute for the necessity of keeping individual copies of books he cares to use or to read but once or seldom. But the analogy does not go very far, and the circumstances are not the same. The fire-bucket was neither a working tool nor a luxury. No one having two fire-buckets desired six or eight either for use or for delight. There was no growth of the appetite for fire-buckets. On the other hand, some collection of books is every man's desire. He is not willing to rely upon the library for his books of every-day reference, or his standard authors, or his books of delight. These he wants to own, and every time he draws them from the library he again determines that as soon as he can spare the money he will have this or that book.

The *Christian Union*, we notice, in the course of some excellent papers on reading, gives one piece of advice which we shall venture to impeach: "In forming a library, if your means are small, do not buy what you can beg or borrow. Depend, as Joseph Cook does, . . . on public libraries . . . or on more fortunate friends. Buy only what you cannot borrow." To this we may oppose the words of Ruskin: "To be without books of your own is the abyss of penury. Don't endure it;" and those of Arthur Helps: "A man never gets so much good out of a book as when he possesses it." These sayings represent the temper of our own people. Mr. Joseph Cook has, we believe, accumulated a considerable library, and most Americans, even of small means, desire to have, and will have, books of their own.

But the libraries will very much affect the question of what kinds of books will be bought by private buyers, and will doubtless do much to divert trade from one class to another. Whether or not our free libraries will aim chiefly to supply fiction and light reading, "the books people want," or whether they will look upon this as a lower appetite to which they should not cater, is so much an open question among them that it is impossible to prophesy the final result. It is not improbable that if they do not furnish light fiction in quantity, some such organization as Mudie's library may grow up in this country. In either case, the result would seem to suggest one of two publishing alternatives: either "light reading" will be published, as in England, in limited editions, at high prices, for library sale, or else so cheap that it will not pay readers to wait their chance and take the bother at the library. There is sufficient evidence of this already. The cheap libraries of standard or non-copyright new books meet the problem in this last way, and their sale for the time has been enormous. They have already made it unprofitable to publish copyright novels at present prices, except they be the salient books that will, under any circumstances, command instant and large sale as "hits." Other novels can only be marketed with profit at a high price in limited editions, and the increasing body of good light reading will probably make it still more difficult to secure for them a paying sale. Second-class mechanics (plumbers excepted) commonly find it less easy to earn their living as a community becomes better organized. So far as the bookseller's volume of trade is reduced in this line, there is a compensating advantage: it is this class of books which soonest becomes dead stock, and so involves most risk and loss.

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But supposing that the public libraries or an American Mudie may check the sale through the bookstores of such books, we believe that the aggregate of money spent for books by private buyers will nevertheless increase. The most significant facts of recent publishing bear out this view. The chief success of last year was in reprinting standard works. The Harper histories, the *Globe* Dickens, etc., the several Macaulays, the cheap Taines, and other standards, have had very large sales, although it might have been supposed that Dickens, for instance, had been supplied to the full extent of the market. Still more noteworthy have been the large sales of the cheap reprints published by a new concern which offers these, at a net price with postage added, and through the mails instead of through the bookstores, which in fact it has avoided. This house has issued standards whose sale has been already tested, and it has thus been enabled to get the experience of other publishers for nothing. Its time of trial will come when it undertakes to issue books not thus tested, when the small margin in the prices of these standards is likely to be more than balanced by the loss in even one or two unsuccessful ventures.

The American market for such books has been shown to be almost unlimited. It will be wise for the regular publishers to see that it is kept as far as possible in the hands of the regular distributing system of the trade. These goods are essentially articles of manufacture; the competition in them is excessive, and they will not stand prices involving heavy discounts. Many of these books, nevertheless, are priced to make fifty off, the standard poets especially. The advantage of the *Acme* books was that, put at a net price, with postage stated, they seemed immensely lower than the cheapest regular editions, priced to make forty or fifty off. If publishers and booksellers will recognize that these books involve little risk, being safe goods on the shelves, but great competition, they will see the absolute necessity of putting the advertised prices down and making discounts close. We doubt if more than twenty per cent difference (which is entirely inadequate for books involving risk) can practically be maintained between wholesale and retail rates on such books. The quality of the edition will then protect them against the "cheap and nasty" reprints, to borrow Carlyle's phrase, and the bookseller will have some chance to hold his trade on them. The customer will come to see what he is getting instead of ordering by mail. Some such course as this, with prices at bottom, is necessary to protect the retailer, whose business is slipping into the mail-bag.

There are many other classes whose individual purchase libraries will not affect, and most of these cannot be reached by this kind of competition. On many of these there should be a good fair profit, if publishers will manage rightly. So long as there is no international copyright, such books as the "Encyclopædia Britannica" or "Chambers's Encyclopædia" can, to be sure, be appropriated, but this will not go on forever. The fact that probably 30,000 copies of the "Encyclopædia Britannica," have been placed in this country, after the ground had been recently covered in vigorous and successful canvasses for Appletons' and Johnson's and by large sales of the two editions of Chambers's, shows how wide the field is among our forty millions of people for the sale of books of reference. Whether or not the retail bookseller shall make the sales of these books is more in his own hands than in those of the publisher. The subscription method is adopted because more books are sold by it. They are sold, too, in the very towns where patronage should be commanded by the bookseller. This is a question of enterprise, and here the chief thing that the bookseller can ask of the publisher is that the latter will protect him as he protects the agent in the matter of prices.

We had intended to follow this question into other lines of books, but the above sufficiently calls attention to certain considerations that should receive the meditation of the trade.

THERE is a good deal of good advice to publishers in the St. Louis letter elsewhere. Mr. Parker is the manager of the retail department of the Hugh R. Hildreth Printing Co., made by the changes of a year ago one of the foremost book houses of the West, and he knows the Western market thoroughly.

WE again remind the trade that it is proposed to bind our weekly lists of 1879, as reprinted in the *Title-Slip Registry*, into a volume, prefixed, if orders justify, by a short title index, by author and title, to all the books of the year. The usefulness of the index to this ANNUAL SUMMARY NUMBER suggests the value of such a publication, and the price is put at $1. The orders so far are not quite sufficient to justify the carrying out of this plan, but we hope that, with this reminder, the trade will promptly come up to the mark by enclosing the dollar. Orders may be conditional on the index being furnished. Send them at once.

THE delay in forwarding title-page, etc., to complete the first volume of the American Catalogue for binding, which has occasioned some dissatisfaction among subscribers, is due to two reasons. The first is the time necessary to com-

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pletely and accurately correct the list of 900 publishers, so as to show changes and transfers of lists up to date of publication, and to compile the considerable list of *addenda* and *corrigenda*, extending to several pages. The second is the additional and valuable feature of an appendix, in which, by arrangement with most of the leading and many of the smaller houses, lists of their books from July 1st, 1876, through 1879, supplement the body of the catalogue. These sheets, covering probably a hundred pages, will be ready by the end of February, of course without further cost to the subscribers, and the first volume can then be bound. The work on the second (subject-index) volume has meanwhile been going on, and is already well advanced. It should be understood—as about this some misconception has arisen—that the plan of the subject-index volume is in nowise altered because of the appendix to the first volume, and that the body of each is to be confined to a consistent entry of books in print July 1st, 1876, in the one case by author, in the other under subject.

THE COPYRIGHT QUESTION—OPINIONS OF AUTHORS AND OTHERS.

In order to give further *data* of the present sentiment in regard to copyright reform, we resume printing the replies to our circular-letter, with the interrogatories below, to leading authors and others:

1. Do you favor international copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing the plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of international copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

The answers to the specific queries are designated by the respective numbers.

Chas. Dudley Warner, Hartford.

1. Yes. See Eighth Commandment.
2. Don't mix authors' rights with publishers'. Give every author absolute control of his property in every country in which he complies with the domestic copyright law. If the public and the publishers once admitted the right of authors, a plan could be easily enough devised.
3. By treaty.
4. Have no reason to suppose that sales have been large enough to make my case a shining example of injustice. Several editions of one book by different publishers appeared in England; I received something for one only. On another book, published simultaneously in London and Boston, I got nothing, because a cheap edition of a book with the same title and partly the same matter destroyed the market of the genuine book.
5. It is useless to suggest. I propose a change in the law of real estate: that no man who builds a house and pays for it shall own it, he or his heirs, longer than twenty-eight years.

T. W. Higginson, Cambridge, Mass.

1. Yes.
2. An international commission of some kind, in which authors and publishers shall be represented.
3. The efforts of the organization formed in Paris in 1878, under the Presidency of Victor Hugo, the "Association Littéraire International," of which I have the honor to be on the Executive Committee. Its efforts are now chiefly European, but must extend to this continent in the end.
4. No. One of my books was reprinted outright in London, and two others by English publishers taking part of the edition by agreement with the American publishers. In these cases I had a small compensation. A German translation of one of them was published three years since, I furnishing a special preface with promise of copyright, but I have never had any returns. A French translation of my History of the United States is now announced, but without my being consulted in any way.

Mrs. A. D. T. Whitney, Milton, Mass.

I can only say that it seems the simplest right in the world that an author should have a world-right to his work—as much as he has to his other property—if such exist. I have had only time to *write;* not to find out much, or investigate much as to possible plans for securing wider returns. I do not feel competent to enter into the question as an adviser. My own experience affords one item of fact; that of the quite wide success of "The Gayworthys" abroad—in England especially—as a popular novel, which success was of no benefit to me beyond an honorarium of fifty pounds from the London publishers, who undertook its production without protection of copyright, with an understanding of half-profits from their sales with me. They were of course undersold by the cheap issues. Since then I have arranged for copyrights; but the way of doing business there is so different from ours on this side, that the results are far from satisfactory under the present laws. One great objection to the double publication required to maintain any English right, is the delay involved after the work is ready for publication here. It is often a serious detriment, as obliging the issue here at a less favorable business season than might have been secured.

J. W. De Forest, New Haven.

1. I am earnestly in favor of an international copyright with all English-speaking communities, and should prefer one to include all civilized communities.
2. I am in favor of any plan which will bring about this result, or tend toward it. If the amended Clarendon Convention cannot be secured by treaty, then let Congress be urged to pass an act of the nature of the one proposed by Mr. Wm. H. Appleton. It is obvious that, if we wish to reach a beneficial and permanent result, the welfare of American publishers, as well as of American and foreign authors, must be consulted.

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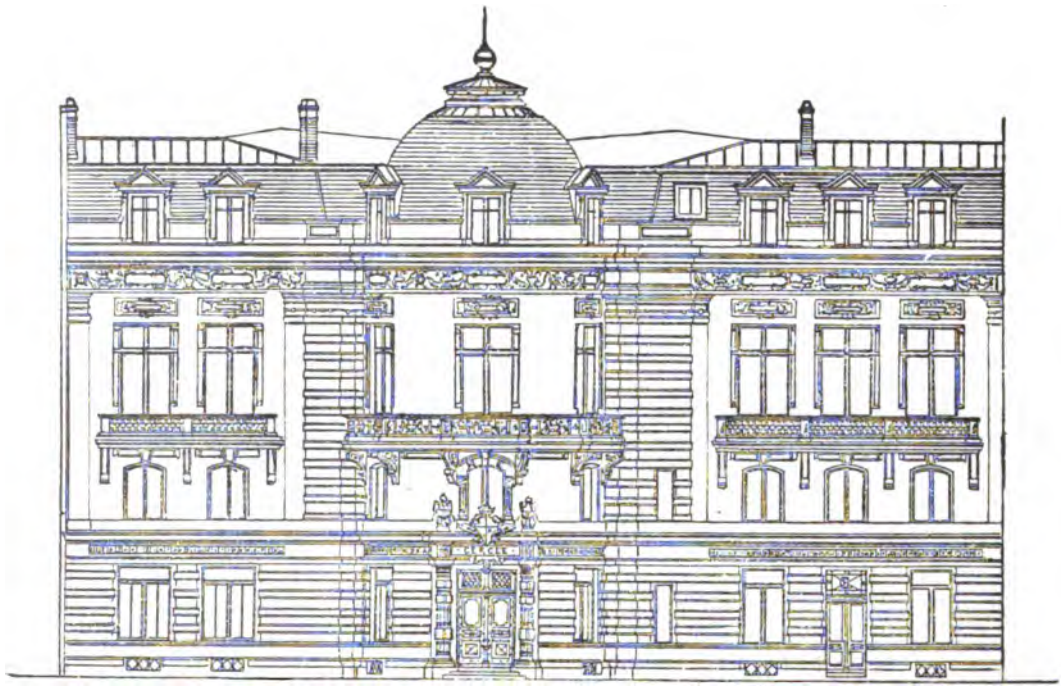

THE NEW BOOK TRADE BUILDING ("CERCLE DE LA LIBRAIRIE") AT PARIS.

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3. As to first steps, I approve of the joint commission of authors, publishers and publicists, suggested by Harper & Brothers. Or, if speed is desirable, why not at once put the Appleton act into Congress, or into the State Department? I do not believe that the English government will refuse *any* honest offer of international copyright. It must be remembered that our government has never yet made one of any sort.

4. I can give no information as to my sales and losses abroad, except the fact that an English periodical is now running one of my novels as a serial, without agreement with me or payment made.

The great loss of American authors is here, owing to the flooding of our market with cheap reprints of foreign works, thus depreciating to some extent the price of the native book, and very largely ruining its chance of sale. What other production could go on at all, with a difference of ten, or twenty, or fifty per cent against it?

5. The domestic copyright ought to be for fifty years, a term which would cover a man's natural working life. So few books sell long that the community would not suffer by conceding this point of theoretical and practical justice. Of course forty-two years would answer practically about as well.

M. D. CONWAY, LONDON..

1. Yes.

2. To protect the author's right in his production, and the right therein of those to whom he shall bequeath it, so that, without his or their consent, it shall not be republished. I believe this right should last as long as that to any other property. It should be secured by conditions which would make it practical—*e.g.*, that neglect to fulfil certain conditions, as registration, prompt response to a publisher's letters, etc., shall be considered an abandonment of copyright.

3. An appointment of a small commission of English and American authors and publishers to prepare a plan. All other countries would conform to any plan thus agreed upon.

4. Messrs. Harper's plan of a commission appears to me highly important, and some eminent authors in England have expressed to me their approval of it. As to their suggestion of the importance of assuring the publication of books in each country by their respective citizens, I believe a commission would be able to reach a satisfactory agreement on that point. It is, indeed, to settle that question that a commission is needed, and I have little hope that it will ever be settled otherwise.

5. Owing to the fact of my being an American citizen and residing in England, I have not personally suffered by the absence of an international copyright; but I have known many cases where wrong has been done (formerly, I am glad to say, more than now) to authors and publishers by the uncivilized condition of our international book trade.

6. The English bill (proposed) appears to me a remarkably good one, as a whole, but I cannot see the justice of limiting a man's right to his property to thirty years. The proposal to enable a lecturer to protect his discourse from being printed seems to me one much needed.

PARIS LETTER.

PARIS, Dec. 26, 1879.

DESPITE one of the most violent snow-storms and bitter north winds which have ever combined to make the life of Parisians unendurable, the Booksellers', Printers', and Paper Makers' Club, the "Cercle de la Librairie," was inaugurated this month with a musical and dramatic entertainment followed by a ball. The evening was opened by a prologue in verse recited by Mademoiselle Berthe Fayolle of the Theatre Français, composed by Charles Garnier, the architect of the new building. Messieurs Maurice Valet and M. Gailhard sang the airs of *Joseph of Mehal*, the *Géant des Gaules*, and a duet from *La Muette*. Mademoiselle Tanvier sang the *Romance of Paul and Virginia*, and Mademoiselle Fayolle recited the *Revenant* of Victor Hugo. The musical and dramatic part of the entertainment was closed by M. Coquelin Cadet with the *Capitaliste* and the *Hanneton*, which caused much merriment. Then followed an immense amount of dancing, which lasted until five o'clock in the morning, to the exquisite music of one of Erard's grand pianos.

Hachette, Calmann Levy, Plon, Dentu, and the other principal publishing houses in Paris, were represented at the fête, which was well attended, considering the inclemency of the evening. The portion of Charles Garnier's prologue which appeared to meet with the most approval was the passage in which he declared that "the booksellers held the oars of the raft which carried humanty, having Presidents, Emperors, Kings, and Monarchs as first class passengers." The terminating lines of the prologue, in which Castor and Pollux rhymed with the club's motto, "ex utroque lux," were likewise enthusiastically received. The architecture of Charles Garnier, however, is decidedly better than his poetry.*

In a previous letter mention was made of the memoirs of Prince Metternich, a work which without doubt will command an immense sale on both sides of the Atlantic, embracing as it does one of the most important periods of this eventful century. In order to give an idea of the work in question, we give an extract from some of the chapters of these memoirs, recently published in the *Revue des Deux Mondes*. Metternich himself evidently desires to convey the impression, that to his astute diplomacy, more than to the military abilities of the allied generals, Europe was indebted for the overthrow of the autocracy of Napoleon the First. The period selected for our extract was one of great European depression. Napoleon had won two great victories, the allied powers were disheartened, but the great Corsican was hesitating and desponding. The interview between Napoleon and Metternich thus commences: "Napoleon was waiting for me erect in the middle of his cabinet, his sword by his side and his hat under his arm. He advanced toward me with an affected calmness, and asked after the health of the Emperor. Soon his features grew dark, and placing himself before me he spoke in these terms. 'So you wish war!

* We give in this number an illustration of the façade of the new building, from the architect's drawing. We hope to give more full details as to the edifice and its proposed uses in a succeeding issue.

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Well, you shall have it. I have crushed the Prussian army at Lutzen, I have beaten the Russians at Bautzen; you will have your turn. I give you a rendezvous at Vienna. Men are incorrigible, the lessons of experience are lost upon them. Three times I have placed the Emperor Francis on his throne. I have promised to remain at peace with him as long as I lived. I have married his daughter. I said to myself at the time, you are committing an act of madness. But it is done. To-day I regret it.'" Metternich then explained to Napoleon that the world required peace, and that he must retire within those limits of territory compatible with the repose of Europe. Napoleon then burst forth: "What do you want of me? That I should dishonor myself? Never! I know how to die, but I will never yield an inch of territory. You sovereigns, born upon the throne, can allow yourselves to be beaten twenty times, and can always return to your capitals. I cannot, because I am a parvenu soldier. My domination will not survive the day on which I cease to be strong, and consequently to be feared. I have committed a great fault, in not taking into account the cost of the finest army the world has ever seen. I can fight against man, but not against the elements. It is the cold which has vanquished and ruined me."

Until after the turn of the year it is unlikely that any literary novelties will be produced, the attention of publishers on this side being wholly absorbed in the compilation of works gorgeous in binding, with elaborate pictorial illustrations, suitable for New Year's gifts, or "Étiennes," as we call them here. M. Quantin, who succeeded M. Clay three years ago, has published several works illustrated in the most expensive and elaborate manner, suitable for the period of the year. Among them may be mentioned "Les petits Conteurs Français," "Les Poètes de 18ème Siècle," "La Bibliothèque des Arts," which reckons among its contributors the principal writers of the day on the subject of art; a new impression of the "Renaissance of France," "Researches in Spain after Spanish goldsmiths' work," by Baron Davillier, who, it may be mentioned, had a fine collection of Spanish goldsmiths' work in the galleries of retrospective art at the French International Exhibition. The three special works published by M. Quantin for New Year's gifts are, "François Boucher," by Paul Muntz; Goethe's "Faust," translated by Blaze de Bury, and a re-impression of two volumes published last year by the *Gazette des Beaux-Arts* entitled "Modern and Ancient Art at the French International Exhibition." "François Boucher" is the second volume of a series of artistic works commenced last year. The volume published last year was on "Hans Holbein," the present one is "François Boucher," the favorite artist of Madame de Pompadour, and the third volume will be on "Vandyck." The object which Messrs. Quantin have in view, independently of supplying the New Year's demand for costly books, is to afford artists a library of reference.

In January Messrs. Quantin will publish a new review, called rather pompously *Le Livre.* It will contain essays on rare and curious books ancient and modern, lists of the latest published works throughout Europe, and descriptive catalogues of the principal European libraries offered for sale.

The principal artistic books published by Plon for New Year's gifts are "Sahara and Sahel," by E. Fromentin; "David d'Angers," by H. Jouin; "Thorwaldsen," by E. Plon; "Goya," by C. Yriarte; "The Falence of Delft," by H. Havard, and "The Amateurs d'Autrefois," by Comte Clemend de Ris. A work published by the Messrs. Plon, called "Niger and Béncié," by Adolphe Bardo, is attracting attention, because the writer, who is an African explorer by predilection and a Belgian by birth, claims to have discovered the existence of a great Mahometan nation in the valley of the Niger. Messieurs Plon likewise publish "Japon Pittoresque," by M. Dubard; "Histoire de France," by M. C. Dareste; "Amsterdam and Venice," by H. Havard; "South America,' and "Equatorial Africa," by the Marquis of Compiegne. All the abovementioned works are elaborately gotten up, and no expense has been spared in printing, decoration, and illustration. They are intended to lay on the drawing-room tables of the wealthy, amidst costlyafurniture and works of art, and they certainly fulfil their mission.

Hachette & Co. have published the third volume of a new edition of V. During's "Histoire Romaine," embracing the period from the battle of Zama to the first Triumvirate. This new edition is illustrated by 2000 engravings, showing the battle-fields of ancient Rome, the principal public buildings and other objects of interest to the classical student. An "Illustrated Switzerland," elaborately got up by Jules Gourdault, being a narrative of a journey through the twenty-two Cantons. This work is filled with sketches of every kind, engravings, photographs, etc., of the most interesting scenes in Luzerne, Ticino, the Grisons, the Bernese, Oberland, etc. "L'histoire de Tobie," illustrated by Bida, is a beautiful in-folio, a perfect model of the printer's art. The interest in this work is of course centred in the designs of Bida and his assistants, Hedoin, Courtrey, Lévat, Henri Lefort, etc.

The catalogue of Hetzel & Co. for the new year contains a long list of educational works. One of the most attractive of the series is "L'histoire d'un Dessinateur," by M. Viollet le Duc. The work is of a similar character to those already published by the same author, viz.: "Les Histoires d'une Maison," "De l'Habitation Humaine," "D'une Forteresse," "D'un Hotel de Ville," and "D'une Cathedrale." The object of "L'histoire d'un Dessinateur" is to teach young people to be their own drawing-masters, and to sketch with the pencil the various architectural specimens which they have been taught to admire. The "History of Engraving in Italy, Spain, Germany, the Netherlands, England, and France," by Georges Duplessis, is a work of a more advanced character than the preceding. It contains seventy-three reproductions of ancient engravings. The author thinks that the first attempts in the art were made in 1452 at Florence. From this period M. Duplessis traces its history to the end of the Seventeenth Century. He gives the palm of merit to the artists of Holland and the Netherlands, and considers that England occupied only a secondary place as regards originality and beauty of design. C. L.

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BOSTON LETTER.

BOSTON, January 27, 1880.

THE outlook in the book world is quite encouraging. There is no special "rush" in any department, but a healthy promise in all departments This is rendered more reliable by the good degree of prosperity which the fall and holiday seasons brought. Something of the old buoyancy was manifest, which ten or twelve years ago made the publishing of books so safe and jocund a business. It will probably be a good many years before we shall see such halcyon days as those; but the degree of activity and hope witnessed last autumn and continuing still is altogether cheering. The good habit of buying books seemed in danger of extinction; the circulating library and the sporadic book club took a few volumes and made them do the work of many. People were practising an economy in books which threatened ruin to publishers and booksellers. But resumption of bookbuying has come with resumption of specie payment; and good currency and good literature can pretty safely now be counted as sure in the future.

Houghton, Osgood & Co. devoted their energies last season rather to the publication of standard works in new and popular forms than to bringing out new books. And the experiment was wholly successful. The resources of the gigantic Riverside Press were taxed to supply the demand for the *Globe* editions of Cooper, Dickens, and the Waverley novels. They have gone off by the cord. The *Fireside* editions of Emerson and Hawthorne were so tasteful and attractive in style that they proved equally popular with lovers of the best literature and fanciers of handsome books. The one-volume edition of Bayard Taylor's "Faust" has sold steadily; indeed, the sale of Bryant's Homer and Taylor's "Faust" is so regular, and on the whole so large, as to prove a rather unexpectedly general appreciation of these superb translations.

The completion of the *Riverside* edition of the "British Poets," by the issue of Mr. Gilman's "Chaucer," puts in excellent library form almost the entire body of British poetry from Chaucer to Tennyson; and the reduction of the price of complete sets of sixty-eight volumes from $119 to $100 is a concession which bookbuyers cannot fail to appreciate and avail themselves of.

Though the present feeling is hopeful, I do not learn of any great enterprises in contemplation by our publishers. Little, Brown & Co. hold out promises of a new book on "Montcalm," by Mr. Parkman; and in the domain of law they have a long list of books coming which must be very appetizing to lawyers. Estes & Lauriat find their new *Art Review* an important undertaking, and are greatly encouraged by the degree of favor it has so speedily won. They have several works in hand: the condensation or abridgment of Guizot's "Popular History of France" into a single volume, by Gustave Masson; Mr. Koehler's translation of Lallanne's unequalled work on "Etching;" Samuel Warren's "Experiences of a Barrister and Confessions of an Attorney;" Gail Hamilton's pungent book on "Our Common School System," and others.

Lee & Shepard have quite a number of books in press, but not many yet ready to be announced. Daudet's "Kings in Exile" comes very soon. Later, but before long, will come "Hal," the new story by Wm. M. F. Round, author of "Achsah;" "Marco Polo," in Mr. Towle's excellent *Heroes of History Series*, and "The Young Folks' Book of Poetry for Home and School," in three parts, by Loomis J. Campbell.

Houghton, Osgood & Co. will publish early in February Henry James' new story, "Confidence," which has been running in *Scribner's Monthly*, and Joseph Cook's lectures on "Labor." The season will bring "Rocky Mountain Health Resorts," by Dr. Charles Denison; Mr. Cook's lectures of last winter on "Socialism;" the "History of Marblehead," by Samuel Roads, Jr.; "Every-Day English," by Richard Grant White; and, of course, Mr. Howells' new story, "The Undiscovered Country," now interesting hosts of *Atlantic* readers.

D. Lothrop & Co. have in preparation a small regiment of volumes. Of these will come quite soon "Cheerful Words," selected from the writings of George Macdonald, with an introduction by Mr. James T. Fields; a new revised edition of "Gutenberg and the Art of Printing," by Mrs. Emily Pearson; "Our Street," a story by Mrs. S. R. Graham Clarke, author of "Yensie Walton;" and "How to Conduct a Prayer-Meeting," by Lewis O. Thompson, with an introduction by Rev. J. H. Vincent.

More, by all these publishers, can be announced by and by. FRITZ.

ST. LOUIS LETTER.

ST. LOUIS, January 19, 1880.

THINKING a few lines from the central metropolis would be welcome, and having some words to say to the publishers, I hurriedly write. The book business is beginning to pick up very much since the holidays, good solid standards being greatly in demand, and two or three of the hits of the Christmas season still selling well, as Froude's "Cæsar" and Arnold's "Light of Asia;" while in novels, Miss Sprague's "An Earnest Trifler," Marlitt's "In the Schillingscourt," and Muloch's "Young Mrs. Jardine," hold their own. In juveniles, "Under the Window," "Zigzags," and "Chatterbox" are still clamored for loudly. This has never been a great reading city, but now that good times are again with us a bright prospect is in store. All the retail trade requires here is a little nursing, and with the help of the publishers we propose to make this a book market

At present there seems to be a rage to bind all the new and popular books in light cloth, such as lavender, old gold, gray, white, and a tint which we have dubbed "gosling green." It is a great mistake to bind books in light cloth for such cities as St. Louis, Cincinnati and Pittsburg. What with coal-dust, dirt etc., such books require to be carefully covered and watched, and for this reason cannot be prominently displayed, thus losing many sales. Among a few of the popular series which are bound in this way may be mentioned Appletons' *Classical Writers* and *Primers*, *Handy-Volumes*, *Collection of Foreign Authors*, Putnam's *Knickerbocker Novels*, and a very valuable new book of the Scribners, "Life and Works of Gilbert Stuart," the sales of which have been killed here, as the people of

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this city will not buy. If we could obtain them in dark bindings we should be pleased to carry them in stock, and they to buy. As it is, neither the bookseller nor reader here can be induced to touch them. "Light of Asia," "Afternoons with the Poets," and many other standards, have some copies bound in light covers. The *Leisure Hour* series would regain some of its old popularity if the publishers would put them all in dark bindings and sell them for one dollar; as it is, they are slow here. Black covered books like the first *No Name Series* also soil easy. Messrs. Roberts Bros. soon found this out, and wisely changed to green cloth. If the Eastern buyers prefer the new light shades, gratify their tastes, but at the same time bind the copies for the cities I have named in dark colors.

As for the publishers giving us perfect catalogues, I suppose we ask too much. As a class the publishers are blinder to their own interests than merchants of any other line of business. I am at work now compiling a medical catalogue, and patience is a virtue, I assure you. For instance, take Messrs. Lindsay & Blakiston's, Henry C. Lea's and Wm. Wood & Co's catalogues—why can they not arrange them alphabetically according to authors and vowels? One can appreciate the many years of labor and love Mr. Leypoldt has devoted to publishers' interests.

Mr. Robert Clarke, in an interview with a correspondent of the *American Stationer* of January 8th, says: "The trouble is that publishers competed too much with retail dealers, and the result was disastrous to retailers." A truer thing was never said; some of them seem to take extra pains to sell to the large dry goods bazaars, dollar stores, etc., who slaughter prices.

Some good books in print promise large sales this way, the most important announcement being that of the Metternich Memoirs by the Scribners, which will undoubtedly be the book of the season. Trusting the publishers will ponder over my few words written in their interest, I am

Yours respectfully,

W. Scott Parker.

A TERRIFIC TEXT-BOOKER.

Under this title the Virginia, Nev., *Chronicle* gives the following characteristic account of an "educational" scrimmage—possibly, just possibly, slightly exaggerated:

Charles Bancroft has for many months been engaged in endeavoring to make the Nevada State Board of Education see the superiority of the Bancroft series of Pacific Coast Readers over all others. Mr. White has been engaged in the same laudable task on behalf of the Appleton series. Both gentlemen, up to within a few days, passed and repassed each other on the streets of Carson with curved backs and eyebrows like insulting interrogation points. They met in San Francisco on Saturday.

Mr. White, using the grave accent, which is one of the points of pride with the Appleton series, inquired of Mr. Bancroft whether that gentleman had not brought circumflex means to bear in making himself solid with the board.

"Sir," responded Mr. Bancroft, bringing into play the chief and slighter stresses of emphasis for which his firm's school-books are celebrated, "Sir, what do you mean?"

Then Mr. White worked off the Appleton compound inflection in the inquiry: "Oh, we weren't nosing round the capital at odd hours at all, nor nothin' of that kind, of course. Ha, ha!"

"Hound and helion!" roared Mr. Bancroft, bearing on his aspirates according to the rules laid down in the Fourth Pacific Coast Readers, and with the falling inflection the educational Bancroft fist was planted on the acute accent mark which serves Mr. White for a nose.

The representative of Appleton & Co. paused long enough to spit out a large O with a diaresis roosting on it, and sat down with the proper emphasis on the asphalt.

Before friends interfered Mr. Bancroft had caused Mr. White's head to look like a phrenological block that had been used for a football in a slaughter-house.

Up to date Mr White remains in bed, and not able to use from his large stock of educational fixings anything but the subsidiary accents. The door is kept locked for fear that Mr. Bancroft may suddenly appear and force him to write a testimonial indorsing the Pacific Coast Readers as the only text-books suitable for the schools of Nevada.

THE HELIOTYPE PRINTING ESTABLISHMENT.

One of the chief losses by the Boston fire was that of the entire plant of the Heliotype Printing Co., which has for seven years been bringing together from all parts of the world the processes and machinery and negatives which formed its being. Twenty-five thousand negatives, some forty to fifty specially designed hand and power presses, twenty or thirty lenses and cameras of all the best known makers, carefully devised appliances of all sorts, original engravings, works of art, designs, drawings, in fact every implement that went to make up its working whole, says the Boston *Journal*, was destroyed. Five dollars would more than cover the value of what has been recovered from the ruins.

It is the best proof of the success of this company that those interested, among whom Mr. Jas. R. Osgood is foremost, have determined to replace the plant as fast as can be done, and have already put a new establishment in working order. This is at 124 and 126 Pearl Street, Boston, and the company is already filling some orders. It is curious enough that the first pictures offered for sale from this company's presses were views and a map of the Burnt District caused by the fire of 1872. The first pictures now produced by the company in its new printing-office are views of its own Burnt District.

The heliotype process was introduced into this country by Mr. Osgood in 1872, when he secured both the patents for America and the services of Mr. Ernest Edwards, the inventor, as superintendent. The company has been very successful in the character of its work, and has had much to do with promoting the present art interest in the department of engraving.

The reproduction of some 200 or 300 of the leading subjects of the "Gray Collection of Engravings" was its *tour de force* in this direction. The bound volumes of heliotype reproductions from the great masters and from modern artists

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on the Houghton, Osgood & Co. list, are well known to the trade and to the art public. Of the last of their heliotype publications, Darley's outline illustrations of Hawthorne's "Scarlet Letter," a second edition was in press at the time of the fire. Among other issues for which the company furnished the plates were Woodward's "Medical and Surgical History of the War," Lieut. Wheeler's "Annual Reports," "The State Geological Survey of New Hampshire," numerous local, military and family histories, the Harvard, Yale, Princeton, and College books, and indeed this whole class of photographic volumes. The amount and variety of commercial work meanwhile executed would be a surprise to many.

The company had acquired, beside the original heliotype patents, a large number of others, including a direct transfer patent, well known as the means of producing letters in fac-simile, Edwards' dye patent for printing from gelatine with colors soluble in water, the patent for the Woodbury process, Woodbury's photo-gravure patent, Rye's Lichtdruck patent and many others. They use a still larger number of processes, including heliotype, photo-lithography, relief plate work of all kinds, including zinc etching and photo-engraving; also the latest forms of photo-mechanical printing practised by Obernetter of Munich and other European experts.

In its new quarters the company takes a new lease of life, with the double benefit of old experience and new facilities. The former has led especially to the procuring of two large fire-proof vaults for the storage of negatives and valuable originals. The pluck which has thus put the company on its feet again may be trusted to make its future record an entire success.

THE FRENCH EDITION OF "ST. NICHOLAS."

THE first number of the French *St. Nicholas* has come over to this country, and, judging from this early specimen, it certainly is not at all an improvement upon its supposed American prototype; nor has the Paris publisher been at all faithful in following the original either in spirit or in letter. He has taken the American cover and Frenchified it very much, and he opens the number with "A Legend of St. Nicholas" told in so flimsy verse—although accompanied with pretty fair music—as to be in itself enough to condemn the number. For the rest, in literary matter and illustrations, it ranges from commonplace to very poor, and with the exception of one small picture, the publication is an utter departure from the American *St. Nicholas* in every respect. It is even brought out weekly instead of monthly, although for the American market the weekly numbers of each month are to be stitched into one cover.

Messrs. Scribner & Co., we apprehend, will have reason to regret that they allowed the French publisher to use the name of their magazine. The only redress, if such it may be called, is in the fact that the American *St. Nicholas* is conspicuously advertised by M. Delagrave as an excellent book for young French students of the English language. This French edition is a further disappointment because it shuts off from many young people here, who were interested in the French stories printed in the American *St. Nicholas*, the hope of getting translations of their favorite stories and comparing them with the American version.

It appears that M. Delagrave, in asking permission to use the work in French, proposed to make it as nearly as possible, in text and spirit, a transcript of the American magazine. It would very much improve the French version if it could be conformed to this plan. Scribner & Co. can scarcely be expected to extend any recognition to this French magazine, since we understand that the agreement entered into with M. Delagrave provided that he should publish a periodical in the French language, to be called *St. Nicholas*, to be designed for the amusement and instruction of children, to be a translation, adaptation, or imitation of the American *St. Nicholas*, and to be in harmony with it in its moral tone and literary standard, which it seems to us the French *St. Nicholas* is not.

It should be said that only the first number has yet reached this country. It is to be hoped that its successors will be more worthy of the name *St. Nicholas* has made for itself here.

THE DELIGHTS OF EDUCATIONAL PUBLISHING.

ONE of the smaller educational publishers in a neighboring State, was recently interviewed by an enterprising reporter on the school-book situation. After referring to the recent hot contest in Missouri, for five years' possession of that State, he went on to throw light upon the present difficulties of educational publishing.

"On an average each agent costs the publishing house $300 per month. With the system of agents, and the custom of putting in new books free, in exchange for old books, the text-book business is beginning to play out.

"It is about three years after the old books are renewed before many of the new books are sold. That would leave two years for sales in Missouri, till some other firm may come along and offer to put in another new series. Some of the school boards have been educated up to expecting free books, and will adopt a new series simply for the sake of getting their books without cost. No publishing house can afford to follow the system; it will bankrupt them in the end. It's an absurd way of doing business at best. The idea of men expending money for books and then giving them away!

"I presume there is more competition in the school-book trade than in any other branch of business in the country. You never heard of an iron manufacturer giving away his iron. I would see a school board in Halifax before I would give away my books if I were not actually compelled to do it.

"I can give you an instance. Some time ago the superintendent of one county in this State was about to retire from office, and put up a friend as candidate for his successor. The friend was elected, and the retired superintendent at once put a scheme adrift. He wanted a committee appointed to select a uniform series of text-books for the county. This committee was appointed at the Teachers' Institute, and the friendly superintendent selected the direc-

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tors and teachers wanted by the retired superintendent. Then the latter rushed off to Philadelphia, took out an agency for two firms there, came back with their books, and the committee recommended them for adoption over the entire county.

"Our readers were in use in every township in the county. We soon discovered that the committee had been packed, and there was no use in working on them. We saw the directors, but the Philadelphia houses agreed to exchange their new books free for the old readers. Some of these had been published many years ago, and as the directors were willing to take the new for the old books, we had to make the same offer as the Philadelphia houses. The result was that our books were displaced in ten townships, and in the balance of the townships we exchanged new books for old. All the books we have sent to that county this year were sent there free.

"Then there is another town. Our readers have been used there for a long time. Well, this ex-superintendent, now an agent, has a relative in the board of directors. He visited the town, worked up his relative, and, through him, the board offered to put in new books in free exchange for our old books; and, to retain our hold there, we were compelled to do the same thing. We have sent 800 new books to that town this year for which we haven't received a farthing. All a publishing house has to do is to keep this thing up, and it will be bankrupt in the end."

COMMUNICATIONS.

SHORT DISCOUNTS.

KNOXVILLE, TENN., Jan. 7, 1880.

IN your editorial of this week, wherein you reason out a bright future for the book trade, not, however, as it seems, without finding on your hands a problem not easily unravelled, I see that you take advantage of the occasion to get in a side-thrust on the old question of "short" discounts.

Your confidence in the benefits to be derived from this scheme, and the patience with which you have worked at it for years past, will certainly pass beyond any words of praise. And I cannot but think that every fair-minded bookseller has seen the same good sense in the plan, if he has ever stopped to give it a moment's attention, and if it should not put an end to the present habitual practice among the "legitimate" trade, it would at any rate raise the retailers to a plane more nearly that of the publishers, and at the same time lessen the temptation that is now abroad among the more immediate competitors. Yet it seems that a majority of the book trade have an instinctive genius for offering discounts, and, although they might have to pay more dearly for it, would continue to pamper this most royal gift, regardless of the cost. The general principles, upon which the book business for several years past has been conducted, may possibly be at fault. Sure it is, the trade has been going down hill in so far as harmony of action is involved, and the climax of the difficulties which conceived the late lamented A. B. T. A. (the recollection of which will oftentimes rise up like the ghost of Hamlet's father) may now be on us again. Just what the precise difficulty is, how it gets into existence, and what shall be done with it, I do not profess to know. Such philosophy might be thrown to the doctors of the trade for solution. Nevertheless, it cannot be very far amiss to question if the retailers themselves are not partly responsible for a certain share of the "evils that flesh is heir to."

The general complaint, I know, is usually made against the publishers for their lack of protection to the retailers, in extending large discounts to small buyers; to a certain limit there can be no question of this complaint being deserved. However, it is not surprising that this policy has been made *very general*, as a matter of self-defence on the part of the publishers. The average bookseller (?) of the present day makes it a point to keep just as few books as possible (to preserve the dignity of his name, most likely), and devoting most of his time to the sale of other stock, his books go to loss for want of attention and interest. Nothing in the American market is advertised more extensively and variously than a good book, unless it be "a hundred dollars a week and expenses paid," a "palatable" cod-liver oil, or the Louisiana State Lottery. The publisher is now paying for it, and, I presume, thinks he ought to have what benefit there is to be had from it; assuming both risk and expense, how can he be censured for making the best of the compulsory circumstances.

The trade is now being tested on this point, of working in conjunction with the publisher, and therefore necessarily bearing his share of the expenses, by the Messrs. Wiley in the sale and distribution of a new "Ruskin." G. P. Putnam's Sons announce the same experiment. What success the former house have met with, it would prove interesting to know.

The idea is this, that if all retailers would keep themselves well informed, have their stock of books well selected and "full up," give more attention to this feature of their business, the trade then naturally must seek them, and protection could be more reasonably expected from the publishers.

Truly yours, J. R. S.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

SECRETARY'S OFFICE,
NEW YORK, Jan. 28, 1880.

AT the regular monthly meeting of the Board of Trustees the following applicants were elected members of the Association:

W. W. Watkins, Cazenovia, N. Y.
A. T. Hodge, Chicago, Ill.
John McFarland, Detroit, Mich.
John H. Ireland, New York, N. Y.
Edw. A. Reitz, Brooklyn, N. Y.
C. J. Kane, New York, N. Y.
T. J. Bourne, " "
J. N. Wing, " "
T. J Titus, " "
Wm. Abbott, " "

Mr. John H. Ireland, with Messrs. Harper & Brothers, was unanimously elected to fill the vacancy in the board of trustees caused by the resignation of Mr. John H. Dingman.

J. F. VOGELIUS, *Secretary.*

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OBITUARY.

JOHN P. DES FORGES.

On the 22d inst., John P. Des Forges, a well-known bookseller in Baltimore, died suddenly, aged fifty-five years. Mr. Des Forges was born in Hull, England. He came to Baltimore twenty-seven years ago and began business as a dealer in old books, coins, autographs, etc., on Charles Street, near Baltimore Street. He afterward returned to England, but, after remaining there a short time, came back to Baltimore, where he has kept a bookstore since. He was a member of the Maryland Historical Society and of the French Benevolent Society. He leaves a widow, but no children.

STATIONERY NOTES.

W N. Kurtz, for a long time with T. N. Kurtz, of Baltimore, has taken charge of the stationery department of Claxton, Remsen & Haffelfinger, where he will be pleased to see his friends.

William W. Stewart has entered into an arrangement with Mabie, Todd & Bard, whereby they become the sole manufacturers of the writing instruments made under the different letters patent granted him.

L. Prang & Co.'s valentine cards for this year are distinguished for their originality and tasty execution. The varieties would be difficult to enumerate, and we advise all who contemplate dealing in them to send for their sample show-cards and see for themselves.

The American Tract Society have issued a neat marriage certificate, on Bath note, with envelopes to match, which they put up for the use of ministers (and Mormons) in neat packages in the *papeterie* style—a very clever device, of decided convenience to the trade and clergy.

Robert Clarke & Co., Cincinnati, have just published a "Family Expense Book," which has appropriate columns and printed headings for keeping a complete record of family expenses for each day, week, and month of the year, with an itemized statement of the expenditures for the year. Also, a servants' account, showing name, date of engagement, and rate of wages, with dates and amounts of cash payments.

JOURNALISTIC NOTES.

Mr. P. V. Hickey, well known in Catholic journalism, has commenced the issue of *The Illustrated Catholic American*, a journal of the size of *Harper's Weekly*, in creditable and attractive shape and well supplied with illustrations. It is to be published Wednesday mornings, from 11 Barclay Street, New York, at $3 the year.

The first issue of the new journal, *The Antiquary*, is at hand, from Mr. J. W. Bouton, 706 Broadway, the American publisher. Its typography is highly creditable—an excellent piece of printing on heavy paper in imitation of the old hand-made product, and its excellent variety of articles, interesting to the "gleaners after Time," is prefaced by a delightful prologue in verse by Mr. Austin Dobson. The attention of antiquarians should be called by booksellers to this tasteful representative of their hobby, which, under the editorship of Mr. Edward Walford, is sure to hold and increase its interest.

The new Paris monthly review, *Le Livre*, reaches us from its publisher, A. Quantin, and proves one of the most attractive representatives of the book world that has yet been issued. In fact, we know of no such ambitious and costly attempt previously. It is a large octavo of over 150 pages, separated into three parts, on different paper and with distinct title-pages, so that each part shall be bound by itself. The first, "Bibliographie Ancienne," is an *œuvre de luxe*, devoted to rare and curious books, and richly decorated, including illustrations in the text, and a plate giving a *fac-simile* of a binding of the sixteenth century, in colors and gold. The second part covers "Bibliographie Moderne," and includes among other features letters from correspondents in the several literary countries, America being represented by Mr. Nathan H. Dale, of Boston, a name new, we imagine, to most book people. The third part, called the "Bibliographie Bibliographique," is a scarcely disguised advertising department. The subscription price, postpaid, to this country, is forty-six francs, and we trust there will be a number of American subscribers to help support so creditable an enterprise.

PERSONAL MENTION.

Dr. R. Shelton Mackenzie, for twenty years or so the literary editor of the Philadelphia *Press*, has formed a similar connection with the Philadelphia *Evening News*.

Charles D. Pratt, of Baker, Pratt & Co., started for Europe on the 10th inst. He will visit the principal cities of Germany, France, and England, for the purpose of selecting goods for his firm.

LITERARY AND TRADE NOTES.

Messrs. Marcus Ward & Co. will presently publish a volume of poems by the Rev. Frederick Langbridge, the writer of the words of several well-known songs, under the curious title of "Gaslight and Stars."

A new and revised edition of "Gutenberg and the Art of Printing" will be ready at D. Lothrop & Co.'s, February 1st. It is a complete and carefully compiled résumé of the beginning and progress of printing up to the present day.

It is said that Eugene Schuyler will receive $8000 for the right of serial publication in *Scribner's Monthly* of his Life of Peter the Great, reserving all rights to publish in book-form on its completion in the magazine. It may also be mentioned that the illustrations of this serial will cost not less than $25,000.

J. H. Butler & Co., Phila., will add to their *New American Series* a new arithmetic by S. Mecutchen, A.M., "Graded Problems in Arithmetic and Mensuration." Whatever text-book on arithmetic is used, the necessity for a work of this kind is felt by every teacher, from the fact that fresh problems stimulate investigation. About 3500 examples are furnished, carefully graded on the plan of the "New American Arithmetic," yet in such manner that the book will supplement any other series. To make the work complete in itself, all the necessary rules and tables have been added, together with a number of questions on the principle of arithmetic and mensuration for review and examination.

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THE Boston schools, also, have taken a "new departure." The city has caused to be made a series of volumes, "Fairy Tales," from the early texts, "Poetry for Children," selected by Superintendent Eliot, a very handsome book, and now "Selections from the Arabian Nights," also by Dr. Eliot, for use as supplementary readers, and by arrangement with the city, Lee & Shepard supply them to the trade.

WARD & DRUMMOND, New York, have reprinted Dean Stanley's celebrated paper on Baptism from the *Nineteenth Century*. They will also publish about the 1st of March a new and revised edition of "In the Volume of the Book," by Rev. Geo. F. Pentecost, with a steel portrait of the author and an introduction by Dr. Vincent; also a new book from the son of Rev. Wayland Hoyt, D.D., "Helps and Hints to a Christian Life."

THAT valuable compilation, "The Banker's Almanac and Register and Legal Directory," is now ready for 1880, at the office of the *Banker's Magazine*, in its thirtieth annual volume. Its full lists of banks, bankers, and trust companies throughout the United States and in Canada, its list of attorneys, and its compend of legal and statistical information, make it of the first importance to mercantile men, and enterprising booksellers should see that it is brought to their attention.

THE new volume by the late Bayard Taylor, which will be issued in March from the press of G. P. Putnam's Sons, will have for its title, "Critical Essays and Literary Notes," and will comprise, besides "Days in Weimar," articles on Thackeray, Tennyson, Halleck, Hugo, Howells, George Eliot, and Henry James, Jr., which appeared originally in the *Atlantic*, the *International Review*, and the *Tribune*. The volume is designed as a companion to the "Studies in German Literature."

AN odd certificate of merit comes up from an unexpected quarter to that already famous novel of life in the South, "A Fool's Errand, by One of the Fools." The *Raleigh* (N. C.) *Observer* declares in anguish of spirit: "It is a powerfully written work, and destined, we fear, to do *as much harm* in the world as 'Uncle Tom's Cabin.'" This the publishers consider "a critical boomerang" and the best possible tribute to the strength of the book. Messrs. Fords, Howard & Hulbert state that it is selling with unexampled steadiness.

G. P. PUTNAM'S SONS will add to their medical list: "The Essentials of Anatomy," prepared as a text-book for students by Professors Wm. Darling and A. L. Ranney, of the University Medical College; "The Human Eye, in its Normal and Pathological Conditions," by Prof. Adolph Alt, of the University of Toronto; a new edition of Prof. Ferrier's "Functions of the Brain," which has been for some time out of print; the third edition of Prof. Fairlie Clarke's "Manual of the Practice of Surgery;" Prof. Croom's "Minor Gynecological Operations;" and new volumes in the *Medical Students' Aids* series. They will also add to their list of medical periodicals *The Annals of the Anatomical and Surgical Society of Brooklyn*, published monthly, and the *Archives of Laryngology*, edited by Dr. Louis Elsberg, and published quarterly.

AT the present time, when there is so much sympathy felt for the sufferers from the famine in Ireland, booksellers will do well to call attention to "Castle Daly," a novel by Annie Keary, published by Porter & Coates. The accounts now received recall the vivid descriptions the author gives of similar scenes during the last famine in that country. The *Nation* says of this book: "It is really a great pleasure to come across so unpretending, clever, natural and, if the word may be used, so unmorbid a novel as 'Castle Daly.'"

THE losses by the Boston fire have now been largely replaced. Orders for over 400 different books have been received at Houghton, Osgood & Co's., during the month since the fire, suggesting the life of most of their books, and the list of books still "short" has been rapidly reduced by Mr. Miflin out at the Press. Among other sufferers by the fire were D. Lothrop & Co., who are said to have lost something like 200,000 copies of books, little or big, in sheet stock. They have also had a formidable list of "shorts," of which over 200 are in hand or scheduled for printing up.

G. P. PUTNAM'S SONS offer to collectors and bibliomaniacs original manuscript copy and autograph revisions of the first edition texts of portions of Washington Irving's "Mahomet and his Successors," "Knickerbocker's History of New York," and the "Life of George Washington." The whole is handsomely mounted on plate paper by Trent, and bound in two volumes. The price asked is $250. They also offer a fine set each of Audubon's "Birds of America" and "Quadrupeds of America" for $1950, and McKenney and Hall's "History of the Indian Tribes of North America" for $500.

THE forthcoming part of Grove's "Dictionary of Music" has been delayed for a fortnight owing to the unusual demands upon Mr. Grove's time incident to his writing for it the biography of Mendelssohn. This biography he has written completely afresh, and it is understood that no statement has been made for which he has not seen the authority himself. He has made a journey to Berlin and Leipsic solely for the purpose of obtaining certain information which he could not find in England. The number will also contain a sketch of Meyerbeer and probably a good portion of the article on Mozart.—*Tribune.*

MR. HENRY A. SUMNER (formerly of Chicago), who for the past six years has been connected with John Church & Co., of Cincinnati, for three years as manager of their New York office, retires from that position February 1st, to re-enter the publishing business in Chicago, under the firm name of Henry A. Sumner & Co. Mr. Sumner is known generally to the trade, East and West, and in his connection with Messrs. Church has shown push and ability. The new firm already announce a series of books, of which the most notable is "Zechariah, the Congressman," a story of political life, by Gilbert A. Pierce, a Chicago editor, which will be ready in February, and is likely to make a hit. This is to be followed by "A Respectable Family," a humorous story of New England life, by Ray Thompson, and the series will also include "Shadowed by Three," by Lawrence L. Lynch, recently issued by Donnely, Gassette & Lloyd, and "The Doctor's Protégé," by Miss Mary E. Stone.

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THE *Christian Union's* series of articles on reading, now publishing, excellently covers the ground. Besides contributions from Mr. M. F. Sweetser, editor of the Osgood guides, who as a traveller tells what people do read, and from Mr. F. B. Perkins, who suggests what they ought to read, Joseph Cook, Edward Everett Hale and Edward Eggleston are to give information as to how to read to advantage; Mr. Beecher may add some counsels respecting books, and "Laicus" (Rev. Lyman Abbott) a letter or two on how to form them into a well-arranged library. In connection with these articles a list of books carefully selected by the editors for the family library is promised.

HENRY HOLT & Co. have a number of new books more or less advanced toward publication, of which "A Guide to Modern English History," by Wm. Cory, a new historical writer, is the most important as a contribution to literature. The first volume will cover the period from 1815 to 1830; it will be seen that the book is thus planned to treat our own times with the detail necessary to a philosophical work. The American issue of Austin Dobson's poems, introduced by Mr. Stedman, will have the title, "Vignettes in Rhyme," and will be dedicated to Dr. Holmes. Mr. Champlin, encouraged by the success of the "Young Folks' Cyclopædia," is at work on a "Young Folks' Cyclopædia of Persons and Places." To the *American Science Series* will shortly be added "Botany," by Prof. Bersey, and "The Human Body," by H. Noel Martin, of Johns Hopkins University, Baltimore. A hand-book of "Practical Keramics for Students," by C. A. Jannier, promises to be one of the best among many recent contributions to this subject.

COMPLAINT is made in England that Hawthorne's "Blithedale Romance" is out of print in that country.

J. C. NIMMO & BAIN, London, issue their third monthly list of American new books under date of January 1, 1880.

MR. WM. BLACK'S new novel, "Sunrise: a Story of these Times," will be published in the first instance in the *Glasgow Weekly Herald.*

MR. CHARLES SWEET, LL.B., of London, has nearly finished a new Law Dictionary on which he has been engaged for the last eight years and more. Every article has been written anew from independent research.

IT is reported from London that General Badeau is making rapid progress with the concluding volume of the "Life of General Grant," of which the first volume appeared some years ago. The two volumes to complete the work will soon be published.

A NEW volume by Dr. Schliemann is promised, to be entitled "Ilios: the Country of the Trojans," in which this indefatigable explorer will give an account of his latest researches in the Plain of Troy. Four hundred plans and illustrations will adorn the work.

MESSRS. CASSELL & Co. will shortly publish "The Field Naturalist's Hand-book," by the Rev. J. G. Wood and Theodore Wood, embracing entomology, field botany, and egg collecting, giving in each successive month particulars of the plants, insects, eggs, birds, etc., which can be observed by the field naturalist.

MESSRS. C. KEGAN PAUL & Co., London, are to publish, as a companion volume to the "In Memoriam" issued at Christmas, a small edition of "Poems Selected from Percy Bysshe Shelley," printed on rough hand-made paper and bound in parchment. The volume is dedicated to Lady Shelley, and has a preface by Mr. Richard Garnett, of the British Museum.

A CORRESPONDENT of the London *Standard* writes to complain of Messrs. Trübner & Co. refusing to take less than the full price for one of their publications, which the writer afterward obtained at a considerable reduction from a bookseller. The correspondent thought himself hardly used, but booksellers, adds the *Bookseller* (London), would doubtless be glad to find all publishers equally uncompromising.

THE literary executors of the Poet Laureate's brother, the late Rev. Charles Tennyson Turner, are understood to be preparing a volume which, while including some uncollected sonnets by Mr. Turner, and a considerable number of poems left in manuscript, will also contain a reproduction of the marginal annotations made by Coleridge upon his copy of the poet's first work.

A LONDON house, Sonnenschein & Allen, have just issued the first volume of a series of *Industrial Geography Primers*, edited by G. Phillips Bevan, F.G.S., treating of Great Britain and Ireland. The second volume is to deal with France. They also promise a suggestive book on "The Influence of Joy upon the Workman and his Work," by H. Bendelack Hewetson. It will contain several autotype fac-similes of drawings by William Blake and others.

WE find in the *Athenæum* the statement that Pres. Chadbourne, of William's College, is engaged in preparing and collating the material for a work on "The Wealth of the United States." It will be illustrated at great cost, and will be published simultaneously in four languages, English, French, German, and Spanish. The expenses attending the production of the work, which are estimated at 10,000*l.* sterling, will be met by an association specially organized to promote the scheme.

MR. JUSTIN MCCARTHY'S "History of Our Own Times" has given a useful hint to more than one book compiler. Messrs. C. Kegan Paul & Co. will publish about the end of January "England under Lord Beaconsfield: a Political History of Six Years from the End of 1873 to the Beginning of 1880," by Mr. P. W. Clayden, a complete history of the foreign and domestic politics of the British empire, which the author's connection with the London press gives him facilities for writing.

THE *Publishers' Circular* gives the total issue of books in England for 1879 at 5834, of which 4294 were new books, as against 3730 in 1878, and 1540 new editions, as against 1584 in 1878. October, November, January, May and December showed the maximum production. Theology numbered 1086 new books and new editions; fiction, 1013; education, 828—these three being one-half of all; history and biography, 483; arts and sciences, 353; travels, 298; year-books and bound serials, 286; juveniles, 214; poetry and drama, 191; medicine, 189; belles lettres and essays, 179; law, 157; economics, 121; miscellaneous, including pamphlets not sermons, 516.

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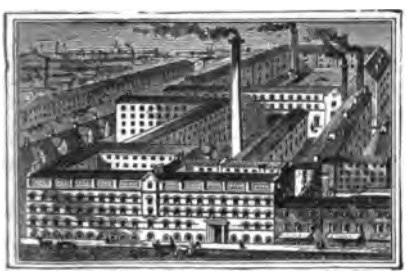

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— in America, Benjamin...*Har.*
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— terms, *A popular* guide to...*Lipp.*
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— *Our* American...*Lot.*
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— *Recreations in*, Warren...*Har.*
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Bacon, *A life* worth living...*Ran.*
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Bain, *Education* as a science...*Appl.*
Baird (H. M.), The Rise of the Huguenots of France...*Scri.*
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Barque future, *Lie's*...*Gri.*
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— *Materia* medica and therapeutics. *Appl.*
Bartlett, *From* Egypt to Palestine.*Har.*
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— *Nursery* rhymes...*Lot.*
Baths and bathing, *Health* primers. *Appl.*
Baum, Rights, etc., of rectors, churchwardens, etc...*Clax.*
Bayne, *Lessons* from my masters.*Har.*
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— *The Shakespeare*, Dunbar...*Whit.*
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— — — holiday ed...*Hou.*
— — — large type...*Wor.*
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Dowd, Wayside leaves.....*Put.*
Down, *Health* primers.....*Appl.*
Dowse, Syphilis of the brain.....*Put.*
Drainage, Sanitary, *Waring*.....*Hou.*
Drake, *Captain* Nelson.....*Har.*
Dramatic List (The), Pascoe.....*Rob.*
Dramatic persons and moods, *Piatt.* *Hou.*
Draughtsman's Hand-book.....*Spon.*
Drawing and painting, *Knowlton*.*Hou.*
Drayton, Light in dark places...*Clax.*
Dress, *Oliphant*.....*Por.*
Drone, On copyright.....*Lit.*
Dryden, *Plutarch's* lives.....*Lov.*
Du Maurier, English society.....*Scrw.*
Du Moncel, *The telephone*.....*Har.*
Dunbar, *The Shakespeare* birthday-book.....*Whit.*
Duncker, Hist. of antiquity.....*Scrw.*
Dunman, *A glossary* of biological, anat. and physiol. terms.....*Appl.*
Durant, *Hygiene* of the voice.....*Cass.*
Dürer, *Sweetser*.....*Hou.*
Dutch Republic, *Motley*.....*Har.*

E. M. C., *Ladies'* crewel embroidery-book.....*Ran.*
— *Ladies'* crochet-book.....*Ran.*
— *Ladies'* knitting-book.....*Ran.*
Ear, Anatomy of the, *Schwartze*.*Hou.*
Early Christian lit. primers.....*Appl.*
— masters, Keane.....*Lipp.*
Earnest trifler, An.....*Hou.*
Eastman's (*Julia A.*), works.....*Lot.*
Eaton, *Civil* service in Great Britain. *Har.*
Echoes of childhood, *Gobright*...*Clax.*

Economic monographs.....*Put.*
Economical Sunday-school lib...*Dodd.*
Edda, *The younger*, Anderson...*Gri.*
Eddy, *Life* of Thos. M.....*Phil.*
Education as a science, Bain....*Appl.*
— (What is), *Chautauqua*.....*Phil.*
Edwardes, *Vivian* the beauty...*Appl.*
Edwards, History and poetry of finger-rings.....*Arms.*
Edwards (T.), The world's laconics. *Dodd.*
Eggert, Uterine, etc., discharges.*Boer.*
Eggleston, Brant and Red Jacket. *Dodd.*
— Famous American Indians....*Dodd.*
— Pocahontas.....*Dodd.*
Egoist (*The*), Meredith.....*Har.*
Egotist, The, *King*.....*Clax.*
Egypt (*From*) to Palestine.....*Har.*
— Letters from, *Whately*.....*Dodd.*
Elaine, Tennyson.....*Wor.*
Elections in Ohio, *Giauque*.....*Clke.*
Electric light, *The speaking telephone*, etc., Prescott.....*Appl.*
Electric transmission of power...*Spon.*
Electro-therapeutics, *Butler*.....*Boer.*
Elia, *The last* essays of, Lamb..*Appl.*
Eliot, Geo., *Impressions* of Theophrastus Such.....*Har.*
Ellenwood, *A year* at Poplar Row. *Crow.*
Elliott, The Felmeres.....*Appl.*
Elsa, Hogbin.....*Lipp.*
Embroidery-book, The *ladies'* crewel. *Ran.*
Emergencies, *Wilder*.....*Put.*
Emerson, Work.....*Hou.*
— Parnassus.....*Hou.*
Emotions, The, *McCosh*.....*Scri.*
Endless future (*The*), Henry....*Appl.*
England, *A class-book* hist. of...*Appl.*
— Constitutional hist. of, *May*..*Arms.*
— *Half-hour* hist. of.....*Har.*
— Hist. of, *Macaulay*.....*Lov.*
— — *Hume's*.....*Har.*; *Wor.*
— — Thompson, *Freeman's* historical course.....*Ho.*
— *Our* own country.....*Cass.*
— Popular hist. of, *Knight's*.....*Lov.*
— Yacht voyage round, *Kingston.* *Scrw.*
— *Young* folks' hist. of, Yonge....*Lot.*
English (T. D.), *American* ballads. *Har.*
English, Good, Gould's.....*Arms.*
English actors, *Baker*.....*Ho.*
— Bible, *A short* hist. of the....*Phil.*
— classics, *Leffingwell's*.....*Put.*
— composition, Nichol.....*Appl.*
— grammar, *Elementary* hist...*Appl.*
— hist. and lit., *Chautauqua*....*Phil.*
— — *Readings* from, Green.....*Har.*
— humorists (*The*), Thackeray...*Har.*
— language, *Greene*.....*Hou.*
— — Hist. of the, *Lounsbury*.....*Ho.*
— — (*The*), and its early lit.....*Appl.*
— literature, *The development of*, Azarias.....*Appl.*
— — *Taine*.....*Ho.*; *Crow.*; *Lov.*
— — *Maertz's* new method.....*Gri.*
— — Modern period.....*Har.*
— nation, *The Origin* of.....*Har.*
— Reformation (*The*), Geikie....*Appl.*
— society, *Du Maurier*.....*Scrw.*
— synonymes, *Crabb's*.....*Har.*
Engraving, *The grammar* of.....*Gri.*
Enid, Tennyson.....*Wor.*
Entertainments, Champney.....*Lot.*
Eothen, Kinglake.....*Har.*
Epic of Hades (The).....*Rob.*
Epiphanies of the risen Lord.....*Appl.*
Epistles, *The shorter*, Cowles...*Appl.*
Epochs of ancient history.....*Scri.*
Equity, *Bigelow*.....*Lit.*
Essays from North Am. Rev....*Appl.*
Ethics, Bascom.....*Put.*
— *The data of*, Spencer.....*Appl.*
— *Outlines* of Christian.....*Phil.*
Etiquette, sensible, *Ward*.....*Por.*
Euphrates, *Bedouin* tribes of the.*Har.*
Euripides, Mahaffy.....*Appl.*
— *Tales* from.....*Har.*
Europe, *Democracy* in, May....*Arms.*
— *Picturesque*, Taylor.....*Appl.*
— *Satchel* guide.....*Hou.*
— *We* four in.....*Lipp.*
Europeans, The, *James, H., jr*..*Hou.*
Evangelical Church (*The*).....*Whit.*

Evelyn's diary.....*Scrw.*; *Wor.*
Evenings with the doctrines.....*Lot.*
Evolution (*The*) of man.....*Appl.*
Executors in Ohio, *Raff*.....*Clke.*
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Explorations of the world, *Verne*..*Scri.*
Eye (*An*) for an eye, Trollope...*Har.*
Eyebright, Coolidge.....*Rob.*
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Face in the glass, *Our Romeo*....*Lipp.*
Fairy-land of science.....*Appl.*
— tales, Bunce.....*Appl.*
— — *Famous*.....*Lipp.*
Faith and rationalism, *Fisker*....*Scri.*
Faith Gartney's girlhood, *Whitney.* *Hou.*
Faith (*The*) of our forefathers...*Whit.*
— of reason, Chadwick.....*Rob.*
Falconberg, *Boyesen*.....*Scri.*
Fall of the Alamo.....*Put.*
Family devotion, *Fletcher*.....*Cart.*
Famous Am. Indians, *Eggleston*.*Dodd.*
— books, *Adams*.....*Wor.*
— boys.....*Wor.*
— fairy tales.....*Lipp.*
— fiction, *Library* of.....*Wor.*
— French authors, *Gautier*.....*Wor.*
— men, *Page*.....*Wor.*
— stories.....*Wor.*
Far east, Half hours in the, *Hearthstone*.....*Dodd.*
— — *The boy* travellers in.....*Har.*
— north, Half hours in the, *Hearthstone*.....*Dodd.*
Farjeon, *The bells* of Penraven...*Har.*
Farman, *Baby's* object-lesson book.*Lot.*
Farman's (*Ella*) works.....*Lot.*
Farming, *How* two girls tried.....*Lot.*
Farragut, *The life of*.....*Appl.*
Farrar, Primitive manners.....*Ho.*
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Favorite rhymes and jingles.....*Lot.*
Fay, Idyls and poems.....*Put.*
Fell, *Plus* and minus.....*Lot.*
Felmeres, *The*, Elliott.....*Appl.*
Fenelon, Selections.....*Rob.*
Fenn, *The parson* o' Dumford...*Har.*
Ferris, *The great* Italian and French composers.....*Appl.*
Fetridge, *Harper's* Europ. guide-b.*Har.*
Fiction, *Library* of famous.....*Wor.*
Field friends and forest foes.....*Cass.*
Fielding's works.....*Wor.*
Final philosophy, *Shields*.....*Scri.*
Finance, Essays in, *Giffen*.....*Scrw.*
—and taxation, Sherman. *Selected.* *Appl.*
Finger-rings, History and poetry of, *Edwards*.....*Arms.*
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— Signing the contract.....*Dodd.*
Fireside science, *Nichols*.....*Wor.*
Fisher, *Early* Christ. lit. primers.*Appl.*
— Faith and rationalism.....*Scri.*
Fitzpatrick, *The life* of C. Lever.*Har.*
Flagg, Woman the stronger.....*Put.*
Flanigan, *Methodism*.....*Lipp.*
Fleetwood's Life of Christ.....*Crow.*
Fletcher (A.), Scripture nat. hist.*Wor.*
Fletcher (J. C.), Brazil.....*Lit.*
Fletcher's Family devotion.....*Cart.*
Flitters, tatters, and counsellor...*Lipp.*
Florida, *Letters* from, Beecher...*Appl.*
Flowers from the garden of God.*Cass.*
Flowers of the sky, Proctor.....*Arms.*
Food and Feeding.....*Har.*
For a dream's sake, Martin.....*Har.*
For honor's sake, Cunningham...*Lipp.*
Forbes-Doolan affair (The).....*Lot.*
Force, Indians of Ohio, etc.....*Clke.*
Forrester, *Mignon*.....*Lipp.*
— Novels, cheap ed., *Dolores*....*Lipp.*
— *Rhona*.....*Lipp.*
Foster (E.), *Beyond* the grave....*Phil.*
Foster (R. S.), *Teddy* and his friends. *Dodd.*
Fothergill (J. M.), Maintenance of health.....*Put.*
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Four feet, wings, and fins.....*Lot.*
Four Georges (*The*), Thackeray..*Har.*
Fowler, My own pets.....*Wor.*
Fra Angelico, etc., *Sweetser*.....*Har.*
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France, History of, *Freeman's*....*Ho.*
— *Holidays* in eastern.....*Har.*
— *Modern*, Towle.....*Har.*
— Old régime, *Jackson*.....*Scrw.*

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France, *Young* folks' hist. of... ..*Lot.*
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Franklin, *Autobiography* of.....*Wor.*
Free, yet forging their own chains, *Hearth-stone*.....*Dodd.*
Freeman (A. M.), *Somebody's* Ned. *Gri.*
Freeman (E. A.), historical course. *Ho.*
— *The origin of* the Eng. nation. *Har.*
Freeman (J. N.), *A short* hist. of Eng. Bible.....*Phil.*
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— and Eng. dict., *Bellows*.....*Ho.*
— authors, Famous, *Gautier*....*Wor.*
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— rivers, On, *Molloy*.... .....*Scrw.*
— — *Our autumn*.....*Rob.*
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Friends of Christ (The), Adams...*Lot.*
Froebel, *Chautauqua* text-books. *Phil.*
Frölich, Frolicks with scissors and pen. *Wor.*
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From Egypt to Palestine, Bartlett. *Har.*
— June to June, Cooke.....*Lot.*
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— Visions of the future.... .....*Put.*
Froude, Cæsar.....*Scri.*
Fugitives (The), Oliphant.....*Har.*
Fur land, The great, *Robinson*....*Put.*
Future, *The endless*, Henry.....*Appl.*

Gallatin, Albert, *The life* of. ...*Lipp.*
— *The writings* of.....*Lipp.*
Gamekeeper (The) at home.....*Rob.*
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Garrison, Wm. Lloyd, Tribute to. *Hou.*
Gasparin, *Count* Agénor de.....*Ran.*
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— of thought, Northend.... ....*Appl.*
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George in camp, *Castlemon*.....*Por.*
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German without grammar, *Zur Brücke's*.....*Gri.*
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— texts, *Whitney*.....*Ho.*
Germany, Present and past, *Gould.* *Scrw.*
Ghost (*The*) of Redbrook.... ...*Lipp.*
Giauque, Laws of Elections in O. *Clke.*
Gibbons, *French* and Belgians...*Lipp.*
Gibson, The *ages* before Moses...*Ran.*
Giffen, Essays in Finance.....*Scrw.*
Gilbert, *The lesson* system.....*Phil.*
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Gilman, Shakespeare's morals...*Dodd.*
Gilmore, *Outlines* of logic.....*Appl.*
— *The English* language.....*Appl.*
Gladstone, Gleanings of past years. *Scri.*
— Life of, Smith..... ....*Put.*
Glenwood, Bloomfield.... .....*Phil.*
Gobright, Echoes of Childhood..*Clax.*
Godet, Biblical studies.....*Scrw.*
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— Iphigenie auf Tauris, *Whitney*..*Ho.*
— and Schiller, *Boyesen*.....*Scri.*
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Goldsmith, Black.....*Har.*
— *The vicar* of Wakefield. .....*Har.*
— Plays; Poems.....*Har.*
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Goodale, In Berkshire with the wild flowers.....*Put.*
Goodfellow, Little folks' play-book. *Wor.*
Gordon, Campaign of Army of Va. *Hau.*
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Gracchi (*The*), Beesley. .....*Scri.*
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Grant, *With* Gen., in the East..*Lipp.*
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— deep, Half hours in, *Hearth-stone.* *Dodd.*
— fur land, *Robinson*... .....*Put.*
Great Britain, *Civil* service in.. *Har.*
— — *Great* industries.....*Cass.*
Grecian hist., Stories, etc., *Hach. Wor.*
Greek hero stories, *Niebuhr*.....*Dodd.*
— heroines, *Menzies*.....*Scrw.*
— literature, *Chautauqua*.....*Phil.*
— poets, *Studies* of, Symonds....*Har.*
— Testament, with lex.. *Scrivener. Ho.*
— tragedians, Stories, *Church*..*Scrw.*
Green (A.K.), A strange disappearance. *Put.*
Green (J. R.), *Classical* writers. *Appl.*
— *Readings* from Eng. hist .....*Har.*
Green hand (*The*), Cupples.....*Har.*
Greene (F. V.), *The Russian* army, 1877–'78.....*Appl.*
Greene (H. R.), English language. *Hou.*
Greenwood, *The adventures* of Reuben Davidger.....*Har.*
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Grimm, Teutonic mythology....*Scrw.*
Gross, *Thoughts* for the fireside..*Lipp.*
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Guernsey (A. H.), *Thomas Carlyle.* *Appl.*
Guernsey (L. E.), *Boys* and girls' treasury.....*Whit.*
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Guinevere, Tennyson .....*Wor.*
Gulliver's travels, *see* Swift.
Gunning, Life hist. of our planet. *Wor.*
Gurney, The garland .....*Por.*
Guthrie, Practical physics.....*Ho.*
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Gypsy (*The*), James.....*Har.*

H. H., *Letters* from a cat..... *Rob.*
Hack, Stories from Grecian hist..*Wor.*
Hades, The *epic* of.....*Rob.*
Haeckel, *The evolution* of man..*Appl.*
— *Freedom* in sci. and teaching..*Appl.*
Hageman, *History* of Princeton. *Lipp.*
Haile, *Three* brown boys..... .*Cass.*
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— Special therapeutics.....*Boer.*
Hale (E. E.), *Stories* of war.....*Rob.*
— The *man* without a country...*Rob.*
Hall (J.), Familiar talks to boys. *Dodd.*
— Papers for home reading.....*Dodd.*
— Questions of the day..... .*Dodd.*
Hall (T.O.), *Nuts* for Christmas cracking.... .....*Whit.*
Hamerton, Life of *Turner*.....*Rob.*
Hamilton, Alexander, *Shea*.....*Hou.*
— Life of, *Hamilton, J. C.*.....*Hou.*
Hamley (C.), *Wassail* .....*Har.*
Hamley (E. B.), *Lady* Lee's widowhood.....*Har.*
Hamley (W. G.), *The house* of Lys. *Har.*
Hammond, Neurological contributions. *Put.*
Hampton tracts.....*Put.*
Hand-books for Bible-classes....*Scrw.*
Handwriting, Philosophy of, *Salamanca*.....*Scrw.*
Handy commentary.....*Cass.*
— information books.....*Scrw.*
Hanks, The *Crystal* River turned into the Black Valley R. R. country. *Lot.*
Hans Brinker, *Dodge*.... .....*Scri.*
Hard, Criminal law.... .....*Lit.*
Hardy, *The distracted* young preacher. *Appl.*
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Harte, Twins of Table Mountain. *Hou.*
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Hasell, *Calderon*..... ...*Lipp.*
Hassaurek, Secret of the Andes..*Clke.*
Hatheway, *Johnny's* vacations....*Lot.*
Haupt, First ep. of John, *Clark. Scrw.*
Havergal, *Kept* for the Master's use. *Ran.*
Havergal, *Morning* stars.....*Ran.*
— *Red-letter* days..... *Ran.*
Hawker (R. S.), *The vicar* of Morwenstow.....*Whit.*
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Hawthorne, Works, Fireside ed..*Hou.*
— Scarlet letter, *Darley*.....*Hou.*
Hay, *A mere* adventurer.....*Lipp.*
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Hazard, Butter and butter-making. *Por.*
Health, and how to promote it...*Appl.*
— *Hampton* tracts on.....*Put.*
— The maintenance of, *Fothergill,* *Put.*
— *A ministry* of, Richardson...*Appl.*
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Healthy homes, Jenkin.....*Har.*
— Criminal pleading.... .....*Lit.*
Hearth-stone library..... ..*Dodd.*
Hebrew men and times, Allen....*Rob.*
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Heilprin, *The historical* poetry of the ancient Hebrews.....*Appl.*
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Henry, *The endless* future.....*Appl.*
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Heredity, *Cook*, Jos.... .....*Hou.*
Hering, Condensed Materia med. *Boer.*
Herodotus, *Stories* from, Keep...*Har.*
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— of the mission field.....*Whit.*
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Hide and seek series, Davis.....*Lot.*
Higgs, P., *Electric* transmission of power... ... .*Spon.*
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High-water mark, Jerome.....*Lipp.*
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Hillern, *Geier-wally*.....*Appl.*
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His heart's desire.....*Lipp.*
His majesty, myself.....*Rob.*
History, Macaulay.....*Har.*
— The dawn of, *Keary*.....*Scri.*
— *Decisive* events in.....*Cass.*
— (*A*) of our own times.....*Har.*
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Hodge, Conference papers.....*Scri.*
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— times.....*Por.*
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Hotel, The law of the, *Rogers*....*Hou.*
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How we are governed, *Handy*..*Scrw.*
Howe, Mono-metalism and bi-metalism. *Hou.*
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— Species (*The*), Quatrefages, De.*Appl.*
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— *Natural* history readers.....*Lot.*
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— — *Senior* question-book.....*Phil.*
— — *The lesson* commentary.....*Phil.*
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Involuntary voyage (*An*), Biart..*Har.*
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Italian and Fr. composers, *The great.* *Appl.*
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James (G. P. R.), *The gypsy*.....*Har.*
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James (Hy.), Society the redeemed form of man.....*Hou.*
James (Hy., jr.), *An international* episode.....*Har.*
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Jameson's (Mrs.), Select works, *Bohn.* *Scrw.*
Jane Eyre, Brontë.....*Har.*
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— The *name* of, Noel.....*Ran.*
— of Nazareth, *Clodd*.....*Scrw.*
Jewett, Old friends and new.....*Hou.*
Jimmy's cruise in the Pinafore....*Rob.*
Jim's mishap, *Sunset* series.....*Dodd.*
Joan the maid, *Charles*.....*Dodd.*
Job (*Book of*), illustrated.....*Cart.*
John Caldegate, Trollope.....*Har.*
John Halifax, Gentleman.....*Har.*
John (St.), *Handy* Com.....*Cass.*
John; or, Our Chinese relations.*Har.*
Johnes, Briefs of a barrister.....*Put.*
Johnny's vacations.....*Lot.*
Johnson, *Samuel*, Mason.....*Har.*
Johnston, American politics.....*Ho.*
Jones' Latin prose composition....*Gri.*
Jones (L. A.), Law of railroad and other corporate securities.....*Hou.*
Jones (Owen), Bible illuminations.*Scrw*
Jones (T.), *History* of New York during the Revolutionary War....*Appl.*
Jones (Wm.), Precious stones....*Scrw.*
Josephus' works.....*Dodd; Scrw.*
Joshua commanding the sun.....*Cass.*
Journal of the plague in London..*Har.*
Jousset's clinical lectures.....*Gri.*
Joyce, Celtic romance.....*Scrw.*
Judas Maccabeus, Life, Couder...*Put.*
Junius, *Woodfall's*.....*Wor.*

Kane, *Adrift* on the black wild tide. *Lipp.*
Keane, *Early* masters.....*Lipp.*
Keary (A.), *A doubting* heart....*Har.*
Keary (C. F.), The dawn of hist...*Scri.*
Keating, *With Gen.* Grant in the East. *Lipp.*
Keble's Christian year, *Chandos*.*Scrw.*
— — — *Warne*.....*Scrw.*
Keep, *Stories* from Herodotus...*Har.*
Kelley, A *consecrated* life.....*Lot.*
Kelverdale, Earl of Desart.....*Har.*
Kemble, Records of a girlhood.....*Ho.*
Kendall's (*Mrs. E. D.*) works.....*Lot.*
Kenyon, *Out* of the shadows.....*Lipp.*
Kept for the Master's use.....*Ran.*
Kimball, The *blessed* company of all faithful people.....*Ran.*
King, The egotist.....*Clax.*
King's secret.....*Cass.*
Kinglake, *Eothen*.....*Har.*
Kingsley (H.), Austin Elliot.....*Dodd.*
— Geoffry Hamlyn.....*Dodd.*
— The Hillyars and the Burtons.*Dodd.*
— Leighton Court.....*Dodd.*
— Ravenshoe.....*Dodd.*
Kingsley (W. L.), *Yale* College....*Ho.*
Kingston, *Hendricks* the hunter.*Arms.*
— Yacht voyage round Eng.....*Scrw.*
Kip (Bishop), *The unnoticed things* of Scripture.....*Whit.*
Kip (L.), Under the bells.....*Put.*
Knight (C.), The *mechanician*..*Spon.*
Knight's Hist. of England.....*Lov.*
Knitting-book, The *ladies'*.....*Ran.*
Knowing and doing, Paull.....*Crow.*
Knowlton, Drawing and painting.*Hou.*
Knox, *The boy* travellers in the Far East.....*Har.*
— *John*; or, Our Chinese relations. *Har.*
Koran, Selections from, Lane....*Hou.*
Koven, De, *Sermons* preached on various occasions.....*Appl.*

Labor and capital allies, Atkinson.*Har.*
La Croix, *Outlines* of Christian ethics. *Phil.*
Ladies of the covenant, *Anderson.* *Arms.*
Ladies' work-books, E. M. C.....*Ran.*
Lady Lee's widowhood, Hamley..*Har.*
— of the Aroostook, *Howells*....*Hou.*
— Rose library.....*Lot.*
— Sybil's choice.....*Cart.*
— of the Lake, Scott.....*Har.*
Lady's (A) life in the Rocky Mountains, *Bird*.....*Put.*
Laffan, *Flitters*, tatters, and the counsellor.....*Lipp.*
Laidley, Rifle firing, *Instructions.* *Lipp.*
Laidlaw, Bible doctrine of man..*Scrw.*
Lamb, Chas., works, *Chandos*...*Scrw.*
— *The last* essays of Elia.....*Appl.*
— *The adventures* of Ulysses....*Har.*
Lamb (M. J.), *The homes* of America. *Appl.*
Landlord and tenant, *Taylor*.....*Lit.*
Landscape in American poetry..*Appl.*
Landseer, *Sweetser*.....*Hou.*
Lane (E. W.), Selections from the *Koran*.....*Hou.*
Lane (L. M.), *My* sister's keeper *Har.*
Langdell, On contracts.....*Lit.*
Lange's commentary.....*Scri.*
Language, *Child's* book of.....*Appl.*
Lanier, The boys' Froissart.....*Scri.*
Larcom, Breathings of the better life. *Hou.*
La Salle, Parkman.....*Lit.*
Las Cases' Napoleon.....*Wid.*
Last (*The*) of her line, Tabor....*Har.*
Lathbury, *Out* of darkness into light. *Lot.*
Latin chart, *Below*.....*Ho.*
— dictionary, *Harper's*.....*Har.*
— prose composition, *Jones'*.....*Gri.*
Laurel leaves.....*Wor.*
Law dictionary, *Abbott*.....*Lit.*
Lawrence, *English* literature....*Har.*
Lay of the Last Minstrel.....*Har.*
Leaves of grass, *Walt* Whitman..*Wor.*
Le Brun, Mme. Vigée, Souvenirs..*Wor.*
Lefèvre, *Philosophy*.....*Lipp.*
Leffingwell's English classics.....*Put.*
Le Goff, Life of *Thiers*.....*Put.*
Legouvé, Art of reading.....*Clax.*
— *Reading* as a fine art.....*Rob.*
Legros and Magitot, *Dental* folklore. *Jans.*
Leighton Court, *Kingsley*.....*Dodd.*
Leisure-time studies, *Wilson*.....*Wor.*
Leland, Life of *Lincoln*.....*Put.*
Leslie (Eliza), Am. girl's book....*Wor.*
Leslie (Emma), *Cecily*.....*Phil.*
— *Conrad*.....*Phil.*
— *Margarethe*.....*Phil.*
Lesson system (*The*), Gilbert.....*Phil.*
Lessons from my masters.....*Har.*
— *Simple*, for home use.....*Whit.*
Lester, *America's* advancement.*Wor.*
Letters from a cat.....*Rob.*
— from Egypt, *Hearth-stone*...*Dodd.*
Lever, Chas., *The life*, Fitzpatrick. *Har.*
Lewes, Study of Psychology.....*Hou.*
Lewis, *Six* days of creation.....*Cart.*
Lewis (R.), *Jesus*, lover of my soul..*Lot.*
Library companion.....*Put.*
— notes, *Russell*.....*Hou.*
— of famous Americans.....*Lot.*
— of famous fiction.....*Wor.*
Lichtfield, Pottery.....*Scrw.*
Lie's Barque future.....*Gri.*
Life (*A*) worth living.....*Ran.*
Life, *All* things pertaining to....*Lipp.*
Life, *The limitations* of.....*Arms.*
Light for the little ones.....*Phil.*
Light in dark places, *Drayton*...*Clax.*
Light (The) of Asia, Arnold.....*Rob.*
Lilienthal, Homœop. therapeutics.*Boer.*
Limitations (*The*) of life.....*Arms.*
Lincoln, Ab., Life, Leland.....*Put.*
Linen books.....*Lipp.*
— primer.....*Lot.*
Lippincott's magazine.....*Lipp.*
— phonic chart.....*Lipp.*
Lippitt, Criminal law in Mass....*Hou.*
Little Buttercup's picture-book..*Wor.*
— boys' own picture-book.....*Lot.*
— brown girl, *Stuart*.....*Dodd.*
— chats with little folks.....*Lot.*
— Chatterbox.....*Wor.*
— chief.....*Lot.*
— classics.....*Hou.*
— folks.....*Cass.*
— folks' picture album.....*Cass.*
— — play-book, *Goodfellow*.....*Wor.*
— Fox, *Hearth-stone*.....*Dodd.*
— girls' own picture-book.....*Lot.*
— hinges.....*Cass.*
— Lucy's wonderful globe.....*Lot.*
— May's picture library.....*Lot.*
— Miss Primrose.....*Har.*
— mother and her Christmas.....*Lot.*
— Pansy series.....*Lot.*
— people.....*Lot.*
— playfellow.....*Cass.*
— Rosebud's menagerie.....*Wor.*
— songs for little folks.....*Lot.*
Living pages.....*Cass.*
Lockhart, Life of Scott.....*Hou.*
Locusts and wild honey, *Burroughs.* *Hou.*
Logic, *Outlines of*, Gilmore.....*Appl.*
London, Haunted, *Chatto*.....*Scrw.*
Lonely Lilly, *Hearth-stone*.....*Dodd.*
Longfellow, Poems of Places.....*Hou.*
— and others, *Laurel* leaves.....*Wor.*
Lord (Our), Resurrection of, *Clark.* *Scrw.*
— *Second* coming, Giles.....*Lipp.*
Lord Chancellors, *Campbell*.....*Wor.*
— Stirling's stand.....*Lipp.*
— Strahan, Wildrich.....*Lipp.*
Loring, *Child*-world stories.....*Lot.*
Lossing, The home of *Washington.* *Wor.*

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Lost truths (*The*) of Christianity.*Lipp.*
Lotos leaves.....*Wor.*
Louis XV., *King's* secret.....*Cass.*
Lounsbury, Hist. of the Eng. language. *Ho.*
Lover's tale (*The*), Tennyson....*Har.*
Lubbock, *Prehistoric* times.....*Appl.*
Lucas, *The Zulus* and the British frontiers.....*Har.*
Lullabies.....*Lot.*
Lycoming, Camping on the, *Bodines.* *Lipp.*

Maberly, The print collector....*Dodd.*
Mac and his doings.....*Lot.*
Macalister, Zoology.....*Ho.*
Macaulay, Complete works.....*Lov.*
— Essays, Whipple.....*Arms.*
— *Essays*.....*Appl.*
— Essays and poems....*Crow.; Wor.*
— *History*.....*Har.*
— History of England.....*Lov.*
— *Lord* Bacon.....*Har.*
— Miscellaneous writings.....*Lov.*
Maccabæus, *Judas*, Life, Couder..*Put.*
McCarthy, *Donna* Quixote.....*Har.*
— *A history* of our own times....*Har.*
McCosh's (*Dr.*) works.....*Cart.*
— The emotions.....*Scri.*
Mcdonald, *Princess* Rosamond....*Lot.*
— *Sir* Gibbie.....*Lipp.*
Macdonell, *Quaker* cousins.....*Har.*
Macduff, *Memories* of Patmos...*Cart.*
— *Palms* of Elim.....*Cart.*
McKeen, *Little* mother and her Christmas.....*Lot.*
Maclean, Antiquity of man.....*Clke.*
— Mastodon, mammoth, and man.*Clke.*
— Mound-builders.....*Clke.*
Macquoid, *The awakening*.....*Har.*
McSherry, *Health*, and how to promote it.....*Appl.*
MacWhorter, The *memorial* name.*Lot.*
Madelon Lemoine.....*Lipp.*
Madge Dunraven.....*Har.*
Maertz, English literature.....*Gri.*
Magazine of art gift-book.....*Cass.*
Magic of the Middle Ages, *Rydberg.* *Ho.*
Magitot, Dental caries.....*Hou.*
Mahaffy, Euripides,*Classical writers.* *Appl.*
Maid (The) of Stralsund, *De Liefde.* *Dodd.*
— wife, or widow? *Alexander*...*Ho.*
Maiden Rachel, Giles.....*Jans.*
Mail-carrier, *Castlemon*.....*Por.*
Mallock, Is life worth living?.....*Put.*
Man, Antiquity of, *Maclean*....*Clke.*
— Bible doctrine, *Laidlaw*.....*Scrw.*
— every inch of him.....*Cass.*
— *The evolution* of, Haeckel...*Appl.*
— and wife, Collins.....*Har.*
— without a country.....*Rob.*
Mann, Horace, *Chautauqua*....*Phil.*
Mannners of good society, *Handy.* *Strw.*
Manning, Bible lands.....*Scrw.*
Manning (E.), *Six* months on a slaver. *Har.*
Man's (*A*) a man for a' that.....*Put.*
Man's moral nature, *Bucke*.....*Put.*
Mansfield, Personal memories....*Clke.*
Marable family (*The*).....*Lipp.*
Margarethe, Leslie.....*Phil.*
Mark, *Handy* com.....*Cass.*
Markham, Around the yule log..*Dodd.*
Marmion, Scott.....*Har.*
Marriage, *Cook*.....*Hou.*
Married women, Property of, *Wells.* *Clke.*
Marryatt (A.), Reverse of the shield. *Scrw.*
Marsden, Hand-book of practical midwifery.....*Boer.*
Martin (Mrs. H.), *For* a dream's sake. *Har.*
Martin (T.), *The life* of Prince Consort. *Appl.*
Mary Mordaunt, Gray.....*Whit.*
Mason (E. T.), *Samuel Johnson*..*Har.*
Mason (G. C.), Life of Gilbert Stuart. *Scri.*
Massachusetts, Criminal law in, *Lippitt*.....*Hou.*
Masters, *Early*, Keane.....*Lipp.*
Mastodon, mammoth, and man, *Maclean*.....*Clke.*
Mate to mate, *Sharkey*.....*Put.*
Mateaux, *Peeps* abroad.....*Cass.*
Materia medica, *Bartholow.*...*Appl.*
— — Condensed, *Hering.*.....*Boer.*
— — Encyclop. of pure, *Allen*...*Boer.*
Mathematical tables, *Chambers'*.*Wor.*
Mathews (Chas. J.),*The life of*, Dickens.....*Har.*
Mathews (Joanna H.), *Breakfast* for two.....*Lot.*
Mathews (Julia A.), *Bessie* Harrington's venture.....*Ran.*
— *Jack* Granger's cousin.....*Ran.*
Matterhorn, Ascent of, *Whymper.* *Scrw.*
Matthew, *Handy* com.....*Cass.*
Matthew Mellowdew.....*Cass.*
Matthews (A.), A bundle of papers (Essays).....*Put.*
Matthews (J. B.), *Comedies* for amateurs.....*Appl.*
May, *Democracy* in Europe....*Arms.*
— Constit. hist. of England....*Arms.*
Mayflower series (*The*).....*Dodd.*
Mays, Consumption.....*Put.*
Meadow blossoms.....*Crow.*
Mechanician (The), Knight.....*Spon.*
Mechanics, *Ball*.....*Ho.*
Medical catalogue, *Clarke*.....*Clke.*
— register for N. Eng., *Brown*...*Hou.*
Melusine, *Moy* O'Brien.....*Har.*
Memorial name.....*Lot.*
Memories of Patmos, Macduff...*Cart.*
Men, Famous, *Page*.....*Wor.*
Men of iron, *Boys'* pocket lib....*Phil.*
Menzies, Greek heroines.....*Scrw.*
Mercer, *The Bible*.....*Jans.*
Mere adventurer (*A*), Hay.....*Lipp.*
Meredith, *The egoist*.....*Har.*
Merivale, *Four* lect. on church hist. *Ran.*
Merle, *d' Aubigné*, Reformation.*Cart.*
Merrimac, *Up* and down the.....*Lot.*
Merry and true series.....*Lot.*
— songs for merry singers.....*Wor.*
Methodism in the field, Potts....*Phil.*
— Old and new.....*Lipp.*
Methodist year-book.....*Phil.*
M. E. Church, *Annual* minutes of fall conf.....*Phil.*
— — *Minutes* of spring conf.....*Phil.*
— — *Missions*.....*Phil.*
Metternich, Autobiography of....*Scri.*
Michel Angelo, *Sweetser*.....*Hou.*
Midwifery, *Marsden*.....*Boer.*
Mignon, Mrs. Forrester.....*Lipp.*
Mildred at Roselands, *Finley*...*Dodd.*
Miley, *Atonement* in Christ.....*Phil.*
Millie's half-hour series.....*Lot.*
Milton, Arundel ed., *Poets*.....*Scrw.*
— Brooke, *Classical writers*....*Appl.*
— Pattison, (*John Milton*).....*Har.*
Ministry of health.....*Appl.*
Minto, *Daniel* Defoe.....*Har.*
Miracle in stone (A), *Seiss*.....*Por.*
Miscellanies, *Caton*.....*Hou.*
Mischief-book (The), *Busch*.....*Wor.*
Miss Crespigny, *Burnett*.....*Scri.*
— Priscilla Hunter.....*Lot.*
Mission field, *Heroes* of the.....*Whit.*
Missions of the M. E. Church....*Phil.*
Mistletoe bough (*The*), Braddon.*Har.*
Mr. Grantley's idea.....*Har.*
Mr. Leslie of Underwood.....*Har.*
Mistress (*The*) of the house.....*Crow.*
Mitchella, *Some* Snow Hill girls ..*Lot.*
Mitford, *Our* village.....*Har.*
Model prayer, *Studies* in the....*Appl.*
Modern fishers of men.....*Appl.*
Moffatt, Hist. of religions.....*Dodd.*
Molière, Works.....*Put.; Wor.*
— Oliphant.....*Lipp.*
Molloy, On French rivers.....*Scrw.*
— — — *Our autumn*.....*Rob.*
Monday Club, *Sermons*.....*Crow.*
Money, Tardieu.....*Appl.*
— trade and industry, *Walker*....*Ho.*
Mono-metalism and bi-metalism,*Howe.* *Hou.*
Monrad, World of prayer.....*Scrw.*
Montaigne, Collins.....*Lipp.*
Montgomery (James), *Chandos*.*Scrw.*
— *British* poets, 2 v.....*Hou.*
Moon (*The*), Proctor.....*Appl.*
Moondyne, O'Reilly.....*Rob.*
Moral nature, Man's, *Bucke*.....*Put.*
Mordecai's tenants, Walker.....*Phil.*
More ways than one, Perry.....*Lot.*
Morice, *Pindar*.....*Lipp.*
Morley, *Burke*.....*Har.*
Morning stars, Havergal.....*Ran.*
Morocco, De Amicis.....*Cass.*
Morris (D.), *A class-book* hist. of England.....*Appl.*
Morris (R.), *Elementary* lessons in hist. Eng. grammar.....*Appl.*
Morris (W.), *Story* of Sigurd the Volsung.....*Rob.*
Morse, Banks and banking.....*Lit.*
Mortimer, Granville, *Health* primers. *Appl.*
Moses, *The ages* before, Gibson..*Ran.*
— the lawgiver, Taylor.....*Har.*
Mother, Advice to a, *Chavasse*..*Wor.*
Mother Goose's melodies.....*Lipp.*
— Same, *Linen*.....*Lipp.*
Motives of life, Swing.....*Jans.*
Motley, Dutch Republic.....*Har.*
— John of Barneveld.....*Har.*
— United Netherlands.....*Har.*
Moulton, *History* of the Eng. Bible. *Cass.*
Moulton (L. C.),*Jessie's* neighbor.*Lot.*
Mound-builders, *Force; Maclean.* *Clke.*
Mount Vernon, Home of *Washington.* *Wor.*
Moy O'Brien, "Melusine."....*Har.*
Mudge's (*Rev. Z. A.*) works.....*Lot.*
Muller, Origin of religion.....*Scri.*
Muloch, John Halifax.....*Har.*
— *Young* Mrs. Jardine.....*Har.*
Multitudinous seas (*The*).....*Appl.*
Munchausen, *see* Baron.
Munday, *Cabinet* poems.....*Lipp.*
Munster circuit (*The*).....*Har.*
Murillo, *Sweetser*.....*Hou.*
Murray, St. Paul's Cathedral....*Scrw.*
Museum of natural history.....*Wor.*
Music of the Bible.....*Cass.*
— Philosophy of, *Pole*.....*Hou.*
My daughter Susan, Pansy.....*Lot.*
— desire.....*Cart.*
— guardian, Cambridge.....*Appl.*
— indestructible A B C book, *Linen.* *Lipp.*
— own pets, *Fowler*.....*Wor.*
— picture alphabet, *Linen*.....*Lipp.*
— queen.....*Appl.*
— schoolboy friends, *Hope*.....*Wor.*
— sister's keeper, Lane.....*Har.*
— young soldier, *Our Romeo*....*Lipp.*
Mysterious island series (*The*)....*Wor.*
Mystery (*The*) of life, Parsons...*Lipp.*
Mythology, Teutonic, *Grimm*..*Scrw.*

Nahum, A *study* of, Rich.....*Lot.*
Name of Jesus (The), Noel.....*Ran.*
Napoleon, *Las Cases'*.....*Wid.*
— in exile, *O'Meara*.....*Wid.*
Narrow escape, Phelps.....*Lot.*
National books (Warne).....*Scrw.*
— guardsman, *Phisterer*.....*Clke.*
Natural hist, Cecil's, *Peabody*...*Clax.*
— — readers.....*Lot.*
Nell—on and off the stage.....*Har.*
Nepaul frontier, *Sport on the*....*Har.*
Nestleton Magna.....*Cass.*
Netherlands, United, *Motley*....*Har.*
Neurological contributions, *Hammond.* *Put.*
Nevin, *Hymns* and carols.....*Lipp.*
New England, Med. register, *Brown.* *Hou.*
— — 200 years ago, *The new Puritan.* *Har.*
New Guinea, *A few months in*..*Har.*
New Hampshire Rep., *Smith*.....*Lit.*
New Puritan, The.....*Har.*
New tea things, *Our Romeo*....*Lipp.*
New Testament Greek, *Biblico-theol.* *Ran.*
New York, *Appletons'* dict. of...*Appl.*
— — *Hist. of* during Revol.....*Appl.*
Newcomb and Holden, Astronomy..*Ho.*
Newspaper tendencies, *Reid*.....*Ho.*
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Nichols, Fireside science.....*Wor.*
— Science at home.....*Wor.*
Nicholson, Palæontology.....*Scrw.*
Niebuhr, Greek hero stories ...*Dodd*
Nieriker, *Studying* art abroad....*Rob.*
Nightingale, *A hand-book* of requirements for admission to U. S. colleges. *Appl.*

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Nile days.....*Lipp.*
Noel, The *name* of Jesus.....*Ran.*
North American Rev., *The*.....*Appl.*
— — *Essays* from the.....*Appl.*
North Americans (The) of antiquity. *Har.*
Northend, *Gems* of thought.....*Appl.*
Numbers and Deut., *Lange's* commentary.....*Scri.*
Nursery rhymes, Bates.....*Lot.*
Nursing, *A hand-book* of.....*Lipp.*
Nuts for Christmas cracking.....*Whit.*

Oakey, Attic to cellar.....*Put.*
Ocean wonders, Damon.....*Appl.*
O'Flanagan, *The Munster* circuit. *Har.*
Ohio, Election laws, *Giauque*.....*Clke.*
— Executors in, *Raff*.....*Clke.*
— Indians of, *Force*.....*Clke.*
Old Creole days, *Cable*.....*Scri.*
— David's lassie.....*Cart.*
— Dominion, *Stories* of the.....*Har.*
— faiths in new light, *Smyth*.....*Scri.*
— friends and new, *Jewett*.....*Hou.*
Oliphant (Mrs.), Dress.....*Por.*
— *The fugitives*.....*Har.*
— *Molière*.....*Lipp.*
Ollier, *Russo*-Turkish war.....*Cass.*
Olney, *Through* winding ways..*Lipp.*
O'Meara, Napoléon in exile.....*Wid.*
On board the Rocket.....*Lot.*
— four feet.....*Lot.*
Once upon a time.....*Lot.*
One-syllable story-book.....*Lot.*
One winter day.....*Lot.*
Oort and Hooykaas, *Bible* for learners. *Rob.*
Open sesame.....*Dodd.*
Orange lily, Crommelin.....*Har.*
Orator's manual, *Raymond's*.....*Gri.*
O'Reilly, *Moondyne*.....*Rob.*
Ornamental (*The*) alphabets.....*Spon.*
Osego chronicles (The), Sleight. *Ran.*
Otto's Reports.....*Lit.*
Our American artists, Benjamin...*Lot.*
— autumn holiday, Molloy.....*Rob.*
— — — *Molloy*.....*Scrw.*
— darlings, Pansy.....*Lot.*
— life day, Saphir.....*Cart.*
— little newsboy.....*Crow.*
— own country.....*Cass.*
— own times, *A hist.* of, McCarthy. *Har.*
— Romeo.....*Lipp.*
— village, Mitford.....*Har.*
Out of darkness into light.....*Lot.*
— of school series.....*Lot.*
— of the shadows.....*Lipp.*

Packard, Zoology.....*Ho.*
Page, Famous men.....*Wor.*
— Thomas De Quincey.....*Scri.*
Painting, *Ruskin on*.....*Appl.*
— Hints for pupils, *Knowlton*.....*Hou.*
— and engraving, *The grammar* of. *Gri.*
— book for little folks.....*Cass.*
Pair (*A*) of pussy's cousins.....*Crow.*
Palace of the king (The).....*Ran.*
Palæontology, *Nicholson*.....*Scrw.*
Palms of Elim, Macduff.....*Cart.*
Pansy, *Chautauqua* girls' lib.....*Lot.*
— *Cunning* workman series.....*Lot.*
— *The household* library.....*Lot.*
— *Miss* Priscilla Hunter.....*Lot.*
— *My* daughter Susan.....*Lot.*
— *Our* darlings.....*Lot.*
— *Ruth* Erskine's crosses.....*Lot.*
— *Tip* Lewis and his lamp.....*Lot.*
Papyrus leaves.....*Wor.*
Paracentesis of the pericardium..*Lipp.*
Paris, Life in, *Houssaye*.....*Wor.*
— Studies of, *De Amicis*.....*Put.*
— Exhibition, *Artisan* Rep.....*Scrw.*
— herself again, *Sala*.....*Scrw.*
Parkman, *La Salle*.....*Lit.*
Parlor, Household management..*Hou.*
Parnassus, *Emerson*.....*Hou.*
Parson (*The*) o' Dumford, Fenn. *Har.*
Parsons (T.), *The mystery* of life.*Lipp.*
Pascoe, The *dramatic* list.....*Rob.*
Passion, Hist. of the, *Clark*.....*Scrw.*
Pastoral (*Homiletical* and) sermons. *Arms.*
Patagonia, Wanderings in, *Beerbohm.* *Ho.*
Paterson, *Testing* of pipes.....*Spon.*

Pathological Soc., *Transactions*.*Lipp.*
Pathology, *Billroth's*.....*Appl.*
Patience Strong's outings, *Whitney.* *Hou.*
Patriarchs, The.....*Cass.*
Patrick, *Mr.* Leslie of Underwood.*Har.*
Pattison, *John Milton*.....*Har.*
Patton, *Primer* of natural resources of U. S.....*Appl.*
Paul, *Conybeare* and Howson...*Crow.*
Paull (Mrs. H. B.), *Almost* too late. *Crow.*
— *Knowing* and doing.....*Crow.*
Paws and claws.....*Cass.*
Payn (Jas.), *High* spirits.....*Har.*
— *Under* one roof.....*Har.*
Peabody, Cecil's books of nat. hist. *Clax.*
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Pearse, *Dan'l* Quorm.....*Phil.*
Pebbles from the brook.....*Cart.*
Peep (*The*) of day library.....*Whit.*
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Peg Woffington, Reade.....*Appl.*
Pennefather (Rev. W.), *Life* of..*Cart.*
Penman's (*The* ornamental) alphabets. *Spon.*
Penraven, *The bells* of, Farjeon. *Har.*
Pepys' Diary.....*Wor.*
Pericardium, *Paracentesis* of the.*Lipp.*
Perry (A.), *More* ways than one..*Lot.*
Perry (G. G.), *History* of the Church of Eng.....*Har.*
Perry (N.), Her lover's friend.....*Hou.*
Personal appearance, *Health* primers. *Appl.*
— memories, *Mansfield*.....*Clke.*
Pestalozzi, *Chautauqua*.....*Phil.*
Pet's Christmas library.....*Lot.*
Pets, *True* stories about.....*Lot.*
Phelps (E. S.), *Boys* of Brimstone Court.....*Lot.*
— A *narrow* escape.....*Lot.*
— Sealed orders.....*Hou.*
Phelps (W. F.), *Chautauqua* text-books.....*Phil.*
Philadelphia Path. Soc., *Transactions.* *Lipp.*
Phillips, *Burning* their ships.....*Har.*
Philosophy, Ancient, *Butler*.....*Cart.*
— The final, *Shields*.....*Scri.*
— Historical and critical, Lefèvre.*Lipp.*
Phisterer, National Guardsman..*Clke.*
Phonic chart, *Lippincott's*.....*Lipp.*
Phonography, Lessons in, *Searcy*.*Lipp.*
Physics, Practical, *Guthrie*.....*Ho.*
Physiological terms, *A glossary of* *Appl.*
Physiology, *Whittaker*.....*Clke.*
Piatt, Dramatic persons and moods. *Hou.*
Pickering, *Chronological* hist. of plants.....*Lit.*
Picture alphabet, Cousin Daisy. *Lipp.*
Pictures for the little ones.....*Whit.*
— etc., for our darlings.....*Cass.*
— Stories in, *Child's* book.....*Appl.*
Picturesque Europe, Taylor.....*Appl.*
Pieces to speak, *Ballard*.....*Appl.*
Pierce, *Virgil's* Æneid.....*Lipp.*
Pigeon-keepers, *Practical*.....*Cass.*
Pike, Robt, Life of, *The new puritan.* *Har.*
Pilgrim's progress, *see* Bunyan.
Pinafore series.....*Dodd.*
Pindar, Morice.....*Lipp.*
Pipes, *Testing* of, Paterson.....*Spon.*
Placita Anglo-Norm., *Bigelow*.....*Lit.*
Plague in London, *Journal* of the.*Har.*
Planet, Life hist. of our, *Gunning*.*Wor.*
Plants, *Chronological* hist. of.....*Lit.*
— Studies in, *Child's* book of.....*Appl.*
Play-day series.....*Lot.*
Pleasant ways in science, *Proctor*.*Wor.*
Plumptre, Acts, Gospel, etc., *Handy* com.....*Cass.*
Plus and minus, Fell.....*Lot.*
Plutarch's lives, Dryden.....*Lev.*
Pocahontas, *Eggleston*.....*Dodd.*
Poems, *Annotated*.....*Lipp.*
Poems of places, *Longfellow*.....*Hou.*
Poesie f. Schule u. Haus.....*Put.*
Poets, *Afternoons* with the, Deshler. *Har.*
— Arundel edition.....*Scrw.*
— Greek, *Studies* of the.....*Har.*
Poets' homes.....*Lot.*

Pole, Philosophy of music.....*Hou.*
Politics, American, *Johnston*.....*Ho.*
Polly and Winnie, *Hearth-stone*.*Dodd.*
Poor papa, Porter.....*Lot.*
Popular delusions, *Boys'* pocket lib. *Phil.*
Popular Science Monthly.....*Appl.*
Porter (Mrs. A. E.), Works.....*Lot.*
Porter (M. W.), *Poor* papa.....*Lot.*
Porter (R.), *In* the mist.....*Ran.*
Pott's (J. H.) *Methodism* in the field *Phil.*
Pott's disease, *Shaffer*.....*Put.*
Pottery and porcelain, *Lichtfield.* *Scrw.*
Power, *Health* primers.....*Appl.*
— *Electric* transmission of.....*Spon.*
— *Manual* of.....*Appl.*
Pratt, The American bicycler.....*Hou.*
Prayer, The model, *Studies* in the Boardman.....*Appl.*
— World of, *Monrad*.....*Scrw.*
— and the prayer gauge, *Hopkins.* *Dodd.*
Prayer-meeting (The).....*Lot.*
Prayer-meetings, *How* to conduct.*Lot.*
Prayers, Family, *Cotterill's*.....*Whit.*
— for the use of families, *Jay*...*Dodd.*
— of the ages.....*Hou.*
— of Christian hist., *Story* of the..*Lot.*
Preaching, *Lectures* on, Simpson.*Phil.*
Precious stones, *Jones*.....*Scrw.*
Prehistoric times, Lubbock.....*Appl.*
— world (The), *Berthet*.....*Put.*
Premature death, *Health* primers..*Appl.*
Prentiss (E.), *Avis* Benson.....*Ran.*
Prentiss, S. S., Memoirs of.....*Scrw.*
Prescott, *The speaking* telephone.*Appl.*
Presence of Christ (The).....*Ran.*
Prices, Prophecies of, *Benner*.....*Clke.*
Primary copy-books.....*Appl.*
— S. S. library, *Select*.....*Lot.*
Prime, *Songs* of the soul.....*Cart.*
Primitive manners, *Farrar*.....*Hou.*
Prince Consort, *The life*.....*Appl.*
Princess Ideways (*The*).....*Hou.*
— Rosamond.....*Lot.*
Princeton, *History of*.....*Lipp.*
Print collector, *Maberly*.....*Dodd.*
Probation, *Fothergill*.....*Hou.*
Proctor, *Flowers* of the sky.....*Arms.*
— *The moon*.....*Appl.*
— Pleasant ways in science.....*Wor.*
— Rough ways made smooth.....*Wor.*
Property of married women, *Wells.* *Clke.*
Prophecies of prices, *Benner*.....*Clke.*
Prout (Sam.), *Ruskin*.....*Scrw.*
Psychology, Study of, *Lewes*.....*Hou.*
Puritan, *The new*.....*Hou.*
— and quaker (The).....*Put.*
Putnam, *Israel*, Life of, Tarbox..*Lot.*

Quaker cousins, Macdonell.....*Hou.*
Quatrefages, *The human* species.*Appl.*
Questions of the day, *Hall*.....*Dodd.*
Quiet life series.....*Lot.*

Rabelais, Oliphant.....*Lipp.*
Raff, Executors, etc., in Ohio...*Clke.*
Ragged register (*A*), Dickinson. *Hou.*
Railroad accidents, *Adams*.....*Put.*
— and other corporate securities *Jones, L. A*.....*Hou.*
Rand, J., Auroræ.....*Spon.*
Raphael, *Sweetser*.....*Hou.*
Ravenshoe, *Kingsley*.....*Dodd.*
Raymond's Orator's manual.....*Gri.*
Reade, *Christie* Johnstone.....*Appl.*
— *Peg* Woffington.....*Appl.*
Reading, The art of, *Legouvé*.....*Clax.*
— as a fine art, Legouvé.....*Rob.*
Readings from English hist.....*Hou.*
Reason, The *faith* of, Chadwick..*Rob.*
Receipts, *Cooley's* cyclop. of.....*Appl.*
Records of a girlhood, *Kemble*...*Hou.*
Rectors, The rights, etc., of, *Baum.* *Clax.*
Red-letter days, Havergal.....*Ran.*
Rees, *We* four.....*Lipp.*
Reformation, Hist. of, *D'Aubigne.* *Cart.*
— Times before the, *Dinwiddie*.*Cart.*
— *The English*, Geikie.....*Appl.*
Reid (C.), *A gentle* belle.....*Appl.*
Reid (H.), *Concrete*.....*Spon.*
Reid (J. M.), *Missions* of M. E. Ch. *Phil.*

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Reid (W.), Newspaper tendencies..*Ho.*
Religion, Origin of, *Müller*.....*Scri.*
Religions, Comparative hist. of, *Moffat*.....*Dodd.*
Religious life, *Alden*.....*Put.*
Rembrandt, *Sweetser*.....*Hou.*
Remedies, New, *Hale*.....*Boer.*
Rémusat, Mme. de, *Memoirs* of. *Appl.*; *Har.*
Renaissance in Italy, *Symonds*....*Ho.*
Republic, *A true*, Stickney.....Har.
Reverse of the shield, *Marryat*.*Scrw.*
Reybaud, *A thorough* Bohemienne. *Appl.*
— *Uncle* Cesar.....*Appl.*
Reynolds, Joshua, *Sweetser*.....*Hou.*
Reynolds' (J. R.) System of medicine. *Lipp.*
Rhona, Forrester.....*Lipp.*
Rice (J.), The British turf.....*Scrw.*
Rice (Jas.) and Besant, *Sweet* Nellie, my heart's delight.....*Har.*
Rich, A *study of* Nahum.....*Lot.*
Richards, *Elements* of trigonometry. *Appl.*
Richardson (B. W.), *A ministry* of health.....*Appl.*
Richardson (C. F.), *The cross*...*Lipp.*
Rideing, *The Alpenstock*.....*Appl.*
— *A-saddle* in the wild West....*Appl.*
Rifle club (*The*) and range.....*Har.*
— firing, *Instructions* in.....*Lipp.*
Ritter, Iron *Bridges*.....*Spon.*
Rivals (*The*), Sheridan.....*Har.*
Riverside edition, *British* poets..*Hou.*
Roberts, *Paracentesis* of the pericardium.....*Lipp.*
Robertson, *David* Fleming's forgiveness.....*Ran.*
Robinson (E.), Dict. of the Bible.*Wor.*
Robinson (F. W.), *The bar-maid* at Battleton.....*Har.*
— *Coward* conscience.....*Har.*
Robinson (H. M.), The great fur land. *Put.*
Robinson Crusoe.....*Crow.*
Rocks, *The study of*, Rutley....*Appl.*
Rocky Mountains, A lady's life in the, *Bird*.....*Put.*
Rogers, The law of the hotel.....*Hou.*
Rogue's life (*A*), Collins.....*Appl.*
Rollin's Ancient history..*Dodd*; *Lov.*
Roman breviary, *Bute*.....*Scrw.*
— days, *Rydberg*.....*Put.*
Romances of Middle Ages, *Cox*..*Scrw.*
Romans, Commentary on, *Shedd*.*Scri.*
Rome, Old, *Burn*.....*Scrw.*
— *Young* folks' hist.....*Lot.*
Rood, *Modern* chromatics.....*Appl.*
Roscoe, *A treatise* on chemistry.*Appl.*
Rose Mervyn, of Whitelake.....*Har.*
Rossiter, Dict. of scientific terms..*Put.*
Rough ways made smooth, *Professor Proctor*.....*Wor.*
Round trip (The), *Codman*.....*Put.*
Rousselet, The serpent-charmer. *Scri.*
Royal Lowrie series.....*Lot.*
Rudder Grange, *Stockton*.....*Scri.*
Rush, On the voice.....*Lipp.*
Ruskin, On painting.....*Appl.*
— Prout and Hunt.....*Scrw.*
Russell (A. P.), Library notes....*Hou.*
Russell (W.), Scien. horseshoeing.*Clke.*
Russian army (*The*), in Turkey, 1877–'78.....*Appl.*
Russo-Turkish war, Ollier.....*Cass.*
Ruth Erskine's crosses.....*Lot.*
Ruth gleaning.....*Cass.*
Rutherford frown (The).....*Lot.*
Rutley, *The study* of rocks.....*Appl.*
Rydberg, Magic of the Middle Ages.*Ho.*
— Roman days.....*Put.*

Sacra privata, Wilson.....*Whit.*
St. Paul at Athens, *Shakespeare* (*Chas.*).....*Scri.*
St. Paul's Cathedral, *Murray*...*Scrw.*
St. Paul's Ep. to Romans, *Shedd*.*Scri.*
Salamanca, Philosophy of handwriting. *Scrw.*
Sala, Paris herself again.....*Scrw.*
Sandhurst, Table book of art...*Wor.*
Sanford's algebra.....*Lipp.*
Sanitaria, *The world's* paradises..*Appl.*
Sanitary drainage, *Waring*.....*Hou.*
Saphir, *Our* life day.....*Cart.*
Sarah de Berenger.....*Rob.*
Satchel guide, for Europe.....*Hou.*
Saunders, *Through* the light continent.....*Cass.*
Saunders (J.), *The Sherlocks*.....*Har.*
Saved at sea.....*Cart.*
Scarlet letter, *Darley*.....*Hou.*
Schiller and Goethe, *Boyeson*.....*Scri.*
Schmitz, Ancient history.....*Lov.*
School for scandal, *The rivals*...*Har.*
Schwartze, Pathological anatomy of the ear.....*Hou.*
Science, *Annual* record of.....*Har.*
— Fireside, *Nichols*.....*Wor.*
— *The fairy-land* of, Buckley..*Appl.*
— *Freedom in*, Haeckel.....*Appl.*
— Pleasant ways in, *Proctor*.....*Wor.*
— Worthies of, *Stoughton*.....*Scrw.*
— at home, *Nichols*.....*Wor.*
— terms, *A popular* guide to....*Lipp.*
Scientific terms, *Rossiter*.....*Put.*
Scotch geologist (*The*), Smiles....*Har.*
Scott, Arundel ed., *Poets*.....*Scrw.*
— *The lady* of the lake.....*Har.*
— *The lay* of the last minstrel...*Har.*
— *Marmion*.....*Har.*
— Tales of a grandfather.....*Hou.*
— *The talisman*.....*Har.*
— Waverley novels.....*Hou.*
— *Waverley* novels.....*Por.*
— Life of, *Lockhart*.....*Hou.*
Scripture, *The unnoticed* things of, Kip.....*Whit.*
— natural hist., *Fletcher*.....*Wor.*
Scrivener, Greek Test., with lex...*Ho.*
Scudder, The Bodleys afoot.....*Hou.*
Sea and shore.....*Rob.*
Sea, *The commercial* products of the. *Appl.*
Sealed orders, *Phelps*.....*Hou.*
Searcy, Lessons in phonography..*Lipp.*
Seas, *The multitudinous*.....*Appl.*
Second coming (*The*) of the Lord.*Lipp.*
Secret of the Andes, *Hassaurek*..*Clke.*
— of success, *Adams*.....*Put.*
Seeley, *Stein*, Life and times of...*Rob.*
Seer (The), Hunt.....*Rob.*
Seiss, Miracle in stone.....*Por.*
— Voices from Babylon.....*Por.*
Selborne, *see* White's.
Select primary S. S. lib.....*Lot.*
Senior, Trout in the Antipodes..*Scrw.*
Sense and sensibility, Austen....*Har.*
Serpent-charmer, *Rousselet*.....*Scri.*
Sewall, *Life* of Prof. Alb. Hopkins.*Ran.*
Shaffer, Pott's disease.....*Put.*
Shaggy dog, *Sunset* ser..*Dodd.*
Shairp, *Robert* Burns.....*Har.*
Shakespeare (Chas.), St. Paul at Athens.....*Scri.*
Shakespeare (W.), Arundel ed., *Poets*. *Scrw.*
— *British* poets.....*Hou.*
— A study of, *Swinburne*.....*Wor.*
— birthday-book (*The*), Dunbar.*Whit.*
— — heroines, *Clarke*.....*Scrw.*
— Same, *The girlhood* of,.....*Arms.*
— morals, *Gilman*.....*Dodd*
Sharkey, Mate to mate.....*Put.*
Sharpless, Elem. geometry.....*Por.*
Shea, Alexander Hamilton.....*Hou.*
Shedd, Com. on Romans.....*Scri.*
Shepherd, *How* two girls tried farming. *Lot.*
Sheridan, *The rivals*, etc.....*Har.*
Sherlocks (The), Saunders.....*Har.*
Sherman, *Selected* speeches.....*Appl.*
Sherwood, *Stories* on church catechism. *Whit.*
Shields, The final philosophy.....*Scri.*
Shinn, *Stories* for Christmas time. *Whit.*
Shore, Corinthians, *Handy* com..*Cass.*
Short, *The North Americans* of antiquity.....*Har.*
Shorter epistles (*The*), Cowles...*Appl.*
Signing the contract, *Finley*....*Dodd.*
Signor Monaldini's niece.....*Rob.*
Sigurd the Volsung, *Story* of.....*Rob.*
Silver wings and golden scales....*Cass.*
Simmonds, The commercial products of the sea.....*Appl.*
Simon, Government of Thiers.....*Scri.*
Simple lessons for home use.....*Whit.*
Simpson, *Lectures on* preaching..*Phil.*
Sims, *Life* of Rev. T. M. Eddy..*Phil.*
Sir Gibbie, MacDonald.....*Lipp.*
Sir John.....*Har.*
Six days of creation, Lewis.....*Cart.*
— little rebels.....*Lot.*
Six months at Mrs. Prior's.....*Lot.*
— months on a slaver, Manning..*Har.*
Skelton, *British* poets.....*Hou.*
Skin (The), *Health* primers.....*Appl.*
Sky, *Flowers* of the, Proctor...*Arms.*
Sleight, The *Osego* chronicles...*Ran.*
Small Talk, *Handy*.....*Scrw.*
Smiles, *The Scotch* geologist....*Har.*
Smith, New Hampshire rep.....*Lit.*
Smith (G. B.), Life of *Gladstone*..*Put.*
Smith (H. H.), Brazil.....*Scri.*
Smith (J.M.), *Tales* of old Thulé.*Lipp.*
Smith (S.), Operative surgery....*Hou.*
Smith (S.F.), *America*: our nat. hymn. *Lot.*
Smith, Sidney, *Wit* and wisdom.*Arms.*
Smith, *Gerrit*, Life of.....*Put.*
Smith's Bible dictionary.....*Crow.*
Smyth, Old faiths in new light...*Scri.*
Socialism, *Woolsey*.....*Scri.*
Society, manners, talk, etc., *Handy*. *Scrw.*
— the redeemed form of man, *James*, *H*.....*Hou.*
Socrates, *Chautauqua* text-book.*Phil.*
Solar light and heat, Allen.....*Appl.*
Soldier and pioneer, *Anderson*....*Put.*
Some Snow Hill girls.....*Lot.*
Somebody's Ned.....*Grt.*
Songs and etchings.....*Scrw.*
— *Holy*, sacred ballads.....*Rob.*
— of the soul, Prime.....*Cart.*
Souvestre, *An attic* philosopher.*Appl.*
Spain in profile, *Harrison*.....*Hou.*
Spalding, Elizabethan demonology. *Scrw.*
Spanish literature, Conant.....*Har.*
Sparkles for bright eyes.....*Crow.*
Speaker, *Ballard*.....*Appl.*
Spectator, *The*, Chalmers.....*Appl.*
Spelling-book, *Buckwalter*.....*Por.*
Spencer, *The data* of ethics.....*Appl.*
Spender, *A true* marriage.....*Har.*
Spenser, Poet. works, *Chandos*..*Scrw.*
— Church.....*Har.*
Sport on the Nepaul frontier.....*Har.*
— in many lands.....*Scrw.*
Spurgeon *Birthday*-book.....*Scrw.*
Stage, Annals of the, *Doran*..*Arms.*
Stainer, *Music* of the Bible.....*Cass.*
Stalker, Life of Jesus, *Hand-book*.*Scrw.*
Stanley, Memoirs.....*Scrw.*
Stanley (Dean), *Thoughts* that breathe. *Lot.*
Star singer (*The*), Straub.....*Jans.*
Stearns, *The faith* of our forefathers. *Whit.*
Stein, Life and times of, Seeley...*Rob.*
Steinmeyer, Hist. of the Passion, *Clark*.....*Scrw.*
Sterility, *Hale* on.....*Boer.*
Stern, Studien and Plaudereien...*Ho.*
Sterndale, *The Afghan's* knife..*Har.*
Stevens, *Annotated* poems.....*Lipp.*
Stevenson, *Travels* with a donkey in the Cevennes.....*Rob.*
Stickney (A.), *A true* republic...*Har.*
Stickney (J. H.), *Child's* book of language.....*Appl.*
Stirling, *The Grahams* of Invermoy. *Har.*
Stockton, Rudder Grange.....*Scri.*
Stone, *A few months* in New Guinea. *Har.*
Stories, *Famous*.....*Wor.*
— from Herodotus, Keep.....*Har.*
— of the Old Dominion, Cooke..*Har.*
Storr, *Canterbury* chimes.....*Rob.*
Story (The) of creation, Campbell.*Ran.*
Story play series.....*Lot.*
Stoughton, Worthies of science..*Scrw.*
Strange disappearance (A), *Green*.*Put.*
— stories, *Boys'* pocket lib.....*Phil.*
Stranger and guest, Vincent.....*Ran.*
Straub, *The star* singer.....*Jans.*
Streckfuss, Castle Hohenwald...*Lipp.*
Strength and beauty, *Hopkins*. *Dodd.*
Stretton, In prison and out.....*Dodd.*
Strong, *How* to get, Blaikie.....*Har.*
Stuart (E.), The little brown girl.*Dodd.*
Stuart, Gilbert, Life of, *Mason*...*Scri.*
Studien and Plaudereien, *Stern*...*Ho.*
Studying art abroad, Nierikerk.....*Rob.*
Sturgis, *An accomplished* gentleman. *Appl.*
Stwin, *At* home.....*Lot.*
— *By* sea and shore.....*Lot.*
— *Eyes* right.....*Lot.*

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Stwin, *In* the mountains.....*Lo.*
Summer resorts, *Appletons'*.....*Appl.*
— savory, Taylor.....*Gri.*
Sunbeams for little folks.....*Lot.*
Sunday-school library, *Select*.....*Lot.*
Sunken rock (*The*), Cupples.....*Har.*
Sunny days for little people.....*Cass.*
Sunset series (*The*).....*Dodd.*
Sunshine and rain.....*Dodd.*
— for babyland.....*Lot.*
Surgery, Helmuth's.....*Boer.*
— Operative, *Smith*.....*Hou.*
Surgical pathology, *Billroth's*...*Appl.*
Surrey and Wyatt, *British* poets.*Hou.*
Swedenborg's works. *Compendium.* *Lipp.*
Sweet Nellie, Rice and Besant...*Har.*
Sweetser, Artist biographies.....*Hou.*
Swift, *British* poets.....*Hou.*
— Gulliver's travels, *Warne*.....*Scrw.*
Swinburne, A study of Shakespeare. *Wor.*
Swing, *Motives* of life.....*Jans.*
Swiss family Robinson.....*Crow.*
Symonds, Renaissance in Italy....*Ho.*
— *Studies* of the Greek poets....*Har.*
Synomymes, English, *Crabb's*....*Har.*
Syphilis of the brain, *Dowse*.....*Put.*

Table-talk, Hunt.....*Appl.*
Tablets, Alcott.....*Rob.*
Tabor, *Little* Miss Primrose.....*Har.*
— *The last* of her line.....*Har.*
Taine, Eng. literature.*Ho.*;*Crow.*;*Lov.*
Tales from Euripides, Cooper....*Har.*
— of many lands, *Tytler*.....*Wor.*
— of old Thulé.....*Lipp.*
Talisman (*The*), Scott.....*Har.*
Tanagra figurines.....*Hou.*
Taneyhill, *Young* folks of Renfrew. *Phil.*
Tarbox, Life of *Israel* Putnam....*Lot.*
Tardieu, *Money*.....*Appl.*
Task (*The*), Cowper.....*Har.*
Tautphœus's novels.....*Ho.*
Taxation, *Selected* speeches, Sherman. *Appl.*
Taylor, Landlord and tenant.....*Lit.*
Taylor (Bayard) *Goethe's* Faust..*Hou.*
— *Picturesque* Europe.....*Appl.*
— Poetical works.....*Hou.*
Taylor (B. F.), *Summer* savory...*Gri.*
Taylor (Jane), *Original* poems..*Lipp.*
Taylor (R.), *Destruction* and reconstruction.....*Appl.*
Taylor (W. M.), *Moses*, the lawgiver. *Har.*
— *The limitations* of life.....*Arms.*
Teaching, *Freedom in*, Haeckel.*Appl.*
Teddy and his friends.....*Dodd.*
Teeth, *Arthur* on the.....*Lipp.*
Telephone (*The*), Du Moncel....*Har.*
Telephone, *The speaking*, Prescott. *Appl.*
Temple, *Lady* Rose.....*Lot.*
Tennyson, Complete works.....*Wor.*
— Poems complete.....*Hou.*
— *Elaine; Enid; Guinevere; Vivien.* *Wor.*
— The *lover's* tale.....*Har.*
Tessa Wadsworth's discipline....*Cart.*
Testing of pipes, Paterson.....*Spon.*
Teutonic mythology, *Grimm*....*Scrw.*
Thackeray's Works.....*Crow.*; *Lov.*
— — pop. ill. ed. *The book*.....*Lipp.*
— Ballads.....*Lipp.*
— *The English* humorists.....*Har.*
— *The four* Georges.....*Har.*
— *Henry* Esmond.....*Har.*
— Trollope.....*Har.*
That artful vicar.....*Har.*
Theism, *Studies* in, Bowne.....*Phil.*
Theo, *Burnett*.....*Scri.*
Theological (Foreign) lib., *Clarke's.* *Scrw.*
Theology, Elements of.....*Phil.*
— Practical, *Van Oosterzee*.....*Scri.*
Therapeutics, Bartholow. *Materia.* *Appl.*
— *First* lines in.....*Appl.*
— Homœopathic, *Lilienthal*....*Boer.*
— of the new remedies, *Hale*.....*Boer.*
— Surgical, *Billroth's*.....*Appl.*
Theuriet, *Young* Maugars.....*Appl.*
Thiers, Adolph, Life, Le Goff.....*Put.*
— Government of, *Simon*.....*Scri*
Thompson (E.), Hist. of England, *Freeman's*.....*Ho.*
Thompson, Sir Henry, *Food* and feeding.....*Har.*
Thompson (L. O.), *How* to conduct prayer-meetings.....*Lot.*
— The *prayer-meeting*.....*Lot.*
Thompson (M.), Witchery of archery. *Scri.*
Thornbury, Haunted London, *Chatto.* *Scrw.*
Thornton, *Di Cary*.....*Appl.*
Thorold, The *presence* of Christ..*Ran.*
Thorough Bohemienne (*A*).....*Appl.*
Thou and I, Tilton.....*Wor.*
Thought, *Gems* of, Northend....*Appl.*
Thoughts for the fireside and the school, Gross.....*Lipp.*
— on the religious life, *Alden*.....*Put.*
— that breathe, Stanley.....*Lot.*
Three brown boys.....*Cass.*
— little firemen.....*Lot.*
Through the light continent.....*Cass.*
— winding ways.....*Lipp.*
Ticknor, Poems.....*Lipp.*
Ticknor's (Geo.), life and letters..*Hou.*
Tilton, *Thou* and I.....*Wor.*
Tiny world, *Hearth-stone*.....*Dodd.*
Tip Lewis and his lamp.....*Lot.*
Titian, *Sweetser*.....*Hou.*
Tom Brown's school-days.....*Crow.*
Tom's opinion.....*Lot.*
Tour of the world in eighty days..*Wor.*
Towle, *Modern* France.....*Har.*
Townsend, Elements of *Theology*.*Phil.*
Traveller's true tale, *Church*....*Scrw.*
Travels with a donkey in the Cevennes. *Rob.*
Treat, *Chapters* on ants.....*Har.*
Trigonometry, *Elements*, Richards. *Appl.*
Trollope, *The Bertrams*.....*Har.*
— *Cousin* Henry.....*Har.*
— *An eye* for an eye.....*Har.*
— *Framley* parsonage.....*Har.*
— *John* Caldigate.....*Har.*
— *Thackeray*.....*Har.*
Trout in the Antipodes, *Senior*..*Scrw.*
True marriage (*A*), Spender.....*Har.*
— republic (*A*), Stickney.....*Har.*
— stories about pets.....*Lot.*
Tullidge, *The Evangelical* Church. *Whit.*
Turf (The British), *Rice*.....*Scrw.*
Turner (J. M. W.), Life of.....*Rob.*
— *Sweetser*.....*Hou.*
Tweedy, *Health* primers.....*Appl.*
Twenty thousand leagues under the sea, Verne.....*Wor.*
Twice found, *Hearth-stone*.....*Dodd.*
Twins of Table Mountain, *Harte.Hou.*
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– life in a southern county.....*Rob.*
Wilder, Emergencies.....*Put.*
Wildrich, *Lord* Strahan.....*Lipp.*
Williams, Chinese immigration...*Scri.*
Wilson (A.), Leisure-time studies.*Wor.*
Wilson (T.) *Sacra* privata.....*Whit.*
Winged wonders.....*Lot.*
Winsor, Reader's hand-book of the American Revolution.....*Hou.*
Winter (A), by the sea, *Sunset* series. *Dodd.*
– resorts, *Appletons'* hand-b. of.*Appl.*
Wise king (*The*)..... .....*Cass.*
Wit and humor, Brown.....*Gri.*
– of Sidney Smith..... .... *Arms.*
Within sound of the sea.....*Har.*
– the precincts.....*Har.*
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Yonge, *The disturbing* elements.*Appl.*
– Hist. of France, *Freeman's*.....*Ho.*
– *Little* Lucy's wonderful globe.. *Lot.*
– *Young* folks' hist of Eng.....*Lot.*
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Young, *British* poets.....*Hou.*
Young folks' cyclop., *Champlin*.. *Ho.*
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– – of Renfrew, Taneyhill.....*Phil.*
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– Mrs. Jardine, Muloch .....*Har.*
Yriarte, *Venice*..... ....*Scrw.*

Zaehnsdorf, Bookbinding.....*Scrw.*
Zoology, *Macalister*.....*Ho.*
– *Packard*..... .....*Ho.*
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JOSEPH COOK's book on "Labor," forming the seventh volume of his Boston Monday lectures, will be published by Houghton, Osgood & Co. about the middle of the month. It discusses so important a subject, and discusses it with so much knowledge and force and in a style so brilliant, that it cannot fail to attract a host of readers. At the same time will appear Henry James' new story, "Confidence," which has already had a very general reading in *Scribner's Monthly*, but will find a large circle of readers in its new and permanent form. Mr. James is fast becoming one of the authors who *must* be read.

ROBERTS BROTHERS will have shortly a new edition of Jean Ingelow's poems. It will be called the *Home* edition, will be a small but tasteful volume about the size of the *Diamond* poets, and will sell for $1. A new edition of Alger's "History of the Doctrine of a Future Life," with Prof. Ezra Abbot's exhaustive bibliography of the subject, is nearly ready. A second series of "Hours of Thought on Sacred Things," by Rev. James Martineau, of London, is promised at an early day. To those who can appreciate the noblest religious literature, this book is one of the most welcome that could be announced.

P. G. THOMSON, Cincinnati, who is building up quite a list both of local and generally salable books, will presently issue a novel, by W. J. Shaw, under the odd title of "Solomon's Story," which he expects to make no small hit among novel-readers. He has just issued the prospectus also of an elaborate "Bibliography of Ohio," to cover about 1300 titles, with full notes, quoting auction-sales prices, and subject index, promising a highly creditable and valuable volume.

HARPER & BROTHERS send out this week a graphic account of "Sporting Adventures in the Far West," by J. M. Murphy, an English sportsman; "Southey," by Prof. Edw. Dowden, in the *English Men of Letters* series; a remarkable summary of our knowledge of "The Origin of the Homeric Poems," showing the reasons for the many-authors view, the translation of a lecture by Dr. H. Bonitz; a school edition of Prof. Newcomb's "Astronomy;" Mr. Rolfe's edition of "King Lear;" two stories, "Othello the Second," by F. W. Robinson, and "Golden-Rod," an idyl of Mount Desert, in the *Half-Hour* series; and the second part of "Mme. Rémusat's Memoirs," and Robert Mackenzie's historical sketch of "The Nineteenth Century," both in the *Franklin Square Library*.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

American export trade guide for buyers in foreign countries; cont. an accurate list of American manufacturers, exporters and commission merchants, in all parts of the U. S.; articles of merchandise exported alphabetically arr. and classified under their respective headings; foreign steamship and shipping lines. N. Y., Ja. G. Kent & Co., 21 Park Row, 1880. 295 p. sq. S. leath., $2.50.

For the special use of buyers of Amer. products and manufactures in foreign countries; includes, besides the list mentioned in title, a table of statistics showing the total increase of exports for the past two fiscal years, compiled from the U. S. Government Bureau of Statistics; maps showing the business portion of N. Y., Bost. and Phil.; cont. 217 adv. pages, alternating with an "Index" and "Index to business headings," and lists of merchants, etc.

Arthur, T. S. Window curtains. N. Y., J. S. Ogilvie & Co., 1880. Q. 62 p. (The Sunday lib., no. 11.) pap., 20 c.

Story of city life; illustrating how a small extravagance leads to greater ones, which finally end in crime.

Beach, Allen C., *ed.* Centennial celebration of the State of New York; prep. pursuant to a concurrent resolution of the legislature of 1878, and chap. 391 of the law of 1879. Albany, N. Y., Weed & Parsons, 1879. il. 8°. cl., $2.

Bender, Hermann. Brief hist. of Roman literature for schools and colleges; tr. and ed. from German by E. P. Crowell and H. B. Richardson. Bost., Ginn & Heath, 1880. 20 + 152 p. D. cl., †$1.05.

Divided into 5 periods: 1, Prehistoric to 240 B.C.; 2, From Livius Andronicus to Cicero, 240–70 B.C.; 3, Golden age of Roman literature, 70 B.C.—14 A.D.; 4, The silver age of Roman literature, 14–117 A.D., from Tiberius to the death of Trajan; 5, The later Empire, after the death of Trajan, 117 A.D. Charts, giving survey of Roman literature. Index.

Brassey, *Mrs.* Annie. Sunshine and storm in the East; or, cruises to Cyprus and Constantinople; with upward of 100 il., chiefly from drawings by the Hon. A. Y. Bingham. N. Y., H: Holt & Co., 1880. 21 + 448 p. 2 maps, O. cl., $3.50.

Account of two voyages through the Mediterranean Sea, in 1874 and 1878; with stoppages at Spanish, Italian and Eastern ports, and description of scenery, customs and other matters of interest, and a comparison of the condition of the East at the two periods. By the author of "Voyage in the Sunbeam." 2 maps: one showing tracks of the "Sunbeam" in 1874–'75 and 1878; one of the island of Cyprus, showing the track of the "Sunbeam." Index.

Brennan, J. Fletcher, *ed.* Biographical cyclopædia and portrait gallery of distinguished men: with hist. sketch of Ohio. In 2 v. Cin., J: C. Yorston & Co., 1879. V. 1, roy. 4°. hf. mor., **$30; mor., $40 [*for the complete work*].

Campbell, S. M., *D.D.* The story of creation. N. Y., A. D. F. Randolph & Co., [1880]. 335 p. il. D. cl., $1.50.

First issued by Lockwood, Brooks & Co., 1877. An interpretation of the Mosaic account of creation, in plain, simple language for the instruction of the unlearned; author holds the story is in harmony with the theories of modern scientists.

Casket of literary gems: tales and sketches, anecdotes, wit and humor. Chic., A. Craig & Co., 1879. 304 p. il. 12°. cl., $1; pap., 50 c.

Civilization: is its cause natural or artificial? an inquiry by a wayfarer in search of the truth. Phil., Chas. H. Marot, 1880. 140 p. 8°. pap., 50 c.

Cooke, Carrie A. ["M. C. C."] From June to June. Bost., D. Lothrop & Co., [1880]. 315 p. il. S. cl., $1.50.

A year's record of a young girl's life—account of joys, sorrows, temptations and victories.

Cox, *Sir* G: W., *and* Jones, Eustace Hinton. Popular romances of the middle ages: *1st Am. from 2d English ed.* N. Y., H: Holt & Co., 1880. 8 + 514 p. O. cl., $2.25.

New versions of the mediæval legends. Cont.: King Arthur and his knights; Merlin; Sir Tristrem; Bevis of Hamtoun; Guy of Warwick; Havelok; Beowulf; Roland; Olger the Dane; The stories of the Volsungs; The Nibelung story; Walter of Aquitaine; The story of Hugdietrich and Hildeburg; The Gudrun lay; The story of Frithjof and Ingebjorg; Grettir the strong; Gunnlang and the fair Helga; Burnt Njal. Index.

Felker, P. H. What the grocers sell us. Manual for buyers, cont. the natural hist. and process of manufacture of all grocers' goods; also, their adulterations, and how to detect them; rates of tare as allowed by custom and law; tables of weights, measures, moneys, etc.; designed as a guide to aid in the purchasing of goods. Rev. and enl. [*New ed.*] N. Y., Orange Judd Co., 1880. 312 p. D. cl., $1.

First issued in 1878; a new ed. thoroughly rev and somewhat enlarged.

Gray, Ja. Comper. The biblical museum: coll. of notes, expl., homiletic and illustrative on the Holy Scriptures; designed for use of ministers, Bible students, and S. S. teachers. Old Testament: v. 4, cont. books of Kings and Chronicles; v. 5, cont. books of Ezra, Nehemiah, Esther and Job. N. Y., A. D. F. Randolph & Co., [1880]. 2 v. *ea.* 384 p. D. cl., $1.25.

Homans, B:, *ed.* Banker's almanac and register for 1880, and legal directory. N. Y., *Banker's Magazine* [B. Homans, 251 Broadway], 1880. 368 p. 8°. cl., $2.

Jhering, Rudolph v. Struggle for law; tr. from 5th German ed. by J: J. Lalor. Chic., Callaghan & Co., 1880. 160 p. 12°. cl., $1.50.

James, H:, *jr.* A bundle of letters; reprinted from the *Parisian.* Bost., A. K. Loring, [1880]. 64 p. sq. S. pap., 25 c.

Bright, satirical letters written by the transient inmates (English, American and German) of a French boarding-house to their friends; give their estimates of each other, and impressions of national characteristics.

Lanman, C: Octavius Perinchief: his life of trial and supreme faith. Washington, 1879. James Anglim, 1879. 403 p. 8°. cl., $2.

Las Cases, Marin J. E. D. (*Comte*) de. Memoirs of the life, exile and conversations of the Emperor Napoleon; *new ed. in* 4 *v.* N. Y., W. J. Widdleton, 1879. 400; 400; 400; 426 p. 8 por., maps and il. D. cl., $5; hf. cf., $10.

Celebrated work first pub. in France, 1824; author (b. 1766, d. 1842) followed Napoleon into exile at St. Helena, and was constantly near him for 18 months, during which time Napoleon dictated the memoirs included in these v., and conversed on many events of his past life. Accepted as a standard work on this subject.

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Mademoiselle de Mersac: a novel, by the author of "Heaps of money." N. Y., Harper, 1880. Q. 83 (Franklin sq. lib. no 106.] pap., 15 c.

Scene laid in the French colony of Algiers, about 1870; chief characters, the children of a French nobleman who has made a fortune in farming.

Meriwether, Elizabeth Avery. The master of Red Leaf: a tale. *1st Am. from London ed.* N. Y., E. J. Hale & Son, 1880. 297 p. O. cl., $1.25; pap., 75 c.

The story of a New England girl, who is sent South just before the breaking out of the late war by an anti-slavery society to fill a position as governess in a rich Southerner's family, and to use her opportunity to instill thoughts of freedom in the minds of the slaves; love and crime also have their share in the plot; the story extends through the war to its ending.

New York, Centennial celebration, *see* Beach, A. C.

O'Meara, Barry E. Napoleon in exile; or, a voice from St. Helena: opinions and reflections of Napoleon on the most important events in his life and government, in his own words. [*New ed.*] N. Y., W. J. Widdleton, 1879. 2 v. 12+328; 322 p. 2 il. and por. D. cl., $2.50; hf. cf., $5.

Celebrated work first pub. in England, 1822; the Am. ed. has long been out of print; author (b. 1778, d 1836), a British officer, was Napoleon's surgeon at St. Helena from Aug., 1815, to June, 1818; professes to give in detail the opinions and reflections of Napoleon as made at the time to O'Meara in the familiarity of daily intercourse; work has been the subject of much criticism, adverse and otherwise, but remains to-day one of the standard works on Napoleon. Index.

Perinchief, Octavius, *see* Lanman, C:

Perry, *Mrs.* E. C ["Elfin Hall."] 'Tween thou and me. Albany, Weed, Parsons & Co., 1879. 136 p. sm. 4°. cl., $1.

Pinney, *Rev.* A. The three-fold method; or, a synopsis of the word of God. Sycamore, Ill., Baker & Arnold, 1880. 48 p. 8°. pap., 20 c.

Pressensé, E. de, *D.D.* Contemporary portraits: Thiers, Strauss compared with Voltaire, Arnaud de L'Ariège, Dupanloup, Adolphe Monod, Vinet, Verny, Robertson; tr. by Annie Harwood Holmden. N. Y., A. D. F. Randolph & Co., 1880. 8+400 p. D. cl., $2.

These articles appeared at intervals in various French journals and reviews; the first part of the v. is devoted to subjects of general interest, especially to a study of the Catholic crisis, as represented in some of the most eminent men of the Catholic church; the later part of the book brings before the reader three eminent representatives of French Evangelical Protestantism, and one great English preacher.

Raff, G: W. Guide to executors and administrators in settlement of estates of deceased persons within Ohio; [also] provisions of law rel. to wills, with notes of decisions and practical suggestions: *6th ed.*, rev., enl. and conformed to rev. statutes taking effect Jan. 1, 1880, by Florien Giauque. Cin., Rob. Clarke & Co. 12+435 p. 8°. cl., *net*, $2; shp., $2.50.

Raymond, Rossiter W. Camp and cabin: sketches of life and travel in the West. N. Y., Fords, Howard & Hulbert, 1880. 243 p. 1 il. T. cl., $1.

3 stories of Western life: Thanksgiving Joe; Agamemnon; Widow Baker; and 3 sketches of travel: Wonders of the Yellowstone; The Ice-caves of Washington Territory; The Ascent of Gray's Peak. Published during the past eight or nine years in various periodicals.

Seemann, E. A., *ed.* Illustrations of the history of art. Ser. IV. The industrial arts among the Oriental nations and the nations of Europe, from the middle ages down to modern times; ser. of il. arr. chronologically, and forming an atlas, to be used in connection with any work on the history of art. *Authorized Am. ed.*, published under the supervision of S. R. Koehler. Bost., L. Prang & Co., 1879. 42 pl. obl. F. pap., $1.75.

See note under Seemann, E. A., ser. 1, Weekly Rec., P. W., Nov. 29, '79.

Sydney, Jos. The American "L'Assommoir:" parody on Zola's "L'Assommoir." Phil., T. B. Peterson & Bros., [1880]. 19–171 p. sq. S. pap., 50 c.

A burlesque story of N. Y. life: a parody on the style and plot of the French novel *L'Assommoir.*

U. S. public land laws: exhaustive compilation of the laws, rulings, decisions and late acts of Congress, with reference to the agricultural, mining and other lands of the U. S., with the instructions of the Commissioner of the General Land Office regarding the same; compiled from official sources. Sioux City, Iowa, D. H. Talbot, 1879. 170 p. O. pap., 50 c.

Wright, Julia McNair. The curse and the cup. N. Y., National Temp. Soc. and Pub. House, 1879. 96 p. S. cl., 20 c.

Story of a woman who gets into the way of drinking, and dies a pauper in the alms-house.

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Abbott, *Rev.* Edwin A. (417), Oxford sermons, 8°, $2.25. *N. Y., Macmillan.*

Adopted son, The, *see* Collins, W.

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America: our national hymn, *see* Smith, S. F.

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— artists, Our, *see* Benjamin, S. G. W.
— Public health association, Public health reports (420) and papers, v. 4, 1877–'78; with abstract of the record of proceedings, 8°, $5 ...*Bost., Houghton, Osgood & Co.*

Amy Oakly, *see* Meynardie, F.

Amy's prizes, *see* Mathews, J. H.

Anatomy, Aids to, *see* Brown, G.

Ancient Irish litany (420) of the ever-blessed mother of God (in the original Irish, with tr. into Eng. and Latin), ed. by Rev. Father Green, 18°, 20 c. *N. Y., Rob. Coddington.*

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Annals of the war (420) written by leading participants North and South; originally pub. in Phil. *Weekly Times.* 8°, $4.....*Phil. and N. Y. Times Pub. Co.*

Antilles, *see* Waterton C.

Appletons' lib. of Am. fiction, *see* Hawthorne, Julian.

Appletons' new handy-vol. ser., *ea.*, 16°:—No. 48, Ferris G. T., Great singers, 60 c.; pap., 30 c.—50, Jones, Chas. H., Lord Macaulay; his life—his writings, pap., 30 c.

Arches for roofs, bridges, etc., *see* Greene, C. E.
— Solid and braced elastic, *see* Cain, W.

Aristophanes (417), The clouds; with introd. and notes by W. R. Merry, 8° (Clarendon press ser.), 60 c. *N. Y., Macmillan.*

Army of Northern Virginia, *see* Jones, J. W.

Artists, Our American, *see* Benjamin, S. G. W.

Atwell, Ben. W. (420), Principles of elocution, *4th ed.*, 12°, pap., 25 c. *Providence, R. I., N. Bangs Williams & Co.*

Austin, Stella (419), Pat: story for boys and girls, il., 12°, $1.25.....*N. Y., Pott, Young & Co.*

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Beardslee, L. A. (418), Experiments on the strength of wrought-iron and of chain cables (Rep. of U. S. Board), incl. misc. investigations into the properties of rolled wrought-iron; rev. and abr. by W. Kent, 8°, $2. *N. Y., Wiley.*

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Blowpipe analysis, *see* Landauer, J.

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Brenda [*pseud.*] (417), Froggy's little brother (*new issue*). 4° (Sunday lib., no. 9), pap., 15 c...*N. Y., Ogilvie & Co.*

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Brown, Geo. (416), Aids to anatomy (Students' aid ser.), 50 c.; pap., 25 c.....*N. Y., Putnam.*

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Byers, *Rev.* D. B. (420), The Christian Sabbath; the claims of Sabbatarians shown to be untenable, 16°, 75 c. *Cleveland, O., W. F. Schneider.*

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Chapin, Aaron L., *D.D.* (417), First principles of political economy, 12°, 60 c.....*N. Y., Sheldon.*

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Chess openings, The, *see* Bird, H. E.

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Church courts (420) as related to civil courts, 8°, pap., 20 c.....*Phil., Jas. Hammond.*

Cicero (417), Pro Sexto Roscio Amerino oratio ad judices; with introd. and notes, ed., after K. Halm, by E. H. Donkin, 16°, $1.....*N. Y., Macmillan.*

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Civil war, *see* Annals of the war, Hood, J. B.

Clarendon Press ser., *see* Aristophanes; Bell, A. M.; Jerram, C. S.; Marlowe, C.

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Cobb, Jas. F. (419), Workman and soldier: tale of the Paris Commune, il., 12°, $1.50.....*N. Y. Dutton.*

Collins, Wilkie (420), The adopted son; [*also*] The caldron of oil; [*also*] The queen's revenge, *new issues* (Fitch's popular lib., no. 16), pap., 10 c. *Rochester, N. Y., Geo. W. Fitch.*

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Uarda, *see* Ebers, G.

United States, N. W. of, *see* Waterton, C.

Utica slate and related formations, *see* Walcott, C. D.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

FEBRUARY 7, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

SOME CASES IN POINT.

WE have had sent us recently several series of correspondence and instances in point, illustrating the grounds of complaint of the bookseller against the publisher. The printing of such correspondence itself, originally intended as private business letters, creates so much unnecessary ill-feeling, and is in other respects often so unadvisable, that we give the facts briefly by themselves. We should add that we are always glad to have such difficulties reported to us, because facts like these must ultimately produce their effect.

1. We mentioned recently the case of a costly educational work, newly issued by a leading house, of which certain booksellers in this city, dealing with many teachers, took a fair supply. They quoted them to teachers at publishers' net price, assuring these customers in all honesty that, since the discount was close, they could not be had at less at the publishers'. Several teachers went to the publishers, got their 10 per cent off, the same as the booksellers', and put the latter down in their minds as not truthful. The inference was fair; the publishers were responsible for putting a responsible and honest house in this position. The explanation from the publishers was that they gave no discount outside the trade on educational books, *except to teachers* and clergymen, at least a very large proportion of those who would buy this book at a bookstore. These booksellers have been forced to the conclusion that they must confine their stock to one copy of this book, and lose money when they sell that.

2. A religious publishing society, issuing many books itself and dealing in others, directly stated to other publishers, who were endeavoring to do the honest thing of pricing books at the amount for which they meant them to be sold, that it offered its own and all other books in its own store at 20 per cent off. What it did, of course, was to put a false price on its books for the purpose of taking off a fifth—which, to our mind, is not religious.

3. A college professor wrote to a leading house asking for their lowest prices on a certain book, *to the trade*, as his local booksellers bought for him. Their reply offered *him* the books at 40 off, but when the booksellers ordered them, they were billed at ⅓. This particular case was the mistake of a clerk, but it is so very like what has happened on the other lists, that the booksellers were justified in regarding it as symptomatic. In other trades such information as to trade discounts would be courteously refused.

4. The correspondent who writes in another column sends us letters showing that a specified book was advertised, in a circular sent direct to college professors, as "reduced in price" to $3.50. The book was ordered by the local dealer for the professor through jobbers. The jobbers were charged by the publishers $3.34, and with their 5 per cent and postage added, the book cost the retailer $3.52. He *lost* the two cents, his three cent stamp, and the time, trouble and cost of the correspondence. The publisher, on being appealed to, explained that the "reduced" price was *net*, from which the trade discount was "special." Very "special," indeed!

Here are four transactions which have come to our knowledge inside of one month. We ask men of business who can think, to consider what it means. There is no other intelligent trade in the world that would do so foolish and wrong a thing. And all the time the same publishers are complaining that the retail trade carry and sell so few of their books. For not one of the publishers above cited deals exclusively or chiefly in educational books, and they all avowedly depend on the trade for most of their sales.

We are surprised, and we may say grieved, that our correspondent elsewhere, who is an old reader and staunch friend of the WEEKLY, can so mistake our position. The very article from which he quotes was a plea for *the protection of retailers* by honest prices with close discounts. There is no "if" about it; by "stiff prices" we mean that the publisher shall charge his own advertised price to outsiders, and we mean nothing else. That is the only method we can see for holding together any distributing system for the book trade. That the trade sales do not help to "stiffen prices and make prices closer" we have more than once somewhat stren-

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uously suggested. The *net* system on school-books is already a farce, because the publisher is already trying to break it down with further discounts. But if the publisher will keep his word on that, and make his prices really *net* prices, with no discount except in quantities to the trade, there would be something of a chance for the retailer. Of course he must have more than five per cent. The educational publisher may prefer to get along without the bookseller, and waste his resources instead in buying in his rival's books, but the general publisher cannot afford to despise his best helper. He is already complaining of the decrease and decadence of bookstores; why will he not open his eyes to the cause?

THE delay in the issue of our last number was one of the inevitables. Important lists did not reach us until Saturday, and to finish, set, correct, and print a thirty-column index was a work that could not be put through more rapidly than it was done. If publishers' copy, for such numbers, could reach us promptly, the inevitable could be averted, but we presume that in the millennium the PUBLISHERS' WEEKLY will not be needed.

COMMUNICATIONS.

STIFFER PRICES AND CLOSER DISCOUNTS.

NASHVILLE, Tenn., January 26, 1880.

A RECENT editorial in the PUBLISHERS' WEEKLY concludes as follows:

"We would suggest [in place of raising the advertised retail prices of books to cover higher cost of manufacturing.—ED.] that the wiser plan would be to hold to the present prices, stiffen them up, and make discounts closer. It will not then be possible for undersellers to make the marked reduction they now offer from advertised prices, and the 'usual discounts' can with abundant reason be at least checked. We should be glad to hear from retailers themselves whether such a course would not, if they will think it out, promise direct benefit to them."

In answer to the above, I will suggest that you have a fair illustration of the workings of close discounts and low retail prices in the present school-book system. Ask any retail bookseller if he likes the change from the old system. In the correspondence and printed circular herewith enclosed (sent direct to my customer) you have an example of the tendency to "lower retail prices and stiffening discounts" (by taking the starch out of the retailer). You say that higher discounts offer temptation to undersellers. We are therefore to infer that the reverse policy would take the back-bone out of the underseller; but what if the underseller is the publisher himself or one of his *special* customers, *large* buyers like the American Book Exchange, or other parties who are flooding the country with their "marvellous offers."

To particularize: some time ago a large house cut down their discounts to twenty-five per cent on all orders less than $——, and, at the same time, professed to have lowered their retail prices (so they did to a very limited extent). Now, *how* did it benefit the retailer? Did that particular house send *one book less* to the trade sales to be sold at from forty per cent to anything off and go into the old hands to put against your twenty-five per cent and freight?

"Stiffen prices and make discounts closer" is a good idea for the publisher, no doubt, but I for one protest against the extension of a system of lowering discounts. Lower or stiffen *prices* as you see proper, but give *us* a *chance*. If it could be satisfactorily shown that the publisher would adhere strictly to retail prices to all outside of the trade, and would protect his goods and the trade proper (*i.e.*, the distributing bookseller) from the book exchanges, book butchers, cheap Johns, etc., etc., I would then be instantly and unanimously in favor of low retail prices and close discounts. S.

POSTAL MATTERS.

MR. CHARLES HUTCHINS, General Business Agent of the A. B. C. F. M., has received the following decision from the Post-Office Department:

"All printed matter entitled to transmission in the United States domestic mails as 'second class' can be sent to the Hawaiian Kingdom at the rates of domestic postage prescribed by the Act of March 3, 1879, for second class matter."

By this decision the postage on all American periodicals, when sent by the publishers to subscribers at the Sandwich Islands, will hereafter be two cents per pound. As publishers can only pay to San Francisco, the Hawaiian postage being paid at the Islands, this decision is evidently just.

BUSINESS NOTES.

BOSTON, MASS.—Nichols & Hall, booksellers, have dissolved partnership. Samuel F. Nichols & Co. will continue the business.

FAIRFIELD, IOWA.—D. W. Inghram, bookseller and stationer, has admitted A. G. Scranton as partner; style of firm hereafter will be Inghram & Scranton.

LANCASTER, PA.—H. M. Herr, bookseller and stationer, sold out to Luther & Fondersmith.

NEWBURYPORT, MASS.—George W. Clark, bookseller and stationer, sold out to Henry Cook, Jr.

NEW YORK CITY.—The firm of paper dealers long known as Melvin Hard & Son, on account of the death of Mr. Melvin Hard, was dissolved. Messrs. Melvin T. Hard and Frank W. Hard will continue the business, under the name of Melvin Hard's Sons.

STEUBENVILLE, O.—Kennedy Crumrine has taken J. H. Timberlake into partnership in his book and stationery business, the new firm going under the name of Crumrine & Timberlake. Mr. Timberlake has been in the employ of Mr. Crumrine ever since he commenced business in Steubenville, in December, 1872. The new arrangement went into effect January 30th.

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PERSONAL MENTION.

MR. T. G. DE MOTTE assumes the management of the New York office, at 805 Broadway, of Messrs. John Church & Co., of Cincinnati, in the position made vacant by Mr. Henry G. Sumner's return to Chicago as a publisher. Mr. De Motte, with long experience as chief clerk for the Peters and Ditson houses, brings a full knowledge of the business to the service of the trade in his new position, and we wish him every success.

LITERARY AND TRADE NOTES.

THE attention of the trade is particularly called to two special offers advertised in this issue, of school-books at very low rates, by John R. Anderson, and of stereotype plates, by T. B. Peterson & Bros.

"UARDA," one of those brilliant novels of old Egyptian life with which the great Egyptologist, George Ebers, has amused his leisure and delighted many readers, is issued in a very cheap edition by W. S. Gottsberger, New York, whom the trade should honor with their orders.

MARCUS WARD & CO. are being hard pushed by the rush for valentines. They hope to fill all orders as rapidly as they come in, but if they continue to come in as they have for the past few days, the stock will soon be exhausted. Their new styles this year are many, and the designs are exquisitely chaste and beautiful.

I. K. FUNK & CO., New York, issue the first of a new *Standard Series*, in which they propose to present a line of works most acceptable to the public, and not yet published in cheap shape. Spurgeon's "John Ploughman's Talk," and Carlyle "On the Choice of Books," issued together under manila card covers, for 12 cents, make the initial book of the series.

PETER PAUL & BRO., Buffalo, will publish next week a volume of addresses, speeches, and miscellanies delivered by James O. Putnam on various occasions from 1854 to 1859. The volume will contain Putnam's famous speech, delivered in the State Senate, 1855, on the Church Property Bill, which attracted such wide attention at the time, the American and Foreign Christian Union, of New York City, issuing 20,000 copies of it in pamphlet form.

D. APPLETON & CO. issue this week the second volume of the "Memoirs of Mme. de Rémusat," in the neat 12mo fifty cent edition which they print, announcing the concluding part to speedily follow; a valuable and timely treatise on "The Financial History of the United States," by Albert S. Bolles, a well-known writer on economics, who covers in this first volume the Revolutionary period, 1775–'89; an extraordinary two-volume work on "Mind in the Lower Animals, in Health and Disease," in which Dr. W. Lander Lindsay, an English physician and scientist, discusses the "alleged superiority" of man, and presents numerous facts suggesting the existence of various mental powers in the brutes; John Foster's "Life of Dickens," fully illustrated, filling out the Chapman & Hall *Household* edition, in large square octavo, of the great novelist; a new novel, "The Seamy Side," by Besant and Rice; and a school-book of "Chemical Exercises in Quantitative Analysis," by Prof. Rains, of Georgia.

W. F. DRAPER, Andover, has nearly ready a book on "The Logic of Christian Evidences," by Rev. G. Frederick Wright, of Andover, which is likely to command an unusual degree of attention. Mr. Wright is an able geologist and was one of the writers of the celebrated review of Joseph Cook's "Biology" in the *New Englander*. He is a Darwinian evolutionist, and his book, which will be useful for Christian study, will be of general interest as showing why a scientific man should believe in Christianity.

ROBERT CARTER & BROS. will issue this month a new and very charming story of Queen Anne's time, "The Maiden's Lodge," by Miss Holt, the graceful writer of "Isoult Barry;" new children's stories by Mrs. Charlesworth, "The Broken Looking-glass," and by L. T. Meade, "The Children's Kingdom;" pleasant "Stories of the Cathedral Cities of England," and some smaller books, by Emma Marshall; a narrative of religious personal experience, "The Kingdom," by Christian Rexford; and a little book for mothers on the religious and home education of "A Child," by Mrs. Umphelby.

CHAS. SCRIBNER'S SONS will issue presently the volume of religious papers on "Faith and Character," by Rev. Martin R. Vincent, D.D., full of freshness and vigor. A volume of essays on the antagonisms of scientific and religious thought, by Professor Asa Gray, of Harvard, is also in advanced preparation. The second volume of "The Speaker's Commentary" will cover St. John and Acts. Its strength lies largely in the treatment of the former, which occupies the greater portion of the book, and is done by Canon Westcott, of Cambridge. Canon Cook, of Exeter, has prepared the division on Acts.

D. LOTHROP & CO. have now ready for publication "Our Streets," a new story by Mrs. S. R. Graham Clarke, author of "Yensie Walton;" "Onward to the Heights of Life," by Mrs. C. L. Morse, a Canadian author; and, as already noted, "How to Conduct a Prayer-Meeting," by Rev. L. O. Thompson, with an introduction by Rev. Dr. J. H. Vincent, head of the Chautauqua Summer Institute; and "Cheerful Words," selected from the writings of George Macdonald, and prefaced with a biographical sketch of this delightful writer, and with an introduction by Mr. James T. Fields, one of his warmest admirers as well as a personal friend.

JAS. G. KENT & CO., 21 Park Row, New York, have just ready the "American Export Trade Guide, for buyers in foreign countries, 1879–'80," making a handy volume of 300 pages, bound in flexible leather. It contains, in connection with numerous advertising pages representing leading American houses in all branches of manufactures, a list of a thousand export commission merchants and brokers in New York, Boston, Philadelphia & Baltimore, with the lines of goods bought and the countries bought for; a list of American manufacturers indexed under the articles which they make; lists of foreign steamship and sailing lines and express companies; a comparative table of export statistics and compact maps of the business portions of New York, Boston and Philadelphia. The guide will be very useful to those seeking channels for the disposal of goods abroad.

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THE Boston *Transcript* of Jan. 22d contained an interesting paper on "Booksellers and Bookselling," chiefly with reference to H. G. Bohn and J. C. Hotten, from the pen of Mr. J. G. Cupples.

JOHN WILEY & SONS have in preparation a new book on "Thermo-Dynamics," by A. J. Du Bois, and a "Geometry," by Prof. Cokely, of the New York University, assisted by Walter Le Conte Stevens, of the Cooper Union.

R. WORTHINGTON, the publisher of Dr. Punshon's works, proposes a volume to contain his "Four Discourses on the Prodigal Son," his lecture on John Bunyan, and other papers, with a preface from the late Bishop Gilbert Haven.

A VOLUME on "The Science of English Verse," by Sidney Lanier, the poet of the Centennial ode, is in press at Chas. Scribner's Sons', which will be interesting as presenting some novel views of the construction of English poetry, which has been a favorite study with Mr. Lanier.

ROBERT CARTER & BROS. have in prospect, besides other books previously announced, a volume called "The Interpreter's House," by Rev. W. W. Newton, and two pleasant stories, "How a Farthing Made a Fortune," by Mrs. Bowan, and "Muriel Bertram," by Agnes Giberne.

THE new volume on Washington Irving to be issued by G. P. Putnam's Sons will include not only Charles Dudley Warner's essay (to appear in the next *Atlantic*), but also the paper reprinted from The *Atlantic* for November, 1860, of personal reminiscences of Irving by Mr. G. P. Putnam, his publisher and life-long friend, and the oration on Irving delivered by William Cullen Bryant in April, 1860.

DODD, MEAD & CO. have in press for early issue a book on Alaska by Rev. Sheldon Jackson, a Presbyterian missionary whose work brought him to that field. There will be upward of a hundred illustrations. Rev. E. P. Roe's "Success with Small Fruits," reworked from the papers in *Scribner's*, with all the beautiful illustrations of the *Monthly*, will be another spring book, and one of the finest of the season.

THE "Cyclopædia of British Poetry," which Mr. Epes Sargent is editing for Harper & Brothers, will contain a thousand pages or more. Thus far Mr. Sargent has read the proofs of about 150 pages. In reply to a question, he writes that great pains are being taken to make the work accurate as well as comprehensive, and to give the best specimens of ll the poets represented. "Justice," he says, "will be done to the obscure 'minor poets' who have produced one or two great lyrical pieces which the world does not willingly let die."—*Tribune.*

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Stoddard, English Poets. New York, 1855.
Works of Collins, Goldsmith, by Epes Sargent. Boston, Phillips, Sampson & Co.
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Davis, Rev. N., Evenings in my Tent; or, Wanderings in the African Sahara. Illustrated. 2 vols., 12°, cl. London, 1854, $1.50.
Mayhew, H., German Life and Manners in Saxony. Illustrated. 2 vols., 8°, cl. London, 1864, $2.50.
Baker, I. W., Eight Years' Wanderings in Ceylon. Illustrated, 8°, cl. London, 1855, $1.
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THE MASTER OF RED LEAF.

The entire edition of this novel by Mrs. Meriwether was sold within twenty-four hours after it came from the binder; another edition, of which a considerable portion is sold, will be ready on Tuesday next. E. J. HALE & SON, 17 Murray Street, New York.

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The Publishers' Weekly.

FEBRUARY 14, 1880.

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NOTES IN SEASON.

THE spring trade sale will open the first week in April.

MESSRS. HENRY A. SUMNER & CO., Chicago, Ill., have in hand for immediate publication, as one of the first books on their new list, a translation from the French of "Odette's Marriage," the novel by Albert Delpit which has been running in the *Révue des Deux Mondes*.

T. WHITTAKER has just ready "Thoughts on Great Mysteries," from the writings of Frederick Wm. Faber, D.D., well known by his famous hymns. The volume is a selection of his best thoughts, and being of a devotional character, is seasonable for Lent reading.

E. P. DUTTON & CO. will re-issue Miss Mary L. Booth's valuable "History of New York City" in one large octavo volume, with the interesting illustrations, at $5 or less. The work was previously issued by subscription, and in this new shape will be a novelty to many bookbuyers.

MACMILLAN & CO. have one of the most useful publications of the entire year in "The Statesman's Year-book" of Frederick Martin, now in its seventeenth year. In the fulness of its statistical information, as to all countries, it is in a double sense *the* book of the world, and it is needed in every commercial, political and literary workshop. Another admirable book of reference just received by them is Dickens' "Dictionary of the Thames," including Oxford, Eton, Windsor and other noted and interesting places.

ONE of the most valuable helps for the general reader, on his library table, or for the literary worker, on his revolving bookcase, is Dr. Brewer's "Readers' Hand-book of Allusions, References, Plots, Facts and Stories," just ready at J. B. Lippincott & Co.'s. His "Dictionary of Phrase and Fable" is known to most readers as an admirable and useful book, which is also very entertaining for the delectation of odd moments, and for this last purpose the new book will be still more attractive. It is in fact the quintessence of story-telling.

HOUGHTON, OSGOOD & CO. will publish next Wednesday, 18th, with Henry James, Jr.'s "Confidence" and Joseph Cook's "Labor," the second volume of Lange's "History of Materialism," in the *Philosophical Library*. This volume treats of Materialism in the eighteenth century, Modern Philosophy, and the Natural Sciences. Another volume, now in press, will finish this important work, which is accounted a standard in Germany and England. "The Princeton Book" is at length ready, and forms a sumptuous large quarto volume. It gives, from various hands, a history and description of the College of New Jersey, generally known as *Princeton* College, its organization, faculty, libraries, halls, relations to literature, science, religion and statesmanship; and has sixty-nine fine heliotype illustrations, including portraits of the most illustrious officers in its list, and views of buildings, etc. It is in plan like "The Harvard Book," and everybody who has ever been at Princeton, or who is interested in the place or the college, will value it very highly.

BUSINESS NOTES.

ARCOLA, ILL.—P. M. Ward & Co., booksellers, have dissolved partnership. P. M. Ward continues.

CHICAGO, ILL.—Belfords, Clarke & Co., formerly the Rose-Belford Co., publishers, have made an assignment for the benefit of their creditors. The cause of the failure appears to have been the unprofitable character of their business at Toronto. The united liabilities of the two branches are about $15,000, and the assets are roughly estimated at between $5000 and $10,000.

FARIBAULT, MINN.—Parshall & Whipple, booksellers and stationers, have dissolved partnership, and continue in the same line of the business severally.

HUMBOLDT, KAN.—B. F. Packard, bookseller and stationer, has sold out.

IONIA, MICH.—H. & C. S. Lowe, booksellers and stationers, have sold their business to [Mrs.] F. A. Patten & Co., of Grand Rapids, who will transfer the business to that place.

LEWISTON, ILL.—E. & C. Phelps, booksellers, etc., have dissolved partnership. Phelps & Fahnstock succeed.

LEXINGTON, O.—Wilson Bros., booksellers, etc., have dissolved partnership. Wilson & Hamilton continue the business.

AUCTION SALES.

February 16-18, 3.30 P.M.:—English books, comprising works in history, biography, travels, theology, science, etc.—*Bangs*.

February 19, 3.30 P.M.:—Private library of miscellaneous books.—*Bangs*.

February 20, 2 P.M.:—Collection of books (consignment of H. Sotheran & Co.), comprising works on painting, architecture, ornamental arts, history, poetry, fiction, etc.—M. Thomas & Sons, 139 S. 4th St., Phila.

March 15, and following days:—Library of A. J. Odell. Vol. 2 of catalogue, price $2, now ready.—*Bangs*.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fr. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Albee, J: St. Aspenquid of Mt. Agamenticus: an Indian idyl. Portsmouth, N. H., Lewis W. Brewster. 1879. 24 p. 12°. pap., 30 c.

Bonitz, *Dr.* Hermann. Origin of the Homeric poems: a lecture; from 4th German ed., by Lewis R. Packard. N. Y., Harper, 1880. 119 p. sq. T. cl., 75 c.

Del. in 1860 in Vienna; passed through 4 editions in Germany; claims that the Iliad and Odyssey, called the poems of Homer, are not the work of a single poet, but each of them is made up of the separate songs of different poets. Copious notes, cont. a bibliography of the subject.

Bruce, Wallace. The Yo Semite: poem; il. by J. D. Smillie. Bost., Lee & Shepard, 1879. 20 p. 12°, cl., $1.50.

Bryan, Mary E. Manch. N. Y., Appleton, 1880. 309 p. D. cl., $1.50.

A novel; scenes laid in the West in the days of Lynch law; the name is taken from the little hero, "Comanche," a bright boy who is the centre of a mystery and a tragedy. By the editor of "The Sunny South."

Charlesworth, Maria Louisa. The broken looking-glass; or, Mrs. Dorothy Cope's recollections of service. N. Y., Rob. Carter & Bros., 1880. 313 p. il. D. cl., $1.

A sequel to "The old looking-glass;" continuation of Mrs. Cope's recollections of her experience when a small girl at service in an English family; a semi-religious story.

Clark, *Rev.* Frank E. Life of W: Eugene Harward. Portland, Me., Hoyt, Fogg & Donham, 1879. 3–176 p. por. D. cl., $1.

Memoir of a native of Portland, Me., b. 1839, d. 1874; his life, war experience as a member of the Seventh N. Y., his letters, travels in Europe, etc.

Coues, Elliot, *see* Hayden, F. V.

Cushing, Caleb. Memorial of Caleb Cushing from the city of Newburyport. Bost., A. Williams & Co., 1880. 178 p. por. 8°. cl., **$2.50.

Dante, Alighieri. The vision; or, hell, purgatory and paradise; tr. by Rev. H. F. Cary. N. Y., Am. Book Exchange, 1880. 10+452 p S. cl., 50 c.

Daudet, Alphonse. Kings in exile: novel of Parisian life; from the French by Virginia Champlin. Bost., Lee & Shepard. 1880. 6 + 362 p. D. cl., $1; pap., 50 c.

Describing, under fictitious names, the exiled kings and queens who sought a refuge in Paris, in 1872; their profligate lives and general degeneracy.

Dickens, C:, *jr.* Dictionary of the Thames, from Oxford to the Nore, 1880: an unconventional hand-book. [Lond., C: Dickens.] N. Y., Macmillan & Co., [1880]. 268 p. S. cl., 50 c.

On the same plan as Dickens' "Dictionary of London;" designed to give practical information to oarsmen, anglers, yachtmen, and others directly interested in the river; to serve as a guide to strangers, and a book of reference for residents.

Dowden, E: [Robert] Southey. N.Y., Harper, 1880. 4+197 p. D. (English men of letters, ed. by J: Morley.) cl., 75 c.

Biography of Robert Southey, b. 1774, d. 1843; celebrated poet, and writer of political and historical works; poet-laureate of England previous to Wordsworth. Chapters on: Childhood; Westminster, Oxford, Pantisocracy, and marriage; Wanderings, 1795–1803; Ways of life at Keswick, 1803–1839; Changes and events, 1803–1844; Southey's work in literature.

Faber, F: W:, *D.D.* Thoughts on great mysteries; sel. from [his] works, with introd. by J. S. Purdy, D.D. N. Y., T: Whittaker, 1880. 16 + 229 p. D. cl., $1.25.

Sel. rel. to the creation, the incarnation, redemption through the precious blood, and sanctification, taken from the works of Rev. F. W. Faber, the widely known author of religious poems, and numerous prose works, and a convert to the Roman Catholic Church; in making these sel. everything has been carefully omitted which in any way espoused the doctrines of the Catholic Church.

Garbit, F: J., *M.D.* The woman's medical companion. Bost., J: P. Dale & Co., 1880. 500 p. 8°. cl., **$2.50.

Geikie, Cunningham, *D.D.* Life and words of Christ. N. Y., Amer. Book Exchange, 1879. [*Acme ed.*] 10+812 p. S. cl., 50 c.; hf. russia, $1.

New ed. in compact form of a well-known work.

Gibbon, E: Decline and fall of the Roman Empire; with notes by Rev. H. H. Milman; new ed., to which is added a complete index to the whole work. [*Acme ed.*] In 5 v. N. Y., Amer. Book Exchange, 1880. V. 1–4, 626; 631; 622; 589 p. S. cl., $2 50; hf. rus., $5. *For complete work.*

New issue in compact form of a well-known standard work, first published in 1781, and reissued with the addition of Milman's notes, 1845.

Golden-rod: an idyl of Mount Desert. N.Y., Harper, 1880. 5–115 p. Tt. (Harper's half-hour ser., no 130.) pap., 25 c.

A little American love story.

Hamlet revamped, modernized and set to music; by the author of "Romeo and Juliet." (A travesty without a pun.) St. Louis, G. I. Jones & Co., 1880. 48 p. O. pap., 50 c.

A travesty in verse of Shakespeare's "Hamlet," set to popular airs.

Hayden, F. V., *geologist in charge.* U. S. geol. survey of the territories, miscellaneous publications, No. 11: Birds of the Colorado Valley; repository of scientific and popular information concerning North Am. ornithology, by Elliott Coues. Part 1: Passeres to Laniidæ; bibliographical appendix. Washington, D. C., Government Printing Office, 1879. 16 + 807 p. 70 il. 8°.

Herbold, C: J. The National Liberal League, what it is and what it is not: an address. Cin., Alfred Warren, 1880. 16 p. 12°. pap., 10 c.

Holt, Emily Sarah. The maidens' lodge; or, none of self and all of thee: tale of the reign of Queen Anne. N. Y., Rob. Carter & Bros., [1880]. 6 + 248 p. il. D. cl., $1.25.

A story of 1712, in which the thoughts, customs and characteristics of life in Queen Anne's time are reproduced; heroines, two young girls in different stations of life, who find happiness through suffering and self-sacrifice.

Hugh Templar's motto, by author of "Dreams and deeds." Bost., D. Lothrop & Co., 1880. il. 16°, cl., 75 c.

Inter-oceanic canal and the Monroe doctrine. N. Y., G. P. Putnam's Sons, 1880. 118 p. D. cl., $1.

A brief sketch of some of the schemes that have been entertained by different nations for building a canal on the Isthmus of Panama, and the commercial importance of an inter-oceanic canal; a discussion of the author and origin

of the Monroe doctrine, and how far the construction of an inter-oceanic canal under French auspices is consistent with this doctrine.

Koran (The): commonly called the Alkoran of Mohammed; tr. into English from the original Arabic, by G: Sale. [*Acme ed.*] N. Y., Am. Book Exchange, 1880. 336 p. S. cl., 50 c.
A new ed. in compact shape of the standard (Sale's) ed. of the Mohammedan scriptures.

Learnet, S., *jr.* Limited license in its relation to the liquor traffic: shall licenses be limited, or not? Let the people choose. N. Y., Amer. Temp. Pub. House, 1880. 48 p. D. pap., 15 c.

Library of universal knowledge: reprint entire of last (1879) Edinburgh and London ed. of Chambers's Encyclopædia: dictionary of universal knowledge for the people; with very large add. upon topics of special interest to Amer. readers. [*Acme ed.*] In 20 v. N. Y., Amer. Book Exchange, 1879. V. 1–5. 12 + 724; 1 + 734; 1 + 862; 1 + 862; 1 + 862 p. S. cl., $10; hf. mor., $15; heavy paper, wide margins, hf. russia, gilt top, $20. *For complete work.*
5 v. at present issued, from "Arundel to Ethelreda;" the work to be completed in 20 v.

Library magazine of select foreign literature, [1879]. [*Acme ed.*] N. Y., Amer. Book Exchange, 1879. 2 v. 4+768; 3+800 p. S. cl., $1; hf. mor., $1.50; hf. russia, $2.
Stories, sketches of travels, political, theological, scientific and literary papers, culled from the foreign periodicals of 1879.

Lindsay, W. Lander, *M.D.* Mind in the lower animals in health and disease. N. Y., Appleton, 1880. 2 v. 17+543; 6+571 p. O. cl., $4.
Popular study on the subject of mind in the brute creation; classification of facts of many years' observation and reading, illustrating the author's theory, that animals are subject to the same kinds of mental disorders produceable by the same causes, as in man. 1st v. opens with chapters on Comparative Psychology, and general considerations, including the methods of inquiry; under "Mind in the lower animals: in its normal manifestations" are chapters on: Morality and religion; Education and its results; Language; Adaptiveness; Fallibility. V. 2, under "Mind in the lower animals: in its abnormal manifestations" are chapters on: Mental defect and derangement; Symptomatology of animal insanity; Man's treatment of the lower animals. Appendix, illustrative of the nature and variety of the data on which the author's generalizations have been based, comprises 1. Bibliography, 3. Enumeration of animals, tables of species, etc. Copious general analytical Index (75 p.).

Mackenzie, Rob. The nineteenth century: a history. N. Y., Harper, 1880. 83 p. Q. (Franklin sq. lib., no. 107.) pap., 15 c.
A history of the 19th century. In 3 books; 1, chapters on: The opening of the century; Napoleon Bonaparte; Congress of Vienna. 2, Social condition of Great Britain; The reform bill; The redress of wrongs; Chartism; Our Wars; The victories of peace; Christian missions; Our Indian empire; Our colonies. 3, France, the restored monarchy; France, the Second Empire; Prussia; Austria; Italy; Russia; U. S. of Amer.; The papacy; Progress of liberty in Europe.

Milton, J: Poetical works; with sketch of life. [*Acme ed.*] N. Y., Amer. Book Exchange, 1880. 3 + 562 p. S. cl., 50 c.

Murphy, J: Mortimer. Sporting adventures in the far West. N. Y., Harper, 1880. 469 p. il. D. cl., $1.50.
Author's personal experience during seven years' wandering in the far West in search of game and adventures; gives the general characteristics, the haunts, habits and the best method of hunting the largest class of game found there; also curious facts derived from famous scouts and hunters.

Nevin, Alfred. Prayer-meeting manual; containing a theme or topic for each week in the year. Phil., P. Garrett & Co., 1880. 64 p. 16°. pap., 10 c.

Patton, *Rev.* W: Bible principles illustrated by Bible characters. Hartford, Ct., Jas. Betts & Co., 1880. 648 p. 45 eng. 12°. cl., $2.50; *gilt*, $3; mor., $4.50.

Pearson, *Mrs.* Emily C. Gutenberg and the art of printing. *3d ed., enl.* Bost., Lothrop, 1880. il. 12°. cl., $1.25.

Rémusat, *Mme.* de. Memoirs of, 1802–1808; with preface and notes by her grandson, Paul de Rémusat, Senator; from the French by Mrs. Cashel Hoey and J: Lillie. In 3 v. V. 2. N.Y., Appleton, 1880. 4 + 179–417 p. O. pap., 50 c.
Madame de Rémusat was lady-in-waiting to the Empress Josephine from 1802–1808; a diary kept by her at the time forms the foundation of these memoirs written some 60 years ago, but unpublished until now on account of the revelations they contain relative to Napoleon and his family. They give details of the life at court, views of the character of Napoleon, his relatives and favorites, and important historical acts, different from any recorded by previous historians. The MS. was bequeathed to the present editor by his father, the son of Mme. de R. Paul de R. is a writer on natural science, and a member of the French Senate. The present v. includes the years 1804 to 1806.

Rémusat, *Mme.* de. Memoirs of, 1802–1808; ed. with preface and notes by her grandson, Paul de Rémusat, Senator; tr. by Mrs. Cashel Hoey and J: Lillie. Part 2. N. Y., Harper, 1880. 39 p. Q. (Franklin sq. lib., no. 98.) pap., 10 c.
See note under title above.

Robinson, F: W: Othello the second. N. Y., Harper, 1880. 5–75 p. Tt. (Harper's half-hour ser., no 132.) pap., 20 c.
English novelette of love and jealousy.

Shakespeare, W: Hist. of life and death of King John; ed. with notes by W: J. Rolfe. N. Y., Harper, 1880. 3–190 p. sq. S. il. cl., 70 c; pap., 50 c.
Expurgated text, where necessary, based on that of the folio of 1623, collated with the leading modern editions; for schools and home reading. Introd. cont. hist. of the play, sources of plot, and critical comments, by Mrs. Jameson, Furnivall and others. 56 p. notes, explanatory and illustrative. Index of words and phrases explained.

Sluter, *Rev.* G:, *ed.* The Acta Pilati: important testimony of Pontius Pilate, recently discovered, being his official report to the Emperor Tiberius concerning the crucifixion of Christ. Shelbyville, Ind., M. B. Robins, 1879. 127 p. S. cl., **$1.
An authenticated copy of the celebrated Acta Pilati, referred to by early defenders of Christianity, and supposed to have been lost; the MS. was accidentally discovered in the Vatican, at Rome, by a learned German, H. C. Whydaman, of Westphalia. With an introd. and historical and critical notes.

Smith, G: Life of Alex. Duff, D.D.; with introd. by W: M. Taylor, D.D. N. Y., A. C. Armstrong & Son, [1880]. 2 v. 12 + 478; 4 + 553 p. 2 por. by Jeems, O. cl., $3.75.
The first missionary of the Free Church of Scotland to India, b. Scotland 1806, d. 1878. Rev. W: M. Taylor calls him "one of the most eminent of modern missionaries," constituting with W: Burns and D: Livingstone "The three mighties of the noble band of Scottish worthies whose labors in the fields of heathenism have given lustre to the annals of our century." Work gives a full hist. of the Scottish mission in India, and details of D.'s life and missionary labors. Index.

Stevenson, Ja. H. Boots and saddles: history of the first volunteer cavalry of the war, known as the First N. Y. (Lincoln) Cavalry. Harrisburg, Pa., Patriot Pub. Co., 1879. 388 p. 22 il. 8°. cl., $1.50.

Swift, J: L. About Grant. Bost., Lee & Shepard, 1880. 206 p. D. cl., $1.
Anecdotes of Gen. U. S. Grant, and sketches of important issues in his life, covering the period beginning with our late war, and ending with his travels around the world; eulogistic, and especially devoted to showing the reasons why he should be a candidate for a third term, and is the best man for the party's nomination.

Taylor, G: H., *M.D.* Health in exercise: what exercises to take and how to take them,

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to remove special physical weakness; embracing account of Swedish methods, and summary of principles of hygiene. [*Acme ed.*] N. Y., Amer. Book Exchange, 1879. 3+408 p. il. D. cl., 50 c.

Chiefly an account of the "movement cure," and methods of carrying its principles into practice. New issue of a work pub. several years ago.

Taylor, G: H., *M.D.* Health for women; showing causes of feebleness and local diseases arising therefrom; with full directions for self-treatment by special exercises. [*Acme ed.*] N. Y., Amer. Book Exchange, 1879. 3+318 p. S. cl., 50 c.

New issue in compact form of a work originally published in 1871.

Virgil [*Lat.* Virgilius] Maro, Publius. Works of; tr. by J: Dryden. N. Y., Amer. Book Exchange, 1880. [*Acme ed.*] 425 p. S. cl., 40 c.

New ed. of the works of Virgil, from new and large type.

Winter, T: What is free thought? an address. Cinc., Alfred Warren, 1880. 8 p. 12°. pap., 10 c.

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Dante, Vision, tr. by Cary..... 50
Geikie, Life and works of Christ, *Acme ed.* $1.00
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Virgil, Works of, *Acme ed*..... 40

AMERICAN TEMP. PUB. HOUSE, N. Y.

Learnet, Limited license..... 15

D. APPLETON & CO., N. Y.

Bryan, Manch..... 1.50
Lindsay, Mind in the lower animals, 2 v. 4.00
Rémusat, Memoirs, 2 v..... 50

A. C. ARMSTRONG & SON, N. Y.

Smith, Life of Alex. Duff, 2 v..... 3.75

JAS. BETTS & CO., HARTFORD, Ct.

Patton, Bible principles, $2.50; *gilt*, $3; mor..... 4.50

LEWIS W. BREWSTER Portsmouth, N. H.

Albee, St. Aspenquid..... 30

ROBERT CARTER & BROS., N. Y.

Charlesworth, Broken looking-glass..... 1.00
Holt, Maidens' lodge..... 1.25

J. P. DALE & CO., Boston.

Garbit, Woman's medical companion.... 2.50

P. GARRETT & CO., Phil.

Nevin, Prayer-meeting manual 10

HARPER & BROS., N. Y.

Bonitz, Origin of Homeric poems..... 75
Dowden, Southey (Eng. men of letters)... 75
Golden-rod (H. H. S., 130)..... 25
Mackenzie, Nineteenth century (F. S. L., 107)..... 15
Murphy, Sporting adventures in far West. $1.50
Rémusat, Memoirs, Pt. 2 (F. S. L., 98)... 10
Robinson, Othello the second (H H. S., 132)..... 20
Shakespeare, King John, ed. by Rolfe, 70 c.; 50

HOYT, FOGG & DONHAM, Portland, Me.

Clark, Life of E. Harward..... 1.00

G. I. JONES & CO., ST. LOUIS, MO.

Hamlet revamped..... 50

LEE & SHEPARD, Boston.

Bruce, The Yo Semite..... 1.50
Daudet, Kings in exile.....$1; 50
Swift, About Grant..... 1.00

D. LOTHROP & CO., Boston.

Hugh Templar's Motto..... 75
Pearson, Gutenberg, *3d ed*..... 1.25

MACMILLAN & CO., N. Y.

Dickens, Dictionary Thames..... 50

PATRIOT PUB. CO., Harrisburg, Pa.

Stevenson, Boots and saddles..... 1.50

G. P. PUTNAM'S SONS, N. Y.

Inter-oceanic canal..... 1.00

M. B. ROBINS, Shelbyville, Ind.

Sluter, The Acta Pilati, *subs*..... 1.00

ALFRED WARREN, Cincinnati.

Herbold, National liberal league..... 10
Winter, What is free thought?..... 10

THOS. WHITTAKER, N. Y.

Faber, Thoughts on great mysteries..... 1.25

A. WILLIAMS & CO., Boston.

Cushing, Memoir of..... 2.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

DODD, MEAD & CO., New York.

Success with small fruit, by Rev. E. P. Roe.

E. P. DUTTON & CO., New York.

History of New York, by Mary L. Booth, *rev. ed.*

G. P. PUTNAM'S SONS, N. Y.

History of Union League Club, by H. W. Bellows, D.D.

CHAS. SCRIBNER'S SONS, N. Y.

The theatres of Paris, by J. Brander Mathews.

The antagonism of scientific and religious thought, by Prof. Asa Gray.

The science of English verse, by Sidney Lanier.

ROBERTS BROS., Boston.

Principles and portraits, by Dr. C. A. Bartol.

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The Publishers' Weekly.

F. Leypoldt, *Bibliographical Editor.*
R. R. Bowker, *General Editor.*

FEBRUARY 14, 1880.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE IRVING COPYRIGHT SUIT—A NEW FOUNDATION FOR COPYRIGHT.

The first hearing in the Irving copyright suit was had on Monday last, when an adjournment was made to Monday next, before Judge Lawrence, in the Supreme Court of New York. The present suit is an application for an injunction restraining Pollard & Moss from the publication of their volume of "Irving's Works," so called, which is admitted to comprise but a part of his works, and these in their first or unrevised state. Messrs. Putnam and the nieces of Washington Irving, to whom his literary property was bequeathed, join as plaintiffs. A most important feature of the suit is that, after setting up several points based on statutory remedies and trade-mark rights, the broad ground is taken that the rights of an author and his heirs, in his literary productions are perpetual at common law.

A side question arises in relation to the meaning of the term "Works" in the trade, as to which defendants have submitted affidavits from D. & J. Sadlier, and Henry Miller, as representative booksellers and publishers, alleging that the term "Works" does not necessarily imply completeness, and the plaintiffs present an affidavit taking the opposite ground, signed by Messrs. Harper, Appleton, Pratt, Randolph, Dutton, Armstrong, Collins, and Dodd. This is in itself a question of considerable practical interest.

We have received a copy of the brief of Wm. C. Gulliver, of counsel for plaintiffs in this case, which is noteworthy as in itself one of the most interesting contributions that has been made to the literature of copyright. It is especially valuable in its citations of, and quotations from, decisions bearing upon nearly every phase of copyright controversy. The first series of points made by the plaintiff's counsel rest upon the alleged appropriation of a title belonging to plaintiffs. It is claimed (1) that the legal title to the book-title "Irving's Works" is founded upon possession, and that possession rests upon the mere adoption of that title on volumes offered for sale. (2) That this ownership is the right to an exclusive use of that book-title, whether on the ground of "trade-mark" or of "good-will," which last plaintiffs have acquired by the use of their capital, sagacity and enterprise in making books under that title known and salable. (3) This being the case, other parties will not be permitted by a court of equity to use this book-title, a point which is supported by numerous quotations from cases of business rivalry in the use of an established name not protected by statute. (4) And such misuse is under statute a misdemeanor. This series of points rests upon the single proposition that an author's name associated with his works is a distinctive value defensible at common law.

The next point (5) sets up a like claim for the individual book-titles, "Wolfert's Roost," etc., as designating certain property in books which plaintiffs alone have the right to publish; defendants can only claim the right to publish these books in some other form, and if they publish in other form, such use of the title is a fraud upon the public. This would seem to introduce the question of authors' revised editions carrying exclusive right to the original title, although this is not argued out in the brief.

The next point (6) sets up the claim that the publication of books in any form but that authorized by the author is a wrong to the author's reputation, depreciating the value of his works as merchandise, and that the valuable part of plaintiff's property in said books is the reputation of their author. This is argued at length, with numerous illustrations from literary history. It is substantiated by appeal (*a*) to property rights, (*b*) to the law of libel, (*c*) to the principles of "trade-mark" or of "good-will," covered in point (3).

Much stress is, however, laid upon point (7), which takes the direct and broad ground that plaintiffs have a common-law exclusive right in the literary productions of Washington Irving, of which they have not been deprived by statute. The argument on this point covers forty pages, more than half the brief, and is a full discussion of the subject that will be of value in its literature. Of this our readers are entitled to ask a somewhat careful synopsis,

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since its acceptance would put an entirely new character on the relations of publishing.

The argument first follows the judicial history of this question, which we summarize, adding dates. The common-law right of authors was the undisputed foundation of literary property in England until the law of Anne, 1710, protected literary right by statute. In the celebrated case of Millar *v.* Taylor, 1769, it was affirmed by the King's Bench, in Lord Mansfield's celebrated decision, that this statute did not supersede and do away with common-law right, but provided statutory remedies for those enrolling themselves under its protection. But, in the case of Donaldson *v.* Becket, 1774, the House of Lords adopted the opinion, that while an author's *rights* at common law were not taken away by statute, his *remedies* at common law were, which came to the same thing.

Congress adopted the English statute in 1790, and in 1834, in the case of Wheaton *v.* Peters, arising in Pennsylvania, the U. S. Supreme Court, in the opinion delivered by Mr. Justice McLean, which has since been taken in this country as establishing the law, held "that the law had been settled in England to the effect that, since the passing of the 8 Anne, c. 19, an author had no right in a published work excepting that secured by statute; that there was no common law of the United States, and that the common law as to copyright had not been adopted in Pennsylvania, in which State the cause of action before the court arose; that, by the copyright statute of 1790, Congress did not affirm an existing right, but created one."* The bench was divided, Justices Thompson and Baldwin dissenting, the former in an elaborate opinion.

Counsel in this case take the bold ground that this decision did not become the law of the land, but only covered the particular case of Pennsylvania, in which no adoption of the common law was alleged. While there is an elaborate and interesting argument to show the unsoundness of Justice McLean's premises and conclusions, which includes an important discussion of "cheap literature" *vs.* the protection of authors as promotive of the diffusion of knowledge, the main position of counsel is that the New York court is not asked to disregard the decision of the U. S. Supreme Court, but to accept it as binding only in Pennsylvania and not in the State of New York.

The counsel then boldly claims copyright under the common law of the State of New York. This, we believe, is an entirely new position.

The first Constitution of New York, 1777, expressly adopted "such parts of the common law of England and of the statute law of England and Great Britain, and of the acts of the Legislature of the Colony of the State of New York, as together did form the law of the said Colony on the 19th day of April, 1775." But the colony was finally settled as an English colony in 1674; the statute of Anne, 1710, had not then been adopted in England, and was not re-enacted in New York prior to the adoption of the Constitution, 1777. Therefore, claims counsel, the common law adopted in New York was irrespective of this statute. At that date, therefore, the law of the State of New York gave authors perpetual ownership. The copyright act of this State, 1786, expressly disclaimed prejudicing rights at common law "in cases not covered by this act," which counsel take to mean cases in which the conditions of protection offered by the act were not taken advantage of. The common law rights of authors in this State are those laid down in Millar *vs.* Taylor. It is therefore claimed that the State court is free to decide in favor of that common law right, and that there is no precedent to the contrary.

It will be observed that we have given but one side of the case, the answer, we presume, not having yet been entered. We understand that plaintiffs believe they have also a good case in the United States court, under the statute of copyright, but the common-law question will be tested first, in a suit that may become one of the leading cases in copyright law.

* Drone, pp. 43-4.

THE PUBLISHER'S HELP TO THE AUTHOR.

THE Irving copyright suit brings up an interesting illustration of the essential service done to authors by enterprising publishers. In this case, an affidavit has been made by Mr. Robt. B. Collins, one of the veterans of the trade, that of his own personal knowledge Irving's works were absolutely out of print from 1845 to 1848, though several of his most important books had been published prior to the first date. At about this time, Carey, Lea & Blanchard, who had before published the books, refused to make any contract for their reissue, and Mr. Collins remembers having on his shelves four sets which were absolutely unsalable and went finally to the paper-mill. That Irving himself appreciated the service done him is shown in the following letter, dated at Christmas time, 1852:

SUNNYSIDE, December 27, 1852.

MY DEAR SIR: . . . For my own especial part let me say how sensibly I appreciate the kind tone and expressions of your letter, but as to your talk of obligations to me I am conscious of none that have not been fully counterbalanced on your part; and I take pleasure in expressing the great satisfaction I have derived, throughout all our intercourse, from your amiable, obliging and honorable conduct. Indeed I never had dealings with any man, whether in the way of business or friendship, more perfectly free from any alloy.

That these dealings have been profitable is mainly owing

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to your own sagacity and enterprise. You had confidence in the continued vitality of my writings when [the previous publishers] had almost persuaded me they were defunct. You called them again into active existence, and gave them a circulation that I believe has surprised even yourself. In rejoicing at their success, my satisfaction is doubly enhanced by the idea that you share in the benefits derived from it.

Wishing you that continued prosperity in business which your upright, enterprising, tasteful and liberal mode of conducting it merits, and is calculated to insure, and again invoking on you and yours a happy New Year,

I remain, very truly and heartily, yours,

WASHINGTON IRVING.

GEO. P. PUTNAM, ESQ.

SPECIFIC DUTIES ON BOOKS.

BY A CANADIAN BOOKSELLER.

THE present government of Canada obtained power chiefly through the desire of the Canadian people for a protective tariff. On taking office the Ministry recognized this, and boldly set to work to carry out the wishes of their constituencies, and in doing so it was not likely that so conspicuous an item as "printed books" would escape a largely increased duty. The booksellers are mostly importers, and just so far as any increase in the duty tended to check importation and to throw business into the hands of the printers, just so far it would be unpopular with them. But this really is the object a protective tariff sets out to secure. We are not now discussing the question of protection *vs.* free trade. The point in discussion is—"given" a government put into power for the purpose of protecting, amongst others, papermakers and printers—how can that be done without bearing heavily upon the intellectual needs of the people? The solution was sought, and, as we believe, found, in the adoption of the specific instead of the ad valorem system.

The production of books differs essentially from the production of sugar, coffee, and other commodities of customary consumption in this, that the cost is composed of two distinct and easily separable elements, viz., first, the material substances of which the book is made, and second, the immaterial or literary labor of which it is the result. Both of these elements contribute to the value. An ad valorem duty taxes both. A specific duty taxes the first alone, and, in taxing the first alone, and just so far as it does so, it protects the people who manufacture the material part of books, to wit, printers, binders, and papermakers. It protects them thoroughly in a way which cannot be evaded, while it leaves untouched all the numerous intangible considerations which enhance the value of books and which weigh nothing when placed in the scales. It is true that the printer's labor is not represented by weight, but the desired end is nevertheless reached, for a duty of six cents per pound is equivalent to a fifty per cent ad valorem duty in favor of Canadian paper, and if Canadian paper is to be used, the work must be done by a Canadian printer.

Over and above the paper, print and boards, the cost of a book is largely augmented by the remuneration of the author. He may be a man of letters like Tennyson or Carlyle, a traveller like Stanley, a man of scientific research like Darwin, or a laborious compiler like Dr. Smith; his education, training, endurance, patience, and knowledge are charged upon the cost of the book. But they are imponderable elements of cost, and are untaxed by the Canadian tariff. Again, the cost of books is often enhanced largely by the smallness of the number required. Many very important books have a limited class of readers. Such are technical books, scientific books, books with maps or illustrations, books of reference which have an enduring value, as Smith's Dictionary, Watt's Dictionary of Chemistry, works on geology, botany, and the other natural sciences requiring many figures. Books like these are costly on account of their limited sale. They are seldom reprinted, and they are a possession for life to the purchaser; add to these, works valuable from their scarcity, and fine-art works which cultivate the taste of the people, and we have a class of works upon which an ad valorem duty falls heavily, and a specific duty very lightly, for all these manifold sources of value cannot be weighed in the scales. Such books as these are the fruitful sources of other books. They are the tools of scientists, artists, lawyers, clergymen, and students generally; they are a permanent acquisition to the country which imports them, and in this they differ from the large mass of amusing but ephemeral literature, which, in the shape of fiction, or of popular theological or scientific hash, crowd the presses of England and the United States.

When the tariff was announced in Canada there was at once an outcry. How absurd! a tax on knowledge, and by the pound! to put knowledge in the scales! how ridiculous! But the case was precisely the reverse. The paper was weighed in the scales, and the paper only. The music of Tennyson's verse, the research of Prof. Stubbs, the brilliant hypotheses of Tyndall, the paradoxes of Ruskin are intangible—unweighable. It is only an ad valorem duty which can reach them, and the twenty-five per cent tariff of the United States does reach them very effectually. The precise merit of a specific duty is that it is a duty on materials alone, and the demerit of an ad valorem duty is that besides being a tax on materials it is a tax on authorship, on research, on artistic labor, on ideas, in short on knowledge pure and simple. To call a specific duty, as compared with ad valorem, a tax on knowledge is precisely contrary to the facts of the case.

The ad valorem system has other grave demerits. It lends itself readily to fraud, and is the source of endless disputes. Following United States precedents, the Canadian Act claims duty on "*fair market value*," not upon actual cost. Any drawback or special deduction other than usual trade discount is added, and so fine is the small-tooth comb of Canadian finance, that when the words "terms cash" are found on an invoice, the customs add five per cent to it on the assumption that "fair market value" is credit value. Now what method is there of arriving at the value for entry of an edition of a book consigned to the Canadian or United States market? or what is the "fair market value" of a remainder lot? The endless disputes in the United States custom-houses, some of which have been recorded in the WEEKLY from time to time, show that there is no standard of value, like the "Prices Current" which regulate and record the values of sugar, iron, and chemicals. In the case of very popular books and school-books used in long numbers in Canada, an ad valorem duty would have been no protection to the printer unless it were very high, and these are the very books he can reprint at a profit; but inasmuch as such books are imported usually at a very slight margin

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over the cost of paper and presswork it is precisely upon them that the specific duty falls heaviest, and here it is that the protective value of the new tariff appears most clearly. The contrary is the effect of an ad valorem duty. It is light where it should be heavy and heavy where it should be light.

A very specious objection is frequently urged that under a specific duty the poor man's books are taxed and the rich man's books are almost free. This is the stock argument for ad valorem duties and, like the general question of Free Trade *vs.* Protection, may be left to other journals to discuss. It is questionable, however, whether government should favor the importation of rubbish of any kind. Still it cannot be said of books that cheap books are always bad books, but it can be said that bookbuyers in Canada are neither the very rich nor the very poor. Both extremes are alike in that respect. The buyers of books are, as a rule, persons of moderate means, and those who need the class of books touched lightly by the new tariff, students, professional men and men of a literary or scientific turn are very seldom rich. The contrary is too often, unfortunately, the case. Besides, the cheaper books sold in long numbers are the only class of books which can be produced in a limited market like Canada, and any duty in order to have a protective value must fall upon them. A low ad valorem duty is of no avail on books whose cost consists in materials alone, and a high ad valorem duty, sufficient as a protection for that class of books, is a useless and heavy tax on the enormously large mass of literature which in the nature of things could never be reproduced. The specific duty is the best solution of this very serious difficulty.

"But then," said the opponents of a specific duty, "the thing is absurd; who ever heard of a duty on books by the pound?" And, in truth, so firmly has the prejudice in favor of ad valorem duties taken root in the Canadian mind that any other system seems morally wrong. A specific duty on books was pronounced "unheard of," and indeed it was unheard of in America. But knowledge is not confined to America. We know all about the "boundless prairie" and the "fertile belt," but the eminently practical gentlemen who called the duty "an unheard of tax" only succeeded in showing that the discursiveness of their reading was not proportionate to their energy in other directions. It turned out on inquiry that all the nations of Europe, with one exception, considered the tariff on books as a papermaker's question, and rated printed matter by weight with reference to the duty on plain paper. It was of course urged in reply that a young and progressive country ought not to take the "effete" nations of Europe as models. Without stopping to discuss the general "effeteness" of Europeans we may remark that they are not "effete" in literature or art. The scramble in America to reproduce their works demonstrates that, and, if we are so ready to appropriate their literary treasures, the fiscal system under which they are produced cannot be consistently dismissed with an affected sneer. That the general fact may be made clear, we give the European tariff rates on books in the year 1860—reduced to sterling money:

France	5d.	per lb. sterling.
Zollverein (Germany)	3½d.	" "
Belgium	24s. 9d.	per ton.
Switzerland	2s. 10d.	per 110 lbs.
Tuscany	2s. 6d.	per 100 lbs.
Holland	1d.	per lb.
Portugal	1d.	per lb.
Austria	6s.	per 110 lbs.
Sweden	2½d.	per lb.
Norway	1d.	"
Sardinia	1½d.	"
Naples	7d., 1s., or 1s. 7d.	per volume.
Great Britain, from foreign countries	3d.	per lb.
Great Britain, from the colonies	1½d.	per lb.

Since that time duties on books have disappeared from the tariffs of Great Britain, Belgium and Germany, but in Italy, France and the other countries in which book duties are retained they are still specific duties collected by weight alone. Ad valorem duties are an American invention of recent date. They are none the worse for that if they had been founded on rational considerations, which, in the case of books, we humbly submit they were not.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM DEC. 20, 1879, TO JAN. 20, 1880.

[From the U. S. Official Postal Guide, January.]

209. When subscribers to newspapers fail to notify publishers that they have changed their address, the postmaster may do so, as a matter of courtesy, using an official envelope for the purpose.

213. Receipts are first-class matter. Parties who send them in the mails as third-class matter are liable to the penalty of ten dollars, as prescribed in section 233, P. L. & R.

214. When a regular publication of the second class has been entered at the post-office nearest its claimed office of publication, it is entitled to all the privileges accorded second-class matter, not only at the office of entry, but at any other post-office. The publisher thereof may send it outside of the mail to another post-office in the same county, to be delivered free, or to be mailed outside of the county at the pound rates.

217. Envelopes with written addresses thereon are first-class matter.

222. All papers partly written and partly printed being "the expression of a monetary value," and all matter "wholly in writing," except as provided in section 215, are subject to first-class rates.

228. An "order for goods" is first-class matter.

230. Manuscript music, unless it be accompanied by proof-sheets, or corrected proofs, is first-class matter.

231. A newspaper, in order to be entitled to free transmission by mail in any county, must be published in said county, and must also be printed in whole or in part in said county.

232. Newspapers and periodicals can only be entered as second-class matter at the post-office nearest their claimed office of publication.

233. The regulation requiring a postmaster to notify a publisher when his publication has not been taken out for thirty days, does not prohibit a postmaster from notifying a publisher earlier than thirty days, if the facts in the case warrant him in so doing.

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234. When necessary to send one edition of any publication going in one mail in several loads to the post-office, no objection is perceived to the postmaster giving receipt for postage when the last load arrives; but all shipments going in one mail must be prepaid as presented. See ruling 41, January Guide.

LITERARY AND TRADE NOTES.

It is said that the advance orders at the Paris publishers for Zola's "Nana," as completed, reached 40,000 copies.

Roberts Bros. have in press "Principles and Portraits," by Dr. C. A. Bartol. It will contain essays on Channing, Bushnell, John Weiss and William Morris Hunt.

Messrs. D. Appleton & Co. have disposed of their retail stock to Mr. R. Worthington, who will have associated with him in the retail department Mr. W. H. Pars, long the head of that part of the business in the Appleton establishment.

Lee & Shepard are to bring out a volume by Francis H. Underwood, giving the story of "The Exodus of the Children of Israel," as illustrated by Brügsch's researches into the history of Egpyt, which profess to make it clear that the Red Sea has been mistaken in the ordinary narrative for the Sea of Reeds.

G. P. Putnam's Sons announce an octavo volume on "The Inter-Oceanic Canal and the Monroe Doctrine." This treatise is intended to present in concise but comprehensive form the historical record of the various plans for a canal across the Isthmus, and to show the responsibilities of the people and the government of the United States in regard to any such enterprise, especially in connection with the present undertaking of M. de Lesseps.

Harper & Bros. have in press for publication some time in April Rev. H. M. Dexter's long expected work on "The Congregationalism of the Last Three Hundred Years, as seen in its Literature; with special reference to certain recondite, neglected or disputed passages. With a Bibliographical Appendix." The text consists of twelve lectures delivered at Andover and elsewhere, but the body of the book is the "Appendix," which has been a task of years with the able editor of the *Congregationalist*. This will include some 7250 titles. and the book will make a thousand pages.

The great school-book fight in Missouri is over, and everybody claims to have won. The general agent of Messrs. D. Appleton & Co., Mr. L. S. Holden, has issued a pronunciamento against "the ring" and "the syndicate," the houses of A. S. Barnes & Co., Ivison, Blakeman, Taylor & Co., and Van Antwerp, Bragg & Co., and announces that his house "have secured the adoption in nineteen counties for Readers, twenty-one for Spellers, seventeen for Geographies, nineteen for Histories, twenty-three for Copy-books, twenty-nine for Civil Government, seven for Botany, ten for Composition and Rhetoric seven for Philosophy, six for Latin Series, and nine for Drawing-books, representing sixty-three counties."

The editor of the *Jackson* (Mich.) *Citizen* is not himself one of the Fools, but he takes a lively interest in the family, and, by way of not being behindhand on an interesting literary puzzle of the day, he offers the following guess —which certainly has some elements of probability: "That remarkable book, 'A Fool's Errand,' which is creating such an excitement North and South, was written by a person familiar with Southern life, as well as by one who possesses genius, and is able to express vigorously the ideas sought to be enunciated. It is not the work of a novice. In view of these facts, and certain other characteristic marks, we venture the assertion that the author is none other than Mrs. Frances Hodgson Burnett."

D. Appleton & Co. are now moving into their new quarters at No. 15 Bond Street, which are very spacious and commodious. We shall give some description of them, on the completion of the fittings, next week. Other important removals in the New York trade will take place about May 1st. Dodd, Mead & Co. will move a few doors up from their present location to the new store corner of Broadway and West Eighth Street, and Mr. George A. Leavitt has leased two floors in the same building, to which he will remove the Trade Sale Rooms, and ultimately his Art Rooms. The removal of the Mercantile Library to the new building for which ground was purchased some time since, probably involves the destruction of the present Clinton Hall. The changes thus necessitated are not, however, likely to interfere with the present *status* of Astor Place as the book trade centre.

BOOKS WANTED.

In answering, always state condition and price.

H. D. Chapin, cor. Madison and Dearborn Sts., Chicago, Ill.

Precaution, Afloat and Ashore, Miles Wallingford, Oak Opening. } Cooper's Novels — Townsend's ed., 1859-'60, *only*.
Will pay $2 per vol. if clean.

Ingham, Clarke & Co., 217 Sup. St., Cleveland, O.

North American Review, numbers 3, 102, 170, 171, 172, 173, and numbers 236 to date except 266.

Jansen, McClurg & Co., 117 & 119 State St., Chicago.

Anecdotes for the Steamboat and Railroad. Lindsay & B.
Spooner's Dict. of Fine Arts.
Benton's Debates. 16 vols. Boynton's Navy. 2 vols. Rebellion Record. 12 vols. } Cheap copies.

J. D. Sherman, Peekskill, N. Y.

Documentary Hist. State of New York. V. 2, octavo.
Colonial Hist. State of New York. Vol. 2, quarto. O'Callaban's, black cl.

BOOKS FOR SALE.

H. J. Howland, Worcester, Mass.

Flint's Reports on the Agriculture of Massachusetts, from 1853 to 1877 inclusive. 25 vols. with full index.
Agricultural Reports of U. S. Patent Office and Department of Agriculture, from 1843 to 1877 (except 1846). 34 vols.
Maj. Barnard's Survey for Railroad across the Isthmus of Tehauntepec in 1851-2, with many maps and engravings. 2 vols.
Admiral Davis' Report on Inter-oceanic Canals and Railroads between the Atlantic and Pacific, with many maps, 1867.

BOOKS FOR SALE OR EXCHANGE.

A. S. Clark, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

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SITUATIONS WANTED.

A YOUNG man of some experience in the book and stationery business, desires a situation as salesman. Moderate pay. Address E. J. L., 112 Myrtle Avenue, Brooklyn.

A YOUNG man having a thorough knowledge of the retail book business desires a position as salesman. Moderate salary expected. Address Louie, care of PUBLISHERS' WEEKLY.

NOTICE OF COPYRIGHT

NOTICE is hereby given of the renewal of the copyrights of "Lynd's Class-Book of Etymology" and of "Oswald's Etymological Dictionary" for the additional term of fourteen years from April 8th and June 15th, 1880. respectively. W. S. FORTESCUE & Co., *Proprietors.*

A BOOK AND STATIONERY BUSINESS FOR SALE.

A book and stationery business, together with a blank-book manufactory and printing-office, in a city near New York, in New York State, with a population about 100,000. Impaired health the cause of the above offer.

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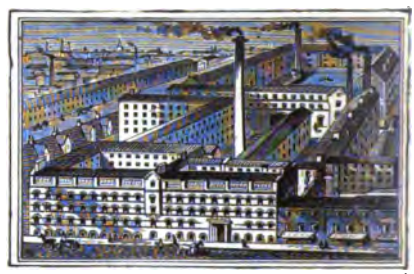

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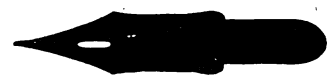

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LEE & SHEPARD have in press for early publication "Hal," the novel by W. M. F. Round, the well-known author of "Child Marian Abroad," Virgil translated into English prose, by Prof. John Conington, is almost ready for issue.

HENRY HOLT & Co. have nearly ready a new edition of Rossiter Johnson's "Famous Single Poems," under the title, "Famous Single and Fugitive Poems," containing a number of additions, viz., of stray poems whose authors were not birds of one song.

PRESLEY BLAKISTON has been obliged to go to press with still another edition of Dr. Richardson's "Long Life, and How to Reach It," in his *American Health Primer* series. The new volume, "Our Homes," by Dr. Hartshorne, will be ready in a few days, and the advance orders indicate a large sale for it.

MR. HUGHES' little book on "The Manliness of Christ" evidently strikes a key which harmonizes with the views of multitudes. Messrs. Houghton, Osgood & Co., the publishers of the author's edition, already find it very popular. A well-known clergyman says he wishes he had a hundred copies of it in his Sunday-school at once.

AUTHORS AT WORK.

MR. MORLEY'S "Life of Cobden" may be expected late in the spring.

PROF. PALMER'S new translation of the Koran will appear about Easter in the series of "Sacred Books of the East."

MR. LEWIS MORRIS, the author of "The Epic of Hades" (the ninth edition of which work is announced) has in press an important lyric poem, entitled "The Ode of Life."

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PROF. RASMUS B. ANDERSON'S work on the "Elder Edda" is progressing satisfactorily, and it will include the latest results of the critical investigation in Norway and Germany into the age and character of this Edda, which has happily been called the Old Testament of the Odinic Bible. The two Eddas together make one of the great sacred books of the world.

THE author of "The Game-keeper at Home" and "Wild Life in a Southern County," whose name proves to be Richard Jefferies, is about to publish a new volume under the title of "Hodge and his Masters." It is a series of articles descriptive of peasant life and the whole round of country society. The sketches will contain, in addition, much information upon the causes of the agricultural depression.

PERSONAL.

MR. J. H. COOK, of G. W. Carleton & Co., started West for a two weeks' trip on Monday, 16th inst.

MR. FRED. B. PERKINS, who manages many irons and succeeds in keeping all at white heat, has resigned from the Boston Public Library, and is editing the "Readers' and Writers' Economy Notes," at 32 Hawley Street, Boston.

WE record the marriage, offering the congratulations of the trade, of Mr. G. A. Whitaker, of the firm of E. M. Whitaker & Son, Washington, to Miss Laura Clark, daughter of Gen. W. S. Clark, also of Washington, which took place in that city February 5th.

MR. JOHN S. LOCKWOOD, of Lockwood, Brookes & Co., Boston, has been appointed Assistant Adjutant-General on the staff of Governor Long, of Massachusetts, with the rank of Colonel. The many friends of Colonel Lockwood, in the trade and out of it, congratulate and salute him.

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The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ty. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Balzac, Honore de. Cat and the battledore, and other stories; tr. by Philip Kent. Chic., Belfords, Clarke & Co., 1880. 12°. cl., $1; pap., 50 c.

Bornstein, M. Manual of instruction in the use of dumb-bells, Indian clubs and other exercises. N. Y., M. Bornstein, 15 Ann St., 1880. 128 p. il. S. cl., 25 c.

Cont. general instructions to be observed while exercising relative to clothing, time, etc.; method of using dumb-bells and Indian clubs, and the exercises, with figures fully illustrating the different movements; instructions for exercising on the trapeze, suspended rings, in the gymnasium, with quoits, archery, etc.; rules for muscular training, and striking bag exercises.

Braddon, *Miss* M. E. [*Mrs.* J: Maxwell.] Barbara; or, splendid misery: a novel. N. Y., Harper, 1880. 69 p. Q. (Franklin sq. lib., no. 108.) pap. 15 c.

English novel of fashionable life.

Bruck, Jul. Bunte Blüthen: Scherz u. Ernst in Versen. N. Y., S. Zickel, 1880. 108 p. S. cl., 50 c.; pap., 30 c.

Collection of *vers de société* by a well-known "man about town." Divided into 2 series, "Lachende Lieder," containing the humorous, and "Herz u. Welt," containing the serious verses. Concludes with a well-rendered translation of Poe's "Raven."

Buell, C: J. The elements of education. Syracuse, N. Y., Davis, Bardeen & Co., 1880. 25 p. T. pap., 15 c.

Paper read before the Alumni of the State Normal and Training school at Cortland, N. Y., June 30, 1879, and pub. by request.

Cincinnati. Album of Cincinnati: 20 views. Cin., M. & R. Burgheim, 1879. 8°. cl., 50 c.

Cincinnati. Der Führer von Cincinnati: Wegweiser durch die Stadt u. Umgebung. *3d ed.* Cin., M. & R. Burgheim, 1879. 288 p. 8°. cl., $1.50.

Cincinnati. Guide map of Cincinnati, Covington, Newport, Bellevue, Dayton, Ludlow and Bromley, with street directory. *4th ed.* Cin., M. & R. Burgheim, 1879. 12°. pap., 25 c.

Codman, J: Free ships. *2d ed.* [also] Review of the plans of Senator Blaine and Secretary Sherman for the restoration of the Amer. carrying trade. N. Y., G. P. Putnam's Sons, 1880. 54 p. D. (Economic monographs, no. 6.) pap., 25 c.

An argument in favor of the free importation of ships.

Cook-book for Lent: receipts for preparation of dishes without flesh meat, suited to all seasons of the year. N Y., Benziger Bros., 1880. 64 p. 16°. flex. cl., 25 c.

Cooke, Sydney G. Politics and schools: the President's address; del. at annual meeting of the Assoc. of School Commissioners and City Superintendents of State N. Y., at Auburn, N. Y., Dec. 9, 1879. Syracuse, N. Y., Davis, Bardeen & Co., 1880. 23 p. D. pap., 25 c.

A defence of our public schools, as they are, and not merely as they might be.

Denslow, V. B. Modern thinkers, principally upon social science, what they think and why: essays, with introd. by Rob. Ingersoll. Chic., Belfords, Clarke & Co., 1880. 390 p. 8 por. 12°. cl., $1.50.

Deutsch-Amerikanischer Familien Kalender, 1880. Cin., M. & R. Burgheim, 1880. 48 p. il. 8°. pap., 15 c.

Farrar, F: W:, *D.D.* Life and work of St. Paul. *Complete in* 1 *v.* N. Y., E. P. Dutton & Co., 1880. 20 + 781 p. maps, O. cl., $3.

See note in P. W., Sep. 27, '79 [40a]. New issue, complete in one v.

Fowler, W: Worthington. Twenty years of inside life in Wall St.; or, revelations of the personal experience of a speculator. N. Y., Orange Judd Co., 1880. 576 p. il. O. cl., $1.50.

Published in 1870, under the title of "Ten years in Wall St.;" as now issued it contains much additional matter bringing the sketches of the prominent brokers of Wall St. up to date; also "sketches of the great rises and panics, the mysteries of the rings, pools and corners, and how fortunes are made and lost on 'Change." Author a grandson of Noah Webster.

Froude, Ja. Ant. Nemesis of faith. Chicago, Ill., Belfords, Clarke & Co., 1880. 248 p. 12°. cl., $1.

Hassaurek, F: Gedichte. *2d ed.* Cin., M. & R. Burgheim, 1880. 100 p. por. 12°. cl., $1.

Hinkende Bote in Amerika: ill. Familien Kalender für Stadt u. Land, 1880. Cin., M. & R. Burgheim, 1880. 128 p. il. 8°. pap., 25 c.

Hodgson, Jos. Cradle of the Confederacy; or, the times of Troup, Quitman and Yancey: sketch of southwestern political hist. from formation of Federal government to 1861. Montgomery, Ala., Joel White, 1880. 528 p. 12°. cl., $1.50.

Hooper, Lucy Hamilton. Under the tricolor; or, the American colony in Paris: a novel. Phil., J. B. Lippincott & Co., 1880. 244 p. D. cl., $1.25.

Chiefly descriptions of the life of to-day in the American colony in Paris, introducing under fictitious names well-known wealthy Americans figuring there; grouped around a slight thread of a love story.

La Rame, Louise de. ["Ouida."] Moths: a novel. Phil., J. B. Lippincott, & Co., 1880. 525 p. D. cl., $1.25.

Aims to depict the immorality of fashionable European society of the present time; scenes laid in France and Russia chiefly; characters, a Russian Prince, a celebrated tenor, a wealthy American girl who marries a duke, and a high-born English woman who marries her daughter to the Russian Prince, and whose frivolities and flirtations occupy a greater part of the book.

MacEvilly, *Rev.* —. Exposition of gospel of St. Luke: analysis of each chapter and a commentary, critical, exegetical, doctrinal and moral. N. Y., Benziger Bros., 1880. 248 p. 8°. cl., $2.25.

Manual of the black scapular of the Passion: meditations and daily prayers; from the Italian by a Passionist Father. N. Y., Benziger Bros., 1880. 182 p. 32°. cl., 60 c.

Manypenny, G: W. Our Indian wards. Cin., Rob. Clarke & Co., 1880. 26 + 436 p. O. cl., $3.

This work, prepared by the Commissioner of Indian affairs, 1853-1857, and Chairman of the Sioux Commission of 1876, places before the public such facts regarding the wrongs done our Indians as may afford a solution of our numerous Indian troubles and complications and enlist public sympathy in measures of reform and aid suggested by the writer.

Marshall, Emma. A chip of the old block: story of Lionel King, of Kingsholme Court. N. Y., Rob. Carter & Bros., 1880. 121 p. il. S. cl., 50 c.

Story for young people; the details of a heroic life.

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Meade, L. T. The children's kingdom: story of a great endeavor. N. Y., Rob. Carter & Bros., [1880]. 8+338 p. il. D. cl., $1.50.
Story of a young boy's endeavor to do right in spite of many adverse circumstances; characters, six young people and their parents, who have been forced through poverty to give up an estate in Ireland and live in London; the "children's kingdom" is their attic play-room, sacred to themselves, their amusements and consultations.

Meigs, J. Forsyth, *M.D.* On the internal use of water for the sick, and on thirst: clinical lecture, at Penna. Hospital, Oct. 25, 1879. Phil., Lindsay & Blakiston, 1880. 54 p. D. pap., 25 c.
Advocating the giving of water to thirsty patients in fever, etc.; illustrated by histories of cases, where the patients have suffered and died from a want of water to allay thirst.

Mill, J: Stuart. Socialism and utilitarianism. Chicago, Ill., Belfords, Clarke & Co., 1880. 300 p. 12°. cl., $1.25.

Mulholland, Rosa. The story of Jesus simply told for the young; with pref. by Rev. R: Brennan. N. Y., Benziger Bros., 1880. 172 p. il. sq. 16°. cl., $1.

Mussestunden: Geschichten u. Bilder zur Unterhaltung u. Belehrung im häuslichen Kreise. Cin., M. & R. Burgheim, 1879. 133 p. 8°. cl., $1.

New chance acquaintance: a trifle, served up on twelve plates. Bost., A. Williams & Co., 1880. 18 p. 16°. pap., 25 c.

Paine, T: Complete political works. Chicago, Ill., Belfords, Clarke & Co., 1880. 450 p. 12°. cl., $1.50.

Paine, T: Complete theological works; with biog. sketch by Calvin Blanchard. Chic., Ill., Belfords, Clarke & Co., 1880. 450 p. 12°. cl., $1.50.

Perry, *Rev.* J. Practical sermons for all the Sundays and holidays of the year. 1st ser., *new ed.* N. Y., Benziger Bros., 1880. 398 p. 16°. cl., $1.50.

Ryan, *Rev.* —. Poems. Mobile, Ala., John L. Rapier & Co., 1880. 264 p. por. 8°. cl., **$2.50.

Stretton, Hesba. A thorny path. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1880. 30 p. Q. (The Sunday lib. no. 12.) pap., 10 c.

Smithsonian Institution. Journals of the board of regents, reports of committees, statistics, etc., ed. by W: J. Rhees. Washington, D. C., Smithsonian Institution, 1879. 7+844 p. O. (Smithsonian miscellaneous coll., 329.) cl.

Smithsonian Institution. Scientific writings of Ja. Smithson, ed. by W: J. Rhees. Washington, D. C., Smithsonian Institution, 1879. 7+159 p. por. O. (Smithsonian miscellaneous coll., 327.) pap.

Smithsonian Institution. Visitors' guide to Smithsonian Institution and National Museum, Washington, D. C. Washington, D. C., Judd & Detweiler, 1880. 96 p. il. O. pap., 35 c.
Catalogue of the Smithsonian collection, with descriptive notes.

Société Française d'Hygiène, *Paris.* Hygiene and education of infants; or, how to take care of babies, by the society committee: R. Blache, Ladreit de Lacharrière, Ménière (d'Angers); tr. by G: E. Walton, M.D. Cin., Rob. Clarke & Co., 1880. 4+72 p. T. pap., 25 c.
Tr. of a recent work, ed. and published by the *Société Française d'Hygiène* of Paris; it tells the young mother, in a pleasing and accurate way, all that is necessary to know concerning the minute details of a baby's life; how to clothe it, feed it, etc.

Stark, Ja. H. Illustrated history of Boston harbor. Bost., A. Williams & Co., 1879. 167 p. il. and map, 16°. pap., 35 c.

Stearns, Jonathan F., *D.D.* Bedford sesquicentennial celebration, Aug. 27, 1879: historical discourse; [*also*] A sketch of the celebration. Bost., Estes & Lauriat, 1879. 85 p. O. pap., 35 c.
Oration delivered at the celebration of the 150th anniversary of the incorporation of the town of Bedford, Mass.

Swan, Jos. R. Treatise on law arising before justices of the peace and in business transactions, as administered in courts of record in Ohio and under the revised statutes of 1880; with practical forms. *4th ed.* Cin., Rob. Clarke & Co., 1880. 27 + 1002 p. 8°. shp., *net*, $6.

Welcome baby: poems for the young. Bost., A. Williams & Co., 1880. 12 p. obl. 16°. (tied with ribbon) pap., 35 c.

Whipple, J: Free trade in money, the great and principal cause of fraud, poverty and ruin; stringent usury laws the best defence of the people against hard times: answer to Jeremy Bentham; [*also*] Letters on the same subject from Nahum Capen to R. H. Gillet and Edmund Burke; articles on the power of interest, weights and measures, the usury laws of the different States; introd. by Nahum Capen. *4th ed.* Bost., A. Williams & Co.; N. Y., Ja. Miller, 1880. 18+62 p. O. pap., 25 c.

Williams, Joshua. Principles of law of real property, intended as a first book for students in conveyancing. *5th Am.* from 18th Lond. ed., with notes by W: H. Rawle and J. T. Mitchell, and add. notes by E. C. Mitchell, LL. D. Phil., T. & J. W. Johnson & Co., 1880. 570 p. 8°. shp., $5.

Wood, H. C., *M.D.* Brain-work and over-work. Phil., Presley Blakiston, 1880. 3–126 p. S. (Amer. health primers, ed. by W. W. Keen, M.D., no. 10.) cl., 50 c.
Popular manual on the causes which produce diseases of the brain, generally attributed to an overplus of brain-work; with practical advice how to avoid them. Chapters on: General causes of nervous trouble; Work; Rest in labor; Rest in recreation; Rest in sleep.

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The crayfish: introd. to study of zoology, by Professor T. H. Huxley, vol. 28 of *The international science series.* il., 12°.

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Bibliography of the State of Ohio: catalogue of the books and pamphlets rel. to the history of the State, with collations and bibliographical and critical notes, together with prices at which many of the books have been sold at the principal public and private sales since 1860, and a complete index by subjects, by Peter G. Thomson, roy. 8°, cl., $8; hf. mor., $10. (*By subscription.*)

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The Publishers' Weekly.

F. Leypoldt, *Bibliographical Editor.*
R. R. Bowker, *General Editor.*

FEBRUARY 21, 1880.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE PAPER MARKET.

The "boom," of whose benefits the book trade has so far enjoyed but a very moderate share, has had in one respect a very dark lining to its silver cloud. The paper men are elevated on its topmost height, and paper has been a-kiting almost out of sight. The cost of manufacturing books has increased accordingly, and it is not easy for the publisher, especially of cheap books, to see where his added expense is to be made good to him. A tendency is already evident to make discounts closer, and this is probably in a useful direction. In some, but not in many cases, prices have been slightly raised. Meanwhile, the paper men consider that "turn about is fair play," and after taking what they could get and seeking a market at any terms for some years, they are not sorry for their present opportunity.

The practical question to our own trade is whether the present advance is speculative or is justified by the state of the market, and how far present prices will continue to rule. For the time the rise in book papers has considerable justification. The manufacturers, instead of taking advantage of the low prices of material last year, were either without the capital or without the courage to make and hold goods for a rise, and it seems that only enough paper was produced to keep the mills running; a scarcity of water also interfered at some mills. The considerably increased demand of last fall accordingly produced an actual scarcity of goods, and now that the mills are justified in increasing their product, rag stock is found abnormally scarce—probably both because the enforced economy of some years past has made people less free in giving over old garments to the rag-bag and because the low prices of the rag-man have not tempted them to save as carefully as usual. The importations of foreign rags have not been smaller, but it is claimed that there is now a scarcity abroad—an assertion which we have no means of verifying, and which may be but a speculative cry. The price of rags has, however, increased from 50 to nearly 100 per cent on various sorts, and there is small supply in the market at that. At the same time, there has been a considerable rise in chemicals, affording another actual reason for the present advance.

The elements of the cost of paper vary greatly with the stock used. A good book paper, ruling at 12 cts. as against 9 last fall, now costs the mill approximately 6 cts. for rags, 1½ cts. for chemicals, 1 ct. or more for labor, besides the general cost of capital, plant, wear and tear and running expenses. Such paper is made of rags from No. 2 to "New York Seconds," which were respectively as low as 2¾ and 1¾ cts. last year and run this month as high as 4⅞ and 3½ cts. The rise in rags on this line of papers therefore covers more than 2 cts. of the advance. Of chemicals, it will be observed, little is used in this class of papers, while in straw papers, largely used by the newspapers, the general rule is "a pound of chemicals to a pound of straw." The rise in bleaching powders has been from 1½ cts. per lb., the ruling price of '78–9, to 2½ cts. per lb., about 70 per cent; soda ash ruled at about 1⅝ for three years and is now about 2½ cts. per lb.; alum has advanced but slightly, and at 2¾ cts. per lb. is still lower than in '78. On wood pulp there is a jump from 3 to 4 cts. per lb, which is probably a good deal speculative. The manufacturers of book papers are not probably making an increased percentage of profit on to-day's prices over to-day's cost, but they are largely gainers on goods made of stock laid in at previous rates. The makers of lower grades have probably less justification for their "boom," but the wholesale denunciation of the daily press without investigation bears too close a parallel with their previous denunciation of the enormous prices of school-books.

It is to be hoped, however, that the trade will be cautious in acting on the theory of the paper manufacturers that these high prices are to rule. Many indications show that further permanent advance is improbable, and there is a fair probability, to say the least, of a return, not to the bottom prices of 1879, which were below normal price, but to something below present high rates. In the first place, the rise will set many idle mills at work, so that the production will be rapidly increased. Ten per cent of the mills were reported idle last year. In the second place, the supply of rags

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will doubtless increase again, and it is to be remembered that the paper market is by no means so dependent on rags as it used to be. The many fibres developed or developing have much relieved the demand for this class of stock, and this is likely to be more and more the case. Wood pulp is practically unlimited in supply, and as the patents on its manufacture are running out, the low prices that must inevitably rule in this stock will more and more relieve rags. Moreover, the high price of rags will call out unusual efforts to gather as well as to save them in the domestic market, and with the spring collection prices are likely to rule lower by May.

On rags and other paper stock there is no duty. On chemicals, the tariff is not so dreadful a matter as the paper interests would have us believe. Bleaching powder (chloride of lime) is free; soda ash bears a duty of ¼ ct. per lb., and the alums of $\frac{6}{10}$ ct. per lb. In the straw papers, bleach and soda ash are used in about equal proportions, while in the upper grades of stock bleach only is used to any considerable extent. Alum is used incidentally only to make ready for the sizing. On both these chemicals, it will be observed, the duty is specific, so that it does not rise proportionately with a rise in price. On the other hand, the duty on paper is *ad valorem*, 20 per cent on unsized, and 25 on sized printing papers. A comparison of English prices for paper with our own shows the decided advisability of a reduction of this duty, as under a duty of 5 or, 10 per cent any further advance, not justified by an advance in rags the world over, can be checked by importation. Toward this end publishers may well aim, especially since the present cry for cheap books cannot be met without cheap paper. Labor is so small an element in the cost of paper that resistance to reduction can scarcely be justified on this score.

The "probabilities," therefore, are that prices cannot run much higher, if any, than at present, and, though the cost of labor will probably advance somewhat, other elements of cost will be lowered again. We should therefore advise publishers not to make long time contracts for paper, except at rates below those generally quoted to-day.

The dealers in certain classes of fine papers, and dealers generally at the West, have unfortunately shown a disposition to take undue advantage of the present state of things, and some of them have already had to take the back track. To such, we commend the excellent advice given by President Wallach, at the Stationers' dinner, not to kill the goose that lays the golden egg. The paper manufacturers are justified in asking higher prices than they were getting last year, but overreaching will react on them. And we hope publishers won't "scare."

It was hoped by publishing the weekly record of the Publishers' Weekly (with library headings and revision) at a very low price, as the monthly Book Registry (put at 25 cts. for 1880), to induce a more general use of this compact and comprehensive means of posting up among book salesmen; to get booksellers to inform their customers more thoroughly, by keeping the list in this shape prominently on their front counter; and to secure its use by the smaller bookstores (as well as libraries), such as form a corner of druggists' shops and other stores, and which cannot be got to subscribe to a trade paper. The absence of general response in the field so far covered in the canvass, has again proved the sad lack of enterprise and of appreciation of trade helps in the trade outside a limited circle, and the publisher announces with regret the discontinuance of the enterprise, at least until the *renaissance* of the trade. The system of title-slip registry of course goes with it. Subscriptions received for the *Book Registry* for 1880 will be returned by mail. It has also been decided, because of lack of support, not to prepare the proposed index to "The Books of 1879," but the lists of 1879 are in process of binding under that title, and will be furnished in manila cover at 75 cts., instead of the $1, originally advertised. Those who will find this trade help useful will oblige us by forwarding their orders at once.

D. APPLETON & CO.'S NEW ESTABLISHMENT.

Messrs. D. Appleton & Co. are now fully established in their new quarters, occupying the first, second, basement and sub-basement floors of the new Waltham Building, 1–5 Bond Street. They moved into their previous offices 549–551 Broadway, leaving 90–94 Grand Street, in March, 1871, occupying them therefore for nearly nine years. The Waltham Building, which will be their habitation for some years to come, is on the site of the old building destroyed by fire about three years since, and occupies three lots on Bond Street, extending back about 125 feet, an alleyway bounding it and affording shipping facilities and excellent light on the west side and at the back. The new building is six stories high, built of iron; a cut of its handsome *façade* is given in this number.

The jobbing department of this house having been transferred to Messrs. Baker, Pratt & Co., and the retail business to Mr. R. Worthington, the entire space is devoted to the business of publishing and supplying the books of the house. The ground floor, entered directly from the street, high in ceiling and splendidly lighted on three sides, is occupied entirely with the sale and shipping of goods. Mr. Pritchard and Mr. Robert Morris oversee the general sales department from their pleasant quarters at the

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front right-hand corner, and along the west wall, next their offices, is a series of shelves on which will be found a full sample line of the publications of the house in their various editions, with tables and other conveniences for the buying trade railed off for the accommodation of customers. The orders of the city trade will be supplied from a division for that purpose occupying the front centre of the store, where will be shelved a sufficient supply of stock to supply messengers without an instant's delay. Alongside of this is the magazine department. At the left, in front, is the sales department of the Cyclopedia, and stretching along the east wall, back from this, that of subscription-books in numbers. The centre of the building is occupied in each story by a spacious and massive fire-proof vault, reaching from its independent foundation on the ground, with thick brick walls, to the top of the building, and calculated to resist even a fire which might destroy the whole of New York. To the left of this, on the ground floor, a broad staircase, whose landing gives a general view of the floor, leads to the offices above, while a passenger elevator will be found at the centre of the east wall. The "publication office," through which the relations with the manufactory in Williamsburgh are maintained, with Mr. Dan. Appleton presiding, the Spanish department, and the mailing-room occupy the south-east part of the floor, but the most of this space at the back is given up to the packing and shipping rooms, which are entirely on this ground floor.

The spacious and well-lighted basement is occupied entirely as a stock-room. The whole east side is occupied to the front with Cyclopedia stock, and farther back with that of books in numbers. The main portion in front is given to miscellany, and the whole rear to the immense stock of educational books. Around the vault in centre, the medical stock is shelved. The books are stocked chiefly in alcoves, on the library principle, affording at once plenty of room, abundant light, and easy access. The sub-basement is used for the storage of packing-boxes, etc., the goods elevator at the rear of the building reaching all the way down.

Up-stairs, above the ground floor, the general office of the firm occupies the front corner nearest Broadway, the handsomely furnished private office of Mr. W. H. Appleton adjacent at the side, and Mr. W. W. Appleton's office alongside at the front. The book-keeping department occupies the front centre, and the east front corner is occupied by the spacious and attractive offices of the educational department. From Mr. W. H. Appleton's private office there extends along the west wall to the rear a succession of convenient offices for the editorial and like departments, running in order, the *Journal* offices (Mr. O. B. Bunce), the Annual Cyclopedia (Judge Tenney), the *North American Review* (Mr. Metcalf), the American Cyclopedia (Mr. Watson), and the *Popular Science Monthly* (Prof. Youmans). The remaining space on this floor, occupying the south-east portion, is the fine-stock room, certainly one of the finest stock-rooms in the city. Here will be kept the fine bindings, and some general lines, as the religious books.

The work of moving commenced Monday week, and business was begun in the new store Monday last, with the loss of but one day, Saturday. Over 1200 cases were required for the transportation of the stock. The difficult work was successfully carried through under the supervision of Mr. Pritchard.

ANOTHER BOOK-THIEF.

On Dec. 31st, James T. Ford sold Henry Miller, 82 Nassau Street, a lot of fine books, and said he was a bookseller doing business at 13 North Fifth Street, Philadelphia. On January 19th he sold Mr. Miller another lot, which aroused Mr. Miller's suspicions. He copied the marks and sent postal cards to Boston and Philadelphia booksellers, but none of them recognized the marks as theirs. On a third visit, however, the lot bought proved to have been stolen from Leggatt Brothers, and on Ford's fourth visit to sell another lot, Mr. Miller had a detective on hand and had the man arrested, and he was promptly indicted for grand larceny by the Grand Jury. A list of the stolen books was forwarded to the book trade in Boston and Philadelphia, and a telegram was received from Lockwood, Brooks & Co., that some of the books were missed from their stock. Mr. Lockwood and Mr. Clark arrived and indentified most of the books as theirs and on their affidavit the books were surrendered to them, and they had the pleasure of taking their goods back with them to Boston. The prisoner was indentified by both as a man that paid their establishments frequent visits. On Thursday he was sentenced to one year in State prison, having pleaded guilty to grand larceny. If other booksellers would take precautions similar to those of Mr. Miller, book-thieving might be made a much less profitable profession, and bookselling a more profitable one.

LITERARY AND TRADE NOTES.

Mr. Worthington is preparing a new edition of "The American Farmer's Hand-book," formerly published by Charles Desilver & Co.; also of "Fancy's Frolics," a dozen fairy tales, by Harriet Farley.

E. P. Dutton & Co. are preparing editions for Easter gifts, with hand-painted covers, of several of their leading lines: Keble's "Christian Year," "Faber's Hymns," "The Imitation of Christ," Bishop Huntington's collection, "Elim," and other devotional books.

The Authors' Publishing Co. announce a novel of six hundred pages by Robert Boggs, a story of artist life in the South and abroad. Their *Satchel Series* will presently be extended by "The Devil's Camp-Meeting," sketches of frontier life in Texas, with satire on certain religious absurdities.

D. Appleton & Co. will add to their *New Handy Volumes* "French Men of Letters," a short life of Charles Dickens, with selections from his letters, and "Hours with Thackeray," including a biographical sketch; Cherbuliez's novelette, "A Stroke of Diplomacy," and "The Return of the Princess," from the French of Jacques Vincent. Among other light literature Edmond About's new novel, "The Romance of an Honest Man," Miss Woolson's Southern sketches under the title of "Rodman the Keeper," and "A Thousand Flashes of French Wit, Wisdom, and Wickedness," edited by L. G. J. de Finod, are announced.

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"THE LIGHT OF ASIA" has already reached the ninth edition in this country, though only in the second in England.

M. BORNSTEIN, No. 15 Ann Street, New York, has just issued in handy shape a complete manual of instruction in the use of Indian clubs, dumb-bells, the trapeze, rings, quoits, and the bow, illustrated with diagrams. The volume also contains hints to amateurs in the selection of apparatus, and a few remarks on muscular training.

THE liabilities of T. B. Peterson & Bros., Philadelphia, who recently called a meeting of their creditors, are said to be about $50,000 The firm offered to pay twenty-five cents on the dollar at once, which proposition was not accepted. It is thought that if given time the firm can pay pretty nearly dollar for dollar. The business continues as usual, and an attempt is being made to realize on some of the stereotype plates.

REMOVALS promise to be the order of the year this season in New York. Messrs. Baker, Pratt & Co. will remove from their present location in Grand Street, to a building now in course of erection for them at 19 Bond Street, where they will occupy all the seven stories. This, with the Appleton removal, will make Bond Street a formidable competitor with Astor Place. Mr. R. Worthington will also move May 1st to the store formerly occupied by A. D. F. Randolph & Co. at Broadway and Ninth Street, where he will have increased facilities.

MESSRS. D. APPLETON & Co. make formal announcement of their magnificent work, a companion to "Picturesque America" and "Picturesque Europe," entitled "Picturesque Palestine, Sinai, and Egypt," which will be issued in forty parts, and superbly illustrated on steel and wood, from drawings made expressly for this work on the spot, by Harry Fenn and J. D. Woodward. This work has been over two years in preparation, and will prove altogether the completest, most faithful, and finest pictorial delineation of the lands of the Bible yet produced. The publication will begin in the course of a few months.

AN important school-book enterprise is well advanced at D. Appleton & Co.'s in the new series of *Appletons' American Standard Geographies*, based on the methods of progressive educators, and giving special prominence to the industrial commercial, and practical features. The "Elementary Geography" will be ready the middle of the year. Its chief feature is in taking the scholar from the school-room to the school-grounds; to the school-district; to the township; to the county; to the State; to the United States; to the grand divisions; to the continents; to the world.

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D. LOTHROP & Co. are ready for large orders for the following list of new books, which will be ready in a few days: "Cheerful Words," selected from the writings of George Macdonald by E. E. Brown, who gives a sketch of Mr. Macdonald's life, and made additionally interesting by an introduction from Mr. James T. Fields; "Our Street," by Mrs. S. R. Graham Clark, a story which is likely to find its way into many families and Sunday-school libraries, and to be a favorite in both; and Rev. Lewis O. Thompson's book, "How to Conduct Prayer-Meetings."

HARPER & BROS. will have ready next week "Hildreth's History of the United States," in the admirable style of their previously issued histories—a decided boon, as this is on the whole the standard comprehensive history of this country. With it will come "Chaucer," by Prof. A. W. Ward, in the *English Men of Letters* series and a *Half-hour* "Primer of American Literature," by Eugene Lawrence. This last fills out an excellent series of little handbooks, comprising the Greek, Latin, mediæval and the several English literature Primers by Mr. Lawrence, and the German and Spanish Primers by Mrs. Conant.

A. D. F. RANDOLPH & Co. have a very pleasing novelty for the Easter season in "Easter Voices," one of the "ribbon books," cut in the form of a cross, with a lovely design of Easter lilies and passion flowers for its cover, and containing appropriate selections in prose and verse. This is likely to have the same successful run of the previous publications of this house in this line, and the price is lower. Another attraction of verse, "Easter Dawn," will be found specially noteworthy for the novelty of its binding, of which we are permitted to say nothing until it is fairly on the market, as on these novelties the eighth commandment seems to be generally considered inapplicable.

I. K. FUNK & Co. have now issued "The Manliness of Christ," in their *Standard Series*, presenting it in sixteen pages of clear brevier type, of the size of the *Franklin Square Library*, covered in stiff manila wrappers. This is one of the neatest of the cheap libraries, and enters a different field from the most of them. Their selection of Macaulay's Essays will come next. They propose also to publish in similar shape, providing advance orders justify an edition of 15,000, the letterpress of Knight's Popular History of England, to cost but $2.40 complete. It will be issued in eight manila-covered volumes, or bound together in one at a slightly advanced price.

G. P. PUTNAM'S SONS have ready this week Ernest Oppert's account of his voyages to the Corea, under the title of "A Forbidden Land." This, with maps and illustrations, opens to readers interested in travels knowledge of a most interesting and little known people numbering sixteen million souls. The book on "Lamartine and His Friends," by Henri de Lacretelle, translated from the French by Maria E. Odell, which is also just ready, gives a bright, picturesque inside view of the characters and opinions of the social, literary and political circles which surrounded Lamartine, by a worshipper of that distinguished Frenchman. Mr. W. O. Stoddard's novel of the East and the West, called "The Heart of It," is in advanced preparation.

D. APPLETON & Co. will publish next week as the twenty-eighth volume of the *International Scientific Series*, Prof. Huxley's monograph on "The Crayfish," which he makes an introduction to the general study of zoology, including in it a special bibliography of the specific subject; the volume on Metals in Roscoe & Schorlemmer's "Chemistry;" Herbert Spencer's work on "Ceremonial Institutions," constituting the fourth part of his "Principles of Sociology;" a new edition of Archbishop Trench's "Notes on the Parables;" the primer on Virgil by H. Nettleship, in Mr. Green's series on *Classical Writers*; a *New Handy Volume*, Cherbuliez's novelette, "A Stroke of Diplomacy;" and an important surgical work on "Oral Deformities," by Dr. Kingsley.

CHARLES SCRIBNER'S SONS issue this week the second of the four New Testament volumes of "The Bible Commentary," otherwise known as "The Speaker's Commentary," which covers St. John and the Acts. Canon Westcott, who writes the introduction and notes to the fourth Gospel, has been a special student of it for twenty-five years, and his work presents a compendium of the latest critical thought on the subject, such as it will be difficult to find elsewhere. In the Acts, the introduction is by Canon Cook, the general editor, and the notes by the Bishop of Chester. Dr. C. S. Robinson's "Studies on the New Testament," which appears at the same time, is a practical exposition of New Testament teachings in their every-day applications, the work of a scholarly as well as forcible writer.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Bray, C: How to educate the feelings or affections and bring the dispositions, aspirations and passions into harmony with sound intelligence and morality; ed. with notes *from 3d London ed.*, by Nelson Sizer. N. Y., S. R. Wells & Co., 1880. 226 p. il. D. cl., $1.50.

Manual giving practical advice towards a systematic culture of the feelings or affections; each feeling is treated of separately, showing its use in the mental constitution, and also its abuse, so that in moral training we may know what to aim at and what to avoid. Il. by por. of celebrities.

Brewer, *Rev.* E. Cobham. Reader's handbook of allusions, references, plots and stories; with 2 appendices. Phil., J. B. Lippincott & Co., 1880. 13 + 1170 p. O. hf. mor., $3.50; shp., $4; hf. cf., $5.

Cont., in alphabetical order, a brief account of names and places frequently alluded to by writers; also the plots of popular plays, dramas, stories and poems, and the prominent persons in them characteristically described; with a great deal of other information in concise form, which will be found of great use to readers and writers; 2 appendices embrace 2 lists. 1, cont. date and author of the several dramatic works set down in body of work. 2, date of the various poems and novels referred to given under their author's name.

Carey, Rosa Nouchette. Nellie's memories: a novel. Phil., J. B. Lippincott & Co., 1880. 1 + 432 p. D. cl., $1.25; pap., 75 c.

By the author of "Wooed and married." An English novel of fashionable life; scenes mostly in the country home of the heroine, who tells the story of her own love and troubles, and those of her sisters and brothers.

Carlyle, T: *see* Spurgeon, C:

Cook, Jos. Labor, with preludes on current events. Boston, Houghton, Osgood & Co., 1880. 7 + 295 p. D. (Boston Monday lectures.) cl., $1.50.

15 lectures: Infidel attack on property; Secret socialistic societies; Rich and poor in factory towns; Mrs. Browning's cry of the children; Sex in industry, I. and II.; Wages and children's rights; Natural and starvation wages; Is justice a peril to capitalists?; Are trades-unions a nursery of socialism? Preludes relate to: Socialistic politics in Mass.; Regeneration of Asia; Infidelity and the mails; Future of Canada; Fraud in National elections; Drunkenness as a vice and as a disease; Polygamy in Utah, etc., etc.

Crosby, Howard. The Christian preacher: Yale lectures for 1879–'80. N. Y., A. D. F. Randolph & Co., [1880]. 195 p. sq. D. cl., $1.50.

Ser. of lectures on preaching del. to the Yale Divinity School 1879–'80, on: Physical prerequisites; Mental prerequisites; General knowledge—Argumentative power; Disposition—Manner—Habits; Preacher's Godward living; Preacher and the world; Preacher's relation to his work.

Denison, T. S. Exhibition and parlor dramas. Chicago, T. S. Denison, 1879. 180 p. 12°, cl., $1.25.

Elmes, Webster. Executive departments of the U. S. at Washington. Washington, D. C., W. H. O. H. Morrison, 1880. 550 p. sm. 8°. cl., $4.

Gray, Asa. Natural science and religion: 2 lectures del. to the Theological School of Yale College. N. Y., C. Scribner's Sons, 1880. 111 p. O. cl., $1.50.

By the well-known scientist and author of numerous works on botany; discusses "those claims of natural science which have been thought to be antagonistic to supernatural religion, and those assumptions connected with the Christian faith which scientific men in our day are disposed to question or to reject." Author does not find scientific investigations irreconcilable with the creed of the Christian church.

Hill, Lucy A. Rhine roamings. Bost., Lee & Shepard, 1880. 5 + 267 p. il. O. cl., $1.50.

In this work is given, in the form of a continuous story, the record of a year's experience of six young ladies of different nationalities, who were inmates of the Schiller Institute on the Rhine, receiving the finishing touches to their education, from the hands of an accomplished German lady; their Saturdays were spent in excursions to Lahneck, Cologne, Stolzenfels, Coblentz, Drachenfels and other neighboring places, of which interesting legends are given.

Hughes, T: The manliness of Christ. (Printed without abridgment.) N. Y., I. K. Funk & Co., 1880. 33–48 p. Q. (The standard ser., class A, no. 2.) pap., 10 c.

See notice, P. W., Jan. 31, '80 [420]. 2d issue of a new cheap series. See notice of ser. under Spurgeon.

Hunt, De Forest, *M.D.* Homœopathic treatment of diphtheria. Grand Rapids, Mich., Eaton, Lyon & Co., 1880. 102 p. S. cl., $1.

Monograph on diphtheria; comprising a general history of the disease, with an outline of pure homœopathic treatment, and furnishing a manual of ready reference for the use of students and practitioners. Index.

James, H:, *jr.* Confidence. Bost., Houghton, Osgood & Co., 1880. 3–347 p. D. cl., $1.50.

A novel; a brief plot dealing with love and culminating in marriage serves as an excuse for numerous character studies of American and English society people in Europe, and a basis for a great deal of the epigrammatic dialogue for which this author is famous.

James, Prosser, *M.D.* Sore throat, its nature, varieties and treatment; incl. the connection between affections of the throat and other diseases. *4th ed.* il. with hand-colored pl. Phil., Lindsay & Blakiston, 1880. 318 p. D. cl., $2.25.

First issued, 1860; present ed. revised to date to coincide with progress made in the past few years in laryngoscopy; some alterations have been made in the arrangement; remarks on classification, omitted in last ed., have been restored; many passages condensed, and many more expanded; several sections have been inserted on stammering of the vocal cords and four entirely new chapters added on: Syphilitic sore throat; Affections of the naso-pharynx; Connection of sore throat with affections of the nose and ears—Throat deafness; Affections of the œsophagus. Copious index.

Macaulay, T: Babington (*Lord*). Hist. of England from the accession of James II. In 3 v. [*Acme ed.*] N. Y., Am. Book Exchange, 1880. V. 1. 2 + 692 p. S. cl., 50 c.

Marshall, Emma. Framilode Hall; or, before honor is humility. N. Y., Rob. Carter & Bros., 1880. 3–128 p. il. S. cl., 50 c.

English country story; plot turns upon the rebuilding of the Hall, and the rivalry of the two village sculptors—the mean devices the one resorts to to gain his point, and the noble humility and forbearance of the other.

Martin, Mary F. Amid the shadows. N. Y., National Temp. Soc. and Pub. House, 1880. 412 p. 1 il. D. cl., $1.25.

Story illustrating the wretchedness which follows intemperance, both among the poor and the wealthy: presents the picture of a mechanic's home ruined by a drunken

mother who learns to love alcohol through a doctor's ill-advised prescriptions.

Mitchell, *Rev.* T: Key to ghostism; science and art unlock its mysteries. N. Y., S. R. Wells & Co., 1880. 2+249 p. D. cl., $1.50.

Exposition of the arts of Spiritualism, showing how magnetism, electricity and prestidigitation have been used to overawe the ignorant and superficial; author draws largely upon the avowals of "mediums," and offers his own personal investigations; also gives a review of H: Kiddle's book. Author of "Philosophy of God and the World."

Phelps, H. O. Players of a century: record of the Albany stage; incl. notices of prominent actors who have appeared in America. Albany, Jos. McDonough, 1880. 10 + 13–424 p. O. cl., $2.50.

A history of the Albany stage, from 1760 to the present day; as the most prominent actors in the profession have appeared in Albany, the "notices" form a very complete brief biography of the theatrical "stars" of the present century. Index. Handsomely printed on fine paper.

S., C. Nellie Arundel: tale of home life. N. Y., Rob. Carter & Bros., [1880]. 6 + 212 p. il. D. cl., $1.25.

Tale for young girls; scenes from a happy home life, which is broken up for a time by the death of the mother; Nellie Arundel, the eldest daughter, takes the mother's place as far as she can, and makes noble efforts to carry out her ideas of duty and self-sacrifice.

Shaw, W. J. Solomon's story: a novel; with il. by H. F. Farny, eng. by Weisbrodt. Cin., P: G. Thomson, 1880. 415 p. D. cl., $1.75.

Novel of Western life, scenes laid chiefly in St. Louis; the little heroine is first introduced in a criminal court, where she is under trial for a theft; the characters generally are taken from low life and the criminal class. Noticeable for the beauty of its typography, paper and general get-up.

Soper, H. M. Scrap-book recitation ser., no. 1. Chic., T. S. Dennison, 1879. 108 p. 12°. cl., 50 c.

Spurgeon, C: H. John Ploughman's talk; or, plain advice to plain people; [*also*] On the choice of books, by T: Carlyle. N. Y., I. K. Funk & Co., 1880. 32 p. Q. (The Standard ser., Class A, no. 1.) pap., 12 c.

First v. of a new ser. that will be made up of standard books only; divided into two classes according to merit, each class embracing 10 or 15 works, paged consecutively, so they can eventually be bound in 1 v.; with the last number of each class will be printed a title page and contents. The type is large, paper good, and each number is bound in card manilla.

Sylvan (A) Queen: a novel, by the author of "Rachel's secret." N. Y., Harper, 1880. 73 p. Q. (Franklin sq. lib., no. 109) pap., 15 c.

The usual English novel of aristocratic country life, contrasted with rural scenes in which the poor and lowly are actors; plot turns upon the rights of an heir deprived of his property.

Templeton, Faith. Wrecked, but not lost: a novel. Phil., J. B. Lippincott & Co., 1880. 327 p. D. cl., $1.50.

American story of domestic life; characters, a young family exposed to the wiles of a stepmother; they all in succession desert their home; one sister becomes a teacher, the other a great authoress, while the brother goes West, where, after an experience in rough farming and as a soldier, he gets innocently into difficulties, through which he is cast into prison—his life, according to the title, however, "wrecked, but not lost."

Vincent, Marvin R., *D.D.* Faith and character. N. Y., C: Scribner's Sons, 1880. 10 + 376 p. D. cl., $1.50.

10 sermons grouped under the general titles of faith and character. Faith in the unseen; Intercourse with the unseen; Christ the interpreter of the unseen; Characte—Its Integrity, Development, Risks, Independence, Its attitude towards men, Its active side, Its eternity. Preached at different times to the congregation of the Church of the Covenant, N. Y.

Walter, *Rev.* Johnston Estep. The perception of space and matter. Bost., Estes & Lauriat, 1879. 4+451 p. O. cl., $2.

Part 1 opens with a review of Dr. T: Reid's, Sir W: Hamilton's, Prof. A. Bain's and Herbert Spencer's theories of the nature and perception of space. Part 2 is devoted to a discussion of the author's theory relative to the perception of space and matter, in which he seeks "to prove that, to the mind regarded as unextended, the perception of extension is an impossibility."

Wright, G. F: Logic of Christian evidences. Andover, Mass., Warren F. Draper, 1880. 14 + 312 p. D. cl., $1.50.

New defence of the Christian evidences, written in view of the latest scientific and historical discoveries and criticisms; though not distinctively controversial, it meets the views of the anonymous writer of "Supernatural Religion," and goes over the ground taken in the New Testament v. of "The Bible for Learners." A distinctive feature of the first part is the illustrations from various sciences to show that the inductive process, which is the basis of religious belief, is also primarily the basis of all scientific knowledge; the second book presents the evidence for theism, the third deals with the specific evidences of Christianity. The writer, an orthodox Congregational minister of 18 years' standing and now a pastor in Andover, is widely known in scientific circles for original investigations in geology, and an exposition of Darwinism. Index.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION

D. APPLETON & CO., New York.

Cooley's cyclopædia of practical receipts, and collateral information in the arts, manufactures, professions and trades, including medicine, pharmacy and domestic economy, *6th ed.*, rev. and partly rewritten by Richard V. Tuson, 8°, vol. 2, *completing the work.*

Treatise on chemistry, by H. E. Roscoe and C. Schorlemmer, vol. 2, pt. 2; metals, 8°.

Text-book of practical medicine, by Dr. Felix Von Niemeyer, tr. by Drs. Hackley and Humphrey, *new ed.*, with add., 2 vols., 8°.

Treatise on oral deformities as a branch of mechanical surgery, by Norman W. Kingsley, il.

A manual of gynæcological operations, by James B. Hunter, M.D., il.

Diseases of the rectum, by W. H. Van Buren, new, rev., enl. and il. ed.

Practical treatise on electricity and magnetism, by J. E. H. Gordon, il., 8°.

Scientific billiards: Garnier's practice shots, with hints to amateurs, by Albert Garnier, sm. obl. 12°, with 106 il., printed in colors.

The art of speech, by L. T. Townsend, D.D., 18°, vol. 2, *completing the work.*

History and criticisms of the fundamental concepts, which are essential to the controversies of the present day, by Rudolph Eucken; tr., with add. and corr. by the author, by M. Stuart Phelps; with introd. essay by Noah Porter, D.D.

Classical writers, ed. by John Richard Green: Sophocles, by Lewis Campbell; Virgil, by H. Nettleship.

Manual of commercial correspondence in French, by Professor H. M. Monsanto, 8°.

Greek for beginners, by Rev. Joseph B. Mayor, M.A., rev. and ed. as a companion-book to "Hadley's Greek Grammar," by Edward G. Coy, M.A., 16°.

The first three books of Homer's Iliad, according to the text of Dindorf: with notes, critical and explanatory, and references to Hadley's, Crosby's and Goodwin's Greek grammars, and to Goodwin's Greek moods and tenses, by Henry Clark Johnson, 12°.

Appletons' American standard geographies, based on methods of progressive educators, and giving special prominence to the industrial, commercial and practical features, 4°.

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The Christian mother: education of her children, and her prayer; from the German of Rev. W. Cramer, by a Father of the Society of Jesus, 32°.

PRESLEY BLAKISTON, Phila.

On diseases of the ear, by Geo. P. Field, M.D., 2d ed., il., 8°.

Preventive medicine, by Dr. W. B. Richardson, 12°.

I. K. FUNK & CO., N. Y.

Standard ser., no. 3; Macaulay's essays on "Milton," "Dryden," "Bunyan," "History," and the two essays on "Samuel Johnson."

HOWARD GANNETT, 52 Bromfield St., Boston, Mass.

Early Baptists defended: review of Dr. H. M. Dexter's account of the visit to Wm. Witter in his "As to Roger Williams," by Rev. H. M. King.

GEBBIE & BARRIE, Philadelphia.

Art treasures of America, selected and described from private and public collections, by Edward Strahan, *in parts*, il. by woodcuts and photogravures. (*Subscription.*)

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Christianity and modern thought, Geo. C. Lorimer, D.D.

The spell-bound fiddler, by Kristofer Janson; tr. by Auber Forestier, with introd. by Rasmus B. Anderson.

First three books of Homer's Iliad, with notes by Prof. Ja. R. Boise.

D. LOTHROP & CO., Boston.

Cheerful words, from Geo. MacDonald, ed. by E. E. Brown; with a biog., with introd. by Ja. T. Fields, 16°, $1.

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A forbidden land; or, voyage to the corea, by Ernst Oppert, 8°, with maps and il., *about* $3.50.

Lamartine and his friends, by Henri de Lacretelle; tr. from the French by Maria E. Odell, *about* $1.25.

Unbeaten tracks in Japan: account of travels on horseback in the northern interior of the main island and among the aborigines of Yezo, with visits to the shrines of Nikko and Ise, by Isabella Bird, 8°, with il.

History of political economy in Europe, by Jerome Adolphe Blanqui, tr. by Emily J. Leonard, with introd. by Hon. David A. Wells, 8°, cl., *about* $3.50.

Life: its true genesis, by R. W. Wright, of New Haven, Conn., 12°, cl., $1.50.

Critical essays and literary notes, by Bayard Taylor; ed. by Marie Taylor, 8°, uniform with "Studies in German literature," cl.

Joan of Arc, and the expulsion of the English from France, by Janet Luckey. (*New Plutarch ser.*, vol. 4.)

Victor Emmanuel, the achievement of Italian unity, by Edward Dicey. (*New Plutarch ser.*, vol. 5.)

The heart of it: a romance of East and West, by W. O. Stoddard (*Knickerbocker Novels*), 16°, cl., $1.25; pap., 69 c.

A. D. F. RANDOLPH & CO., N. Y.

The Life of Jesus Christ, by Rev. James Stalker.

CATALOGUES RECEIVED.

From **Jos. McDonough**, 32 North Pearl St., Albany, N. Y. Short list (priced) of new and second-hand books. 12 p. 16°, pap.

From **Presley Blakiston**, Phila. Catalogue of medical and scientific books. 24 p. 16°, pap.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

FEBRUARY 28, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

TINKERING THE TARIFF.

WE believe we shall not be accused, after our article of last week, of being unfair to the paper-makers, when we say that no good arguments have so far been advanced why the interests of publishers should not be protected by a reduction of the tariff on paper, so that the American price may not rise above the prices ruling abroad. We do not find that the paper-makers, in view of the advance in rags and chemicals, are making more than a reasonable profit, but the duty of 20 per cent on news and 25 per cent on book papers gives them an opportunity to advance prices on the publisher beyond reasonable profit, and deprives him of the means of resistance. A great deal of nonsense has been talked by the daily press and by legislators on this subject of paper: first, in alleging that paper-makers have arbitrarily put up prices, when the slightest investigation would have shown the considerable advance in their material; secondly, in demanding the repeal of duties on the material of paper, when all paper stocks and also bleaching powder are free, and the duty on soda ash and alum is low. Since materials are free, we do not see why paper-makers should complain of a reduction of the duty on paper, to say 10 per cent, except from the narrowest motives. In the general scramble for tariff protection, the publisher as such has had none; the tariff on books is 25 per cent, and the tariff on book papers 25 per cent, while on other elements of book manufacture the rate is even higher. We are glad, also, to see the movement for a reduction of the duty on type (as per the memorial printed elsewhere), which is against printers and publishers and for the benefit of a very limited class. The so-called Book and Paper Trade Association of Philadelphia, which, as we have before pointed out, represents not the book interest, but the contrary interests of trades that want to make as much as possible out of the publishers of books, has passed resolutions against lowering the duties, which is much as though a mass-meeting of servants should petition for an increase of rents as an act of justice to householders. The publishing interest may fairly ask the proposed reduction that it may have its share of protection.

The paper trade representatives, brought to bay on this question, confine themselves chiefly to abusing the plaintiff's counsel, and protesting against "tinkering the tariff." But tinkering the tariff from this end is just the process the country needs to go through at this time. We have often pointed out the injustice of reducing the duty on books while the duty on book paper was kept at 25 per cent and on other materials still higher, and if the people want cheap books, publishers must have the materials cheap. Nothing, by the way, has been more absurd in the discussion than the allegation of Congressman Ford that the rise in the price of school-books called to his attention the necessity for his bill. The price of school-books has been very low, and has scarcely begun to rise even within the past two weeks, but their prices must rise if paper continues to rule at present rates. A similar blunder is made in the attacks on the newspapers. Since the war, the cost of making newspapers has continuously increased, because of the wider field they have been obliged to cover and the higher quality of their matter, and while in many cases (the PUBLISHERS' WEEKLY among them) the rates for advertising have been lowered, even where this has not been done, the decrease in the cost of paper and labor has scarcely made good the balance. It would be well if, in discussing this subject, facts and not fancies should be considered, and we should like to see the facts against a reduction of the duty on paper.

OBITUARY.

E. M. WHITAKER.

COL. EPHRAIM M. WHITAKER, the well-known bookseller of Washington, D. C., died in that city on the 19th of February in the sixty-fourth year of his age. He was formerly a resident of Penn Yan, N. Y., and made his first business venture in Washington in 1869, as the successor of W. D. Shepherd; he afterward (1871) removed to 941 Penna. Avenue and Tenth Street, succeeding the firm of Warren C. Choate & Co., where he carried on a successful business in connection with his son until he was taken ill. The son, Mr. G. A. Whitaker, will continue the business as heretofore at the old address.

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COPYRIGHT CASES.

COPYRIGHT IN SYSTEMS OF TEACHING.

THE case of Baker *vs.* Selden, recently decided in the U. S. Supreme Court on appeal from the U. S. Circuit Court in Ohio, involves a distinction between copyright and patent right which has important bearings in educational publishing. It is essentially that copyright protects a book, but not the art, process, or invention described, illustrated, or used in the book, which cannot be protected without due examination and the issue of a patent. The full decision may be referred to in the Washington *Law Reporter* for February 16th; we give the significant passages from Mr. Justice Bradley's opinion:

"There is no doubt that a work on the subject of book-keeping, though only explanatory of well-known systems, may be the subject of a copyright, but then it is claimed only as a book. Such a book may be explanatory either of old systems, or of an entirely new system; and, considered as a book, as the work of an author, conveying information on the subject of book-keeping, and containing detailed explanations of the art, it may be a very valuable acquisition to the practical knowledge of the community. But there is a clear distinction between the book, as such, and the art which it is intended to illustrate. The mere statement of the proposition is so evident that it requires hardly any argument to support it. The same distinction may be predicated of every other art as well as that of book-keeping. The copyright of the book, if not pirated from other works, would be valid without regard to the novelty, or want of novelty, of its subject-matter. The novelty of the art or thing described or explained has nothing to do with the validity of the copyright. To give to the author of the book an exclusive property in the art described therein, when no examination of its novelty has ever been officially made, would be a surprise and a fraud upon the public. That is the province of letters-patent, not of copyright. The claim to an invention or discovery of an art or manufacture must be subjected to the examination of the Patent Office before an exclusive right therein can be obtained; and it can only be secured by a patent from the Government.

"The copyright of a book on perspective, no matter how many drawings and illustrations it may contain, gives no exclusive right to the modes of drawing described, though they may never have been known or used before. By publishing the book, without getting a patent for the art, the latter is given to the public. The fact that the art is described in the book by illustrations of lines and figures which are reproduced in practice, in the application of the art, makes no difference. Those illustrations are the mere language employed by the author to convey his ideas more clearly. Had he used words of description instead of diagrams (which merely stand in the place of words), there could not be the slightest doubt that others, applying the art to practical use, might lawfully draw the lines and diagrams which were in the author's mind, and which he thus described by words in his book.

"Of course, these observations are not intended to apply to ornamental designs, or pictorial illustrations addressed to the taste. Of these it may be said, that their form is their essence, and their object the production of pleasure in their contemplation. This is their final end. They are as much the product of genius and the result of composition as are the lines of the poet or the historian's periods. On the other hand, the teachings of science and the rules and methods of useful art have their final end in application and use; and this application and use are what the public derive from the publication of a book which teaches them. But as embodied and taught in a literary composition, or book, their essence consists only in their statement. This alone is what is secured by the copyright. The use by another of the same methods of statement, whether in words or illustrations, in a book published for teaching the art, would undoubtedly be an infringement of the copyright.

"Recurring to the case before us, we observe, that Charles Selden, by his books, explained and described a peculiar system of book-keeping, and illustrated his method by means of ruled lines and blank columns, with proper headings on a page, or on successive pages. Now, while no one has a right to print or publish his book, or any material part thereof, as a book intended to convey instruction in the art, any person may practise and use the art itself which he has described and illustrated therein. The use of the art is a totally different thing from a publication of the book explaining it. The copyright of a book on book-keeping cannot secure the exclusive right to make, sell and use account-books prepared upon the plan set forth in such book. Whether the art might or might not have been patented, is a question which is not before us. It was not patented, and is open and free to the use of the public. And, of course, in using the art, the ruled lines and headings of accounts must necessarily be used as incident to it."

COPYRIGHT IN ADAPTATIONS.

E. Schuberth & Co., N. Y., have secured a decision in the U. S. Circuit Court at Philadelphia, against W. F. Shaw, in the case of the "Manola Waltz." This was a foreign waltz played by Lander's orchestra, and arranged by him for piano. It was copyrighted by Schuberth & Co. under the title "Manola Waltz as played and arranged for the piano by J. M. Lander." Mr. Shaw issued an edition under the title Manola Waltz "as performed by Mr. J. M. Lander," and in a similar style. The court protected the Schuberth copyright, saying:

"To entitle one to a copyright it is unnecessary that he be the sole creator of the work for which protection is claimed. Labor bestowed on the production of another will often constitute a valid claim. The maker of an abridgment, translation, dramatization, digest, index, or concordance of a work of which he is not the author, may obtain a copyright for the product of his labor, thought, and skill, so also one making material changes, additions, corrections, improvements, notes, comments, etc., in the unprotected work of another. A photograph, chromo, or engraving is often but a copy of a work of art, in whose production the photographer or engraver had no part. In all such cases the test of originality is applied to that which represents the labor or skill of the person claiming the copyright. In music not only new compositions but any substantially

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new adaption of an old piece, as an arrangement for the piano of a quadrille, waltz, etc., constitutes a valid claim. It is plain that the defendant started out with the design to publish and offer for sale a work similar to the plaintiff's."

THE WINGATE-LAIDLEY CASE.

Messrs. Church, publishers of Gen. Wingate's "Manual for Rifle Practice," have obtained a permanent injunction from Judge Blatchford against the publishing or sale of Col. Laidley's "Rifle Exercises," issued by Messrs. Lippincott, and containing portions of the first-named copyright book.

PHILADELPHIA LETTER.

PHILADELPHIA, Feb. 16, 1880.

MESSRS. LINDSAY & BLAKISTON have nothing new under way at present. Their "Physician's Visiting List" has sold well this year, and indeed much better than at any previous period. Mr. Robert Lindsay, the senior member of the firm, is perhaps one of the oldest members of the trade in this city, he having begun his business career in 1821. His first position of responsibility and trust was with a book auction store, where he had charge of receiving the money; from there he went to Thomas Desilver, with whose son he eventually formed a partnership. The present firm was established in 1843, and has continued uninterruptedly from that time till now, a period of thirty-seven years. At one time they published, in connection with their medical books, many miscellaneous works, among which were Baldwin's Gazetteer, Kurtz's "Church History," "Female Poets of America," by Caroline May, "Poets of Great Britain," by Dr. Bethune, and many others. In 1865 they determined to close out their miscellaneous business, and they disposed of all their plates. From then till now they have confined themselves to medical works exclusively. Mr. Lindsay has thus served his calling well-nigh three score years, yet he is still at his post, actively engaged in the pursuits of business.

Messrs. J. B. Lippincott & Co. are now sending out one of the most important and valuable works they have published for some time past, "The Reader's Hand-Book," by Dr. E. Cobham Brewer. This book is simply a marvel of indefatigable industry. Though the work is a compilation, yet it is a condensation of the whole field of ancient and modern literature. If any one doubt that it requires genius to give an adequate idea of "Vanity Fair," "The Niebelungen Lied," or the "Iliad," etc., in the space of a paragraph, let them but try it once, and we fancy they will appreciate the task performed by Mr. Brewer. To insure accuracy, every work alluded to in the volume has been personally read by the author. At the beginning other helpers were employed, for the sake of despatch, but even then the author read over for himself, while the sheets were passing through the press, the works put into their hands. The work is novel, as it gives in a few lines the story of the "Iliad," the "Odyssey," the "Æneid," etc., etc., tells the plots of such fictions as "Vanity Fair," "Rasselas," "Don Quitoxe," and furnishes illustrations for authors, speakers, and others. It refreshes the memory which has partly or wholly forgotten a play, poem, novel, story, etc., and is recommended also as useful for mothers and others who wish to improvise a tale to amuse children. The first edition is already exhausted by advance orders, and the second is well under way.

Presley Blakiston's *American Health Primers* have proved a great success, twenty-two thousand copies having been sold up to date. Carter's "Eyesight, Good and Bad," with over fifty illustrations, will be ready in March. It will be a popular treatise on the exercise and preservation of vision. The new publications of this house since the first of the month are Cole's "Dental Student's Note-Book;" Holmes' "Vocal Physiology and Hygiene;" with especial reference to the cultivation and preservation of the voice; James' "Laryngoscopy and Rhinoscopy," including the diagnosis of diseases of the throat and nose, with colored plate; MacMunn's "The Spectroscope in Medicine;" Sanderson's "Syllabus of a Course of Lectures on Physiology," for the use of students, second edition; Wilson's "Hand-Book of Hygiene and Sanitary Science," fourth edition, carefully revised; and Wright "On Headaches, their Causes and their Cure," now in the ninth thousand. Mr. Blakiston has issued a catalogue of his publications.

Messrs. J. M. Stoddart & Co. are now the publishers of Croasdale's "System of Industrial Art Drawing." The work comprises twenty-seven numbers graded to suit those just beginning the study and others more advanced. They have also in press a work that will be of universal interest, "The Reminiscences of the Stage," by James E. Murdoch. The author is a veteran American actor, whose efforts to elevate and purify the stage are well known. The volume is prepared especially for his friends, and will contain his autograph, as well as many steel plates of prominent actors. C. E. B.

THE DUTY ON TYPE.

THE following petition is being signed by newspaper publishers for presentation to Congress:

SIR: Your petitioners respectfully represent:

That, during the last session of Congress, over four thousand editors and publishers of newspapers in the United States petitioned the honorable House of Representatives for the abolition or reduction of the tariff duty upon printing type;

That as a result of said petition, the Committee on Ways and Means agreed upon a reduction, and reported same in the bill known as the Fernando Wood Tariff Bill;

That the wishes of such a large body of intelligent and influential petitioners should have due weight with your honorable body;

That we again respectfully urge that the tax upon type is a direct tax upon knowledge, and as such prejudicial to the best interests of the nation;

That type-making is not a national industry, as fully three-fourths of the type made in this country is manufactured by some four of the large firms, the remaining fourteen houses acting mostly as agents of these manufacturers, their interests being so manifestly disproportionate to that of the 30,000 or more master

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printers, with their 300,000 employés, as to call for prompt and decisive action of your honorable body in this matter;

That such action would work no hardship to American type founders, for they have a natural protection against foreign competition in the fact that printing-offices are compelled to buy supplies where they can at any time replenish their stock from the same make of type. This operates as a protection against importations of type, to a certain extent, and probably enough to prevent foreign manufacturers from competing successfully with the established founders here;

That, as the exports of printing type from this country are now more than three times the amount and value of the imports, it seems as if this comparatively unimportant industry had been already amply protected;

That the amount of revenue accruing to the government from a continuation of the present exorbitant rate amounts to less than $5000 per year, and that many times that amount would be saved in the purchases of the Government Printing-Office alone, each year, if the onerous duty was removed.

For the above reasons, which we feel you will deem good and sufficient, we trust you will give the tax on type your earnest consideration, and during this session of Congress have it reduced to a nominal figure, if not entirely removed.

THE "ECONOMY COMPANY."

THE Readers & Writers Economy Co., of Boston, though a new-comer in the trade, has within a few months built up a considerable business in its specialty of "devices for desk, study or library, to save time, money or labor." The Economy Co. already has the general agency for the A. T. Cross stylographic pen, the Eastern agency for the Danner revolving bookcase, and the control of other important goods, as well as the manufacture of library supplies recommended by the American Library Association. The headquarters of the company are at 32 Hawley Street, Boston (P.O. Box 260), and it has a store also in Franklin Street in that city; the increase of its trade has compelled the enlargement of its accommodations several times, and it has recently obtained room for workshops, in which machinery is being introduced, in the upper floor of the Hawley Street building. It has recently leased also the entire building No. 4 Bond Street, opposite Messrs. Appleton, for a New York branch, where it will open warerooms early in March. This is a large building, one hundred feet deep by twenty-five front, with light at rear and by skylights, in one of the most promising book locatities of the city, and space is offered in it to other allied businesses. The field of the Economy Co. is now extended to cover everything needed for a complete equipment of a public or private library or study, except the books and periodicals, which they leave to the regular trade. This complete equipment includes some articles that would not be thought of as labor-saving devices, but in most cases there is some improvement over the common form to justify the article being on the list. The business is entirely novel, and being more closely allied to the book trade than to any other, we recommend our readers to visit either the New York or Boston store and see for themselves. The little periodical called *Economy Notes*, of which Mr. F. B. Perkins has just taken editorial charge and business control, represents the Economy Company, and it contains the correspondence and suggestions of members of the "Economy Club." A great many useful hints will be found in it, in return for the fifty cents per year which is asked.

MR. QUARITCH'S INVOICES.

THE question of duty on certain invoices of Mr. Bernard Quaritch, raised here at the time of the trade sales, has come up also in Philadelphia, on goods consigned by him to Messrs. Thomas & Sons. Mr. Quaritch has issued a pamphlet defence of his practice, in which he states that in purchasing "remainders" of editions, he has frequently reissued them with a new title-page, containing the date of original publication, but with his own name substituted for that of the original publisher, and he insists that such a re-impression of the title of a book does not alter the fact that the book itself was actually produced at the date specified. Thus, among the books seized at Philadelphia, was a copy of D'Agincourt's "History of Art," dated 1847, and which he entered on his invoice as undutiable. "This work," he says, "I bought as a remainder about six years ago. I bought printed text, plates and copies. I reprinted the title-page, putting my own name instead of the former owner's, but of course leaving the date unchanged, as the book was virtually identical with the edition of 1847, and a new date would be a falsification in bibliography." It may be added, however, that the new name of publisher may be quite as much of a falsification in bibliography, and that a book ought not to be an old one in the custom-house and a new one on the trade sale catalogue.

BUSINESS NOTES.

EATON, O.—W. C. Barnhardt has sold his stock of books and stationery to Mr. I. B. Young, who goes into partnership with W. A. Eidson, another bookseller of this town. The two stores will be consolidated, and the new firm name will be Eidson & Young.

IONIA, MICH.—We are informed that F. A. Patton & Co., who bought the business of H. & C. S. Lowe, will not remove to Grand Rapids, but continue at the old stand.

MILWAUKEE, WIS.—W. H. Lawrence, bookseller and stationer, is closing up his business.

NEW YORK CITY.—L. W. Schmidt has removed to No. 7 Barclay Street, where he will continue business, making a specialty of supplying works in foreign languages.

PITTSBURGH, PA.—James M. Wilkinson, the well-known stationer, has made an assignment for the benefit of his creditors.

SAVANNAH, GA.—Hermann L. Schreiner has bought the stock, fixtures, and accounts of Schreiner's book, stationery, and music house at 127 Congress Street, from his brother, S. A. Schreiner.

SOUTH PUEBLO, COL.—F. S. Wing, bookseller and stationer, has gone out of the business.

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PERIODICALS.

THE *American Antiquarian*, edited by Rev. S. D. Peet, is now in its second volume. It is published by Jameson & Morse, Chicago, Ill.

THE *Californian*, a new monthly magazine published by the A Roman Publishing Co., of San Francisco, opens well. It is handsomely gotten up, and full of live and healthy reading. We wish the new undertaking all success.

THE *American Critic* is to be an independent monthly magazine to be "devoted to the advancement of literary knowledge." It is to be edited by Messrs. G. F. Wilbert, J. Meyer, and A. Manton Fish, and published by the Critic Co., Chicago. The first number is promised for March.

THE *pièce de résistance* in the forthcoming number of *Macmillan's Magazine* will be King Cetewayo's own account of the History of Zululand and of the late war. This is contributed by the officer who conveyed his majesty to Capetown, and is now in charge of him. It was taken from the king's own lips in a series of conversations on the subject.

THE March *Atlantic Monthly* will have a delightful essay on Washington Irving by Charles Dudley Warner, a short story by Mr. Scudder, a characteristic and entertaining article by Richard Grant White on "English in England," and—besides many other good things—a generous instalment of Mr. Howells' new serial "The Undiscovered Country," which the New York *Evening Post* regards as, so far, the best novel he has yet written.

JAMESON & MORSE, Chicago, announce a new magazine, entitled *The Oriental and Biblical Journal*, to be edited by Rev. S. D. Peet. The object of the magazine is "to give results of latest researches in all Oriental lands, such as Egypt, Assyria, India, and countries farther east, including also Italy, Greece, Troy, and other regions known to classic history. It will also embrace many subjects of a more general character, such as the manners and customs of all nations, their traditions, mythologies, and religious notions, as well as language and literature; and everything that may serve to illustrate the history of the human race, or confirm the truth of the Scripture record." The name of its editor is a guarantee for its promised thoroughness.

STATIONERY NOTES.

"OLD GOLD" paper is the rage at present for ladies' stationery.

PH. HAKE is hereafter to have the sole agency of the Brett Engraving Co., of Boston, for the sale of its engraved covers and menus. Mr. Hake is to have ready shortly a surprise in the line of Easter offerings.

THE Adams, Blackmer & Lyon Pub. Co. of Chicago publish a "Library Card Pocket and Label," intended to be pasted on the inside cover of the books. On the outer face of the pocket, which is made of strong manila paper, is space for the number of the book, name, library, and rules of the library. The card has spaces for the number of books wanted, that of the book delivered to be punched when given out. It is intended specially for Sunday-school use.

PORTER & COATES, Philadelphia, have just opened a new department of fine stationery, with particular reference to the requirements of ladies. Its location is in the front of their new store, and Mr. George G. Bryson, formerly of Chicago, who thoroughly understands what is required, is in charge.

GIBSON & Co., lithographers, of Cincinnati and New York, have issued a series of neat oblong Easter cards at a very low price. They have also put into the market a line of day and Sunday-school reward cards. The floral ornamentation combines daisies, clover, pansies and the other humbler flowers so popular of late in this line of goods.

L. PRANG & Co. have now ready an elegant line of Easter cards, plain, in mats, and on heavy mounts, at prices to suit all classes of buyers. They have also issued four new designs for bannerets on satin similar in style to those they issued for Christmas and New Year's, but with new ornamentation and suitable inscriptions.

DANIEL SLOTE & Co. have just issued a German school diary to meet the want of a record intelligible to the German parents of children attending our public schools. The card album and adhesive-wafer scrap-book lately issued by the same house is particularly useful for preserving colored pictures and cards. Each book is supplied with the mucilage in a new, neat and convenient form, in the shape of adhesive paper, both sides of which is made to stick, and which can be cut up in wafers of any desired size.

LITERARY AND TRADE NOTES.

D. G. BRINTON, Philadelphia, will have ready about April the new edition of Goodell's "Lessons in Gynæcology." It will be revised and considerably enlarged.

S. R. WELLS & Co. will move, about May 1st, to the other store, adjoining that of Dodd, Mead & Co. on the corner, in the building at Broadway and Eighth Street.

THE Metternich memoirs have proved the chief "boom" of the year so far. Messrs. Scribner already have the fifth edition in hand. The sale in America seems to be nearly three times as great as in England.

MESSRS. H. A. SUMNER & Co., at Chicago, will make a specialty, in addition to their own publications, of supplying, at publishers' prices, music-books of Eastern as well as of Western houses, especially Sunday-school and convention books.

WILLIAM WOOD & Co. will presently publish a work by Dr. George M. Beard, on "Nervous Exhaustion, its Symptoms, Nature, Sequences and Treatment," which will be the fruit of original observations and researches extending over many years.

THE Association for the Codification of the Law of Nations has a Committee on International Copyright, of which Gen. James Grant Wilson is the managing member. A conference was recently had with certain publishers, who were invited to meet at the house of Hon. John Jay, chairman of the committee, and a letter to be sent Mr. Evarts was submitted for discussion.

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G. P. PUTNAM'S SONS will add to their spring list a pleasant book by the author of "A Lady in the Rocky Mountains," Isabella Bird, in which, under the title of "Unbeaten Tracks in Japan," she describes her travels on horseback in the interior of the Japanese islands.

PRESLEY BLAKISTON, Philadelphia, has now a direct agency for the publications of Messrs. Churchill & Co., of London, and keeps their books in stock. He has also formed direct connections for the importation of French and German scientific and medical works.

L. R. HAMERSLY & Co., publishers of *The United Service*, Philadelphia, have in preparation some very important works relating to army and navy matters, and will make a specialty of keeping up with the literature of these professions, in addition to their very successful magazine.

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, will have ready, March 10th, a new book on "Saws," giving their history, development and action, by Robert Grimshaw. It is carefully indexed and well illustrated. This house has also in preparation a "History of the Book of Common Prayer," with explanation of its offices and rubrics, by C. M. Butler, D.D., Professor of Church History and Literature in the Episcopalian Divinity School, Philadelphia.

J. B. LIPPINCOTT & Co. have to record some very important successes for this season. The first edition of "Moths," Ouida's last novel, 4000 copies, was exhausted in a week. The second is demanded already to a considerable extent. Lucy Hamilton Hooper's novel, "Tricolor," has also exhausted its first edition and the second is nearly ready. This week this house has ready "Nellie's Memories," by the author of "Wooed and Married," and the edition is going rapidly. The "Life of Henry Armitt Brown," published some time since, has been extensively sold, and as it is a type book, it will doubtless be difficult to find copies soon.

PORTER & COATES have in preparation several new school-books, among which are an "Elementary Physiology," by Dr. Dunglison, and a series of Grammars, in two books, by Prof. A. N. Raub, author of the Normal Readers and also of a series of Arithmetics. These last-named books have been published a comparatively short time, but they have a very large sale in all parts of the country, and have been endorsed by many of the most prominent educators. Porter & Coates have nearly ready for issue "Health and Health Resorts," by Dr. John Wilson, a popular treatise on the best means of preserving and attaining health, and on the relative value of the various places of resort.

ONE of the most salient books of the day is a volume of "Oxford Sermons," by Rev. E. A. Abbott, D.D., just ready at Macmillan's. The sermons represent what the writer speaks of as progressive Christianity, and are very fresh and vigorous. Among other recent books at this house are the new *Students' Edition* of Foster's Text-book of Physiology, in 12mo, at but $2.50, a work now at the very front of students' books on this subject; a translation of Clausius' work on the "Mechanical Theory of Heat," and a learned treatise on "The Metaphysics of the School," a revival of the methods of the schoolmen of the middle ages, by a Jesuit father, Thos. Harper.

STILL another new process, a rival of the Amand-Durand method of reproduction on an etched copperplate, is coming to the front in Paris, and is said to be much superior to that method, since it produces an absolutely perfect reproduction without re-touching. The first utilization of it on a large scale is in the new issue by Quantin, Paris, of "L'Œuvre Complet de Rembrandt," M. Charles Blanc's catalogue *raisonné* of all his etchings, accompanied by a reproduction of the entire series of 356 by this process. The previous issue of this catalogue, with a hundred plates, is a book now held at $60; the new issue catalogues the twenty-two recently discovered etchings, previously unidentified as his, and these are among the 356 reproductions. But 500 copies are issued, at 500, 1000, and 2000 francs, the latter for the 20 copies on Whatman paper, and Mr. Bouton, the American representative of M. Quantin, has already exhausted his first order and has been obliged to increase it by cable. Among other recent fine art works at this house are the two volumes of *L'Art Ancient* and *Moderne* at the Exposition, very beautiful books at a remarkably low price; and Georges Duplessis' "Histoire de la gravure" with Amand-Durand reproductions. Mr. Bouton is also American agent for the new periodical, *Le Livre*, which is supplied to American subscribers at $12 per year.

"BEN CHANGES THE MOTTO," a political *brochure* by the author of "Ginx's Baby," with illustrations by Linley Sambourne, is presently to make its appearance in London.

WITH the new year, two important English firms become limited liability stock companies, under the styles of Wm. Collins, Sons & Co., Hon. Wm. Collins, chairman, and Chapman & Hall, Frederick Chapman, Esq., managing director. The first has a capital of £200,000; the second of £150,000.

THE English Executive Committee of the International Literary Association have made arrangements for a series of so-called "Literary Monday Afternoons"—which, however, will be musical as well as literary—in aid of the funds of the society. Mr. Jenkins, Mr. McCarthy, and others are to give lectures or readings.

THE English "Educational Year-Book," published by Messrs. Cassell, has this year been enlarged in order to make room for such topics as female education, professional and technical education, etc. Additional matter has also been introduced into those sections which deal with middle-class schools, the universities, local examinations, etc.

MR. R. L. STEVENSON, author of "Travels with a donkey in the Cevennes," etc., has produced a third set of his charming *impressions de voyage*. The book is called "The Amateur Emigrant," and sets forth how its author journeyed as a steerage passenger from Glasgow to New York, and how he afterward went out West, from New York to California, in an emigrant train. His narrative will most probably see daylight first in the pages of a monthly magazine. It is understood that Mr. Stevenson has for some time had in preparation a little monograph on Thoreau.

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Hunt's Merchants' Magazine after vol. 35.
Democratic Review after vol. 27.
American Whig Review after vol. 10.
American Almanac, 1860, 1861, 1862.

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Richard Grant White's National Hymns. New York, 1861.

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American Eloquence, by Wilson. Hartford, 1829 (?).
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Thirty-five Years in New Orleans, by Dr. Clapp.

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Miss H. F. Gould's Poems. 2 vols. Boston, 1839.

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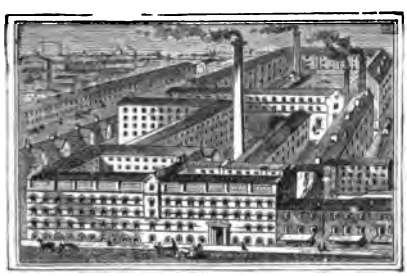

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"ODETTE'S MARRIAGE," from the French of Albert Delpit, announced for the 10th, by Henry A. Sumner & Co., Chicago, will not be ready before the 13th, owing to advance orders which will absorb nearly the entire first edition.

PORTER & COATES, Philadelphia, have in press still another edition of Mrs. H. O. Ward's "Etiquette." This edition will be a very large one, the constant demand for the book fully warranting it.

NEARLY the whole edition of "Hallam" is exhausted at Messrs. A. C. Armstrong & Son's and T. Y. Crowell's, so that orders received are being "split up" until enough are in stock to go round. A second large edition is already printing.

PRESLEY BLAKISTON, Philadelphia, will have ready in a few days, "Pay Hospitals and Paying Wards throughout the World," by Henry C. Bardett. The work will contain facts in support of a re-arrangement of the English system of medical relief. "Our Homes," volume 9 of the *American Health Primers*, will be ready March 10th, its publication having been somewhat delayed.

J. B. LIPPINCOTT & Co. have exhausted the first edition of Brewer's "Reader's Hand-book," and the second is being rapidly prepared, and will be ready the last of this week. "Cervantes," the tenth volume of the *Foreign Classics for English Readers*, edited by Mrs. Oliphant, is nearly ready. They also announce as nearly ready, "Thebes, and other Poems," by Charles S. Larned; "Outlying Europe and the Nearer Orient," by Joseph Moore, Jr., and Lieber's Miscellaneous Writings.

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A. D. F. RANDOLPH & CO. make more full announcement elsewhere of their Easter novelties. The binding of "Easter Dawn," the novelty to which we referred last week, is in full flexible calf, in dainty colors and in black, on which appropriate floral designs are painted by hand. This is something altogether new, and its prettiness should be seen to be appreciated. The ribbon-book, "Easter Voices," in cross-form, will be priced at forty cents, and not thirty-five cents, as at first announced.

THE publishers of the several authorized editions recently attacked by the cheap reprint competition lose no time in meeting it. Farrar's "Christ" will be issued by E. P. Dutton & Co. at once in excellent shape for fifty cents; Houghton, Osgood & Co. have a twenty-five cent edition of "The Manliness of Christ," from the original plates, on the market this week; and the $1.50 edition of Geikie's "Christ" at Messrs. Appletons' is delayed chiefly because of the time required for the large edition necessitated by advance orders, of which 5000 were received soon after announcement. The trade will doubtless take additional satisfaction in handling these editions because their publishers represent the authors directly.

HOUGHTON, OSGOOD & CO. will publish next week a book on "Rocky Mountain Health Resorts," by Dr. Charles Denison, of Colorado. It will comprise all information now attainable about the various localities in the Rocky Mountain territory which are frequented by health-seekers, with facts and suggestions and illustrations which will be of interest and great value to all who will naturally consult the book. About the 24th, Houghton, Osgood & Co. will publish the "History of Marblehead," by Samuel Roads, Jr., who has an engaging subject in the annals and traditions of the quaint old town; a translation, under the supervision of Dr. Henry O. Marcy, of Cambridge, of a medical work by Prof. Ercolani of Bologna; and a book grouping several striking essays which have lately appeared in the *Atlantic Monthly*, under the title of the most noteworthy, "Certain Dangerous Tendencies in American Life, and other Papers."

AUCTION SALES.

March 9, 3 and 7.30 P.M.:—Library of Samuel R. Phillips.—*M. Thomas & Sons*, Philadelphia.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alexander, T: Elementary applied mechanics. N. Y., Macmillan, 1880. 11 + 119 p. 16°. cl., *$1.10.

Allan, Ja. W. Notes on fever nursing. Phil., P. Blakiston, 1880. il. 12°. cl., 75 c.

Allen, F: D. Remnants of early Latin; sel. and expl. for use of students. Bost., Ginn & Heath, 1880. 8 + 106 p. D. cl., †$5 c.

Inscriptions in old Latin, taken from coins, stones, cups, mirrors, urns, etc.; also oldest remains from literary sources, as: Old prayers from Cato de re rustica; Fragments of the Carmina Saliaria; Fragments of the laws of the Twelve Tables; Proverbs and saws, etc. With introd. pointing out chief phonetic peculiarities of early Latin, and chief peculiarities of early Latin inflection. Index. Key to the inscriptions. Work is designed as an aid to students desiring to learn the earliest forms of the language.

Anderson, R. Lightning conductors: their history, nature and mode of application. N. Y., E. & F. N. Spon, 1880. il. roy. 8°. cl., *$6.50.

André, G: C. Draughtsman's hand-book of plan and map drawing, with instructions for preparation of engineering, architectural and mechanical drawings. N. Y., E. & F. N. Spon, 1880. 150 p. 33 pl. cr. 4°. cl., *red. to* *$3.75.

Awdry, *Mrs.* W. Easy lessons in light. N. Y., Macmillan, 1880. 10 + 114 p. il. 16°. flex. cl., *70 c.

Bacon, Leonard Woolsey. A crime against society: speech to citizens of Norwich, Conn., Jan. 19, 1880, on occasion of certain infamous proceedings of officers of that town under State license law; with pref. and notes. N. Y., Amer. Temp. Pub. House, 1880. 29 p. S. pap., 10 c.

Argument against the selling of intoxicating liquors, and chiefly against the persons who were licensed to sell liquor in Norwich, Conn.

Beale, Lionel S., *M.D.* How to work with a microscope. *4th ed.* Phil, P. Blakiston, 1880. 400 il. 8°. cl., $7.50.

Beard, G: M. Practical treatise on nervous exhaustion: its symptoms, nature, sequences, treatment. N. Y., W: Wood & Co., 1880. 8°. cl., $1.50.

Bible (The), according to authorized version (A.D. 1611), with expl. and critical commentary and rev. of tr. by bishops and other clergy of Anglican church; ed. by F. C. Cook. New Testament. V. 2: St. John [*and*] Acts of the Apostles. N. Y., C: Scribner's Sons, 1880. 98 + 534 p. O. cl., $5.

The first part of this v., consisting of an introd. treating of the authorship, composition, characteristics and history of the gospel of St. John, and its relation to the other apostolic writings, with commentary and critical notes, is by Canon Westcott, Prof of Divinity at Cambridge, who has been engaged for 25 years in a critical study of this gospel. The introd. to the Acts is by the ed., F. C. Cook, Canon of Exeter, and the commentary and critical notes by W: Jacobson, Bishop of Chester.

Books of 1879: as recorded in the Publishers' Weekly, with descriptive notes and library headings for those chiefly important. N. Y., Office of Publishers' Weekly, 1880. 127 p. O. pap., 75 c.

Bowen, *Mrs.* C. E. How a farthing made a fortune; or, honesty is the best policy; [*also*] Willie and Jetta. N. Y., Rob. Carter & Bros., 1880. 153 p. il. S. cl., 50 c.

Two short stories for young people; the first is the history of a little boy who through his honesty in small things succeeds in time in gaining quite a little fortune.

Bowen, Courthope H. First lessons in French: book for beginners. N. Y., Macmillan, 1880. 8 + 62 p. 16°. flex. cl., *30 c.

Brock, R. A. Richmond as a manufacturing and trading centre; incl. hist. sketch of city. Richmond, Va., Jones & Cook; [J. W. Randolph & English.] 92 p. il. and map. O. pap., 50 c.

Advertisements of various manufacturing and wholesale houses of Richmond, and a sketch of city. Indexes.

Brunton, T. Lander, *M.D.* Pharmacology and therapeutics; or, medicine past and present. (Gloustonian lecture, 1879.) N. Y., Macmillan, 1880. 16 + 212 p. il. 12°. cl., *$1.50.

Coles, Oakley. Dental student's note-book. *2d ed.* P. Blakiston, 1880. 18°. flex., $1.

Cramer, *Rev.* W. The Christian mother: education of her children and her prayer; tr. by a father of Soc. of Jesus, with permission of Superiors. N. Y., Benziger Bros., 1880. 256 p. Tt. cl., 75 c.

Directions for Catholic mothers, relative to the spiritual education of children; with prayers for mother and children, in all the various epochs of their lives.

Foster, M. Text-book of physiology. *3d ed. rev.* N.Y., Macmillan, 1880. 14 + 804 p. il. 8°. cl., *$2.50.

Frey, H: Microscope and microscopical technology: text book for physicians and students; tr. and ed. by G: R. Cutter, M.D. *2d ed.* N. Y., W: Wood & Co., 1880. 12 + 660 p. 8°. cl., $6.

Giberne, Agnes. Not forsaken; or, the old house in the city. [*New issue*]. N. Y., J. S. Ogilvie & Co., 1880. 39 p. Q. (The best reading, no. 1.) pap., 10 c.

Issued with new heading and cover as the first v. of a new ser.; entered in P. W., Oct. 18, '79 (405), as no. 2 of the Sunday library, as originally sent out by present publishers.

Glaister, Elizabeth. Needlework. N. Y., Macmillan, 1880. 11 + 124 p. il. D. (Art at home ser.) cl., 90 c.

Manual for art needlework, for workers in the home circle; opens with theoretical remarks about art needlework generally, and practical directions for the aid of amateurs; special directions for decorating, and choice of patterns and materials for curtains, screens, chimney-piece hangings, chairs, quilts and coverlets, etc. Il. by 43 designs for patterns.

Gray, *Mrs.* M. Fourteen months in Canton. N. Y., Macmillan, 1880. 444 p. 12°. cl., *$2.50.

Grimshaw, Rob. History, development and action, classification and comparison, manufacture, care and use of saws of all kinds. Phil., Claxton, Remsen & Haffelfinger, 1880. 150 il. 8°. cl., $2.50.

Hailmann, W. N. Four lectures on early childculture. Milwaukee, Wis., Hailmann & Doerflinger, 1880. 3 + 74 p. D. flex. cl., 40 c.; pap., 25 c.

Entitled: Laws of childhood; The soul of Froebel's gifts; A school for mothers; Specific use of the kindergarten.

Holmes, Gordon. Vocal physiology and hygiene, with especial reference to the cultivation and preservation of the voice. Phil., P. Blakiston, 1880. il. 8°. cl., $2.

Hughes, T: English wire gauge; with descriptive tables and drawing. N. Y., E. & F. N. Spon, 1880. 8°. pap., *$1.

Huish, Marcus B., *comp.* The year's art: concise epitome of all matters rel. to arts of painting, sculpture and architecture which have occurred during 1879, with information respecting events of 1880. N. Y., Macmillan, 1880. 14 + 218 p. 16°. cl., *90 c.

James, Prosser, *M.D.* Laryngoscopy and rhinoscopy, incl. diagnosis of diseases of the throat and nose. *3d ed.* Phil., P. Blakiston, 1880. il. 8°. cl., $2.

Jeans, J. S. Steel: its history, manufacture and uses. N. Y., E. & F. N. Spon, 1880. il. 8°. cl., *$14.50.

Knight, Cameron. The mechanician: treatise on construction and manipulation of tools. *2d ed.* N. Y., E. & F. N. Spon, 1880. 397 p. 96 pl. 4°. cl., *$7.25.

Lacretelle, Henri de. [Alphonse de] Lamartine and his friends; from the French by

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Maria E. Odell. N. Y., G. P. Putnam's Sons, 1880. 3 + 329 p. D. cl., $1.25.

Biographical sketch of Lamartine, celebrated French author, b. 1790, d. 1869, and his friends, by a friend. Chapters on: Life at Saint-Point; the receptions at Paris; Society at Saint-Point; Morceaux; Preparing for the Republic; The republic of 1848; Reminiscences; Recollections of Paris; 1849 to 1851; Lamartine's beneficence; Last years; Lamartine's death.

Macaulay, T: Babington (*Lord*). Essays: Milton; Dryden; History; Johnson (2 essays); Bunyan; on the Athenian orators; Montgomery's poems. [Printed without abridgment]. N. Y., I. K. Funk & Co., 1880. 64 p. Q. (The standard ser., class B, no. 1.) pap., 15 c.

The 3d issue of a new cheap ser. of standard works noticed under Spurgeon, P. W., Feb. 28, '80 (424).

MacMunn, C: A. The spectroscope in medicine. Phil., P. Blakiston, 1880. col. pl. and il. 8°. cl., $3.

Martineau, C. A. Easy lessons in heat. N. Y., Macmillan, 1880. 13+136 p. il. 16°. flex. cl., *70 c.

Masson, D: Life of J: Milton; narrated in connection with the political, ecclesiastical and literary history of his times. V. 6: 1660–1674. N. Y., Macmillan, 1880. 19 + 840 p. por. 8°, cl., *$6.

Newton, W: Wilberforce. Interpreter's house; or, sermons to children. N. Y., Rob. Carter & Bros., 1880. 349 p. il. S. cl., $1.25.

13 sermons for children, in simple language and illustrated by numerous anecdotes and Bible stories; entitled: The interpreter's house; Going up and coming down; Blocks in the way; Day of glad tidings; Figure-heads; Jealousy; Sunshine after storm; Wrong defences; Motives, 1 and 2; Memory; Running away; Influence.

Oliphant, *Mrs*, Marg. O. W. A beleaguered city: narrative of certain recent events in the city of Semur, in the department Haute Bourgogne: story of the seen and unseen. N. Y., Macmillan, 1880. 8+266 p. 12°. cl., *$1.75.

Oppert, Ernest. A forbidden land: voyages to the Corea; with account of its geography, history, productions and commercial capabilities, etc. N. Y., G. P. Putnam's Sons, 1880. 16 + 349 p. 2 charts and 21 il. O. cl., $3.

Account of 3 recent voyages made by the author to the kingdom of Corea, a large peninsula situated in the most easterly part of the Asiatic continent, and separated from the Chinese Empire by the Yalou river; it is an absolute monarchy, of whose workings little has ever been known, as up to the present time its ports have been closed to all commercial intercourse with Europeans. The il. are representations of the natives, their costumes, manner of living, etc.; the charts are 1, The S. W. approaches to the Séoul river; 2, Western or main entrance of the river Kan-Kiang.

Paterson, E. Electric signals, with explanation of the principles on which they are constructed, and full instructions for their fixing and maintenance. N. Y., E. & F. N. Spon, 1880. 47 p. 95 il. 8°. pap., *20 c.

Parker, *Rev.* Edwin P. Sunday-school hymnal: coll. of hymns and music for use in S. S. services and social meetings. N. Y., A. S. Barnes & Co., [1880]. 2 + 165 p. obl. T. bds., 35 c.

Pollock, Walter Herries, *and* Pollock, *Lady*. Amateur theatricals; with il. by Kate Greenaway. N. Y., Macmillan & Co., 1879. 8+71 p. D. (Art at home ser.) cl., 75 c.

Manual for amateur actors: on the charms of amateur acting; Miss Austen and Miss Edgeworth on acting; C: Dickens as a player and reader; anecdotes of the students of the French Conservatoire; stage directions, etc.

Porter, *Miss* Jane. The Scottish chiefs. N. Y., A. Cogswell, 1880. 676 p. il, 12°. (Star ser.) cl., $1.

Richmond, A. B. Leaves from the diary of an old lawyer: intemperance the great source of crime. N. Y., Amer. Book Exchange, 1880. 387 p. sq. S. cl., $1.

By a member of the Penn. bar; sketches of criminal cases within his experience, where intemperance is proved in almost all cases the source of the crime.

Robinson, C: S., *D.D.* Studies in the New Testament. N. Y., C: Scribner's Sons. 1880. 6 + 316 p. D. cl., $1.50.

27 practical studies on the fundamental doctrines of the New Testament and their application to every-day life, by the pastor of the Memorial Church, N. Y. City; prepared as articles for a religious newspaper, in connection with the series of International lessons; in a familiar, colloquial form; illustrated by a great variety of matter drawn from a wide acquaintance with ancient and modern literature.

Sanderson, J. Burdon, *M.D.* Syllabus of a course of lectures on physiology, for use of students. Phil., P. Blakiston, 1880. 8°. $1.50.

Sargent, G: E. The poor clerk and his crooked sixpence. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1880. 32 p. Q. (The Sunday lib. no. 13.) pap. 10 c.

Scott, Laurence W. Hand-book of Christian evidence. St. Louis, John Burns, 1880. 310 p. 12°. cl., $1.50.

Shepherd, H: E. Hist. of the English language from the Teutonic invasion of Britain to the close of the Georgian era. *New ed., rev. and corr.* N. Y., E. J. Hale & Son, 1880. 227 p. D. cl., $1.50.

First issued in 1874; author Prof. of the English language and literature, and Superintendent of Public Instruction, Baltimore. Work traces the growth and formation of the English language, the influences that have affected its development, or have impressed upon it certain characteristics.

Society of Telegraph Engineers: Report on Birmingham wire gauge, together with papers on unit of Birmingham wire gauge, by C. V. Walker; [*also*] on Birmingham wire gauge, by Latimer Clark; 2 papers read before the British Assoc. at Dundee, Sep., 1867, and at Exeter, Aug., 1869. N. Y., E. & F. N. Spon, 1880. 70 p. 12°. pap., *40 c.

Synge, W. W. Follett. Tom Singleton: dragoon and dramatist: a novel. N. Y., Harper, 1880. 71 p. Q. (Franklin sq. lib., no. 110.) pap., 15 c.

Scenes laid in England 1844; hero a young English dragoon, who is sent out to India; he writes a comedy, which he sends to England to his intimate friend to read and make an effort to have played; this friend, also a dramatist, in a moment of temptation, misled by a false report of the dragoon's death, passes the comedy off for his own; the play's success, the dragoon's return, the friend's repentance, and much love-making, complete the story.

Tylor, Alfred. Action of the U. S. tariff: reasons for its abolition in the interest both of America and Europe; from *Economist*, Oct. 18, 1879. N. Y., G. P. Putnam's Sons, 1880. 16 p. D. pap., 10 c.

Walsh, J: Tomline. Moody vs. Christ and the apostles; with supplementary chapter by Jos. H. Foy. St. Louis, Mo., John Burns, 1880. 105 p. 12°. cl., 50 c.; pap., 25 c.

Wilson, G:, *M.D.* Hand-book of hygiene and sanitary science, *3d ed., rev.* Phil., P. Blakiston, 1880. il. 12°. cl., $2.75.

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GINN & HEATH, Boston.

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Strange occurrences, related by Leopold Davis, 172 p. 8°, cl., $1.

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Rue's helps and hindrances, by Jennie M. Drinkwater. (*April.*)

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Easter angels: a poem, by Mary Henderson Eastman, 12°.

Surgery in Pennsylvania hospital: epitome of the practice of the hospital since 1756; incl. collations from surgical notes and account of the more interesting cases from 1873 to 1878; with statistical tables, prep. by W. Hunt, M.D. and T. G. Morton, M.D., with papers by J. B. Roberts, M.D., and Frank Woodbury, M.D., 8°, cl.

King Lear, edited by Horace Howard Furness, A.M., variorum edition of Shakespeare, 4th play, roy. 8°.

LITTLE, BROWN & CO., Boston.

Heard's civil pleading (*Student's ser.*), leatherette, *net*, $2.50; shp., *net*, $3.

Todd on Parliamentary government in the British colonies, cl., $5.

T. B. PETERSON & BROS., Philadelphia.

The little countess, by Octave Feuillet, from the French by Mary Neal Sherwood, sq. 12°, pap., 50 c.

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The creation and the early development of society, by Prof. J. H. Chapin.

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Origin and growth of the psalms, by the late Prof. Murray.

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Jimmy's shoes.

Charles Wheeler's reward.

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Description: Geography, Travel, Adventure, etc.—*Brassey*, Sunshine and storm in the East.—*Cincinnati*, Album of; Führer von; Guide map.—*Dickens*, The Thames.—*Hill*, Rhine roamings.—*Murphy*, Sporting adventures.—*Raymond*, Camp and cabin.—*Smithsonian* Institute.

Domestic and Rural Economy. — *Cook*-book for Lent.—*Felker*, What the grocers sell us.

Education, Language, etc. (*See also* HISTORY; LITERARY, NATURAL SCIENCES, etc.)—*Buell*, Elements of education.—*Shakespeare*, King John (Rolfe's).—*Société Française d'Hygiène*, Hygiene and education of infants.

Fiction. (*See also* JUVENILE BOOKS.)—*Arthur*, Window curtains.—*Balzac*, Cat and the battledore.—*Braddon*, Barbara.—*Bryan*, Manch.—*Carey*, Nellie's memories.—*Daudet*, Kings in exile.—*Golden*-rod.—*Hooper*, Under the tricolor.—*James*, A bundle of letters; Confidence.—*La Rame*, Moths.—*Mademoiselle* de Mersac.—*Meriwether*, The master of Red Leaf.—*Musestunden*.—*Robinson*, Othello the second.—*Shaw*, Solomon's story.—*Sylvan* Queen (A).—*Templeton*, Wrecked, but not lost.

Fine Arts; Illustrated Works. (*See also* BIOGRAPHY, LITERARY.)—*Bruce*, Yo Semite.—*Seemann*, Illustrations of hist. of art.

History. (*See also* BIOGRAPHICAL; LITERARY; RELIGION.) *Beach*, Centennial celebration of New York State.—*Gibbon*, Fall of Roman empire.—*Hodgson*, Cradle of the Confederacy.—*Macaulay*, Hist. of England.—*Mackenzie*, The nineteenth century.—*Stark*, Illust. hist. of Boston Harbor.—*Stearns*, Bedford sesquicentennial celebration.—*Stevenson*, Boots and saddles.

Humor and Satire.—*Hamlet* revamped.—*New* chance acquaintance.—*Sydney*, The American "L'Assommoir."

Juvenile Books. (*See also* EDUCATION.)—*Charlesworth*, The broken looking-glass.—*Cooke*, From June to to June.—*Holt*, The maidens' lodge.—*Hugh* Templar's motto.—*Marshall*, A chip of the old block; Framilode Hall.—*Martin*, Amid the shadows.—*Meade*, The children's kingdom. — *Mulholland*, The story of Jesus.—*Perry*, 'Tween thou and me.—*S., C.*, Nellie Arundel.—*Stretton*, A thorny path.—*Welcome* baby.—*Wright*, The curse and the cup.

Law and Government. (*See also* POLITICAL.)—*Jhering*, Struggle for law.—*Raff*, Executors, etc.—*Swan*, Treatise on law.—*U. S.* public land laws.—*Williams*, Real property.

Literary History and Miscellany.—*Bender*, Hist. of Roman lit.—*Bonitz*, Origin of the Homeric poems.—*Brewer*, Reader's hand-book of allusions, etc.—*Cashel* of literary gems.—*Cox*, Popular romances of the middle ages.—*Library* of universal knowledge.—*Soper*, Scrap-book recitation ser.—*Spurgeon*, John Ploughman's talk.

Medical Science (*incl. of* HYGIENE AND POPULAR MEDICINE).—*Garbit*, The woman's medical companion.—*Hunt*, Diphtheria.—*James*, Sore throat.—*Meigs*, Water for the sick.—*Taylor*, Health for women; Health in Exercise.—*Wood*, Brain-work and over-work.

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Political and Social Science.—*Civilization*.—*Codman*, Free ships.—*Cook*, Labor.—*Cooke*, Politics and schools.—*Denslow*, Modern thinkers.—*Elmes*, Executive departments of the U. S.—*Fowler*, Life in Wall St.—*Herbold*, Nation liberal league.—*Inter*-oceanic canal.—*Learnet*, Limited license in liquor traffic.—*Manypenny*, Our Indian wards.—*Mill*, Socialism and utilitarianism.—*Paine*, Political works.—*Whipple*, Free trade in money.

Theology and Religion.—*Campbell*, The creation.—*Crosby*, The Christian preacher.—*Faber*, Thoughts on great mysteries.—*Farrar*, St. Paul.—*Froude*, Nemesis of faith.—*Geikie*, Life and words of Christ.—*Gray* (A.), Natural science and religion.—*Gray* (J. C.), The biblical museum.—*Hughes*, Manliness of Christ.—*Koran*, The.—*MacEvilly*, St. Luke.—*Manual* of the black scapular of the Passion. — *Mitchell*, Ghostism. — *Nevin*, Prayer-meeting manual.—*Paine*, Theological works.—*Patton*, Bible principles illustrated by Bible characters.—*Perry*, Practical sermons.—*Pinney*, The three fold method.—*Sluter*, The Acta Pilati.—*Vincent*, Faith and character.—*Wright*, Christian evidences.

Useful Arts; Commerce. (*See also* DOMESTIC AND RURAL.) — *American* export trade guide. — *Homans*, Banker's almanac.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

Acta Pilati (The), *see* Sluter, G.

Albany stage, *see* Phelps, H. O.

Albee, John (422), St. Aspenquid of Mt. Agamenticus: an Indian idyl, 12°, pap., 30 c.
Portsmouth, N. H., Lewis W. Brewster.

American carrying trade, Restoration of, *see* Codman, J.
— export trade guide (421) for buyers in foreign countries, sq. 16°, leath., $2.50.....*N. Y., James G. Kent & Co.*
— health primers, *see* Wood, H. C.
— L'Assommoir (The), *see* Sydney, J.

Amid the shadows, *see* Martin, M. F.

Animals (Lower) Mind in the, *see* Lindsay, W. L.

Art, Illustrations of hist. of, *see* Seemann, E. A.

Arthur, T. S. (421). Window curtains, 4° (Sunday lib., no. 11), pap., 20 c .. ..*N. Y., J. S. Ogilvie & Co*

Balzac, Honoré de (423), Cat and the battledore, and other stories; from the French, 12°, $1; pap., 50 c,
Chic., Belfords, Clarke & Co.

Banker's almanac, *see* Homans, B.

Barbara, *see* Braddon, *Miss* M. E.

Beach, Allen C., *ed.* (421), Centennial celebration of the State of New York, il., 8°, $2.
Albany, N. Y., Weed & Parsons.

Bedford, sesquicentennial celebration, *see* Stearns, J. F.

Bender, Hermann (421), Brief hist of Roman literature; from the German, 12°, *net*, $1.05..*Bost., Ginn & Heath.*

Bible principles illustrated by Bible characters, *see* Patton, W.

Biblical museum (The), *see* Gray, J. C.

Biographical cyclopædia of distinguished men, *see* Brennan, J. F.

Birds of Colorado Valley, *see* Hayden, F. V.

Bonitz, *Dr.* Hermann (422), Origin of the Homeric poems; from the German, by L. R. Packard, sq. 24°, 75 c..... ....*N. Y., Harper.*

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Harrisburg, Pa., Patriot Pub. Co.

Sunday library, *see* Arthur, T. S.; Stretton, H.

Sunshine and storm in the East, *see* Brassey, Mrs. A.

Swan, Jos. R. (423), Treatise on law arising before justices of the peace in courts of record in Ohio, with forms, *4th ed.*, 8°, shp., *net*, $6..... *Cin., R. Clarke & Co*

Swift, John L. (422), About Grant, 12°, $1.
Bost., Lee & Shepard.

Sydney, Jos. (423), The American "L'Assommoir;" parody on Zola's "L'Assommoir," sq. 16°, pap., 50 c.
Phil., T. B. Peterson & Bros.

Sylvan Queen (A) (424): a novel, by the author of "Rachel's secret," 4° (Franklin sq. lib., no. 109), pap., 15 c..... ..... *N. Y., Harper.*

Taylor, Geo. H., *M.D.* (422), Health for women (*Acme ed.*), 16°, 50 c... ..... *N. Y., Am. Book Exchange.*

Taylor, Geo. H., *M.D.* (422), Health in exercise (*Acme ed.*), il., 12°, 50 c ..... *N. Y., Am. Book Exchange.*

Templeton, Faith (424), Wrecked, but not lost: a novel, 12°, $1.50..... ..... *Phil., Lippincott.*

Thames, Dictionary of the, *see* Dickens, C.

Thorny path (A), *see* Stretton, H.

Thoughts on great mysteries, Faber, F. W.

Three-fold method (The), *see* Pinney, A.

'Tween thou and me, *see* Perry, Mrs. E. C.

Under the tricolor, *see* Hooper, L. H.

United States, Executive departments of, *see* Elmes, W.

— — geological survey, *see* Hayden, T. V.

— — public land laws (421): compiled from official sources, 8°, pap., 50 c..... *Sioux City, Ia., D. H. Talbot.*

Utilitarianism, *see* Mill, J. S.

Vincent, Marvin R., *D.D.* (424), Faith and character, 12°, $1 50..... *N. Y., Scribner's Sons.*

Virgil (422), Works of; tr. by Dryden (*Acme ed.*), 16°, 40 c.... ....*N. Y., Am. Book Exchange.*

Wall street, Twenty years in, *see* Fowler, W. W.

Walter, *Rev.* Johnston Estep (424), The perception of space and matter, 8°, $2..... *Bost., Estes & Lauriat.*

Water for the sick, *see* Meigs, J. F.

Welcome baby (423): poems for the young, obl. 16° (tied with ribbon), pap., 35 c..*Bost., A Williams & Co.*

West, Life and travel in the, *see* Raymond, R. W.

What grocers sell us, *see* Felker, P. H.

— is free thought? *see* Winter, T.

Whipple, John (423), Free trade in money, *4th ed.*, 8°, pap., 25 c.
Bost., A. Williams & Co.; N. Y., Jas. Miller.

Williams, Joshua (423), Principles of law of real property, intended as a first book for students in conveyancing, *5th Am.* from 12th Lond. ed., with notes by Wm. H. Rawle and J. T. Mitchell, and add. notes by E. C. Mitchell, LL.D., 8°, shp., $5...*Phil., T. & J. W. Johnson & Co.*

Window curtains, *see* Arthur, T. S.

Winter, Thos. (422), What is free thought? an address, 12°, pap., 10 c.... ... ,.....*Cin., Alfred Warren.*

Woman's medical companion, *see* Garbit, F. J.

Women, Health for, *see* Taylor, G. H.

Wood, H. C., *M.D.* (423), Brain-work and over-work, 16° (Amer. health primers, ed by W. W. Keen, M.D., no. 10), 50 c ..... *Phil. Presley Blakiston.*

Wrecked, but not lost, *see* Templeton, F.

Wright, G. Fred. (424), Logic of Christian evidences, 12°, $1.50..... *Andover, Mass., W. F. Draper.*

Wright, Julia McNair (421), The curse and the cup, 16°, 20 c..... *N. Y., Nat. Temp. Soc.*

Yo Semite (The), *see* Bruce, W.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

MARCH 6, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

"THE LITERARY REVOLUTION."

Is the book trade to be abolished? And are the advertising columns of the newspapers, with the help of Uncle Sam's mails, to do all the business for a new generation of publishers which shall supplant the old? That seems to be the suggestion thrown out in the circulars of what is called the "literary revolution."

So long as the book-buying public desires a stock of books at its hand, whence it may select authors and editions, the bookstore can hardly give up its function to the news-stand and the mails. So long as the book-buying public is not content with old books only, but desires new, which must be published untested and at risk, there must be book publishers as well as book manufacturers. It should, however, be the care of publishers to observe the signs of the times and modify methods of publishing so, at least, as not to prejudice bookstores to bookbuyers.

The first question as to certain lines of "cheap books" is, do they cover their cost, or must some one else pay the piper that the public may dance?

Besides paper, press-work and binding, the proportionate cost per copy of type-setting or plates, and the necessary expenses of rent and service that every merchant reckons as part of the cost of his goods, there are other elements of cost in ordinary publishing that sometimes exceed all these together. There is the cost of making a market for a book, by advertising, editors' copies, and the like. There is the risk of selling but a small part of the edition which the publication of any untried book involves. There is the payment to the author, which is commonly 15 cts. on a $1.50 book, and 50 cts. on a $5 book.

Among books recently issued or announced by the proprietors of the cheap series are, for instance, Geikie's Christ, at 50 cts., Farrar's Christ (though without notes), in two parts at 25 cts. each, Hughes' recent "Manliness of Christ," at 10 cts., and Arnold's "Light of Asia," at 15 cts. It has been the general custom of the best American publishers to pay the English author as they do the American, 10 per ct. on retail price. If that is the case in all these instances (of which, however, we are not at this writing specifically informed), the payments to authors on these books by the authorized publishers were respectively 80 cts., 60 and 30 cts. on two authorized editions, 10 cts. and 15 cts., averaging more than the entire price at which the unauthorized editions are offered. Who will say that these authors are paid too little? But this is not all. Geikie's Christ was an untested book; it involved a good deal of risk; its market has been made at considerable cost to Messrs. Appleton; and only on the strength of the market thus made could it be issued as it has been. Farrar was a safe book, but its advertising cost to Messrs. Dutton has been large. Mr. Hughes' book sells on the reputation he has made and in the market which his authorized publishers, Messrs. Houghton, Osgood & Co., have helped make for him. Arnold's poem, wonderful as it is, was altogether an experiment, and it has been by excellent work and much outlay on the part of Messrs. Roberts Bros. that its sale here has doubled and trebled its sale in England. All this work the republishers take without paying for it, and when the author gets any acknowledgment, it is the small proportion of their small price which they choose to offer him.

The difficulty is that all this rests on no basis of law, and that the "courtesy of the trade" lasts only so long as there is nothing in particular to interfere with it. The differences in the regular trade as to international copyright and the idea of literary property on which it should rest, have schooled the public to disbelieve in any *rights* of foreign authors which Americans should respect, while the frequent violations of "trade courtesy" by established houses gives only too much precedent to new-comers that do not profess to belong to the existing order of things. The present state of things will tend to prevent publishers from taking a risk on new English issues, since they would scarcely be willing to act as cat's-paws to select the good chestnuts for their regardless rivals. It shows the workings of the "royalty plan" for copyright, and suggests that a straightforward acknowledgment of authors' rights is perhaps the best ba-

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sis, after all, for publishing interests. Meanwhile, in the competition of editions, there will doubtless continue to be a prejudice of the trade and the more thinking part of the public in favor of authorized editions, especially when they are brought out cheaply and in better shape.

In the cases above-mentioned somebody else has been paying the piper.

There is another line of books, constituting a considerable share of the cheap libraries, of the *Acme* editions, etc., to which these latter conditions do not apply. These are the old standards, tested before this generation or considered common property, in which the "vested rights" consist only in the ownership of a set of plates. Shakespeare, Macaulay and Dickens are instances in point. The "courtesy of the trade" has not covered these among regular publishers themselves, and they are practically a matter of manufacturing competition. They are commonly priced to cover a big discount, which is as commonly shared by the bookseller with the public. This system of pricing has always given the underseller the opportunity to decry the regular bookseller, although the latter has himself felt bound to offer a large discount on this stock, and these prices are to-day quoted in the *Acme* edition circulars to emphasize this cry. Some of the books on this list, the Shakespeare, the *Globe* novelists, etc., are editions bought from the regular publishers with this use in view. If the trade desire to meet this new competition, the way to do it is to issue such books at a low *advertised* price, admitting only such a discount as can fairly be held, and trust to the superiority of the edition.

It is not probable that the type of business represented by these *Acme* editions or by the cheap libraries presents a permanent basis. While the cheap libraries have not yet achieved that early *demise* said to be the reward of those loved by the gods, it is noteworthy that most of the early ones have been "consolidated" into the one *Seaside Library*, now rivalled chiefly by the *Franklin Square*, and the later growths scarcely show promise of great success. The *Acme* editions, in handier shape and in cloth binding, more closely compete with the regular lines, but the price is so little above the cost of paper and press-work that it is probably only in the first flush of large editions, before great advertising bills have to be distributed among moderate sales per year, that this sort of thing can be kept up. And when the ordinary risk of publishing comes to be taken, it certainly cannot last in this way. Meanwhile the public at large cannot be argued out of taking advantage of these prices; and the regular publishers, who must expect to see such experiments tried occasionally by those who believe the publishing business is all profit and no risk, must bide their time and find their safety in fair dealing on sound business principles with author, bookseller and bookbuyer alike.

The *Acme* editions are just now taking the place, we surmise, of the general run of subscription-books so largely sold in the flush times of a few years ago, and knocked out of the market because in more economical times people would not buy these high-price padded books and because low-priced books would not pay the expenses of personal canvass. The change is certainly a good one. But we have often said that the enterprising country bookseller should lay hold on just the class of people reached by these agencies. The *Acme* editions have been heralded as saving the cost of the middleman's (bookseller's) charges, but the publishers are now seeking to distribute them through the trade, and it will probably be good policy to keep them in stock. The twenty per cent offered and postage added is as much perhaps as can be held on such books, and if the regular publishers will then offer their better editions at close prices for direct comparison on the shelves, the bookbuyer can choose and will do justice to the regular trade. The success already assured to the admirable cheap reissue of Hallam, and like publishing experiments of recent date, illustrates what we mean There is certainly a large class of buyers who would prefer them at their price to the *Acme* books at fifty cents, if the two can be shown together on the shelves.

The key to the situation, in other words, is discriminating prices and discriminating discounts—on books which have covered their risk and proved their capability of large sale, both low; on new books which involve risk, both large. The experiment has recently been tried by several publishers with success. If it can generally be adopted, the public will be trained to give a fair show to the trade.

Our spring announcement number will be the issue for March 20th, a fortnight hence. As this is a guide to the business of the spring, so far as new books are concerned, we desire to have it as complete as possible, but this end is not attained unless publishers are prompt in sending information. It will be remembered that full reading matter information as to books forthcoming this spring is given arranged alphabetically by publishers, while the announcement list proper is classified by subjects. To arrange this duly, the *data* should come to hand by March 16th, at latest. We trust publishers will

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also be prompt with their advertisements, so that the number may be promptly issued.

"THE BOOKS OF 1879" is now ready, but without index, as the advance orders for the list did not justify the outlay required for the latter. We regret this exceedingly, as with index this guide would have been exceptionally valuable. What it does contain is the full lists of the WEEKLY record, arranged chronologically, and preceded each month by the classified summary. The descriptive notes are included. The price is put, in the absence of index, at 75 cts., and only a small edition has been bound up. Those who desire copies are therefore requested to order at once.

WE have to announce the loss to the active work of the trade, of one of those who have been longest active in it. Mr. Henry C. Lea retires from the control of the business which has for so many years been associated with his name, and which is associated also with a trade ancestry of unusual length. His active temperament will not permit him, however, to be a drone in the hive, even with leisure so well earned as his has been, and his coming years will doubtless be full of the pleasant usefulness which distinguished the namesake but recently departed from us.

WE should be glad to have the views of the retail trade as to the protection of authors' rights in their books. The advertisement of Messrs. Roberts Brothers, elsewhere, puts the case before them, and it is well that they should speak out their opinions as to the relations both of publishers and of booksellers, to the questions of authors' rights and international arrangements. We shall gladly publish any signed letters, whether they do or do not agree with our own views.

PARIS LETTER.

PARIS, Jan. 30, 1880.

THE year 1880 has commenced fairly well for the Paris book trade. It is true that publishers complain of bad business, but it is alleged of them, what our Minister of Commerce declares to be the normal condition of the iron founders, viz., that from loss to loss, from bad season to bad season, they have ended by becoming all millionnaires. At the present moment there seems to be a perfect rage for memoirs, and we are literally deluged with them.

A. Quantin has published a rather curious book called "Le Rhin Français," by Camille Tarcy. The French Rhine is that part of this famous river which flows between Bâle and Wissembourg. The object of the work is to show that Prince Bismarck has not succeeded in Germanizing Alsace-Lorraine. M. Jouast, Librairie des Bibliophiles, has commenced the publication of a series of works entitled, "Chefs d'œuvres inconnus." This series will form a kind of French "Curiosities of Literature," and will comprise the unknown waifs and strays of known and the ephemeral productions of unknown authors, remarkable for their merit. The collection already published includes "Le Voyage à Paphos," by Montesquieu, "La Petite Maison" of Bastide, and "Les aventures du faux Chevalier de Berwick," by an unknown author.

J. Rouff has just published a new novel called "La Petite Fille du Curé," by Edmond Thiandière. Although from its title one would judge otherwise, seeing that Catholic priests are bound to dispense with grandchildren, it is perfectly proper, which is saying a great deal for a French romance.

Plon & Co. have published "La Marine des Anciens," by Vice-Admiral Turien de la Graviere, Member of the Institute. This work appeared originally in the *Révue des Deux Mondes*, and treats, as its name imports, of the fleets of the ancient Greeks, Romans, Persians, etc. The idea of the author seems to be that the study of the marine of antiquity has a use, apart from its historic value, in showing the utility of small vessels in modern warfare. Another work published by Plon & Co., under the title of the "Deux Diplomates," by Count Adhémas d'Antioche, treats of the diplomatic correspondence of Count Raczynski, a Prussian diplomat, with Donoso Cortes during the years 1848–1853. Among the new novels published by Plon may be cited "Le Neveu de Chanome," by Alfred Du Pradeix, and "La Bande Graaft," by Constant Gueronet.

Calmann-Levy has published "Histoires Orientales," by Vicomte de Vogüe. Its principal object is to discuss the question: Is barbarism the origin of the human race, as the materialist school affirm? This study is presented under the form of a visit to the Egyptian Museum of Boulacq on the confines of Upper Egypt. M. de Vogüe argues that Biblical history presents Egyptian civilization in its decadence, and that the Egyptians antecedent to known historical records were more civilized and enlightened than their corrupt descendants. Hence he concludes against the verdict of the modern school of materialists. The work of M. de Vogüe is carefully written, and his views are supported by documentary evidence. The new work of Alexander Dumas on Divorce has just been published by Calmann-Levy, and is making a great sensation

E. Dentu has published "Voyage au pays enchanté," by Henry de Montant, splendidly illustrated. The enchanted country comprises Cannes, Nice, Monte Carlo, Menton, etc. M. Montant is the well-known illustrator of the *Vie Parisienne* and other journals of a similar category. Another work of travels has just been published by the same firm, called "Voyage au pays des Tsiganes," by Victor Tissot. This book is a recital of Victor Tissot's excursions in the Hungarian Steppes, in the Magyar cities, on the borders of the Save, of the Danube, in Montenegro, etc. His descriptions of the forest of Bakony, celebrated in the annals of Hungarian brigandage, of the frontier clans, of the villages in the interior of the country, of the manners and customs of the Tsiganes, etc., are full of interest. One trait

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regarding this latter people is worth recording, as it rather contradicts the usually received ideas of the subject. The Tsiganes are noted for their honesty. Victor Tissot asserts that they are often entrusted by their employers with the transmission of considerable sums of money, and that cases of fraudulent appropriation are unknown. At the wedding ceremonies of the Tsiganes a glass is broken as amongst the Jews, signifying among both people the eternal duration of wedded life. Nevertheless both divorce and marriage among the Tsiganes present no practical difficulties, the latter being easily formed, and the former obtained with facility. Marriages among brothers and sisters are of frequent occurrence. M. Victor Tissot has already made a reputation as an amusing narrator, in his "Voyage au pays des Milliards." Another work published by Dentu, of a different kind to the preceding, has lately excited considerable attention. It is called "Les Vierges Russes," and professes to be a description of the Nihilists in the form of a romance. The author, Mme. Gagneur, has evidently carefully studied the famous Russian Nihilist novel, "What is to be done?" by Tschernyschewsky. Mme. Gagneur's romance is built upon the Nihilist conspiracies of the last few years, and she introduces therein the principal personages of the St. Petersburg official world.

G. Charpentier has published a romance by Edgar Monteil called "Antoinette Margueron." The author imitates the style of Balzac. Firmin-Didot announces a new novel by Marie Marechal, "Un Mariage à l'Etranger;" and Dentu contributes his quota to the sensational literature of the day under the title of "Le Pendu de la Forêt Noire," by L. Stapleaux, a romance abounding in thrilling situations.

C. L.

THE TARIFF ON PAPER.

ACTION OF THE "BOOK TRADE ASSOCIATION" OF PHILADELPHIA.

At a special meeting of the Book Trade Association of Philadelphia, held at their hall on Tuesday, February 17, 1880, Thomas MacKellar, Esq., President, in the chair, A. G. Elliot, Secretary, the following preamble and resolutions were unanimously adopted:

Whereas, It has come to the knowledge of this Association that there is a movement on foot, looking to a reduction of the duty on imported unsized printing paper to ten per cent ad valorem, ostensibly in the interest of paper consumers; it is therefore

Resolved, That we are wholly opposed to any such action—

First. Because, now that the country is recovering from a long and dreary season of business depression, any interference whatever with the protective features of the tariff is calculated to destroy confidence in the future;

Second. Because the paper industry, owing to its rapid growth from the date of the close of the late war to 1873, resulting in its ability to supply a full demand, has been greatly deranged and seriously injured, and at this moment stands in need of protection to enable it to recover its former position;

Third. Because we are fully convinced that, for a good, regular, and cheap supply of paper of proper sizes, weights, and qualities, the people of the United States, the greatest consumers of paper in the world, must be dependent upon a fully developed American production, and that adequate protection is dictated alike by the interests of consumers and producers.

Resolved, That the Secretary be, and he is hereby requested to forward copies of these resolutions, properly attested by the President and himself, to our Senators and Representatives in Congress, with the request that they earnestly oppose the passage of any bill having for its object the lowering of the duty upon paper.

Mr. Robert S. Menamin said that the mere passage of resolutions would not accomplish what was needed, and suggested that a committee should be appointed to correspond with the trade, and, if necessary, go to Washington, and lay their objections before Congress.

This suggestion Mr. Menamin put in the form of a resolution, which was adopted, and under it the following committee was appointed: Henry Carey Baird, Chairman; Thos. MacKellar, S. J. Megargee, A. G. Elliot, and Alexander Kirkpatrick.

Thos. MacKellar, *President.*

A. G. Elliot, *Secretary.*

THE LOSSES IN LITERATURE.

(From the Boston Daily *Advertiser*, March 4th.)

The necessity of an international agreement on copyrights is now felt almost everywhere where there is much activity in publishing. Germany produces some of the most learned works in all branches, and almost monopolizes theology; her books are copied everywhere, and not one author out of a hundred gets a penny from foreigners. France furnishes the world with comedies, and her authors rarely obtain any considerable rewards outside of Paris. England supplies good literature for half the reading world, and almost any American printer can copy costly books at the price of the mechanical labor and the white paper. The most complete and the cheapest collection of best English literature is published at Leipsic. Paris used to be the great home of all piratical publishers. Our leading writers are treated in precisely the same way by the English, the French and the Germans. The legitimate reprints in this country are now being outrivalled by the illegitimate reprints, and the recent custom has been to offer a volume sold in England for a crown or a half pound for ten or twenty-five cents in this country. It is practically impossible for the leading English reviews and magazines to obtain a subscription list in this country, which in turn makes it difficult to pay remunerative rates to the writers. On the other hand, even the novel-reader who depends on the cheap reprints is morally certain to lose much of what he wants and is willing to pay for. The most respectable publishers have attached some importance to courtesy and comity, but their rivals do not acknowledge these as binding.

The last author to protest against this international system of piracy is Mr. Matthew Arnold, who recommends the adoption of the French system. In France literary property is legally protected during the life of the author, and for twenty years after his death if he has children surviving so long, otherwise for ten years. But the point at issue is an international agree-

ment, and as matters have reached a crisis here it is an open question whether our foreign representatives should not be authorized forthwith to conclude treaties based upon simple reciprocity. In nine cases out of ten authors will be satisfied to be placed on the same level with other authors in that country where they wish to obtain a copyright, and in view of future remedies all past offences might be condoned. A treaty concluded first with France or Germany might be published before it is ratified on this side, in which case the Senate would soon hear the opinions *pro* and *con*. Mr. Lowell, now at London, is entirely competent to begin negotiations of that character, and something will have been accomplished if but a practical beginning is made.

The propositions now afloat generally attempt too much, and consequently accomplish very little. It is time to terminate theoretical discussions and to begin practical action. The persons who have suffered the most are not the publishers, but the authors, although at present American publishers are suffering egregiously. Nor is the loss of the authors and publishers the gain of the readers. The systematic reader and the student who simply buys suffer alike from the present disorder; and, on the whole, no business is more legitimate and at the same time more precarious than that of a publisher. The annual losses in the American publishing business alone are very great, the proportion of books that do not pay to those that do being large. In a business so disastrous some rough order is certainly preferable to unmitigated confusion and hopeless waste.

PRANG'S EASTER GOODS.

THE productions for this season published by this representative American house, show a decided improvement over those of last spring. The line is much more extensive, and of a decidedly finer quality, and certain to meet with a favorable reception.

Of the nineteen series of cards offered, we can make special mention of only a few. Of these, among the smaller ones, No. 9 takes the lead; it shows two pretty little girls returning from a barn, the one with her hands full of freshly-laid eggs, the other carrying Easter eggs in her apron. This style is also put up in book-form, with a tastily gotten-up cover, at $2.40 per doz. No. 10 is a panel-shaped card in three different styles—card, book, and mounted—and is decorated with four designs of flowers, ferns, and butterflies, drawn in her happiest style by Mrs. O. E. Whitney. No. 16 is a card 4½x9½ in size with two designs—white lily and a Japan lily, with tastefully displayed lettering. No. 17 is a double card, on the inside of which are handsomely displayed legends, the outside having rich crosses on a pale green ground. No. 18 is a gem in book shape. On the first and fourth pages are large white lilies on a silver ground, the inside pages having ornamental borders and lettering, in several colors; the card is tied with a silken string with tassels, and, in its make-up, is similar to the popular No. 5 valentine card of last season. No. 19 is entitled "A Nest of Easter Eggs," and will no doubt be the hit of the season. On the front page it shows, on a blue ground, a nest full of Easter eggs, with inscriptions such as: "Faith," "Joy," "Peace," "Hope," etc. There are seven of these, and each one of the seven inside pages is devoted to poetry on these subjects. The back shows a fine design of a horseshoe in gold on a green ground, and is very tasty. The whole is held together by a silk ribbon. The whole series, with exception of the mounted panels, is put up in sample lots for the convenience of dealers who cannot inspect them at the offices or through the travellers of the manufacturers, so as to enable them to make up their order. The price of these sample lots is $30 retail. The crosses and bannerets, spoken of in our previous issue, should not be overlooked.

Of their other spring goods we may mention a set of "Bits of Ocean," a set of "Vacation Sketches," and a large number of new bouquets and panels, as well as several new sets of "Copies for Panel Painting," and other novelties of which mention will be made in a future issue. The demand for the publications of this house in this city having outgrown their facilities, it has been found necessary to engage larger quarters. The New York office, under the able management of Mr. Max Griebel, will move about May 1st to No. 38 Bond Street, and occupy the whole building. Mr. Griebel will be happy to meet his many friends there after that date, and make them as comfortable as possible.

CO-OPERATIVE PUBLISHING.

THE following is Mr. George Jacob Holyoake's plan for a system of co-operative publishing:

"Publishing, like shopkeeping, can only be improved by co-operation. If a sufficient number of authors could agree among themselves to form a publishing company, conducted by a real publisher, who understands the business, if a sufficient number of authors of publications of real popularity could agree to put thier works in their hands, such a company could make money. They would have to comply with the ordinary usages of the trade, except in the matter of credit, underselling no other house, giving no just cause for the combination of other publishers against them. By dividing the profits among the authors in the ratio of the proceeds from the works of each, all the profits that could accrue by the economy of co-operation and the merits of each author would surely come to him, and might be paid to him every quarter day."

A HAPPY PUBLISHING ENTERPRISE.

WITHIN the past week almost every Children's Hospital in the United Kingdom—(amounting in number to over 100)—has received a gift of about forty copies of the "Little Folks' Painting Book," painted throughout by readers of *Little Folks* magazine. The Painting Book was prepared by Messrs. Cassel, Petter, Galpin & Co. especially with a view to its being colored by children for the benefit of the little patients in the Children's Hospitals throughout the country, and to this end numerous prizes were offered to the most successful artists. The widespread interest that has been taken in the project is clearly shown by the fact that upward of *four thousand five hundred* Painting Books have been received for distribution from all classes of the community, from the highest

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to the humblest, while many of the books have travelled hundreds and thousands of miles, having been sent by readers of *Little Folks* in Australia, India, the West Indies, America, Russia, Turkey, Germany, France, Italy, etc.—*London Bookseller.*

COMMUNICATIONS.

THE TRADE LIST ANNUAL.

QUINCY, ILL., February 3, 1880.

I FIND the Trade List Annual so useful for reference that when I go to it and do not find the publisher's list I am looking for, I feel vexed, as though I had been deprived of some of my rights, and I am tempted each time to sit right down and drop the offending publisher a postal card, urging him to see to it in future that his list appears in it. Yesterday it was Routledge and to-day it is Peterson. I have their lists in pamphlet, but it is a nuisance and takes time to hunt up and refer to them as compared with the Annual, and not unfrequently the very one wanted is mislaid or lost, and then the information desired is not to be had.

Of late years, since the issue of the Annuals, I have not been so particular about my files. I presume other dealers get "vexed" from the same cause, and believing that united action would induce the publishers to see that it is for their interest as well as ours to have their lists in the Annual *every* year, I venture to suggest to you to editorially ask every subscriber to make a personal appeal to such publishers as in their use of the Annual they find do not have their lists inserted.

If they will all do this, and I for one shall do so in future, I think it must accomplish the desired object. The pressure will be too great for them to resist.

The "boom" has not yet affected the book, music, and stationery interests in this section to any appreciable extent, but we live in hopes that as other interests flourish and the public begin again to accumulate a surplus, that they will soon be in a position to gratify their tastes for books, etc. We do not expect them to unlearn all the lessons of the past at once, and improvement will be slow.

Yours respectfully,
T. D. WOODRUFF.

PRICES AND DISCOUNTS.

PHILADELPHIA, February 16, 1880.

I HAVE read with very great interest your pertinent editorial remarks on the present demoralization of prices in the book trade, and the absurdity of publishing a book at one price and selling it at another, but until publishers shall see that the interest of booksellers is identical with their own, and that the more retailers are encouraged to keep their books on hand the better it is for themselves, but little improvement in the present state of affairs can be expected.

Owing to the greatly increased cost of paper, one of our largest publishing houses has announced a reduction of its rates of discount, which is a step toward compelling booksellers to sell books at the published price.

I should like to see the discount made small enough to compel the publisher's retail price to be maintained by the bookseller. The retail price could then be lessened by the publisher, the bookseller would make a fair profit, and the purchaser would pay no more for his books than at present. The publisher should retail his books at the published prices, without professional discounts. There is no reason why clergymen or teachers should not pay for their books as much as others. When booksellers find that the publishers assist them in their endeavor to keep up published prices instead of underselling them to their own customers, there will be greater inducement for them to keep a full stock of books.

Trade sales are another source of inequality of prices which should be done away with. It is of little use for a publisher to be stiff in his discounts and then send his books to trade sale to be sold at forty or fifty per cent off. To sum up in a few words—the remedy for the present state of affairs would seem to be for the publisher to lower his retail prices, lessen his discounts to the trade, and sell to all other parties only at the published retail price.

This would give the retailer a chance, and it would then be possible for him to keep up his stock properly and to make enough profit on bookselling to make an honest living in his business, one of the most useful and honorable in which a man can be engaged. P.

"*MURDEROUS COMPETITION.*"

——, N. Y., Feb. 20, 1880.

ACCEPT our thanks for all your kind words in behalf of the retailers, and continue your good work until publishers shall *cease* their *murderous competition* with retail dealers. Then we can fill up our starving shelves with some confidence in our estimate of future sales, and look our customers in the face without fear of being accused of extortionate profits. For if publishers would not *undersell* their own prices then customers would respect the honest, fair home dealer, which they will not do now, as they cling to the belief that we "get a *liberal* discount from publishers, so that, if *a mind* to, we might sell at twenty-five to forty off the same as publishers do." With our best wishes for your success, we remain

Respectfully yours, **.

THE CASE IN A NUTSHELL.

WILMINGTON, DEL., March 2, 1880.

F. LEYPOLDT, ESQ.—*Dear Sir:* Your sample copies of *Literary News* received, and, after your many years of noble service in the interests of the *legitimate* book trade, we think it is due you to state why we discontinued our imprint edition of the *News* or *Bulletin*, and why we do not take hold of this.

We are compelled to throw aside the *theory* that all such "*aids*," to which you have devoted so ably the last ten years of your life, *should be* of vital and vast advantage to the retail trade. We know this has been your intention, and in any other line of business such efforts would be beyond an estimated value. But the theory is wiped out by the fact that all such labor to post up and enlighten the reading public is, in the most favored light, but a questionable advantage to the dealers, and, in our own experience, a *direct injury*, and will remain so, in sections like ours, adjacent to publishing centres, so long as the publishing houses maintain their absurd and petty policy of trying to be "Ugh! big Injun, publisher, and *little* papoose, dealer," all in one, gaining a doubtful advantage in

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some retail sales, at the sacrifice of the life of their main distributors and customers — the retailers.

The point we wish to make is, that much of the advertising of new books which we did of late years, through the *Literary News* and other modes, but resulted in posting our customers up in just what they wanted, when they would go, or send, direct to the publishers and get their *discount* (often as large as we can get), and thus use us as a cat to pull out their chestnuts. No matter what *should be*, this *is* the naked *fact*, and therefore we propose to allow them to seek their own information until our efforts and expense shall result in some little benefit to us. We await the time when *sound business principles* shall again rule the book trade, until which time it does not deserve success.

Very truly,
C. F. THOMAS & Co.

OBITUARY.

SAMUEL F. NICHOLS.

SAMUEL FLINT NICHOLS, of the late firm of Nichols & Hall, Boston, whose death we have to record this week, was born in Salem, Mass., on the 14th of March, 1835, and graduated at the English High School in that city in March, 1847. Immediately after leaving school he went into the bookstore of George Creamer, then a bookseller in that city, where he remained until he reached his majority. Soon after "coming of age" he obtained a situation with Messrs. Wm. J. Reynolds & Co. in Boston, and remained with them and their successors, Messrs. Brown, Taggard & Chase, until the spring of 1860, when, with Mr. Chase of that firm and Mr. Wm. H. Hill, Jr., the firm of Chase, Nichols & Hill was formed. Mr. Hill and Mr. Chase retired successively from the firm, leaving Mr. Nichols alone for a few years, when he associated with him Mr. Edward H. Hall, making the firm of Nichols & Hall, which continued until the 1st of January last. Mr. Nichols possessed those traits of character which endeared him to all with whom he was brought in contact. A pleasant, genial disposition, which always prompted a cordial greeting, a high sense of honor, a persistent advocate for the right because it was right, and an unswerving adherence to honesty and integrity of purpose, endeared him to his friends and commanded the respect of his associates in the trade. He died February 24th, after an illness of but four days, and the trade loses in him one of its best men.

A very fully attended memorial meeting of the book trade of Boston was held on Thursday morning, Feb. 26th, at the store of Lee & Shepard. The assembly organized by the appointment of Hon. H. O. Houghton as chairman and J. S. Lockwood as secretary. The meeting was addressed by the chairman, and Messrs. Chase, Thompson, Lee, Ginn, and Shepard, each bearing testimony to the sterling qualities of the deceased. A committee of three, consisting of Charles A. B Shepard, James R. Osgood and J. A. Thompson, was appointed to prepare and submit appropriate resolutions to the meeting, which were unanimously adopted. The resolutions were as follows:

"*Whereas*, It has pleased the Almighty God to remove from our midst our friend and co-laborer, Samuel Flint Nichols, and whereas the decease of one so well and widely known in our profession calls for something more than mere formal manifestations of regret, therefore be it

"*Resolved*, That in the death of one whose untiring energy and ceaseless industry would have made a marked man in any community, and who added to these too rare qualities an integrity that was never questioned and a kindness that never failed, the book trade has met with a loss indeed.

"*Resolved*, That we, his survivors, can do nothing more to perpetuate his memory than to imitate his virtues, so that when death, the limit of human actions, shall claim us, as it has him, our survivors will say of us as we do of him, 'Excellent citizen, true friend, thorough man, hail and farewell.'

"*Resolved*, That while we mourn the loss of our friend, it is because his death is a loss to us, and not to him, for we know that one whose life was an exemplification of all that was taught by the Great Teacher has found in death that perfect rest promised by Him whose promise can never fail, Who never smites but in mercy and Whose pity is enduring strength.

"*Resolved*, That while no words of ours can assuage or even mitigate the grief of the bereaved wife and children of our late friend, we claim the privilege of sharing their sorrows and commend them to the pitying care of Him who is a Father to the fatherless, and the widow's God.

"*Resolved*, That our places of business be closed during the hours of the services, and, while the trade are generally invited to attend the funeral, a committee of six be appointed by the chair to especially represent it.

"*Resolved*, That a copy of these resolutions be sent to the family of the deceased, and that copies be furnished to the press."

The resolutions were adopted, and the committee to represent the book trade appointed as follows: Mr. Wm. Lee, Mr. John A. Thompson, Mr. Thomas Niles, Jr., Mr. Edwin Ginn, Mr. William W. Winkley, Mr. Thomas R. Shewell.

JAMES J. POTTER.

MR. JAMES J. POTTER, for six years past with the American branch of Geo. Routledge & Sons, died on Monday at St. Luke's Hospital, of consumption, hastened, it is supposed, by difficulty of the heart. He has been sick for some months, but his death was not so soon expected. Mr. Potter was the son of a bookseller in Wrexham, England, and was for some time in the employ of Messrs. De la Rue, London. He came to this country when about twenty years of age and entered the employ of the Routledge house, where his faithful service causes his loss to be severely felt.

BUSINESS NOTES.

CLINTON, ILL.—J. D. Rogers, bookseller and stationer, has sold out to J. S. Hand.

ELDORADO, IA.—M. E. & E. D. Wood, booksellers and stationers, have dissolved partnership. M. E. Wood continues business under his name.

NEW YORK.—L. Prang & Co. will remove their New York agency on or about the 1st of May to 38 Bond Street. The business of the educational department, which has heretofore been transacted through other channels than

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the agency will then be placed under the charge of Max Griebel.

PHILADELPHIA, PA.—On March 1st, Messrs. Chas. M. Lea, Henry M. Barnes and Christian C. Febiger, as general partners, and Mr. H. C. Lea, as special, formed a partnership under the name of Henry C. Lea's Son & Co., to continue the business formerly carried on by H. C. Lea, who has relinquished active participation in the business in favor of those who have long assisted him in the management.

RED WING, MINN.—A. H. Roseboom, bookseller and stationer, has sold out to Willard & Willard.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

SECRETARY'S OFFICE,
NEW YORK, March 3, 1880.

THE following applicants have been elected members:

J. F. Phayre, with Harper & Brothers.
F. A. Nast, " " "
Theo. A. Jasper, " " "
Henry Drisler, Jr., " " "
Walter F. Reed, " " "
Wm. T. Jones, " " "
C. F. A. Young, with Cassell, Petter, Galpin & Co., N. Y.
Frank R. Lake, with Sower, Potts & Co., Phila.
J. F. Percival, Waterville, Me.
David J. Cartwright, Brooklyn, N. Y.

J. F. VOGELIUS, *Secretary.*

STATIONERY NOTES.

DANIEL SLOTE & CO.'s novelty, the student's note-book cover, for the use of students and lecturers, is a well-made cover of cloth with an elastic band to hold the paper intact.

GIBSON & CO., of New York and Cincinnati, have issued a new series (No. 283) of Sunday school reward cards—five bold and striking designs of birds and foliage neatly executed. The same card with appropriate lettering for day schools is also ready, numbered 100.

THE Esterbrook Steel Pen Company have recently published an eighteen-page catalogue, with cuts and descriptions of about seventy of their leading styles, which for the uniformity and excellence of their quality, their adaptation to the especial needs of different classes of writers, and the reasonable rate at which they are offered to the public have combined to make them among the most popular pens in use.

MESSRS. BAKER, PRATT & CO. expect to be able to show next month samples of the most extensive and beautiful assortments of Vienna goods and like fine imported stationery articles ever introduced into this country. Mr. Chas. D. Pratt, who is known to buyers as combining experience and taste in these lines of goods that cannot be excelled in the trade, has been sparing no pains abroad to perfect arrangements there for the department which he will manage for this house, in which he is now a partner, and he has especially taken care to insure that the manufacturing of the goods he has approved and ordered shall be pushed through abroad in time for the American season. He will take steamer for his return the latter part of this month, and will be ready to show samples on his arrival the first week in April.

LITERARY AND TRADE NOTES.

A BOOK for the *Chautauqua* series is being written by "Pansy," and will be published in due time by D. Lothrop & Co.

R. W. RAYMOND'S clever little book, "Camp and Cabin," ran immediately through its first edition, and the second is now ready.

THE sales of Worcester's dictionaries continue to be very large, it being almost impossible for the bindery to keep up with the demand.

EARLY in the season, in time for tourists' use, D. Lothrop & Co. will bring out a carefully prepared and well-illustrated "Concord Guide-Book."

THE third and concluding volume of the "Mémoires de Madame de Rémusat," nearly ready, contains a preface by the late Ch. de Rémusat.

WHEN the first edition of 1500 copies of Henry James' new novel, "Confidence," was published a fortnight ago, the orders had reached 2100, and a new edition was started at once.

D. LOTHROP & CO. report a large and steady sale of their editions of Miss Yonges' Histories for Young Folks. It is an encouraging sign when historical works find so extensive a demand.

IT is stated that the editors of *Scribner's Magazine* have on hand manuscripts for which $15,172.55 have been paid, and the editors of *St. Nicholas* manuscripts for which $6545 have been paid.

CONGRESSMAN S. S. COX'S forthcoming work on political economy is called "Free Land and Free Trade." It will make a volume of 300 pages, and has just been sent to the press by G. P. Putnam's Sons.

CHARLES SCRIBNER'S SONS have in preparation "The Origin and Growth of the Psalms," by the late Prof. Murray, of Johns Hopkins University, which is practically a study of Hebrew devotional poetry.

A VOLUME on Washington Irving will be added to the *English Men of Letters Series*, and it is understood that Charles Dudley Warner will be asked to write it. Mr. Froude's "Bunyan" is nearly ready in this series.

T. B. PETERSON & BROS. have nearly ready "The Little Countess," of Octave Feuillet, as just translated by Mrs. Mary Neal Sherwood. It will be issued March 10th, in square 12mo form, similar to "Theo" and like previous issues.

IN the third edition of "A Fool's Errand," published by Fords, Howard & Hulbert, notice is given that "all communications intended for 'One of the Fools,' from other members of the family, may be addressed to him in care of his publishers."

THE offer of twenty-five cents, unsecured, made by Messrs. T. B. Peterson & Bros., having been rejected, a new proposition from the firm at thirty cents, secured by deposit of its stereotype plates with the creditors, is now under consideration by the latter.

A BOOK on "The Theatres of Paris," by J. Brander Matthews, who wrote the interesting account of the Theatre Française Company in *Scribner's Monthly*, is in press by Chas. Scribner's Sons. It will be bright and chatty, and have a number of illustrations.

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A. D. F. RANDOLPH & Co. have nearly ready the memoir of the late Frances Ridley Havergal, edited by her sister. It will make a volume of 400 pages and have a steel portrait and several woodcut illustrations.

J. B. LIPPINCOTT & Co. announce that the entirely new and thoroughly revised edition of their invaluable "Gazetteer of the World" will be issued towards the close of this month. A competent editorial corps has been engaged for the last five years on the work of revision.

G. P. PUTNAM'S SONS are to publish "The Creation and the Early Development of Society," by Prof. J. H. Chapin, of Lawrence University, which proceeds through the different stages of creation to the consideration of primeval society, the diversity of tongues, and the antiquity of man.

JOHN MCELROY, managing editor of the *Toledo Blade*, has recently published a volume of his experiences in the late war, entitled "Andersonville," in which he shifts the principal blame of the ill-treatment of the Union soldiers upon John H. Winder, Major-General C. S. A.

E. J. HALE & SON have issued a new revised and corrected edition of the "History of the English Language," by Professor Henry E. Shepherd, Superintendent of Public Instruction, Baltimore. They will also publish in a few days a third edition of Mrs. Meriwether's "Master of Red Leaf."

PROF. H. G. BURLINGAME, of Brockport, N. Y., has published a carefully prepared chart of 194 distinct formulas of percentage, valuable especially to teachers and to such as would master the subject. He has also issued a sheet of "Diagrams and Formulas for Cube Root," to be used with cubical blocks.

HENRY A. SUMNER & Co. will issue shortly, in uniform size and style, a considerable line of excellent Sunday-school books, numbering "Red Shanty Boys," "The Wooden Spoon," and other favorites by Paul Ludlow, "Mr. Pendleton's Cup," and several others by Glance Gaylord, and still other books to match them.

GEO. D. NEWHALL & Co., Cincinnati, call the attention of the trade to their line of popular music-books, which can be sold freely from almost any bookstore. They number two elementary books by R. Challoner, "Music Made Easy," and the "First 20 Hours," and two books of Sunday and singing school music, by W. T. Giffe.

D. LOTHROP & Co. have just gotten ready *The Fireside Library* of one hundred carefully selected volumes, in handsome uniform binding, to meet the special needs of parents and others who desire to give home libraries to young friends. This large library is also subdivided into four smaller libraries of thirty, thirty-five, fifteen and twenty volumes each.

G. P. PUTNAM'S SONS will publish this spring a translation of Theophile Gautier's masterpiece, "Captain Fracasse." It is extraordinary that this delicate piece of fiction, by one of the master-workmen in literature, should not before have been issued in an English translation. Henry James, Jr., in his "French Poets and Novelists," speaks of it as one of the most noteworthy products of the generation.

HOUGHTON, OSGOOD & Co. publish on the 10th inst. a paper cover edition of Mr. Hughes' "Manliness of Christ" at 25 cents. It is printed from the plates used in the handsome cloth edition, and ought to have a universal circulation. The Houghton Osgood editions, it should be remembered, are the only American issues authorized by Mr. Hughes, which fact should especially commend them to the trade and the reading public.

"SOLOMON'S STORY," published by Peter G. Thomson, Cincinnati, is reported as having an extraordinary run in the West. We recently had occasion to notice the beauty of its typography, paper, and general get-up. The first edition of 1500 was disposed of immediately, and a second edition is now being delivered. The book is of the same school as "A Strange Disappearance," "The Leavenworth Case," and others of that class.

GEO. ROUTLEDGE & SONS have just ready an American issue of Rev. J. G. Wood's book on "Insects Abroad." It describes 860 insects, with drawings of 600, made from actual specimens and with the greatest care. The work is intended to show the important part played by insects in the economy of the world, and complements "Insects at Home," which described English as this describes non-English insects. It is a large handsome octavo at $4.

Stoddart's Review for March 13th is the first number of a new aspirant for literary honors. Messrs. J. M. Stoddart & Co. are the publishers, and they propose to care for "the graver aspects of thought and the elucidation of problems which intimately concern the welfare of humanity in all the elements of life and progress." This issue contains eight pages, size rather larger than those of the *Nation*. The first number is probably not a fair specimen of what the journal may be in the future.

MESSRS. A. S. BARNES & Co. have bought property in Brooklyn, corner of Nassau and Liberty Streets, for a new building, to be devoted to their bookbinding and printing business, the premises now used being required by Colgate & Co. to extend their business. The ground cost $15,000, and the buildings and machinery will involve $150,000 outlay. It is hoped to complete them about midsummer. The building will be 100 x 75, and six stories in height.

S. C. GRIGGS & Co. promise for early issue an interesting book by Prof. Alex. Winchell, on "Preadamites," being a demonstration of the existence of men before Adam, together with a study of their condition, antiquity, racial affinities and progressive dispersion over the earth, with charts and illustrations; a new volume by George C. Lorimer, D.D., on "Christianity and Modern Thought;" "The Spell-Bound Fiddler," a Norseland story by Kristofer Janson, translated from the original by Auber Forestier, author of "Echoes from Mist-Land," with an introduction by Prof. Rasmus B. Anderson, who gives, it is said, more about Ole Bull than has ever before been published together in English; and an edition of the "First Three Books of Homer's Iliad," with notes by Prof. James R. Boise, Ph.D. They will also continue to publish Boise's Homer's Iliad, "The First Six Books," as heretofore.

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REV. DR. SHELDON JACKSON'S book on Alaska, in press with Dodd, Mead & Co., will give a comprehensive description of the country, its native inhabitants, their customs, superstitions and rites, with an account of the various missions which had been established among them while under Russian rule, as well as of those which have recently been started by various Christian denominations of the United States. It will be a handsome 12mo volume of some 300 pages, at $1.50, fully illustrated with nearly 100 engravings drawn on the spot. The writer is the well-known Superintendent of Home Missions in the far West.

OF William R. Alger's "History of the Doctrine of a Future Life," which has become the property of Messrs. Roberts Brothers, ten editions have been published. The author, who has given ten years of his life to the work, found it difficult at first to obtain a publisher, but at last secured one in Mr. George W. Childs, who on being applied to at once saw the importance of a work which has since become the standard authority on the subject throughout the world. The author has recently added several chapters, bringing the work down to the present time, and Mr. Abbott's exhaustive catalogue of the literature of the doctrine of a future life, containing the titles of more than 5000 works, goes with it as a supplement.—*Tribune.*

EDWIN ARNOLD, the author of "The Light of Asia," has returned from Egypt, having during his journey nearly attained Nirvana, as has already been narrated. The King of Siam, as supreme chief of the Buddhists in Asia, has sent Mr. Arnold the first class of his exalted order of the White Elephant in token of his Majesty's high appreciation of his "Light of Asia." Many people have supposed the word "ligged," used by Mr. Arnold in "The Light of Asia," was a misprint. It is a splendid old Saxon word, unfortunately so long disused that even the "literary" fail to recognize it. Thomson uses it in the "Castle of Indolence":

"Here whilom ligged th' Esopus of his age,"

meaning *loitered*, or *lay idle*.

DODD, MEAD & COMPANY announce for early publication "Adventures in Patagonia, a Missionary's Tour of Exploration," by the Rev. Titus Coan, who has been for many years a missionary in the Sandwich Islands. In 1833 the American Board of Commissioners for Foreign Missions, having heard that there was a large aboriginal population in Patagonia destitute of all education and Christian knowledge, sent out two young men to explore the country and obtain such information as would enable the Board to determine upon the feasibility of establishing a mission there. The extraordinary story of their adventures, their sufferings and escapes are graphically narrated in this volume, to which has been added an account of subsequent explorations and missionary efforts which have been made in that country.

GINN & HEATH have in press a long list of text-books, including, in Latin, "Selections from the Less Known Poets, Catullus, Lucretius, Lucan, Martial, and the Elegiac Poets," edited by Prof. E. P. Crowell, of Amherst; a revised edition of Allen's "Latin Composition;" and the "Agricola of Tacitus," edited by Prof. W. F. Allen, of Wisconsin University. In Greek they have preparing for early publication "Select Orations of Demosthenes," edited by Frank B. Tarbell, of Yale; the "Public Harangues of Demosthenes," edited by Prof. Isaac Flagg, of Cornell; and Leighton's "New Greek Lessons," with references to Hadley's and Goodwin's Greek Grammars. In mathematics they promise soon a "Primary and a Written Arithmetic," by Dr. Thomas Hill, ex-President of Harvard, and Prof. Geo. A. Wentworth, of Exeter; and a "Geometry for Beginners," by G. A. Hill, of Harvard. In science they have nearly ready No. 7 of their little *Guides for Science Teaching*, on "Worms and Crustacea" (earthworm, lobster, and common crab); and "Elements of Natural Philosophy," for common and high schools, by Prof. A. E. Dolbear, of Tufts College, and A. P. Gage, Instructor in Physics in the English High School, Boston. They will issue before long "The School Hymn and Tune-Book," a collection of sensible, unsectarian, devotional hymns by Miss Ellen Hyde, Principal of the State Normal School at Framingham, Mass., fitted to appropriate standard tunes by L. W. Mason. A work of really world-wide interest promised by this house is the new Shakespeare, edited by Prof. H. N. Hudson. It is not a new edition of "Hudson's Shakespeare," which has been known so long and so favorably, but an entirely new work, with introductory essays and notes written expressly for this issue, and embodying the rich fruits of Mr. Hudson's many years of study and his unsurpassed mastery of Shakespeare knowledge.

A NEW book by the author of "Mrs. Jerningham's Journal," entitled "Very Genteel," a tale for girls, is announced abroad.

A NEW volume of poems by Mr. Swinburne, and a volume of poems by Mr. W. H. Mallock, author of "The New Republic," etc., are in press abroad.

MESSRS. HURST & BLACKETT, London, will issue in a few days the third and fourth volumes of Mr. Hepworth Dixon's "Royal Windsor," which will complete the work.

THE New Testament, complete, with maps and illustrations, is now offered by a London publisher for a penny. He thinks he can make money at it, but perhaps he hasn't yet counted up all his bills.

ONE of the first books to be published by the stock company into which the business of Chapman & Hall has been reorganized, is a life of the late Mr. Delane, of *The Times*, by his brother-in-law, Sir George Dasent.

THE first volume of a new periodical work of reference, entitled "Infield's Political Record," a current register of home politics, is announced in England, of handy size, with a double index of speakers and subjects.

MR. QUARITCH will shortly issue the first volume (A to L) of the "Bibliography of Printing," compiled by Messrs. E. C. Bigmore and C. W. H. Wyman, which has been running for the past four years in the *Printing Times.*

THE fifth volume of Mr. Theodore Martin's "Life of the Prince Consort" is promised for March. This volume completes the work, relating the Prince's life during 1860 and to the time of his death in 1861. It will be supplied with three portraits, a fac-simile, and, last but not least, a copious index.

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SPECIAL NOTICE TO THE TRADE.

Arnold's Light of Asia.

The foreign inventor of some subtle mechanical process by which perchance people may make fools of themselves can legally secure the right to his property throughout the United States.

A foreign author who shall tax his brain to enlighten the world with the magic of a book can have no legal protection to his property in the United States.

But there is a moral side to this question of the right of authors to the product of their brains, and all honorable publishers among us are agreed upon the policy of living up to it.

Will the trade unite to uphold them by refusing to keep on hand, or purchase, a book known to be already in the market in an edition arranged for with the author, and thus morally sanctioned by him?

We are publishing Mr. Arnold's "Light of Asia" with his sanction, and we pay him copyright on every copy of the book sold, precisely the same as though he were legally entitled to it. Will the trade throughout the United States sustain us by refusing to keep or sell any other American edition?

Under date of February 16th, Mr. Arnold writes us, after acknowledging receipt of amount due him for copyright to January 1st: "Let me tell you with what pride and pleasure I have learned of the magnificent reception given to my 'Light of Asia' by the American public, not less through your own appreciative and generous enterprise than its own merits. Nothing could have given me profounder pleasure than the favor shown me thus by the Trans-Atlantic English, and I hope some day to make suitable acknowledgment of the immense distinction conferred on me by your public."

MESSRS. ROBERTS BROTHERS' LATE BOOKS.

Arnold's The Light of Asia. 16mo, cloth, gilt top, - - - - - - - $1 50

His Majesty, Myself. *No Name Series.* Ninth Edition, - - - - - - - 1 00

Dr. Martineau's Hours of Thought on Sacred Things. Second Series. Crown 8vo, - - - - - - - - - - - - - - - - - 2 00

Dr. Alger's History of the Doctrine of a Future Life. New Edition, - 3 50

Miss Ingelow's Poems. Author's Home Edition. 18mo, - - - - - - 1 00

FORTHCOMING BOOKS—NEARLY READY.

Richard Edney. A Novel. By Sylvester Judd, author of "Margaret." A New Edition. 16mo, - - - - - - - - - - - - - - - - - 1 50

Trench's Realities of Irish Life. A New Edition of this most thrilling record of the situation in Ireland. - - - - - - - - - - - - - - - 1 00

Principles and Portraits. By C. A. Bartol. 16mo, - - - - - - - - 2 00

Wm. Ellery Channing. A Centennial Biography. By C. T. Brooks. 16mo, 1 50

Reminiscences of Wm. Ellery Channing. By Elizabeth P. Peabody. 16mo, 2 00

ORDERS SOLICITED BY THE PUBLISHERS.

ROBERTS BROTHERS, Boston.

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BOOKS WANTED.

In answering, always state condition and price.

A. N., P. O. Box 1845, N. Y.

Phillips' Metallurgy of Gold and Silver.
Humboldt's Political Essay. 1814.

THOS. BRADBURN, 29 ANN ST., N. Y.

Vols. 1 and 2 of Bishop England's Works.
Vol. 1 Bolton's Hist. of Westchester Co.
Vol. 6 of Alex. Hamilton's Works.
Liberal prices paid.

CUTTER, 12 EAST TWENTY-THIRD ST., NEW YORK.

Bible, with Amendments of Language. By Noah Webster. New Haven, 1833.

JANSEN, MCCLURG & CO., 117 & 119 STATE ST., CHICAGO.

Vol. 3 (Mineralogy), Natural History of N. Y.
Philothea, by L. Maria Child.

PRESBYTERIAN BD. OF PUB., 1334 CHESTNUT ST., PHILA.

Finney's Lectures delivered in New York, 1836-'37.
Finney's Theology, 8°.

E. STEIGER, 25 PARK PLACE, N. Y.

James Murdoch, Literal Translation of the New Testament from the Syriac Peshito Version. New York, 1851.

HENRY A. SUMMER & CO., LAKESIDE BUILDING, CHICAGO, ILL.

Want one set of Bush's Notes on Genesis. Second-hand will answer if perfect.

BOOKS FOR SALE OR EXCHANGE.

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PORTER & COATES will publish about the 25th the promised volume on "Health and Health Resorts," by Dr. John Wilson, which will give full information on a topic of interest to an unfortunately large share of the community.

ROBERTS BROTHERS have just ready a paper-cover edition of "The Light of Asia," at 25 cents, and they reduce the library edition to $1. At these prices, everybody can afford to own and read this remarkable poem, in editions which respect the author's rights and are in the shape of a book.

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WARD & DRUMMOND have just ready "Hints and Helps for the Christian Life," a book of practical suggestions for daily living, by Dr. Wayland Hoyt; also a new and revised edition of Geo. F. Pentecost's "In the Volume of the Book; or, Bible Study with Pleasure and Profit." The latter has an introduction by Dr. J. H. Vincent, and a steel portrait of the author.

"CHANNING" literature will be quite the vogue in Boston this spring, which brings the centennial of Dr. Channing's birth. The Unitarian Association will issue a new edition of his "Life," by his nephew, Rev. W. H. Channing, now of London. It has heretofore been in three volumes, but now will be put in one, uniform with his Works, published a few years ago. This is the fullest memoir ever written of the great leader of Unitarianism in this country.

ROBERTS BROTHERS will publish a book on Channing, by Rev. Charles T. Brooks, of Newport, a man of so much cultivation and spiritual refinement, that his monograph cannot fail to be of great interest. The same house will also publish "Reminiscences of Dr. Channing," by Miss Elizabeth P. Peabody, who writes from intimate knowledge of his life and work. Likewise a book by Dr. Bartol, entitled "Principles and Portraits," in which he gives his recollections and estimate of Channing, describing him as the world best remembers him, in his character of preacher.

SCRIBNER & WELFORD add to their *Illustrated Biographies of Great Artists* volumes on "Leonardo da Vinci," from the pen of Jean Paul Richter, of the present generation, who gives the latest results of the study of this master; and "The Figure Painters of Holland," embracing a number of sketches of the "little masters," whose lives, though less known, are scarcely less interesting than those of the greater men. This series is making a really noteworthy hit.

CHAS. SCRIBNER'S SONS have very nearly ready the promised new edition of Prof. Boyesen's novel of "Gunnar," a charming book of Scandinavian life; the remarkable study of "Lord Beaconsfield: his Life, Character and Works," by Georg Brandes, as translated from the German by Mrs. George Sturge, a book of peculiar timeliness in connection with the questions raised by the dissolution of Parliament; and Mr. J. Brander Matthews' pleasant little book on "The Theatres of Paris," the sketches illustrated with woodcut portraits, in the etching style, of the leading artists of the *Théâtre Français*.

E. P. DUTTON & CO. pushed through their cheap edition of "Farrar's Christ"—$1 in cloth, instead of 50 cents in paper, as elsewhere explained—so as to deliver copies the middle of this week, by which time the advance orders had exhausted the first printing. A second will be ready as soon as paper and printing permit. They have nearly ready a number of seasonable books for this portion of the church year. A series of "Good Friday Addresses, on the Seven Last Words of our Lord," by Rev. G. H. Houghton, are those delivered in "The Little Church Around the Corner," during the three hours' service commemorating the period of the Saviour's sufferings on the cross, now customary in many others as well as the ritualistic Episcopalian churches. "The Gate of Paradise; a Dream of Easter Even," is a ribbon-book in lithographic covers, daintily printed and containing a charming allegory. A tract on "Baptism and Confirmation," by Rev. Phillips Brooks, is also printing.

AUCTION SALES.

March 15, and following days:—Library of A. J. Odell. Vol. 2 of catalogue, price $2, now ready.—*Bangs.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

Sizes are designated as follows: F. (folio: over 30 centimeters high): Q. (4to: under 30 cm.): O. (8vo: 25 cm.): D. (12mo: 20 cm.): S. (16mo: 17½ cm.): T. (24mo: 15 cm.): Tt. (32mo: 12½ cm.): Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks: educational books published at "wholesale" prices, with a dagger.

Adams, J. W. Sewers and drains for populous districts. N. Y., D. Van Nostrand, 1880. il. 12°. cl., $3.

Altar cloths and flowers: a review. Richmond, Va., Randolph & English, [1880]. 24 p. O. pap., 15 c.

A review of the Bishop of Virginia's prohibition of the use of altar cloths and flowers in Protestant Episcopal churches.

Atkinson, W: B., *M.D., ed.* Therapeutics of gynecology and obstetrics, comprising medical, dietetic and hygienic treatment of diseases of women, as set forth by distinguished contemporary specialists. Phil., D. G. Brinton, 1880. 365 p. 8°. cl., $5; leath., $3.50.

Bacon, F. W., *ed.* Treatise on Porter Richard's steam engine indicator; with notes. *3d ed.*, rev. and enl. N.Y., D. Van Nostrand, 1880. 12°. cl., $1; mor. tucks, $1.50.

Besant, Walter, *and* Rice, Ja. The seamy side: a novel. N. Y., D. Appleton & Co., 1880. 166 p. O. (Appletons' lib. of choice novels, no. 60.) pap., 50 c.

A novel in which the "seamy" or under side of life is shown to the reader; scene laid in London among rich city merchants; plot turns upon the machinations of a wicked uncle to wrest an estate from his supposed niece.

Bible (The), Annotations upon: wherein the sacred text is inserted and various readings annexed, together with the parallel scriptures; the more difficult terms in each verse are explained, seeming contradictions reconciled, questions and doubts resolved, and the whole text opened, by Matthew Pool. [*New issue.*] N. Y., Rob. Carter & Bros., 1880. 3 v. 7 + 1031; 1 + 1030; 1 + 1008 p. Q. cl., $7.50.

Well-known standard work now offered at just half the original price, $7.50—formerly sold for $15.

Brown, T: Taxidermist's manual; or, the art of collecting, preparing and preserving objects of natural hist.; designed for use of travellers, conservators of museums and private collections. *28th ed.* N. Y., G. P. Putnam's Sons, 1879. 9 + 204 p. 6 pl. D. (Putnam's popular manuals), cl., $1.25.

Well-known treatise, instructing in the methods of skinning, preparing and mounting the mammalia or quadrupeds; birds, reptiles, fishes and molluscous animals, etc.; spiders, galley-worms and insects; preparing skeletons; the chase and manner of collecting animals; recipes for various articles used in the preservation and setting up of animals; instructions for travellers. Index.

Dana, Ja. D. Manual of geology; treating of the principles of the science, with special reference to Am. geol. hist. *3d ed.* N. Y., Ivison, Blakeman, Taylor & Co., 1880. il. 8°. cl., $4.50.

Dows, H: A. Essay on preaching without notes. N. Y., T: Whittaker, 1880. 48 p. 18°. pap., 20 c.

Gilberne, Agnes. Muriel Bertram: a tale. N. Y., Rob. Carter & Bros., 1880. 536 p. 1 il. S. cl., $1.50.

A tale of English home life in the country; semi-religious in tone, but dealing also in love and marriage.

Her ladyship, *see* Minor, *Dr.* T. C.

Huxley, T. H. The crayfish: introd to the study of zoology. N. Y., Appleton, 1880. 14 + 371 p. 82 il. D. (The international sci. ser., no. 28.), cl., $1.75.

This book is offered "to show how the careful study of one of the commonest and most insignificant of animals leads us, step by step, from every-day knowledge to the widest generalizations and the most difficult problems of zoology." It is called an "Introduction to Zoology," as one has but to follow its pages, crayfish in hand, and verify for himself the statements it contains, to find himself face to face with all the great zoological questions of the present day. App. cont. notes respecting points of detail. Bibliography of subject. Index.

Johnson, Oliver. William Lloyd Garrison and his times; or, sketches of the anti-slavery movement in Am., and of the man who was its founder; with introd. by J: G. Whittier. Bost., B. B. Russell & Co., 1880. 432 p. 12°. cl., **$2.

King, *Rev.* H: M. Early Baptists defended: rev. of Dr. H: M. Dexter's account of the visit to W: Witter, in "As to Roger Williams:" paper read at semi-annual meeting of Backus' Hist. Soc., Bowdoin sq. Baptist church, Bost., Dec. 8, '79. Bost., Howard Gannett, 1880. 49 p. sq. S. pap., 25 c.

Lin; or, jewels of the third plantation. *2d ed.* Bost., D. C. Colesworthy, 1880. 500 p. 12°. $1.50.

Minor, *Dr.* T. C. Her ladyship. [*Anon.*] Cin., P: G. Thomson, 1880. 217 p, sq. S. cl.. $1.25.

American love story; scene laid in Virginia during the late war; heroine an ardent rebel, the hero an officer in the Union army; presents many interesting phases of the war; the author aiming to keep back its unpleasant features, and all discussions of political questions. The novel is published anonymously, but is acknowledged as the work of Dr. M., of Cincinnati, well known in social and political circles.

Morrison, R. S., *comp.* Mining rights in Colorado: lode and placer claims, possessory and patented, from the district organizations to the present time; statutes in full; prospecting, land office, incorporations, forms, decisions, etc. *3d ed.* Denver, Col., Chain & Hardy, 1879. 331 p. T. shp., $2.25.

Nettleship, H. Vergil. N. Y., Appleton, 1880. 3 + 106 p. S. (Classical writers, ed. by J: R: Green), flex. cl., 60 c.

The life and poems of Publius Vergilius Maro, b. 70 B.C. in Mantua, d. B.C. 19, critically considered. Chapters on: The composition of the *Eclogues*, the *Georgics*, the *Æneid;* Vergil's death; Estimate formed of Vergil's poetry during his own lifetime, and soon after his death, etc. In a prefatory note author states: "I have expressed some views which are, so far as I know, new, upon the chronology of Vergil's poems, and on the leading ideas of the Æneid."

Pool, Matthew, *see* Bible.

Robbins, *Mrs.* S. S. Hester Trueworthy's royalty. N. Y., Rob. Carter & Bros., 1880. 337 p. 1 il. S. cl., $1.25.

By the author of the "Win and wear" ser.; New England story for young people; two orphaned children come to live with their aunt, Hester Trueworthy, the owner of a rich farm in the small town of Allston; their life is described, and their aunt's unselfish care of them.

Shunk, W. Findlay. The field engineer: handy-book of practice on the survey, location and track-work of railroads; cont. coll. of rules and tables, applicable to standard and narrow gauges, prep. for the young engineer. N. Y., D. Van Nostrand, 1880. 12°. mor. tucks, $2.50.

Slade, *Mrs.* Mary B. C. The children's hour: dialogues, speeches, motion songs, juvenile comedies and other entertainments, for primary schools, Kindergarten and juvenile home entertainments. Bost., H. A. Young & Co., 1880. 16°. bds., 50 c.

Smith, J: Cotton. The church's mission of reconciliation: sermon preached at Ipswich, Sep. 18, 1879. N. Y., T: Whittaker, 1880. 55 p. 16°. pap., 15 c.

Spencer, Herbert. Ceremonial institutions: part 4 of "The principles of sociology." (The first portion of v. 2.) N. Y., Appleton, 1880. 4 + 237 p. D. cl., $1.75.

Chapters on: Ceremony in general; Trophies; Mutilations; Presents; Visits; Obeisances; Forms of address; Titles; Badges and costumes; Further class distinctions; ashion; Ceremonial retrospect and prospect. Illustrated by innumerable facts, reference being given to the authori-

ties cited. "The leading idea which Mr. Spencer develops and illustrates all through the book is that, in the early history of society and institutions, form has gone before substance."—*Saturday Review.*

Stoddard, W: Osborn. The heart of it: a romance of East and West. N. Y., G. P. Putnam's Sons, 1880. 6 + 438 p. S. (Knickerbocker novels), cl., $1.25; pap., 60 c.

Romance of American life; descriptive chiefly of adventures in the Western mining districts: the finding of a gold mine after a long search, etc.; also a love romance which begins in the East, and is developed in a Western journey.

Thompson, *Rev.* Lewis O. How to conduct prayer-meetings. Bost., D. Lothrop & Co., 1880. 12°. cl., $1.25.

Vincent, Jacques. The return of the princess: a novel; tr. by Laura E. Kendall. N. Y., Harper, 1880. 21 p. Q. (Franklin sq. lib., no. 111.), pap., 10 c.

An Egyptian princess of to-day is sent by her father to Paris to be educated; at 17 she is recalled to Cairo, and obliged to conform to the manners and customs of her own country, which are all at variance with the ideas instilled into her by her education; an original love story and a tragedy are the results of these unusual circumstances.

Wead, C: K. Brief lecture notes on sound and light; prepared for use of students in Univ. of Mich. Ann Arbor, Mich., J: Moore, 1879. 13 p. interleaved, O. pap., 25 c.

Whiton, *Rev.* Ja. Morris. The gospel according to Matthew: essay for Bible readers and S. S. teachers. Bost., W. A. Wilde & Co., 1880. 42 p. 12°. cl., 40 c.

Wright, H. T. Map and guide-book to Kansas City, Mo. Kansas City, Mo., H. T. Wright, 1880. 24 p. 16°. cl., 50 c.; bds., 25 c.

Wright, Julia McNair. A day with a demon. N. Y., National Temp. Soc. and Pub. House. 95 p. 1 il. S. cl., 40 c.

Illustrates the incidents of a single day, which come under the observation of two intelligent young men, who desire to convince themselves of the evil wrought by moderate drinking among a better class of people.

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The essentials of bandaging, *4th ed. enl.*, with 136 illustrations, by Berkley Hill, M.D., 12°.

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Health and health resorts, by Dr. John Wilson, 12°, cl.

Language lessons, by Prof. A. N. Raub.

Practical grammar, by Prof. A. N. Raub, 12°, 256 p., cl.

MUSIC RECEIVED.

From **John Church & Co.**, Cincinnati and New York: Fleur de Luce, mazurka, by W. W. Graves, 50 c.—Jamie or Robin? song, music by Geo. Henschel, 30 c.—Regatta Polka, composed by F. M. D., arranged by J. A. B. Hull, 30 c.—Ship of Death, bass song, by J. Winchell Forbes, 50 c.

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The Publishers' Weekly.

F. Leypoldt, *Bibliographical Editor.*
R. R. Bowker, *General Editor.*

MARCH 13, 1880.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—Lord Bacon.

THE CONGRESSIONAL LIBRARY.

Mr. Spofford's annual report, printed elsewhere, shows a considerable increase in the number of books copyrighted the past year, the figures of books alone being 6580 as against 5632 last year, a result which, considering the depression of business during the publishing seasons of last year, was scarcely to have been expected. The nominal fee of one dollar is however so small that many titles are entered for copyright and nothing more is heard from the books, while less than half the books entered are really heard of in the trade as marketable goods. There is perhaps no country where so many books are written and printed only to find circulation in the narrow limits of the author's private circle. The number of books actually deposited under the copyright law, whose copyright is thus perfected, was 5265 as against 4675 in 1878.

The chief burden of the report is the overcrowding of the library, a complaint which is now eight-fold as weighty as when Mr. Spofford began to make it eight years ago. Mr. Spofford has given up pleading, and lets the facts themselves tell the story of the outrageous delays of Congress. That the evil is at their own doors, and immediately before their own eyes, is the more shame to senators and members. The National Library of this nation of books should certainly have a home worthy of its importance and of the country, but instead of that, perhaps no library the world over is in such pitiable condition. There is no political difficulty, no question of party, in the way of its remedy. That remedy should come at once, and it should be adequate. In a library which is to number millions, provisions on a scale that will not be outgrown in the next decade should be out of the question. Congressmen should recognize that books uncared for, heaped as they are now in the Congressional Library, are in daily danger, and further postponement may work irreparable damage to the whole collection. We trust Congress will head the appeal of common-sense and self-interest, and give Mr. Spofford the accommodations the country is anxious he should have.

We omitted in our recent discussions of the tariff on paper, to note that a clause evidently not intended for this purpose, imposed a duty of 20 per cent on "dried pulp," for paper stock as well as for other uses. This is additional protection to the manufacturers under the wood pulp patents, which it is admitted they do not need, and it enables them to hold the price here artificially high. Two of these manufacturers are representatives in Congress, but any selfish action on their part to prevent the correction of this oversight, for such it is, ought not to be endorsed even by the paper trade, who are largely interested in having this kind of stock also free. A publisher has written us to say that the duty on printing paper, sized, is 35 and not 25 per cent. We find that duty has been collected at this rate, but it is not justified by the tariff. Sized papers suitable for printing purposes only are admitted at 25 per cent by the tariff of '77, and it is only on the quibble that such papers *could* also be used for writing, that 35 per cent can be collected. Any attempts in this direction should be strenuously resisted.

The new move of Messrs. Dutton seems to us altogether a good one. Instead of issuing a competing edition in paper, as they announced last week, they have decided to make a well-bound cloth edition of "Farrar's Christ" for a dollar retail, at close discounts, dependent on the quantity ordered. The rates will be one fifth off on ordinary trade orders, one fourth on 100 copies, one third on 500 copies—which last is bottom discount. This will offer little opportunity to undersellers to cut prices; the public will probably be satisfied to pay the bookseller this amount of margin; and the difference in small and large orders will afford a fair show to the jobber or the retailer who is willing to "push things." The retailer who considers himself a jobber may prove his faith by his works, and "jobbers" who order three books will not get a better price than a retailer who orders ten. This seems to us rather a common-sense way of doing business.

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LIBRARIAN OF CONGRESS' REPORT.

THE following is the report of the Librarian of Congress, the publication of which has been delayed by the failure of the Committee to order it printed, which was done only March 2d :

LIBRARY OF CONGRESS,
WASHINGTON, January 2, 1880.

The undersigned has the honor to submit to the Joint Committee on the Library his annual report, embracing the customary statistics of the growth of the Library and the business of the copyright department during the calendar year 1879.

Renewed difficulty has been experienced in the annual enumeration of the books and other publications constituting the library collections, owing to the overcrowded condition, not only of the shelves, but of the floors in the alcoves and outlying rooms. The publications received under the copyright law, and embracing not only books and periodicals, but a great variety and quantity of maps and works of graphic art, while very valuable, occupy a great space, and the only possible way of dealing with portions of them in the confined quarters to which the Library is now limited is to pile them in constantly growing heaps upon the floors. The shelf-room of the Library, adequate to the accommodation of about 280,000 volumes only, has been long since exhausted, and, as previous reports of the Librarian have shown, all possible means of adding to it, by the introduction of temporary wooden cases of shelves, have been exhausted also, until now the collections of the Library present a spectacle of overcrowding and apparent confusion painful to beholders, obstructive to the Librarian and his assistants in the discharge of their duties, and extremely injurious to the utility of the Library, both to the two houses of Congress and to the public.

The additions made during the year have been 21,367 volumes of books and 12,050 pamphlets, from the sources named below :

	Books.	Pamphlets.
By purchase	6,524	365
By copyright	10,529	7,662
By deposit of the Smithsonian Institution	2,854	2,219
By donation	420	635
By exchange	1,040	1,169
Total	21,367	12,050

These accessions have brought the aggregate collection up to 374,022 volumes of books, besides about 120,000 pamphlets. Of this aggregate the law department of the library numbers 46,823 volumes, and the miscellaneous library 327,199 volumes. At the date of my last report, January 1, 1879, the whole Library numbered 352,655 volumes, and 110,000 pamphlets.

The copyright department of the Library exhibits an unusual degree of growth during the year 1879. The entire business of entries of copyright titles and deposits of publications to secure copyright in the United States having been placed in charge of the Librarian of Congress in July, 1870, the annual number of entries and the amount of fees received and paid into the Treasury during the years since elapsed have been as follows:

	No. of Entries.	Fees.
1870	5,600	$4,748 68
1871	12,688	10,187 15
1872	14,164	12,283 71
1873	15,352	13,404 30
1874	16,283	13,524 78
1875	15,927	13,151 50
1876	14,882	12,500 50
1877	15,758	13,076 00
1878	15,798	13,134 50
1879	18,125	14,689 90

During the calendar year 1879, the copyright business exhibits an increase of 2327 entries over those of the preceding year, 1878, being a much larger increase than in any former year since the registry of copyrights was attached to the office of the Librarian. The fees paid into the Treasury by the undersigned on account of records of copyright, copies of such records, and assignments of copyright, amounted to the sum of $14,689.90 in 1879, as against $13,134.50 in 1878, showing an increase of $1,555.40.

The aggregate entries of copyright publications of all kinds during the year 1879 were subdivided into the following classes :

Books	6,580
Periodicals	3,608
Musical compositions	4,688
Dramatic compositions	414
Maps and charts	1,094
Engravings and chromos	1,262
Photographs	280
Prints	50
Designs and drawings	141
Paintings	8
Total	18,125

The deposits of publications of every description during 1879 are summed up under the following heads, showing what accessions have been made to the collections in the past twelve months under the law of copyright :

Books	10,530
Periodicals	7,501
Musical compositions	8,016
Dramatic compositions	162
Maps and charts	1,760
Engravings and chromos	2,212
Photographs	508
Prints	33
Designs	38
Paintings	2
Total	30,762

Two copies of each publication protected being required to be deposited, the net additions to the collection of copyright material are 15,381 articles, of which 5265 were books, besides periodicals numbering 3750.

The various funds under control of the Joint Committee on the Library exhibit balances unexpended to the following amounts, January 1, 1880:

Fund for the increase of the Library	$9,458 59
Fund for ornamenting the Capitol with works of art	3,125 00
Fund for portraits of Presidents of the United States	1,134 50
Fund for purchase and printing of unpublished historical documents relating to early French discoveries in the Northwest and on the Mississippi	5,964 04
Fund for salaries in the Botanic Garden and greenhouses	4,738 00
Fund for improving Botanic Garden	1,302 04
Fund for contingent expenses of the Library	1,290 01

The provision of space to contain and to ar-

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range the invaluable collections of literature and art confided to the immediate care of the National Legislature still remains the all-important burden of the Librarian's annual report. He will not here repeat any of the arguments or appeals in that behalf urged in every form during the past eight years in the communications which he has had the honor to make to the committee. The enormously increased difficulties of administering the Library in its distressingly crowded condition, and of answering the calls of Congress and the reading public with the requisite promptitude, justify the statement that the provision of room cannot longer be postponed without directly obstructing the business of Congress in its responsible labors. Into the reasons and the difficulties which have postponed all formerly proposed plans of relief he will not enter. The subject is once more earnestly commended to the attention of the committee, in the confident hope that they will be able to reach that successful consummation so much desired by all, but so long and so unfortunately delayed.

A. R. SPOFFORD.

Hon. D. W. VOORHEES,

Chairman of Joint Committee on the Library.

THE ODELL CATALOGUE.

WE have before us the catalogue of the second part of the Odell collection, to be sold by Messrs. Bangs & Co., Monday and succeeding days, in the *edition de luxe* of which a few copies have been printed. The catalogue, which is the work of Mr. G. P Philes, shows the same minute labor as the first part, and it is printed with all the typographical resources lavished upon that, although the press-work, especially in the color-printing, is not quite up to the fine standard of the first part. As before, many of the entries are fac-simile reproductions of the title-page lines, for which in many cases black-letter type, especially for the curious combination letters of these old volumes, has been made, while in one or two cases the devices of the title-page have been transferred to the catalogue page. Indeed, nothing has been spared either on Mr. Philes' part or in mechanical resources, to make this a catalogue of catalogues, and the possessors of the *edition de luxe* have reason to congratulate themselves. The plain edition, which is priced at $2, will only less commend itself to collectors.

The difficulty in making this catalogue has been of an unusual sort; there were scarcely enough epithets to go round. The cataloguer is apt to lavish such words as "rare," "scarce," etc., recklessly; in this case, they would properly accompany most of the entries. Many of volumes here collected are presentation or autograph copies, and the number of early editions is exceedingly large. The Dibdins are many and fine, including the poem "Bibliography," and there is a very full set of Sir Egerton Brydges' works. There are five early editions of Boethius, but among the most curious things is the Servetus second edition of Ptolemy's Geography, and a copy of the Nuremberg *Neue Zeitung* (1515), of whose title a fac-simile is given. But we must refer readers to the catalogue itself.

A LIBRARY OF ENTERTAINING HISTORY.

D. LOTHROP & Co. have undertaken a most important and promising new enterprise in a series of bright books for popular reading, to be edited by Arthur Gilman under the title of Lothrop's *Library of Entertaining History*. It is intended to supply handy, fully illustrated books, at a moderate price, giving authentic and interesting narratives of the real progress of the people of each country rather than a category of empty dates. Each book will be written under the general plan of Mr. Gilman, by a capable and well-informed writer. The volumes so far planned include "India," by Mrs. Fannie R. Feudge, who lived there for many years, which will have over a hundred fine cuts; "Egypt," by Mrs. Clement, the well-known compiler of the art dictionaries, who has travelled much in that country and writes her descriptions from personal observation, to be as richly illustrated as the preceding book; "Scandinavia," by Mr. Chas. E. Hurd, literary editor of the Boston *Transcript*, who has been a special student in this field; "Spain," by Prof. Jas. A. Harrison, of Virginia, the author of "Spain in Profile," which gives sufficient assurance for the new book; "Switzerland," by Mrs. Julia S. Tutwiler, of Alabama, who is familiar both with the alpenstock and the pen, and "Russia," by a writer not yet announced. The idea of the series is a capital one; Mr. Gilman is an excellent choice for editor, and the initial volumes are, it will be seen, in good hands, so that a set of books may be expected which will be heartily welcomed by the general reader and for use by libraries and schools.

STATIONERY NOTES.

PORTER & COATES' stationery department promises to be very successful. They have all the novelties, and are very busy.

PH. HAKE, as usual, is not behind in getting up handsome novelties for the several seasons. His Easter offerings, painted by hand on satin, hold their ground with any similar line in the market. The rush of business is so great that their travellers had to suspend operations, which serves them right.

THE Printers' Card Warehouse, now at 39 Ann Street, will occupy after May 1st larger and more eligible quarters at 171 William and 35 and 37 Beekman Street. The style of the firm has been changed to A. M. Collins, Cope & Co. Mr. O. B. Hastings, who deserves all praise for building up the business, remains manager.

"THE LIBRARY," a new scrap-book manufactured by the J. G. Shaw Co., is as neat and handy as any yet offered to the public. This company has also changed its name to that of the National Blank-Book Co. The officers are: Franklin Sargent, President; C. H. Lamport, Treasurer. The stock is held by the same parties as before.

To meet the demand for a sample envelope created by a ruling of the post-office department, that merchandise may be sent through the mails, when enclosed in a suitable envelope that will admit of ready inspection, at the uniform rate of one cent per ounce, Samuel Raynor & Co. have put forward their "Tompkins Sample Envelope" which seems to

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meet this requirement. After the article has been placed in it, one end is sealed up, leaving the other end open, but protected by a long flap running the entire length of the envelope, which can be readily withdrawn by the post-office agent, who can quickly examine the contents of the envelope and as readily tuck the flap into its former place.

JOURNALISTIC NOTES.

JAMES ELVERSON, Philadelphia, publishes *Golden Days for Boys and Girls*, a juvenile illustrated paper, to take the place of the blood and thunder literature of the day.

THE *National Literary Monthly* is the title of a bright Northwestern periodical, edited and published by J. Russell Fisher and B. F. Miller, of Toledo, O. The first number is dated March, is full of readable matter, and makes a creditable beginning.

THE April *Scribner* will contain the first of Mr. Theo. L. De Vinne's promised papers on "Woodcut Printing," which will give the uninitiated a thorough comprehension of the origin and progress in this country of this, to many, mysterious art. The papers will be fully illustrated.

THE latest attempt to supply the printing and auxiliary trades with a representative journal or magazine has been undertaken by Earl Marble, of Boston. The first number of his enterprise, *The Printer's Magazine*, contains a number of instructive articles and interesting information to the trades it represents. It is neatly gotten up, and will be published monthly.

BUSINESS NOTES.

ACKLEY, IOWA.—S. E. Beard, bookseller and stationer, is closing out business.

CLINTON, ME.—J. D. Rogers, bookseller and stationer, has sold out to Jacob S. Hand.

MILWAUKEE, WIS.—W. H. Lawrence, bookseller and stationer, who, as has already been noted, is closing out some of his business, intends about April 1st to open a similar business, with increased facilities and fresh stock, at Denver, Col.

NEW YORK CITY.—Leroy W. Fairchild will remove about May 1st from his present location, where he has been situated for a period of about twenty years, to No. 1 John Street, taking the ground floor for his salesroom, while his manufacturing business will be done up-town.

TIFLIN, O.—P. Emick, bookseller and stationer, has sold out to Emick & Zimmer.

PERSONAL NOTES.

MR. E. C. SWAYNE, of E. P. Dutton & Co., sailed for England in the "Gallia" last week, with the intention of repeating his successes of last year, which he will doubtless accomplish.

MR. H. C. CLARKE, the well-known bookseller of Vicksburg, has recently opened a general commission purchasing and forwarding agency and intelligence office in that city, at 141 Washington Street. We are sorry to see the veterans of the book trade forsaking it, one by one, but we wish Mr. Clarke success in his new enterprise.

LITERARY AND TRADE NOTES.

PRESLEY BLAKISTON has a new edition of "Hearing, and How to Keep It," by Charles H. Burnett, M.D., in press, and hopes to have it ready within a week.

W. J. WIDDLETON will have an edition of Ingram's new "Life of Poe," just announced in England. Mr. Widdleton is the Poe-tentate among publishers by an undisputed sway.

R. WORTHINGTON will publish, before its appearance in England, Mr. Swinburne's new volume of poems. The entire collection is new. The longest of these poems has "Sappho" for its subject, and is said to be very strong.

PORTER & COATES announce for early publication "Children's Bible Stories," illustrated with many fine engravings. "Lessons in Language," by Prof. A. N. Raub, will be ready about the 1st of April.

LINDSAY & BLAKISTON, Philadelphia, have just ready new editions of James on "Sore Throat," and Day on "Headaches." Both these books have had an extended sale, and already orders are repeated for the new editions. Both books are brought out in new and handsome bindings.

J. B. LIPPINCOTT & CO. have nearly ready "Easter Angels," a poem by Mary Henderson Eastman, and "Four Doctrines of the New Jerusalem," from the Latin of Emanuel Swedenborg. They have also in press a new work on the "United States Government; its Organization and Practical Workings," by George N. Lamphere.

HARPER & BROS. will publish Mr. Geddes' History of the Administration of John De Witt, the Dutch statesman, which has just appeared in England. A translation has already been made into Dutch, and the first volume of it has left the press. A special English edition for the Continent has been sent out by the London publishers.

AMONG the new books and editions just issued by T. B. Peterson & Brothers, Philadelphia, are "The Little Countess," by Octave Feuillet; "Nana" and "L'Assommoir," by Emile Zola; "The American 'L'Assommoir,'" a parody on the French work; "Angele's Fortune," by Andre Theuriet, and "Hyde Park Sketches," all in uniform style with their edition of Henry Gréville's popular novels. They announce elsewhere a clearance sale of certain lines of stock, in which the trade may find useful bargains.

MESSRS. HETZEL AND QUANTIN are about to publish, for the fiftieth anniversary of *Hernani*, the first volume of an edition of the complete works of Victor Hugo. It will comprise not only all the author's writings which have already appeared or may hereafter appear, but also his inedited works, with notes, variants, etc. The texts will be scrupulously revised under M. Hugo's immediate superintendence.

MACMILLAN & CO. have just received the important work on "House Architecture," by J. J. Stevenson, a distinguished English architect. It is in two handsome volumes, richly illustrated, in great part from original sketches of old houses, the first on architecture, or the exterior of the house, the second on house-planning in the interior. The book is one of the fine productions of the Macmillan press, like Rimmer's "Ancient Streets and Homesteads" and its mates.

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JANSEN, MCCLURG & CO. have in press a series of lectures by Rev. Dr. John Munro Gibson on the evidences of Christianity under the title of "The Foundations."

PROF. C. R. BOYD, of the American Institute of Mining Engineers, who is thoroughly informed as to that part of the country, has prepared for early publication by John Wiley & Sons an important volume on "The Mineral Resources of Southwest Virginia." The region is rich in coal and iron, copper, lead, zinc and other ores, and this considerable volume, with a number of illustrations and folding map, will describe them fully.

BOOKS WANTED.

In answering, always state condition and price.

THOS. BRADBURN, 29 ANN ST., N. Y.

Dunlap's Abridgment of Elementary Law. Vols. 1 and 2.
Bishop England's Works.
Vol. 1, Bolton's Hist. Westchester Co.
Vol. 6 of Alex. Hamilton's Works.
Liberal price paid.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.

A Year's Life, by Jas. Russell Lowell.
A Land-lubber's Log.

JAS. B. DODGE & BRO., P. O. BOX 436, PITTSBURGH, PA.

Trial of Queen Caroline, } Cockroft's ed.
Trial of Aaron Burr, }

F. L., BOX 4295, N. Y. P. O.

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Robinson, Maid of Orleans.
Widow Goldsmith. Smith.
Michael Strogoff. Verne.
Broken Chains. Werner.
Oswald Cray. Wood.
Runaway Match. Wood.
Wonderful Escapes.
Chatterbox, 1872–1877.
Two Orphans.
Verner's Pride. Wood.
Within the Maze. Wood.
Fred Arden. Smith.
Elster's Folly. Wood.
Two Midshipmen.
Saved from the Streets.
Seek and Find. Optic.
Sea and Shore. Optic.
Switch off. Optic.
Money Maker. Optic.
Star Chamber. Ainsworth.
Red as a Rose. Broughton.
Kenneth, My King. Brock.
Buccaneers of America.
Married, not Mated. Cary.
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Edmund Dantes. Dumas.
Gipsey's Daughter. Grey.
Mildred's Mistake.
Miss Forrester.
Life of Barnum, *last ed.*
Perfect Horse. Murray.
Expressman and Detective. Pinkerton.
Story of a Millionaire. Schwartz.
Guilt and Innocence. Schwartz.
Will He Find Her? Summerton.
Life of Lady Jane Grey. Bartlett.
Book of Blunders. Bombaugh.
Adventures of Marquis. Dumas.
Young Engineer's Guide. Evans.
Ruggles, "Methods of Shakespeare."
Field's Indian Bibliography.
Meline's 2000 Miles on Horseback.
Beadle's Arizona.
Semmes' Memoirs of Service Afloat.
Retch's Chronological Record of Principal Events in History of Arizona.

JANSEN, MCCLURG & CO., 117 & 119 STATE ST., CHICAGO, ILL.

Charlevoix, New France. 6 vols.
Cœdmon, Paraphrase of the Bible.

ROBERT L. LOVEJOY, 49 UNIVERSITY PLACE, N. Y.

Aymara Dictionary.
Bertonio Chicuyto. 2 vols. 4°. 1612.

E. STEIGER, 25 PARK PLACE, N. Y.

Transactions of the American Otological Society, ninth and tenth annual meetings.

BOOKS FOR SALE.

S. D. FRANCIS, P. O. BOX 1052, BOSTON, MASS.

History of North American Birds, by Baird, Brewer and Ridgway. 3 vols. 4°, cl., colored plate, *new and fresh*, $30; pub. at $45.
De Balzac. Les Contes Drolatiques. Illustrée de 425 Dessins par Gustave Doré. Small 8°, hf. mor., gilt top. Paris. $3.50.
Thompson (P.), History and Antiquities of Boston (Eng.). Roy. 8°, cl., uncut, good condition, $6.50.
London Art Journal, from the commencement (1849) to and including 1868. With the two Exhibition Catalogues. 22 vols. 4°, hf. cf., M. E., $125.
Lane's Modern Egyptians. 2 vols., small 8°, cl., uncut. London, 1836. $3.50.

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NOTICE.

Having sold to Mr. Nelson S. Quiney the remaining stock of the estate of Smith, English & Co., he will continue the business at 710 Arch Street, Philadelphia, under the name and style of Nelson S. Quiney, successor to Smith, English & Co.

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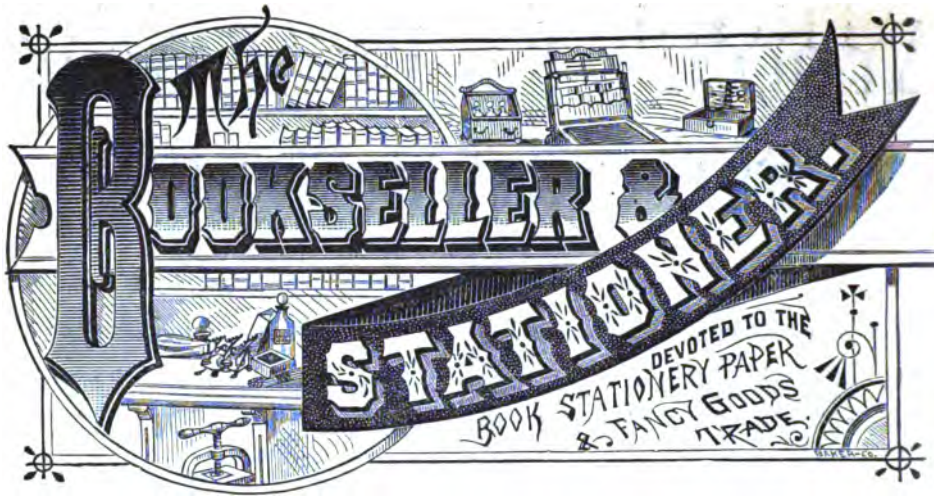

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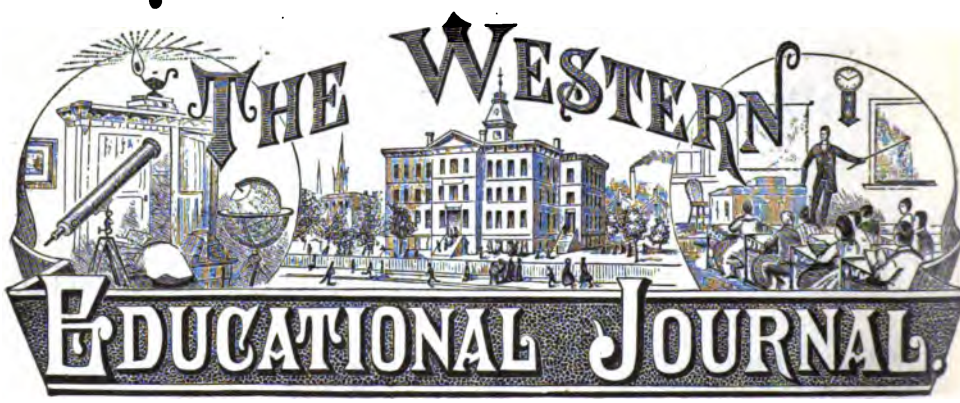

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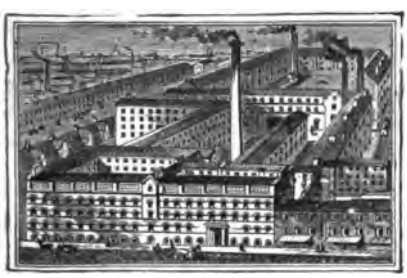

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NOTES IN SEASON.

THE TRADE SALE opens Monday, April 5th, and occupies the entire week. A full notice of the invoices will be found elsewhere.

ROBERT CARTER & BROS. have in preparation a fifty cent edition, bound in neat cloth, of Mr. Bickersteth's famous poem, "Yesterday, To-day and Forever," to be ready the first of the month. The 16mo edition is reduced from $1.25 to $1, and the 12mo from $2 to $1.50.

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HENRY CAREY BAIRD & CO., Philadelphia, have just ready a new American book on the marine steam engine, entitled "A Catechism of the Marine Steam Engine, for the Use of Engineers, Firemen and Mechanics," by Emory Edwards. It is illustrated by sixty engravings. They also have a work on the "Slide-Valve Practically Explained," which embraces practical demonstrations of the operation of each element in a slide-valve movement, and illustrates the effects of variations in proportions by examples carefully selected. The author is Joshua Rose, M.E.

SCRIBNER & WELFORD have just ready three interesting books, "Germany, Past and Present," by that indefatigable and always interesting writer, S. Baring-Gould, a comprehensive work, in two large volumes; a gossipy book about "The Old Régime: Court, Salons, and Theatres," by Catherine Charlotte, Lady Jackson, with portraits of the celebrities, the King, Louis XV., Marie Antoinette, Rousseau, Voltaire, and others; and a little manual for wine-drinkers, "Facts about Port and Madeira," by Henry Vizetelly, fully illustrated, an addition to the series which he has been writing about wines of various sorts.

D. APPLETON & CO., in addition to the fictions mentioned in our last issue, send out this week their promised cheap edition of Geikie's "Life and Words of Christ," from the same plates as the two volume edition, in an octavo of 1258 pages, including all the notes and index, which the cheap editions do not have, at the low price of $1.50. The advance orders for this book have been very large. Their neat edition of the "Memoirs of Mme. de Rémusat" is completed with the issue of the third part, at $1.50 for the whole. A new and cheaper edition of Hon. S. S. Cox's clever book of travel, "A Search for Winter Sunbeams," is also just ready.

HARPER & BROS. have ready this week their issue of Hildreth's "History of the United States," in six volumes, in the admirable shape of their Macaulay, Hume, and Motley, books which are the perfection of book-making of their kind, while the cheapest fine editions in the market. As the standard history of this country, covering not only the ground of Bancroft's work, which comes only to the organization of the Union, but reaching through the early part of the present century, Hildreth should be particularly sure of wide sale. They issue also two new and especially interesting volumes in the *English Men of Letters Series*, "Chaucer," by Prof. A. W. Ward, and "Bunyan," by the historian Froude; the "Primer of American Literature," one of Mr. Eugene Lawrence's well-packed *Half-Hour* books; and in the *Franklin Square Library*, the third and concluding part of the "Memoirs of Mme. de Rémusat" and a novel, "A Wayward Woman," by Arthur Griffiths.

THE final sheet of the American Catalogue (title, prefaces, etc.) has now been passed, and the extra sheets completing the volume for binding will be ready for delivery by the end of the month. The appendix (including the lists from July 1, 1876, to January 1, 1880, of over seventy of the more important publishers, with index to these by author and title) covers 116 pages, thus bringing the *data* of the body of trade publications up to date, so that the matter to be delivered to subscribers (without further charge) covers 144 pages, nearly the size of previous parts. The volume includes in all 978 pages. But a small part of the edition remains unsubscribed for, and those who have not secured copies will do well to send their orders to Messrs. A. C. Armstrong & Son at once. In the case of those subscribers who have ordered their copies bound by the Case, Lockwood & Brainard Co., in the half leather binding recommended, the additional sheets will be sent direct to Hartford, instead of to the individual subscribers.

AUCTION SALES.

March 29-31, 3.30 P.M.:—Valuable collection of miscellaneous books.—*Bangs.*

April 5-10, 9 A.M.:—Spring trade sale.—*Leavitt.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks: educational books published at "wholesale" prices, with a dagger.

Acme library of modern classics. N. Y., Amer. Book Exchange, 1880. 472 p. S. cl., 50 c.

This 1 v. cont. in unabridged form Goldsmith's Vicar o Wakefield; St. Pierre's Paul and Virginia; Johnson's Rasselas; Saintine's Picciola; De la Motte Fouqué's Undine and The two captains.

Adams, C: F., *jr.* Taxation of railroads and railroad securities. N. Y., Office *Railroad Gazette*, 1880. 50 p. 12°. pap., 25 c.

Arnold, Edwin. Light of Asia; or, the great renunciation: life and teaching of Gautama, Prince of India and founder of Buddhism, as told in verse by an Indian Buddhist. Printed without abridgment. N. Y., I. K. Funk & Co., 1880. 32 p. Q. (Standard ser., Class C, no. 1.) pap., 15 c.

See notice, P. W., Oct. 11, '79 [404].

Baker, G: M. Prize speaker, comprising fresh sel. in poetry and prose, humorous, pathetic, patriotic, for reading clubs, school declamation, etc.; combining sel. published in Reading Club, nos. 5, 6, 7, 8. Bost., Lee & Shepard, 1880. 402 p. S. cl., $1.

Day, W: H:, *M.D.* Headaches: their nature, causes and treatment. *3d ed.* Phil., Lindsay & Blakiston, 1880. 10 + 17–322 p. il. D. cl., $2.

Work for practitioners and the general public. Chapters on the headache of cerebral anæmia; of cerebral hyperæmia; sympathetic headache; dyspeptic or bilious headache; congestion; headache from plethora and increased vascular action; from exhaustion; nervous headache; nervo-hyperæmic, toxæmic, gouty and rheumatic headaches, etc., etc.; headaches of advanced life; neuralgic headache; headaches of childhood and early life. Index.

Dodge, Ma. Abigail. ["Gail Hamilton."] Our common school system. Bost., Estes & Lauriat, 1880. 16°. cl., $1.50.

Eastman, Mary Henderson. Easter angels. Phil., J. B. Lippincott & Co., [1880]. 9 p. ob. T. pap., tied with ribbon, 35 c.

Easter poem, printed on one side only of heavy plate paper; leaflets tied with blue ribbon, in blue tinted cover; title in blue and silver.

Fenno, Frank H. Science and art of elocution; or, how to read and speak. Phil., J: E. Potter & Co., [1880]. 16 + 22–344 p. D. cl., $1.25.

Systematic ser. of exercises for gesture, calisthenics and the cultivation of the voice; with a coll. of nearly 150 standard pieces in prose and poetry for reading or speaking; designed for the school-room, the home circle and for private study. In 3 pts. 1, Theoretical. 2, Vocal culture. 3, Readings and recitals.

Finney, *Rev.* C: G. Lectures to professing Christians. *New ed.* Oberlin, O., E. J. Goodrich, 1880. 468 p. 12°. cl., $1.50.

Flavel, *Rev.* J: Walking worthy with God; introd. by D. W. Whittle. Chic., F. H. Revell, 1880. 42 p. 16°. pap., 15 c.

Forney, M. N., Garey, Leander, *and* Smith, C. A. Carbuilder's dictionary. N. Y., Office *Railroad Gazette*, 1880. 505 p. 12°. cl., $2.

Froude, Ja. Anthony. [John] Bunyan. N.Y., Harper, 1880. 5 + 178 p D. (English men of letters, ed by J: Morley.) cl., 75 c.

Popular biography of the well-known author of "Pilgrim's Progress," b. near Bedford, England, 1628, d. 1688. Chapters on Early Life; Conviction of sin; Call to the ministry; Arrest and trial; The Bedford gaol; "The Holy war;" "The pilgrim's progress;" Last days and death.

Gate of Paradise: a dream of Easter Eve; from *3d London ed.* N. Y., E. P. Dutton & Co., [1880]. 31 p., S. pap., 50 c., tied with ribbon.

Description in poetical language of an imaginary visit to Paradise; a little leaflet designed to cheer and comfort the afflicted.

Glauque, Florien, *comp.* Election and naturalization laws of U. S.: comp. of all constitutional provisions and laws of U. S., relating to elections, elective franchise, to citizenship, and naturalization of aliens; with notes of decisions. Cin., Rob. Clarke & Co., 1880. 6 + 96 p. O. cl., $1; pap., 75 c.

This work includes all the constitutional and statutory provisions of the U. S., with notes of all published decisions of the U. S. Supreme, Circuit and District Courts, in any way affecting elections, citizenship, naturalization, etc., in all the states and territories of the Union; and, as to naturalization, all the reported decisions of each of the state courts have also been given. Great pains have been taken to make the notes of decisions accurate and exhaustive Index to matter of text and notes.

Grant, Horace. Arithmetic for young children: ser. of exercises exemplifying the manner in which arithmetic should be taught to young children. *Amer. ed.*, ed. by W: Small. Bost., Lee & Shepard, 1880. 4 + 134 p. T. cl., 35 c.

Intended for the instruction of children between the ages of 3 or 4, and 6 or 7; contains no rules; exercises are restricted to numbers under 13; child being taught entirely with objects.

Griffiths, Arthur. A wayward woman: a novel. N. Y., Harper, 1880. 84 p. Q. (Franklin sq. lib., no. 113.) pap., 15 c.

The usual English society novel, by the author of "Lola."

Hallam, H: [Works.] [*Standard ea.*] N. Y., A. C. Armstrong & Son, 1880. 6 v. D. cl., $7.50.

Cont.: Constitutional hist. of England from accession of Henry VII. to death of George II., 2 v., 14+17–625; 9+648 p.; View of the state of Europe during the middle ages. 2 v., 21 + 670; 7 + 696 p.; Introd. to literature of Europe in the 15th, 16th and 17th centuries, 4 v. in 2, 469 + 446; 442 + 406 p.

New and complete issue in very handsome form of H.'s works, corrected from latest authorized London ed.; with new table of contents and indexes; printed at University Press, from large type, on laid tinted paper; sold at the low price of $7.50 (*reduced* from $17.50). This, "one of the most distinguished of modern authors," b. England, 1776, d. 1859, has received testimonies upon the value of his writings from almost all modern writers and reviewers. Sir Archibald Alison in *Hist. of Europe:* "Hallam's works mark the transition from one age and style of literature to another. In extent and variety of learning, and a deep acquaintance with antiquarian lore, the historian of the middle ages may deservedly take a place with the most eminent writers in that style that Europe has produced." "Constitutional hist. of England," first issued in 1827, pronounced by Macaulay "the most impartial book that we ever read." "State of Europe during the middle ages," issued 1818, "the most complete and highly finished of his valuable works," gives "in a series of historical dissertations, a comprehensive survey of the chief circumstances that can interest a philosophical inquirer during the period usually denominated the middle ages." "Literature of Europe," issued 1837–39 "a synoptical view of literature . . . its various departments in their simultaneous condition through an extended period, and in their mutual dependency."

Hartshorne, H:, *M.D.* Our homes. Phil., Presley Blakiston, 1880. 149 p. S. (Amer.

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health primers, ed. by W. W. Keen, M.D., no. 9.), cl., 50 c.

Practical v. of advice relative to the choice of a situation, the construction, light, warmth, ventilation, water supply, drainage, disinfection, etc., of our homes; with chapters on Population and Workingmen's homes.

Hoyt, Wayland, *D.D.* Hints and helps for the Christian life. N. Y., Ward & Drummond, [1880]. 8 + 184 p. T. flex. cl., 60 c.

Papers upon the principles and the practice of the Christian life, for hours of quiet and devotion.

Illinois. Revised statutes of Illinois, as altered by subsequent legislation, with unrepealed [statutes] of a general nature from 1874 to 1880, [with] references to judicial decisions and notes and index; ed. by G: W. Cothran. Chic., E. B. Meyers. 1880. 12 + 1810 p. 16°. shp., $5; rus., $6.

Into the light; or, doubts and certainties: story of to-day. N. Y., Amer. Tract Soc., [1880]. 225 p. 1 il. S. cl., $1.

English story of home life; a father has brought up his two talented children ignorant of all knowledge of Christianity; doubts and unhappiness arise in their lives, which are ended finally by circumstances which develop faith in Christ, and bring them "into the light."

Jackson, H: A., *and* Peck, J: B., *comp.* N. Y. Evening Express statesman's annual and almanac for 1880: statistical register for bankers, merchants, manufacturers, agriculturists and politicians: *2d year.* N. Y., Office *Evening Express,* [1880]. 464 p. O. pap., 50 c.

While last year's features have all been retained, much that is new has been added to this issue; to the general statistics of U. S. have been added the various censuses of the country from 1790 to 1870, the standing of the different States in the various censuses, and the Presidential elections from 1789 to 1876; all other statistics relating to banking, finance, commerce, agriculture, navigation, railroads, etc., have been enlarged and brought down to the close of 1879; another new feature is a tabulated statement of the debts of the various States and principal cities of the Union.

Lawrence, Eugene. A primer of Amer. literature. N. Y., Harper, 1880. 5–136 p. Tt. (Harper's half-hour ser., no. 133.) pap., 25 c.

Brief sketches of American authors, with short notices of their principal works: incl. writers of fiction, poets, historians, orators, etc. Index.

Littledale, R: F: Plain reasons against joining the Church of Rome. *10th thousand,* rev. and enl. N. Y., Pott, Young & Co., 1880. 221 p. S. cl., 40 c.

Addressed to those who have seceded or are tempted to secession from the Church of England to the Roman communion: a discussion of the various tenets of the Roman Church.

MacDonald, G: Cheerful words from G: MacDonald; ed. by E. E. Brown; with a biog. with introd. by Ja. T. Fields. Bost., Lothrop, 1880. 16°. cl., $1.

McKeever, *Miss* H. B. The foot on the sill: story of home influence. N. Y., Amer. Tract Soc., [1880]. 189 p. il. S. cl., 90 c.

Two boys' lives; the one has a good home influence, the other the contrary.

Maitland, Roy. One little Indian. N. Y., Authors' Pub. Co., 1880. 139 p. sq. 16°. (Satchel ser. 22.) pap., 25 c.

Mansill, R: Almanac of planetary meteorology. Rock Island, Ill., R. Crampton, 1880. 52 p. 4°. pap., 50 c.

Martin, F: Statesman's year book: statistical and historical annual of the states of the civilized world, for 1880. N. Y., Macmillan, 1880. 784 p. cr. 8°. cl., $3.

Mercer, *Rev.* L. P. The Bible: its true character and spiritual meaning. Chic., Jansen, McClurg & Co., 1879. 3 + 197 p. D. cl., $1.

6 lectures by the pastor of the Union Swedenborgian Church, Chic.; their object is to present the teachings of Swedenborg concerning the Scriptures. Entitled: Bible a book of divine parables; Doctrine of correspondence: a key to divine parables; Law of divine inspiration; History of revelation: the real and apparent in the Scriptures; Doctrine of the spiritual sense: an answer to sceptical objections.

Needham, G: C. The true tabernacle. Chicago, F. H. Revell, 1880. 140 p. il. 16°. cl., 75 c.

Needham, *Mrs.*, G. C. Woman's ministry. Chic., F. H. Revell, 1880. 142 p. 16°. cl., 75 c.

Noble, Annette Lucille. Out of the way. N. Y., Amer. Tract Soc., [1880]. 240 p. il. S. cl., $1.

Account of the missionary labors of three refined ladies among the very poor of New York; an interesting story grows out of the circumstances surrounding several of the people they help.

Ogilvie, J. S., *comp.* Ninety-nine choice readings and recitations. N. Y., J. S. Ogilvie & Co., 1880. 32 p. Q. (The Sunday lib. no. 14.), pap., 10 c.

Prose and poetry; humorous, religious, serious, etc.; for day and Sabbath-schools, temperance organizations, young people's associations, etc.

O'Kane, J: Lives of the Catholic heroes and heroines of America. N. Y., Ja. Sheehy, 1880. 876 p. 8°. cl., $3.50; *gilt,* $4.

Pentecost, G: F. In the volume of the book; or, profit and pleasure of Bible study; with introd. by J. H. Vincent, D.D., [*3d ed.*] N. Y., Ward & Drummond, [1880]. 12 + 200 p. por. D. cl., $1.

Plain, practical help to intelligent Scripture study; Dr. Vincent, in introd., says, "The book has peculiar value in that it presents in a most condensed form the wisest thoughts concerning the spirit, aim and methods of biblical study, and because of its sensible suggestions to aid minister, teacher and private Christian in this important work."

Rémusat, *Mme.* de. Memoirs of, 1802–1808; ed. with a preface and notes, by her grandson, Paul de Rémusat, Senator; tr. by Mrs. Cashel Hoey and J: Lillie. Part 3. N. Y., Harper, 1880. 43 p. 20 por. Q. (Franklin sq. lib., no. 98 a.) pap, 10 c.

This v. completes the work, covering the period 1806–1808; it contains a sheet with 20 portraits of the celebrated persons mentioned by the writer. *See* notice in P. W., Feb. 14, '80 [422].

Rhode Island Soldiers' and Sailors' Historical Soc. Personal narratives of events in the war of the rebellion: papers read before the R. I. Soldiers' and Sailors' Historical Soc., no. 1, 2d ser.: First cruise of the Montauk, by S: T. Browne. Providence, R. I., N. Bangs Williams Co., 1880. 59 p. sq. O. pap., 50 c.

History of the cruise of the first iron-clad, that steamed south as far as the coast of Georgia, at the beginning of the war.

Robinson, H: Sewage disposal. N. Y., E. & F. N. Spon, 1880. 80 p. cr. 8°. cl., *$1.50.

Rose and the ring; adapted for the private stage from Thackeray's Christmas pantomime; by the author of "The queen of hearts." Cambridge, C: W. Sever, 1880. 43 p. D. pap., 50 c.

Fairy extravaganza for amateurs.

Round, W. M. F. Hal: story of a clodhopper. Bost., Lee & Shepard, 1880. 7 + 263 p. D. cl., $1; pap., 50 c.

New England story of a young boy who, growing up in ignorance, develops through love into an educated, intellectual man; scenes change from a New England village to Germany, where several of the most important characters reside for a time. By the author of "Achsah," "Child Marian abroad."

Russia before and after the war; by the author of "Society in St. Petersburg;" from the German (with later add. by author), by E: Fairfax Taylor. N. Y., Harper, 1880. 62 p. Q. (Franklin sq. lib., no. 112.), pap., 15 c.

History of the condition of Russia before and after the Crimean war; beginning in the year 1796 and ending 1878; especially devoted to an account of the causes of the present political and social revolution.

Stevenson, J. J. House architecture. v. 1: Architecture; v. 2: House-planning. N. Y., Macmillan, 1880. 38; 303 p. 8°. cl., *$12.

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Thomas à Kempis. Imitation of Christ. (Printed without abridgment.) N.Y., I. K. Funk & Co., 1880. 49–92 p. Q. (Standard ser., Class A, no. 3.), pap., 15 c.

Ward, Adolphus W: [Geoffrey] Chaucer. N. Y., Harper, 1880. 4 + 199 p. D. (English men of letters, ed. by J: Morley.) cl., 75 c.

Essay for popular reading on, Chaucer's times; Chaucer's life and works; Characteristics of Chaucer and of his poetry. Celebrated English poet, b. 1340, d 1399; author of "The Canterbury tales" and other poetical legends.

Whitney, W. D., *and* Knox, *Mrs.* N. L. Elementary lessons in English for home and school use: part 1: How to speak and write correctly. Bost., Ginn & Heath, 1880. 7+ 192 p. D. (Language ser.), cl., 50 c.

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How to meet objections against revelation, by Miss Whately; introd. by Dr. J: Hall, 157 p., 16°, flex. cl., 50 c.; pap., 25 c.

Onward, by Rev. Jacob Helffenstein, 107 p. 16°, flex. cl., 50 c.; pap., 25 c.

Originality of the character of Jesus Christ, by Dr. G. Matheson, 48 p. pap., 10 c.

D. APPLETON & CO., N. Y.

History and criticisms of the fundamental concepts which are essential to the controversies of the present day, by Rudolph Eucken: tr. with add. and corr. by the author, by M. Stuart Phelps; with introd. essay by Noah Porter.

ROBERT CARTER & BROS., N. Y.

Yesterday, to-day and forever, by Rev. E. H. Bickersteth, pocket ed., 18°, cl., 50 c.

CLAXTON, REMSEN & HAFFELFINGER, PHIL.

History of the Book of Common Prayer, by Dr. C. M. Butler.

CONGREGATIONAL PUB. SOC., BOSTON.

Sunday essays, papers read before Sunday convention held in Boston.

Theological hist. of New England.

E. P. DUTTON & CO., N. Y.

Frances R. Havergal's devotional books, *new ed.*, ea., 40 c.

S. C. GRIGGS & CO., CHICAGO.

Christianity and modern thought, Geo. C. Lorimer, D.D.

HARPER & BROS., N. Y.

Congregationalism of the last 300 years, as seen in its literature; with special reference to certain recondite, neglected or disputed passages; with bibliographical app., by H. Martyn Dexter, 1082 p., 8°, cl., $6.

Theory of thought, by Noah K. Davis, Univ. of Va.

HOUGHTON, OSGOOD & CO., BOSTON.

Swedenborg and the new church, by Rev. J: Reed, 16°.

LEE & SHEPARD, BOSTON.

The Eden tableau, by Rev. Chas. Beecher.

True story of the Exodus of Israel. comp. from Dr. Henry Brugsch-Bey's work, by Francis H. Underwood, with introd. and notes.

J. B. LIPPINCOTT & CO., PHIL.

Four doctrines of the New Jerusalem, from the Latin of E. Swedenborg, *Rotch ed.*, 12°, cl.; *cheap ed.* in 4 v.

The fabulous gods denounced in the Bible; tr. by W. A. Hauser, from Selden's "Syrian Deities," 12°.

LOCKWOOD BROS. & CO., BOSTON.

Immortal life: essays by John Weiss, with introd. by Rev. D. A. Wasson.

PHILLIPS & HUNT, N. Y.

Whedon's commentary on the New Testament, v. 5: Titus to Revelation.

Dio the Athenian; or, from Olympus to Calvary, by Rev. E. F. Burr, D.D.

POTT, YOUNG & CO., N. Y.

Studies on the Collects of the Communion Office, critical and devotional, by Rev. E. M. Goulburn, D.D., 2 v., 12°.

Sermons, by Rev. J. Knox-Little, 12°, cl.

NELSON S. QUINBY, PHIL.

Doom eternal: church doctrine of everlasting punishment, by Rev. J. B. Reimensnyder, 12°, cl., *net*, $1.50.

A. D. F. RANDOLPH & CO., N. Y.

Echoes from the word, by the late Frances R. Havergal.

The life of Jesus Christ, by Rev. James Stalker.

CHARLES SCRIBNER'S SONS, N. Y.

Origin and growth of the Psalms, by Prof. T. C. Murray.

Discussions in history and theology, by Prof. G: P. Fisher.

ALFRED WARREN, CINC.

Progressive religion, by E. P. Brown, 12°, pap.

TRAVEL, GEOGRAPHY, ETHNOGRAPHY, Etc.

DODD, MEAD & CO., N. Y.

Adventures in Patagonia: a missionary's tour of exploration, by Rev. Titus Coan

Alaska, by Rev. Sheldon Jackson, D.D., with maps and il.

HOUGHTON, OSGOOD & CO., BOSTON.

Satchel guide for the vacation tourist in Europe, ed. for 1880, 12°, $2.

J. B. LIPPINCOTT & CO., PHIL.

Summerland sketches; or, rambles in the backwoods of Mexico and Central America, by Felix L. Oswald, il. from designs by H. F. Farny and H. Faber.

CHARLES SCRIBNER'S SONS, N. Y.

Exploration of the world; the great navigators, by Jules Verne, il., 8°, cl., $3.50.

J. WILEY & SONS, N. Y.

Resources of Southwest Virginia, il. by a fine topographical, geological and geographical map, pl. by C. R. Boyd, 8°.

MISCELLANEOUS.

D. APPLETON & CO., N. Y.

Scientific billiards: Garnier's practice shots, with hints to amateurs, by Albert Garnier, sm. obl. 12°, with 106 il., printed in colors.

ERNST BESSER & BRO., 500 MAIN ST., BUFFALO, N. Y.

Strange occurrences, related by Leopold Davis, 8°, $1.

JOHN CHURCH & CO., CINC. AND N. Y.

Under the palms, by Geo. F. Root, bds., 30 c.

L. R. HAMERSLEY & CO., PHIL.

Navy register.

HOUGHTON, OSGOOD & CO., BOSTON.

The story of the Jubilee Singers, with their songs, by B. T. Marsh, with por. of the singers in a group, 12°.

PORTER & COATES, PHIL.

Manual of Grecian mythology, by Miss S. A. Scull.

ROBERTS BROS., BOSTON.

Trench's realities of Irish life, *new ed.*

A. WILLIAMS & CO., BOSTON.

The diary of a bird, by H. D. Minot.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

MARCH 20, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded

THE CONDITION OF THE COPYRIGHT MOVEMENT.

A YEAR ago, in the corresponding issue of the WEEKLY, we devoted much attention to the then imminent question of international copyright. The Harper proposal had just been published, and it was on the whole so acceptable to those who had long favored international copyright on any just and practicable system, that it seemed as though immediate action on the part of our government might fairly be expected. More than a year has passed, and nothing has been done toward any kind of official action on the part of this country.

Meanwhile there has been much discussion on both sides of the water, to which the latest contribution is that of Matthew Arnold in the current *Fortnightly Review*. From whatever point of view the disputants have started, most of them have ended in practically endorsing some such system as that which is now understood to command the support of most American publishers—full copyright to English authors, the book to be made by an American house. The distinction emphasized by our publishers is their willingness to pay copyright to English authors, but not to English publishers. The justice of this is accepted by all but certain English publishers, who play "dog in the manger" to their English authors.

It would seem that, if our government does not choose to move on the hints already given it, there should be some direct and united expression of opinion and desire on the part of leading American publishers. No business can be safely carried on except upon a basis which rests somewhere upon definable law, and the present condition of things is tending to drive English reprints out of our market. For it should be noted that the cheap libraries no not reprint at their own risk, since this method of publication does not permit risk; they take only books for which other publishers have found a profitable market. The result will be that the regular publisher will not, and the cheap reprinter cannot, take the risk of testing new English books, and so we shall have less and less of them reprinted.

We would suggest that American publishers join in some memorial, addressed say to the Secretary of State, setting forth their willingness to coöperate for international copyright, and urging some such step as the appointment of a commission, as proposed a year ago by Messrs. Harper. This will at least show that they are on the right side, and present an opportunity for pressing the government to some action.

THE discussion of the reduction of the paper duty before the Ways and Means Committee does not seem so far to have produced much effect toward the desired end. It has centred chiefly on the wood pulp question, which bears upon news rather than upon book papers, and so has been chiefly a crusade of newspaper men as such. Two of the chief gainers by the wood pulp question are members of Congress, and they appeared before the Committee in behalf of their interest. They seem to have been better posted than the representatives of the publishers, and so to have had the best of the argument. The latter permitted their case to be misrepresented under cross-examination, and did not cross-examine in turn so as to bring out the weak points of their adversaries. They did not seem even to have taken the trouble to ascertain the constituent elements in the cost of a pound of paper, and heard themselves roundly abused as "monopolists" by men whose monopoly is doubly protected by patent and by tariff, while the press has only the protection of business efficiency.

"CAPTAIN FRACASSE," that masterpiece of Théophile Gautier's, has been true to his name in leading to a mild and not unfriendly *fracas* between two houses, who both propose to introduce the gentleman to the American public. It is chiefly necessary to state, in view of this rivalry, that both Messrs Holt and Messrs. Putnam had made independent contracts with the respective translators, in ignorance that the other was undertaking the work, and each had gone too far to recede from the arrangements. The difficulty was not solved by the usual means, because Messrs. Holt's announcement was made three years ago, and Messrs. Putnam, in searching the announcement lists previous to contracting with their translator and making their own announcement, naturally did not go so far back. The book is so good that it should have a sale wide enough to satisfy both of the translators.

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THE SPRING OUTLOOK.

THE year has opened with the realization of the hopes in which, for some years past, the trade has vainly indulged, and almost all dealers, especially jobbers, report a largely increased business over the sales of the corresponding periods last year. The improvement does not reach the level of the "good old times," but it is decided and increasing, and too much must not be expected. The chief difficulty is the low margin of profit, to the publisher because of the considerable advance in the several elements of the cost of manufacture, to the bookseller because of the custom of cutting prices, which makes large nominal discounts practically small ones. The advance in cost of manufacture has not yet been followed up to any extent by a rise in the price of books, the cases so far reported being exceptions and not the rule. Cheap publications, however, must feel the result of this increase before long, as the margin of publishing, and even of manufacturing, profit is becoming very close.

We note below the announcements of the publishers for the coming spring, so far as we have obtained information. Perhaps the most notable thing about the list is the smallness of the proportion of fiction, which is now supplied so largely by the cheap libraries. The uncertainty as to English reprints, caused by these cheap series, will tend to have the same effect on books of other classes as well, and publishers are already beginning to fight shy of reprinting books for which they may make a market only to find it utilized by their rivals. The offerings at the Spring Trade Sale are given elsewhere, and our next issue will include further notes on any books of which word has not reached us at this writing.

THE AMERICAN TRACT SOCIETY have a number of new books for the spring, first among which is "Worthies of Science," by Rev. Dr. John Stoughton, of London, sketching seventeen noted scientists who are also Christian men. "Talks on Home Life," by Rev. George Everard; "How to Meet Objections against Revelation," by Miss Whately, a daughter of the Archbishop, with introduction by Dr. John Hall; and "Onward," by Rev. Jacob Helffenstein, a guide for growth in the Christian life, are little books of practical religious helpfulness, to be issued as 16mos, limp cloth. A pamphlet will reprint from the review in which it was first printed Dr. Geo. Matheson's essay on the "Originality of the Character of Christ," contrasting Him with the spirit of the age in Greece and Rome. In the way of stories, the list includes "The Blue-badge Boys," by Miss I. T. Hopkins, a story of village boys banded together to do good; "Doctor Will," by "Jennie Harrison," a sequel to "Up-stairs," telling of a young doctor's Christian home life; "Out of the Way," by Miss A. L. Noble, a story for young women; "The Foot on the Sill," a temperance story by Miss Harriet B. McKeever, suggesting the dangers of one false step; and "Into the Light," a narrative illustrating the evils of skepticism and the way of escape. The promised book on China, "From Hong Kong to the Himalayas," to match Dr. Clark's "Japan," is postponed until fall. The new "Bible Student's Edition" of the "Teacher's Bible," in bourgeois type, should be mentioned, as also "Model Library No. 3," for Sunday-schools, containing fifty 16mo volumes, averaging 300 pages each, in chestnut case, with fifty catalogues at $25 net.

THE AMERICAN UNITARIAN ASSOCIATION will publish before the anniversary of Dr. Channings' birth (April 7th), a centenary memorial edition of his "Life," by his nephew, Rev. W. H. Channing. It was originally published in three volumes, but will now be comprised in one volume, uniform in size with the single-volume edition of his works published by the Unitarian Association. It will have a fine portrait of Dr. Channing and a full index.

D. APPLETON & CO., whose retirement from the jobbing and retailing business enables them to devote their entire attention to the work of publishing, announce perhaps the largest list of the spring. It is especially full in biographical literature, including the fifth and last volume of Martin's "Life of the Prince Consort," the third and last part of the "Memoirs of Mme. de Rémusat," which will now be bound up in a cloth edition; an interesting volume of "Recollections and Opinions of an Old Pioneer," by the first Governor of California, Peter H. Burnett; and in the *New Handy-Volume Series*, "French Men of Letters," a "Short Life of Dickens," including selections from his letters, and "Hours with Thackeray," including a biographical sketch. Several works of fiction—now a comparative rarity on the regular publishers' lists—have already been issued this spring, mostly in the cheap form of the *Handy-Volumes*; "The Romance of a Brave Man," by Edmond About, which they will print from advance sheets, is looked forward to as one of *the* books of the year. The new cheap edition of Geikie's "Life and Words of Christ" is selling as fast as it can be made; in religious literature there is also to come "Fourteen Sermons," by the late Bishop Whittingham, of Maryland. In travel, a new edition of Hon. S. S. Cox's "Search for Winter Sunbeams" is just ready. "A Thousand Flashes of French Wit, Wisdom, and Wickedness," translated by L. G. J. de Finod, is a book of *bon mots* and anecdotes whose alliterative title possibly suggests more than it means. A book on "Scientific Billiards," by that master of the game, Albert Garnier, gives his practice-shots, and many hints to amateurs, with numerous colored illustrations. The Annual Cyclopedia for 1879; the second and last volume of Appleton's Cyclopedia of Applied Mechanics; and the second, also the concluding, volume of the sixth revised edition of Cooley's "Cyclopedia of Practical Receipts" in the arts and trades, are all of them important works. A "Manual of Commercial Correspondence in French," by Prof. Monsato, of Packard's Business College, will also be of practical value. Roscoe's Chemistry, division "Metals," and Gordon's "Practical Treatise on Electricity and Magnetism," are the promised contributions to science, and Bartholow's "Practice of Medicine," Kingsley's "Treatise on Oral Deformities," Hunter's "Manual of Gynæcological Operations," and new editions of Niemeyer's "Hand-book of Practical Medicine," and Van Buren's "Diseases of the Rectum," to medicine. A translation of Prof. Eucken's "History and Criticisms of the Fundamental Concepts" in philosophy, with an introductory essay by President Porter of Yale, will be a weighty book in this important department. In linguistics, Stickney's

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"Letters and Lessons in Language," and the completion of Prof. Townsend's "Art of Speech," and in the classics, "Sophocles" and "Virgil," in Mr. Green's series of *Classical Writers*, Mayor's "Greek for Beginners," and Johnson's "First Three Books of Homer's Iliad," are to be mentioned. The great works in progress at Messrs. Appletons' are their American Series of School Geographies, to be in shape by summer, and the "Picturesque Palestine," which will, of course, be sold by subscription.

A. C. ARMSTRONG & SON are having great success with their new cheap edition of "Hallam's Works," and will presently add to the reissue of Doran's works the "Lives of the Queens of England of the House of Hanover," as edited anew by R. H. Stoddard. A new edition of that standard book of humor, "The Widow Bedott Papers," is just ready. Later may be expected an original work by Rev. Geo. D. Armstrong, of Norfolk, Va., on "The Sacraments of the New Testament as Instituted by Christ"

THE AUTHORS' PUBLISHING COMPANY has in preparation a considerable novel, "After Many Years," by a Southern writer, and "The Devil's Camp-Meeting," a satire on false religion.

PRESLEY BLAKISTON, Philadelphia, has recently issued "Our Homes," by Henry Hartshorne, M.D., being volume 9 of the series of *American Health Primers;* "Vocal Physiology," by Gordon Holmes, and has imported a number of important English works. He has now in preparation for early publication, "Bible Hygiene, or Health Hints," a work giving a curious study of the foundation, under the Mosaic law, of hygienic rules, and the necessity for obeying them if health is desired; also "Health and Healthy Homes, a Guide to Domestic Hygiene," by George Wilson, Edinburgh, which has been carefully examined and revised for this country by J. G. Richardson, Professor of Hygiene in the University of Pennsylvania; "The Skin in Health and Disease," by L. D. Buckley, M.D., of New York, and "Sea Air and Sea Bathing," by John H. Packard, M.D., Philadelphia, being volumes 10 and 11 of the *American Health Primers;* a new hand-book upon the "Management of Children," by Mrs. Hale, of Chicago, which is remarkably clear, sensible and concise; "Water Analysis for Sanitary Purposes, with Hints for the Interpretation of Results," by E. Frankland, of London. Carter on Eye Diseases will now be ready in few days.

D. G. BRINTON, Philadelphia, will have ready April 1st, the seventh edition of Naphey's "Modern Medical Therapeutics," also about April 15th, an edition of the clear and comprehensive work on "Common Mind Troubles," by J. Mortimer Granville, in 12mo.

ROBERT CARTER & BROTHERS will have ready on April 3d a pocket edition of Mr. Bickersteth's great poem, "Yesterday, To-Day, and Forever," at fifty cents. About the middle of April they intend to publish Miss Jennie M. Drinkwater's new story, "Rue's Helps," uniform with her late admirable story, "Tessa Wadworth's Discipline," and at the same price. On May 1st they expect to have ready, from advance sheets, Miss L. T. Meade's new story, to be entitled "Andrew Harvey's Wife." It will be uniform with "Water Gipsies," and the price $1.25. About the middle of May they hope to issue Miss Warner's new story, the ms. of which is completed, but the title not definitely fixed. It will be uniform with "My Desire," a story which has had so large a sale during the past year.

CLAXTON, REMSEN & HAFFELFINGER have recently issued a work by Robert Grimshaw on Saws. With the exception of Dr. Butler's book, "History of the Book of Common Prayer," which has already been announced in the WEEKLY, the firm is not ready with more spring announcements in detail.

ALBERT COGSWELL is pushing forward his *Star Series of Classic Fiction*, including besides fiction one or two other standards, and will add from time to time a number of new volumes to it. These are from new plates and have many excellences to commend them to the trade.

THE CONGREGATIONAL PUBLISHING SOCIETY, Boston, is preparing for early issue "Sunday Essays," a book which will comprise the papers read before the Sunday convention held a few months ago in Boston, including essays by Rev. Drs McKenzie and Johnson, of Cambridge; Duryea, King, Gordon, Alden, of Boston; Atterbury and Armitage, of New York; Peck, of Brooklyn; Warren, of Philadelphia; Joseph Cook, Professors Hovey, of Newton, and Smyth, of Andover; Pres. Robinson, of Brown University; Rev. L. W. Bacon, of Norwich; Hon. William E. Dodge, of New York; Hon. E. S. Tobey, of Boston, and many others. It will be a notable book on the "Sunday Question." The same Society has in press "Sketches of the Theological History of New England," by Prof. Enoch Pond, of Bangor Theological Seminary. For use at missionary meetings this Society has prepared a large map of the Southern half of Africa, based on Keith Johnston's admirable map finished just before his death.

COWPERTHWAIT & Co., Philadelphia, are doing an extensive business in their special or local editions of Warren's Geographies. The latest is "A Geography of New York State," which gives some additional specialties concerning that State, and is sold separately, if desired, though it is always included in what are known as the "New York Editions" of the books.

DODD, MEAD & Co. have just ready their two books of travel, pretty nearly as far apart as the two poles. That on "Alaska," by Rev. Sheldon Jackson, D.D., Superintendent of Presbyterian Missions in the Far West, is a comprehensive description of the country and its people and of missionary work among them, with maps and numerous illustrations. "Adventures in Patagonia," by Rev. Titus Coan, is a journal of the explorations made by himself and a fellow-missionary in 1833, with the addition of notes on the more recent explorations. Rev. E. P. Roe's book on "Success with Small Fruits," re-worked with new matter from the papers in *Scribner's Monthly* and with all the delightful illustrations which have appeared therein, will be both delightful reading and a practical agricultural manual—the most sumptuous of its kind ever projected. A new Elsie book, "Elsie's Widowhood," has been produced by Martha Finley, in response to insistent demand, the real heroines being Elsie's

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children. A new issue of "Doubleday's Children" is promised, and several other books will be put in the *Hearthstone Series*, in which the rise in cost of manufacture necessitates the announcement of a slight rise in price. Dodd, Mead & Co. have their most important books in hand for fall.

E. P. DUTTON & Co. call especial attention to Canon Farrar's works, of which they are the authorized American publishers. Besides making a popular edition of the "Life of Christ" in a neat volume, well bound in cloth, at $1, they have reduced the price of the *Library Edition*, 2 vols. octavo, complete with notes and appendix, to $4. The "St. Paul" is issued in 2 vols. octavo, at $6, and in one volume at $3. New editions of Miss Havergal's devotional books, in neat cloth, at 40 cts. each, compete for the public favor. Timely books are the new Easter ribbon-book, "The Gate of Paradise," the series of "Good Friday Addresses, on the Seven Last Words of our Lord," by Rev. G. H. Houghton, and the tract on "Baptism and Confirmation," by Rev. Phillips Brooks; and the line of decorated devotional books for Easter-tide should not be overlooked. The new edition of Miss Mary L. Booth's interesting "History of the City of New York," brought down to date by the author, and retaining the quaint illustrations of old buildings, etc., will be ready next month.

ESTES & LAURIAT have in preparation "Monsieur Lecoq," translated from the French of Emile Gaboriau; "Outlines of the History of France," from the earliest times to the Revolution, abridged from Guizot's "Popular History of France," by Gustave Masson; the translation of Lallanne's admirable treatise on "Etching," by S. R. Koehler, editor of the *American Art Review*, with ten illustrated plates; and a new edition of "The Experiences of a Barrister" and "Confessions of an Attorney," by Samuel Warren, author of "Ten Thousand a Year."

FORDS, HOWARD & HULBERT announce for April a book in which "Chevalier Wikoff," under the title of "Reminiscences of an Idler," gives the remembrances of the people he has met in his varied life, from President Jackson in America and Talleyrand in Europe down to these latter days; also a novel with a purpose, the purpose of showing the strength of inherited traits, by Helen Campbell, under the title of "Unto the Third and Fourth Generation." Fresh issues of "A Fool's Errand," Tourgee's "Figs and Thistles" and "Toinette," Raymond's "Camp and Cabin," and Dr. Verdi on "Maternity," are also to be noted.

GEBBIE & BARRIE, Philadelphia, announce the approaching issue, in parts, of an important work, "The Art Treasures of America," selected and described from public and private collections by Edward Strahan. Each part will contain two photo-gravures, a full-page woodcut and *fac-similes* in the text of artists' sketches and studies for the works described. The size and form will be similar to the *chefs-d'œuvre* of the Paris Exhibition, of which the same publishers have brought out an American adaptation. Many of the finest examples of modern art are in this country, and an adequate conception of their number and importance can only be had, when they are brought before us in a form such as that proposed. The early numbers will illustrate and describe the collections of Mrs. A. T. Stewart, of New York, Mr. Walters, of Baltimore, Mr. Belmont, Mr. Wolfe and Miss Wolfe, of New York, Mr. Gibson, of Philadelphia, and of the Corcoran Gallery of Art in Washington.

GINN & HEATH, Boston, in addition to those mentioned in our issue of March 6, have in preparation a generous list of books, intended for use in colleges, academies, high and grammar schools. In the department of Greek their announcements include Æschylus' "Prometheus," edited by Prof. F. D. Allen, of Yale; "Selections from Pindar and the Bucolic Poets" (Callimachus, Theocritus, Cleanthes), edited by Prof. T. D. Seymour, of Western Reserve College; the first three books of Homer's Iliad, by Prof. F. E. Anderson, of Harvard; Sidgwick's "First Greek Writer," adapted to Goodwin's Greek Grammar by Prof. J. W. White, of Harvard, and intended to follow White's "First Lessons in Greek," and to introduce Sidgwick's "Greek Prose Composition;" they have just published Stein's "Summary of the Dialect of Herodotus," translated from the German by Prof. J. W. White, of Harvard, and containing a full statement of the euphonic and inflexional peculiarities which distinguish Herodotus from Attic Greek. In Latin they have "Germania," by Prof. Allen, and the "Annals," by Prof. Tracy Peck, of Cornell, who also edits the "Letters of the Younger Pliny;" "De Natura Deorum," by Prof. Austin Stickney; "A Critical History of Cicero's Letters," by R. F. Leighton; an "Elementary Treatise on Latin Orthography," also by R. F. Leighton; a new and complete Virgil, from entirely new plates, by Prof. J. B. Greenough, of Harvard; and a classical Atlas, containing twenty-three colored maps and a complete index. In German, a "Grammar for Schools and Colleges," by William Cook and E. S. Sheldon, of Harvard, intended to be simple enough for beginners, and complete enough for all students, with a very full index. The remaining announcements include Dr. Hickok's "Empirical Psychology," revised by Pres. Seelye, of Amherst; "Elements of Natural Philosophy," by Prof. A. E. Dolbear, of Tufts, and A. P. Gage, of Boston English High School; "Guides for Science-Teaching," on Insects, Fishes, Frogs, Reptiles, Birds, and Mammals; the second part of "Elementary Lessons in English," an introduction to Whitney's "Essentials of English Grammar;" and a manual to accompany Whitney's Grammar, prepared for teachers' use by Mrs. N. L. Knox.

L. R. HAMERSLEY & Co., Philadelphia, are still busily engaged upon their great Army book, but will not have it ready till early fall. Their "Navy Register" will be pushed through as rapidly as possible. This work will contain the name of every man who ever held a commission in the Navy, together with a history of his service, etc. This firm shortly expect to bring out some other important works in their line, due announcement of which will be given.

HARPER & BROTHERS will add to the Hildreth recently, and the fine series of other standard histories previously, published, Gibbon's Rome, somewhat later in the spring, and they have also in press the first volume of the "History of John De Witt," grand pensioner of Holland, by James Geddes; Dr. Henry M. Dexter's

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magnum opus, "The Congregationalism of the Last Three Hundred Years," as seen in its literature, with his great bibliography of the subject as an appendix, and, further along, a "Cyclopædia of American History," by Benson J. Lossing. The "Life of Dr. Horace Bushnell," the famous preacher and reformer, is also in hand. A work on "The Theory of Thought," by Noah K. Davis, of the University of Virginia, will be an important addition to the literature of logic. Two new novels will be added to the *Library of American Fiction*, "Virginia Bohemians," by J. Esten Cooke, and "A Foreign Marriage." Mr. Rolfe will add to his admirable series of *English Classics* Shakespeare's King Henry IV., parts 1 and 2, and in the *Half-Hour Series* will come Mr. Mayo W. Hazeltine's articles collected from the *Sun*, on "British and American Education."

HENRY HOLT & Co. add to their *Leisure-Hour Series* a translation of Gautier's "Captain Fracasse," by Miss M. M. Ripley, who translated his "Russia"—his most brilliant work of fiction, and one of the most notable of his time. They will also issue in it the first American novel (out of a hundred or so rejected) ever published by them, "Democracy," a story of Washington life. Austin Dobson's bright *vers de société* and like poems, collected in an American edition by Mr. E. C. Stedman, and with introduction by our American poet who is always ready to say a good word for his fellow-craftsmen, is just ready, under the title of "Vignettes in Rhyme." Mr. Stedman calls Dobson "the wittiest, cleverest, and most felicitous of modern verse-makers." A weightier book, Cory's "Guide to the Study of Modern English History" (Part I., 1815–1820) is hailed as taking rank with the very best modern histories, dealing with recent times in the philosophical spirit and fine diction commonly reserved for the past. Janvier's handbook of "Practical Keramics for Students" promises to be one of the most useful of the many recent books on this topic. To purely educational books, Cairns' "Manual of Quantitative Chemical Analysis," the result of teaching experience in the School of Mines, is to be added, and to the *American Science Series*, Prof. Bessey's "Botany."

HOUGHTON, OSGOOD CO.'s spring announcements are not numerous, but include several books of positive interest. The book of "American Poems" published last autumn has been so well received, and adopted in so many places as a reading-book for schools, that a companion-book of "American Prose" has been prepared, including selections from Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau and Emerson. It will probably be ready about the first of April. "Rocky Mountain Health Resorts," by Dr. Charles Denison, of Denver, is very nearly ready, as is the "History of Marblehead," by Samuel Roads, Jr., to be illustrated with many pictures. Rev. Joseph Cook's last year lectures on "Socialism" will appear before long, forming the eighth volume made up from his unique "lectureship." "The Story of the Jubilee Singers," which has been told before, is now told anew by J. B. T. Marsh, who has used freely the material of previous editions. The book contains the portraits of the singers in a group, and their songs, and is peculiarly interesting. "Swedenborg and the New Church" is a book of lectures by Rev. James Reed, of Boston, giving in clear and popular style the characteristic tenets of the Swedenborgians. "Certain Dangerous Tendencies in American Life, and other Papers" is the title of a rather small book, which will appear soon, containing the striking essays contributed to the *Atlantic Monthly* since October, 1878, by an anonymous writer, mainly on topics relating to the industrial, social and religious interests of the country. Of course Mr. Howells' notable story, "The Undiscovered Country," will be brought out in book-form after completing its prosperous course in the *Atlantic*, some months hence. Mrs. Whitney's story, "Odd or Even," which we had some reason to expect last autumn, is promised for this spring, and, to a large circle of readers, is one of the most welcome announcements that could be made. A "Graduated Russian Reader," to follow Riola's "Russian Grammar," will soon be issued by this house.

HENRY C. LEA'S SON & Co., Philadelphia, have just ready "A Manual of Pathological Histology," by V. Cornil and L. Ranvier (Paris), translated by E. O. Shakespeare, M.D., and J. Henry C. Simes, M.D., containing 360 illustrations; "Clinical Lectures on the Diseases of Women," by J. Matthews Duncan, London, and a new edition of Emmet's "Gynæcology," thoroughly revised, and containing 133 illustrations. They have nearly ready an American edition of Michael Foster's "Text-Book of Physiology," edited with notes and additions, by Edward T. Reichert, M.D., and over 250 illustrations, making a volume of over 1000 pages. In preparation, to be issued shortly, is Greene's "Manual of Medical Chemistry," for the use of students. To be added to their books just out is Morris on "Skin Diseases, their Definitions, Symptoms, Diagnosis, Prognosis, Morbid Anatomy and Treatment," illustrated.

LEE & SHEPARD announce in preparation "Layettes and Trousseaux," and "The Wonderful Adventures of Tartarin of Tarascon," translated from the French of Alphonse Daudet; and "No. 13, Rue de Mariot," translated by Miss Virginia Champlin, three novels which may well have a large sale. The thirteenth volume of the Works of Charles Sumner is nearly ready, comprising among its more elaborate papers, his lecture on "Caste," his speech at the Worcester State Convention of 1869, and his speeches as Senator on the claims of citizens in the rebel States, claims on England, which created such a hubbub in London; on the admission of Virginia, Mississippi, and Georgia to representation in Congress; on financial reconstruction and specie payment, and on one cent postage. "The Eden Tableau" is an attractive title for a book which Rev. Charles Beecher has written for Lee & Shepard, on the world before the fall, the Garden of Eden with all its paradisial joys and possibilities, the temptation and fall, the expulsion, and its consequences. The book is rigidly orthodox, and may safely be announced as tonic reading for this free-and-easy age. The only other new book Lee & Shepard now announce is "The True Story of the Exodus of Israel," including a brief view of the history of monumental Egypt. It is compiled by Francis H. Underwood, from Dr. Henry Brugsch-Bey's

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work, and he gives it an introduction and adds notes.

LINDSAY & BLAKISTON, Philadelphia, will shortly have the new edition of James on "Sore Throat," in the new style, to match Day on "Headaches," which was recently published. They also have about ready for press a new edition of Richardson's "Mechanical Dentistry," which will contain a large number of new illustrations, bringing the number of cuts up to over 200. A new edition of Tyson's "Practical Guide to the Examination of Urine" will be ready shortly, with colored plate and other illustrations.

J. B. LIPPINCOTT & Co. are very busy indeed in all departments. Their new edition of "Brewer's Reader's Hand-book" is now ready, the first edition having been exhausted almost as soon as published. Lucy Hamilton Hooper's "Tricolor" has its third edition in press. The new edition of "The Gazetteer of the World" will be ready about the middle of April. The revision has been in progress for about four years, and new plates throughout have been made. Horace Howard Furness, Esq., has completed the fourth play of the *Variorum Edition* of Shakespeare, "King Lear," and the Lippincotts now have it ready for all orders. This makes the fifth volume of the work, "Hamlet" having been in 2 vols. A very valuable book of reference is the work on "Surgery in the Pennsylvania Hospital," now ready. It is an epitome of the practice of the hospital since 1756, with statistical tables, prepared under the direction of the managers of the hospital. This house has also just out for the Easter season a new "ribbon-book," entitled "Easter Angels." Messrs. Lippincott & Co. have the agency for Pennsylvania for "Denison's Patent Index," and they use it in their Worcester's Quarto Dictionary, adding greatly to convenience in its use.

LOCKWOOD, BROOKS & Co. announce only one book, but that will find not a few admiring readers. It is entitled "The Immortal Life," and consists of a series of essays by the late John Weiss, one of the most brilliant of American writers. It will have a preface or introduction by Rev. D. A. Wasson.

LORING, Boston, announces but a single book, and that a local sensational story, entitled "After Dark in Boston: A Working Girl's Faith and Fate," by J. O. Kalor. This portrays the perils that beset the country girl who goes to a city without friends, but is said not to be sensational in any objectionable way. It will appear very soon, an octavo, in paper.

D. LOTHROP & Co.'s spring announcements are, apart from their new *Library of Entertaining History*, stories, groupings of books published heretofore into "libraries," and new editions. These histories, already described fully in the WEEKLY, will include, as so far planned, under the general editorship of Mr. Arthur Gilman (all of them fully illustrated), "India," by Mrs. Fannie R. Feudge; "Egypt," by Mrs. Clement; "Scandinavia," by Mr. Chas. E. Hurd; "Spain," by Prof. James A. Harrison; "Switzerland," by Mrs. Julia S. Tutwiler, of Alabama, and "Russia," by a writer not yet announced. Of the other books, first come "Onward to the Heights of Life," a lively, humorous, religious story, by F. L. M.; "Our Street," said to be a very engaging and effective temperance story, by Mrs. S. R. Graham Clarke, author of "Yensie Walton," which was published last year, and has proved exceedingly popular. Later come "Pushing Ahead; or, Big Brother Dave," by Edward A. Rand who aims to make his story thoroughly "taking," without the use of objectionable "sensational" elements; "Three of Us," by Heckla; "Through Struggle to Victory," a story to foster pluck and perseverance, by A. B. Merseroy; "That Boy Bob, and Other Stories," the joint work of "Pansy" and "Faye Huntington," both popular authors, especially "Pansy," whose books on the Lothrop list number nearly thirty. A "Concord Guide-Book," edited by Mr. Bartlett, will be very fully illustrated with original drawings of celebrated spots, and portraits of noted Concord people. Mrs. A. M. Diaz is devoting herself to making one of the largest pictorial story books ever gotten up for little children. The stories of the $500 *Prize Srries* and the $1000 *Prize Series* are to be brought out in new and more attractive dress, without change of price. *The Fireside Library* is to comprise one hundred volumes, selected from Lothrop's list, including his best books outside of "Pansy's" stories and Miss Yonge's *Young Folks' Histories;* these are to be bound tastefully in uniform style, and can be subdivided, if desirable, into smaller libraries of thirty, thirty-five, fifteen, and twenty. The price for the hundred volumes is only $96.50. Another grouping forms Lothrop's Select Sunday-School Libraries, eight in number: A having 16 volumes; B, 40; C, 40; 4, 25; 6, 30; 7, 50; 8, 20; and the *Primary Library*, 36. Lothrop's former libraries, numbered 1, 2, 3, and 5, having been absorbed in these, will now disappear. These libraries have been selected and approved by a committee of character and ability. The *Little Folks' Reader*, for the use of little people in primary schools, and edited by the very successful editors of *Wide Awake* and *Babyland*, is a new and exceedingly promising enterprise. It contains sixteen pages monthly, full of attractive stories told with great simplicity, and of pretty pictures. Lothrop & Co. now publish, in connection with a Cincinnati house, *The Pansy*, *The Sabbath-School Monthly*, and the *Sabbath-School Monthly Bible-Class*, all monthly Sunday-school periodicals, edited by Mr. and Mrs. G. R. Alden, Mrs. Alden being "Pansy" herself. The new and improved edition of Mrs. Pearson's "Gutenberg and the Art of Printing" is worthy of special mention.

G. & C. MERRIAM are pushing most successfully their 1880 edition of Webster's Unabridged, whose appendix of new words and meanings and the condensed biographical dictionary make it more valuable than ever.

PHILLIPS & HUNT announce the fifth volume of "Whedon's Commentary on the New Testament," covering Titus to Revelation; and a new book by Rev. E. F. Burr, D.D., author of "Ecce Cœlum," "Dio the Athenian; or, from Olympus to Calvary," one of the class of books represented by Rev. Dr. Ingraham's ever-popular works.

PORTER & COATES will shortly publish: "Children's Bible Stories," illustrated; "Health and Health Resorts," by Dr. John Wilson, late

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Medical Inspector of Camps and Hospitals in the United States Army; and "Lessons in Language," by Prof. A. N. Raub, being an introductory book to "A Practical English Grammar," by the same author, published a short time ago. Porter & Coates now have complete series of arithmetics, spellers, readers, and grammars, besides numerous educational works of a higher grade, such as algebra, geometry, surveying, rhetoric, political economy, etc., which are extensively used throughout the country. They will publish during the coming season an "Elementary Physiology," by Dr. Dunglison, and a "Manual of Grecian Mythology," by Miss S. A. Scull. The last-named work has been prepared with great care and scholarship, and the subject is presented in a manner entirely different from that followed in previous works of a similar character. The author has availed herself of the results of the wonderful discoveries that have been made in the past few years in the East by Schliemann and others, and that have added so much to our knowledge of the mythology and customs of ancient Greece.

POTT, YOUNG & CO. will add to their list during the spring a new book by Dean Goulburn, a volume of critical and devotional "Studies on the Collects of the Communion Office;" a new volume of Sermons by Rev. J. W. Knox-Little, the English evangelist who was here last year; and a pleasing story of village life, "Behind the Clouds," by Grace Hamilton, author of "Whiter than Snow."

JOHN E. POTTER & CO., Philadelphia, have just published the "Douay Family Bible," a new and improved edition, revised and corrected according to the Clementine edition of the Scriptures, with annotations by the Rev. Dr. Challoner; to which has been prefixed the illustrated history of the Holy Catholic Bible, with an introduction to its proper reading; an account of each book; an illustrated dictionary of important Scripture terms, together with a comprehensive compilation of chronological, genealogical, and miscellaneous tables; the whole arranged and adapted by the Rev. Ignatius F. Horstmann, D.D., late Professor of Philosophy and Liturgy in the Theological Seminary of St. Charles Borromeo, Philadelphia. The edition has been prepared under the special sanction and approval of Archbishop Wood. The same house has in press "Rev. Mr. Dashwell, the New Minister at Hampton," by E. P. B., a story in which its author has pictured the prevailing style of modern sensational preaching.

G. P. PUTNAM'S SONS have nearly ready the first volume of the *Geoffrey Crayon Edition* of Irving's Works, the "Knickerbocker's History of New York," which will be a fine specimen of book-making, including many of the old illustrations, as well as new ones from F. S. Church; also the "Studies of Washington Irving," containing Mr. Warner's essay, the Bryant oration, and the elder Putnam's reminiscences of Irving; and the *Stratford Edition* of "The Sketch-Book," the revised, complete work, at a low price. Bayard Taylor's posthumous volume, "Critical Essays and Literary Notes," edited by his widow, and containing "Days in Weimar," and the paper on "Literature as an Art," as well as reviews of many leading German and English writers, will be one of the most interesting contributions to literature proper of the spring. Dr. Bellows has prepared for this house a monograph on the hero of the year, W. E. Channing. To *The New Plutarch Series* will be added volumes on "Joan of Arc," by Janet Luckey, and "Victor Emmanuel," by Edw. Dicey, both writers, in accordance with the plan of the series, viewing their subjects as the central figures of great epochs. In light literature, Gautier's masterpiece, "Captain Fracasse," will be issued in the translation of J. V. Bram, as previously announced. It makes an excellent start for the proposed *Transatlantic Series of Foreign Fiction*, since, to quote Henry James, Jr.: "In this delightful work Gautier surpassed himself, and produced a model of picturesque romances. 'Captain Fracasse' ranks, in our opinion, with the best works of imagination produced in our day." In political economy, the translation (by Emily J. Leonard) of Blanqui's comprehensive "History of Political Economy in Europe," with introduction by David A. Wells, presents to students of the subject the first work of the kind accessible in English. It covers the field from the days of Greek power to the present time. Hon. S. S. Cox has prepared a volume on "Free Trade and Free Land," which treats of two of the most important questions of the future. A decidedly original book on "Life: its True Genesis," by R. W. Wright, of New Haven, takes the view of creation that the seeds of all things are scattered throughout the earth, ready to spring up when the conditions favor. "A Few Steps in Philosophy," by I. F. Lockwood, is a guide for students. In medical literature, Messrs. Putnam announce "The Essentials of Anatomy," by Profs. Darling and Ranney, of the New York University, including Prof. Darling's valuable tables for instruction and reference; "The Human Eye," by Prof. Alt, of Toronto; "The Throat and its Functions," for lay readers, by Dr. Elsberg; a new and cheaper edition of Ferrier on "The Functions of the Brain;" a third enlarged edition of Clarke's "Practice of Surgery," and other more special books.

NELSON S. QUINEY, Philadelphia, successor to Smith, English & Co., will publish immediately "Doom Eternal," by Rev. J. B. Reimensnyder. The volume will give a review, from an evangelical standpoint, of the whole field of controversy respecting future punishment.

A. D. F. RANDOLPH & CO. are having much success with their Easter novelties, "Easter Voices," the ribbon-book, and "Easter Dawn." They have in press Mr. Geo. L. Catlin's translation from the French of Pastor Delmar, an interesting volume on "The Huguenots of La Rochelle." Miss Havergal's last book, "Kept for the Master's Use," is reissued in a cheap edition.

ROBERTS BROTHERS make few announcements, but good readers are always sure to find desirable books in their list, however short. They promise new editions of "Richard Edney," by Sylvester Judd, whose "Margaret" is one of the great books in that fiction which is the most effective presentation of truth, and Trench's "Realties of Irish Life," which is both sensational and true. "Principles and Portraits," by Rev. Dr. C. A. Bartol, includes several essays on important topics, and "portraits" of Shakespeare, Dr. Channing, Dr. Bush-

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nell, Rev. John Weiss, William Lloyd Garrison and W. M. Hunt, the artist. "Wm. Ellery Channing: A Centennial Biography," by Rev. C. T. Brooks, will be a work of much interest, as will also be "Reminiscences of Wm. Ellery Channing," by Elizabeth P. Peabody. The "Memoirs of Madame D'Arblay," edited by Miss Woolsey (who, when she writes for young folks, calls herself "Susan Coolidge"), are in an advanced state of preparation, and will doubtless be even more heartily greeted than was Miss Coolidge's edition of "Mrs. Delaney," which has had an unexpected degree of popular favor. Another *No Name* story is coming, "Mrs. Beauchamp Brown," a story with so pronounced Boston incidents and characters that it cannot help making a stir around the "Hub."

GEO. ROUTLEDGE & SONS have just ready the fully illustrated book on "Insects Abroad," by Rev. J. G. Wood, filling out with interesting descriptions of the habits and uses of non-British insects the well-known volume on "Insects at Home." They will also make additions to some of their standard lines.

CHAS. SCRIBNER'S SONS have just ready the important and timely study of "Lord Beaconsfield; his Life, Character and Works," from the German of Georg Brandes, and the gossipy and informing book on "The Theatres of Paris," by J. Brander Matthews, with illustrations of the company of the *Théâtre Français*. To fiction, besides the new edition of Prof. Boyesen's charming story of Norwegian country life, "Gunnar," they will add Mrs. Burnett's new story, "Louisiana," which is nearly completed in *Scribner's Monthly*. Sydney Lanier's book on "The Science of English Verse" will give a decidedly new view of its construction, and a critical study of "The Origin and Growth of the Psalms," by Prof. T. C. Murray, will be an essay on the Hebraic poetry. "Discussions in History and Theology," by Prof. Fisher, of Yale, will be an important book. The second volume of Jules Verne's comprehensive work on "The Exploration of the World" is entitled "The Great Navigators," and continues the narratives chronologically from the first volume. A "Hand-book of Drawing," by Prof. Wm. Walker, of Owens College, Manchester, will be a most useful volume, numbering over 200 cuts.

J. M. STODDART & Co., Philadelphia, have now ready a limited edition of "The Stage; or, Recollections of Actors and Acting," by James Murdoch. It contains also a biographical sketch of the author, accompanied by a copious index. Mr. J. C. Ferris will furnish finely etched portraits of Edwin Forrest and the author, and, as a unique feature of the work, Mr. Murdoch will insert his personal autograph in each copy. The larger part of the edition will be subscribed for, but a limited number of copies may be obtained by the trade.

HENRY A. SUMNER & Co., Chicago, have just ready the new novel "Odette's Marriage," by Albert Delpit, translated from the *Révue des Deux Mondes*, and will issue later a translation of "The Husband of a Ballet Dancer," by Ernest Feydeau, made by Mrs. Sherwood. A new American novel, "A Woman's Will," and reissues of several old favorites among juveniles are also on their announcement list.

WARD & DRUMMOND offer the trade this season "Hints and Helps for the Christian Life," a book of practical suggestions for daily living, by Dr. Wayland Hoyt, and the new revised edition of Dr. Pentecost's "In the Volume of the Book; or, Bible Study with Pleasure and Profit," with introduction by Dr. J. H. Vincent.

A. WILLIAMS & Co., Boston, are preparing "The Diary of a Bird," translated into human language by H. D. Minot, author of an important work on "Birds of New England." It promises to be a curiously interesting little book. "Rollo's Journey to Cambridge" is a humorous brochure, most of which has appeared in the *Harvard Lampoon*, with impressive and irresistible illustrations, by F. G. Attwood. This house has just ready a chart by Edward Atkinson, entitled "Our National Domain," containing in diagrams and statistics a vast array of interesting and instructive facts in regard to the area, resources, and productions of our country.

JOHN WILEY & SONS have far advanced Lieutenant Very's important book on "The Naval Armament of the World," in which he summarizes and tabulates full information as to the twenty leading navies of the world, with description of their methods of construction, armament, torpedo equipment, etc., and illustrated with many cuts of ships and details. A cheap edition of Ruskin's "Modern Painters," complete in four volumes, 12mo, with all the plates, at $10, instead of in five at nearly double this, is in progress. Waldo's "Multiplication and Division Table" is a four-page set of tables, folio, printed on cardboard, and showing all multiples up to 99 x 99, saving an accountant, it is estimated, three quarters of the time usually necessary. Prof. Boyd's work on the "Resources of Southwest Virginia," with a new and fine map, will be a valuable guide to investment and settlement in that region. In technical books, a translation from the French of Niandet, of his "Elementary Treatise on Electrical Batteries," will be the only book in English specifically devoted to this important subject; and Prof. Du Bois' new work on "Thermo-Dynamics" will prove valuable both as a text-book and for reference. We note also as forthcoming Prof. Burr's work on "Stresses," with especial reference to suspension bridges, and Armsby's "Manual of Cattle Feeding."

R. WORTHINGTON has just ready a new volume by R. A. Proctor, on "Myths and Marvels of Astronomy," which is one of the handsomest books recently made here. A new edition of "The American Farmer's Hand-book," revised by F. W. O'Neile and H. K. Williams, will bring this important and comprehensive manual up to time. "Fancy's Frolics," a new juvenile by Harriet Farley, will presently delight frolicsome little people. "Valhalla, the Myths of Norseland," brings to English lovers of poetry the mythology of the North. A book of "Life among the Flowers," by Laura Greenwood, will address itself to many readers. For the special class addicted to keramics, a "Handbook of Pottery and Porcelain," by Hodder M. Westropp, will be an important addition to the literature of this subject. Mr. Worthington moves into his new store, 900 Broadway, next week, and will be glad to see there visitors to the trade sale.

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THE SPRING TRADE SALE.

THE trade sale this year will begin April 5th, and take up the whole week through Saturday, the 10th. The catalogue, of 367 pages, indexes 57 contributors, of which nine have only one or two lines each. Eight of the contributors are English houses. We give below the order of sale, and prominent features of the consignments.

D. Appleton & Co. take the lead with 50 copies of the cheap edition of Geikie's "Life of Christ," and lots of 10's to 50's of their latest publications, including Johnson's "Chemistry of Common things," George's "Progress and Poverty," Lindsay's "Mind in Lower Animals," "The Seamy Side," "Sebastian Strome," and "Manch." These are followed by liberal instalments of the *New Handy Volume Ser., Appletons' Coll. of For. Authors, Library of Choice Novels*, Mühlbach's Novels, Herbert Spencer's, Dickens', Darwin's, Trench's, and Macaulay's works. A large number of miscellaneous and standard books will probably end this sale late in the afternoon. Next in order comes Fords, Howard & Hulbert, with 100 copies of their popular "Fool's Errand," 100 each of Harriet Beecher Stowe's "Poganuc People," "My Wife and I," and "We and Our Neighbors," and Judge Tourgee's American novels, Dr. Raymond's Western tales, and their standard histories and books of domestic interest finish their consignment. Cassell, Petter, Galpin & Co. will close the day with small lots of their latest and more popular publications.

The second day opens with a list of miscellaneous works offered by Little, Brown & Co. A. C. Armstrong & Son, follow with the Elder Disraeli's, Hallam's, Macaulay's, Lamb's, Milman's, and Doran's works, together with their other popular authors. Estes & Lauriat come next with the announcement that this will be their only contribution to any trade sale during the year 1880. Nine hundred of the "Chatterbox" for 1879, 50 "Zigzag Journeys," and 25 each of Miss Yonge's popular Young Folks' histories head their consignment, which comprises nearly all their representative publications. W. J. Widdleton offers his complete line of Poe's works, O'Meara's and Las Cases' Napoleon, and Wilson's "Noctes Ambrosianæ." Claxton, Remsen & Haffelfinger's invoice comprises all their standard works, and a number of recent medical, religious, scientific, and miscellaneous publications. R. Worthington heads his list with Proctor's "Rough Ways made Smooth," and "Pleasant Ways in Science." His consignment, which is very large, contains some fine lines of his own publications, besides a number of English-made books, prominent among which, of course, are W. & R. Chambers' publications. A few copies of the subscription edition of Bancroft's United States complete his invoice. Virtue & Yorston, with some 25 lines of their standards, and invoices from the English houses of Chatto & Windus, Fred. Warne & Co., Jas. Blackwood & Co., and Ward, Lock & Co. close this day.

The third day finds G. P. Putnam's Sons at the head with twenty-five each of their latest publications, so far as they may be ready. One set each of the *Knickerbocker* and *Riverside* editions of Washington Irving's works, and a good selection of their publications will be found in their consignment. Houghton, Osgood & Co., though later in the week than usual, are not behind in other respects; their consignment is crowded with the good things issuing from this house, and in quantities which will enable all to have a share. There will be 100 "An Earnest Trifler," 50 Joseph Cook's "Labor," and smaller lots of the other recent books, while the poets run 500 *Favorite* Tennyson, 150 each *Household* poets (including Bayard Taylor), 100 each *Diamond*, and 25 each *Red line* and *Library*. Of the *Globe* Waverley, Dickens and Cooper, 25 each are on the list. Sheldon & Co. follow with a full list of their well known standards, including, of course, Spurgeon and the Rollo books. Roberts & Bros. open their list with the familiar clover-leaf—we should say *No Name*—series, followed by Louisa M. Alcott's and Susan Coolidge's popular works. Besides 100 of the cloth and 500 of the cheap paper edition of Arnold's great poem "The Light of Asia," and a full list of their standards, they offer 20's to 50's of their latest publications, among them "Alo'ha," "Studying Art Abroad," "Causerie," and as many of their forthcoming books as may be ready. W. T. Amies closes the day with his popular editions of Lamb, Montaigne, Lane's "Arabian Nights," Shakespeare, Moore, Byron and Scott. He offers also his fine guide to the "Flags of all Nations," and a number of his excellent albums.

The fourth is largely Scribner day, Charles Scribner's Sons opening with 10 to 25 each of their newest lines, "Metternich," "Dickens' Letters," etc. Their offering is in 10's or more almost throughout their excellent list, rising to 50's each of Mrs. Burnett's and Marion Harland's books, including one from each forthcoming this spring. There is also a full line of their educational books. Scribner & Welford offer 50 sets *Pocket Volume* "Dickens," and a good variety of their other new and standard importations in lines from 10's down. Belford, Clarke & Co., Chicago, have a small invoice, and James Miller is fully represented with 100 each *Florence* and *Diamond* editions of Mrs. Browning, and smaller lines of his other poets, and a general assortment through his catalogue. After smaller invoices, A. W. Stuart's blank-books conclude the day.

The fifth day brings to the front Webster's Dictionaries, in the Merriam and Ivison invoices, figuring 50 copies of the new Unabridged and 1000 of the Primary, with the others between. The Blacks of Edinburgh invoice sets of Scott, Kitto, Brougham and De Quincey. Lee & Shepard have full lines from their catalogue, including 10 each of the Optic books throughout, 25 each of the illustrated hymns, 10 to 25 *Boston* Poets, and 25 of most of their recent publications, "About Grant," "Poetry for Children," "Daudet," etc. Gottsberger enters 150 Eber's "Uarda," and Franklin Rives 750 of Mrs. Mary A. Davison's "Erin Go Bragh." Geo. Routledge & Sons have a considerable invoice, including the Walter Crane, Caldecott and Kate Greenaway books (entering 25 English and 100 American "Under the Window" if ready) and large assorted lots of their *Railway* and *World-wide* Libraries. P. G. Thomson, Cincinnati, enters 25 to 20 of his recent publications, including "Solomon's Story." T. B. Peterson & Bros. are represented by 25 sets Mrs. Southworth, 10 Mrs. Stephens, 20 of their several cook-books, 100 each Zola's "L'Assommoir" and "Nana," and 25 each of his others,

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like lots of Mme. Gréville's books, and other fiction, etc., and a clearance line of $1.75 books in considerable lots. E. B. Treat offers the Moody books, and James A. Moore his juveniles in lines of 25—"no duplicates." H. A. Sumner & Co. enter 25 "Odette's Marriage," and 20 each of their Sunday-school juveniles, Shaefer & Koradi their generally known lines, and the day closes with the invoice of Burlock's Bibles and albums.

The sixth day opens with Russell & Banks, who offer liberal lots of the *Arundel* edition of Shakespeare, Byron, Tennyson and Milton, 500 each of the Decameron and Heptameron and a large number of other standard and popular works. They announce "no duplicates." J. M. Stoddart & Co. have a few of T. S. Arthur's works and 25 each of "Elbow Room" and "Random Shots," besides five or six other lines. John E. Potter & Co., as usual, come to the sale well stocked with their popular works and Bibles. Charles A. Lilley offers 100 each of his useful publications, the cook-books, etiquette and letter-writers. After some minor invoices, the day and the sale conclude with offerings of stereotype plates from D. & J. Sadlier & Co., from Charles De Silver & Sons, including Adam Clarke's Commentaries, Frost's School Histories, and Johnston's text-books on Natural Philosophy and Chemistry; and from R. W. Shoppell, including Parley's juveniles and other purchases at previous sales which he has held to offer at better times when, as now, plates are more in demand.

MATTHEW ARNOLD ON INTERNATIONAL COPYRIGHT.

From his Paper on "Copyright," Fortnightly Review, April, 1880.

. . . THE difficulty, the embarrassment, the need for drawing subtle distinctions and for devising subtle means of escape from them, when the right of property is under discussion, arises from one's having first built up the idea of natural right as a wall to run one's head against. An author has no natural right to a property in his production. But then neither has he a natural right to anything whatever which he may produce or acquire. . . . Property is the creation of law.

. . . Yet to secure, so far as without intolerable inconvenience it can be done, the benefits of ownership in his production to the author, every one, or almost every one, professes to desire. And in general, those who profess to desire this do really mean, I think, what they say; and there is no disposition in their minds to put the author off with benefits which are illusory. But Mr. Farrar and others propose, no doubt without intending the poor author any harm, a mode of benefit to him from his productions which does seem quite illusory. The proposal is to set all the world free to print and sell his work as soon as it appears, on condition of paying him a royalty of ten per cent. But both authors and publishers, and all who have the most experience in the matter, and the nearest interest, unite in saying that the author's benefit under this plan would be precarious and illusory. The poor man pursuing his ten per cent over Great Britain and Ireland would be pitiable enough. But what shall we say of him pursuing his ten per cent over all the British dominions; what shall we say of him pursuing it, under an international copyright on this plan between all English-speaking people, over the United States of America? There are many objections to this plan of a royalty; but the decisive objection is, that whereas every one professes the wish not to take away from the author all substantial benefit from the sale of his work, this plan, in the opinion of those best able to judge, would take it away entirely.

The doctrine of M. Michel Lévy respecting the book trade, and what I have been saying about our book trade at home, have their application in America also, and I must end with a few words concerning the book trade of the United States. . . .

[After quoting Mr. Putnam and criticising Mr. Conant's article severely, Mr. Arnold asserts that] If Englishmen suffer by having no copyright in America, they have the American government and people to thank for it; if Americans suffer by having no copyright in England, they have only to thank themselves. [He points out that an American author can have copyright in England by visiting British territory when he publishes his book.]

The truth is, the interests of British authors in general cannot well be safe in America so long as the publishers there are free to reprint whom they please, and to pay, of the authors they reprint, whom they please, and at what rate they please. The interests of English authors will never be safe in America until the community, as a community, gets the sense, in a higher degree than it has it now, for acting with delicacy. It is the sense of delicacy which has to be appealed to, not the sense of honesty. Englishmen are fond of making the American appropriation of their books a question of honesty; they call the appropriation stealing; if an English author drops his handkerchief in Massachusetts, they say, the natives may not go off with it, but if he drops his poem, they may. This style of talking is exaggerated and false; there is a breach of delicacy in reprinting the foreigner's poem without his consent, there is no breach of honesty. . . .

The United States are a great middle-class community of our own race, free from many obstructions which cramp the middle class in our own country, and with a supply of humane individuals sown over the land, who keep increasing their numbers and gaining in courage and in strength, and more and more make themselves felt in the press and periodical literature of America. Still, on the whole, the spirit of the American community and government is the spirit, I suppose, of a middle-class society of our race, and this is not a spirit of delicacy. One could not say that in their public acts they showed, in general, a spirit of delicacy; certainly they have not shown that spirit in dealing with authors—even with their own. They deal with authors, domestic and foreign, much as Manchester, perhaps, might be disposed, if left to itself, to deal with them; as if, provided a sharp bargain was made and *a good thing*, as the phrase is, was got out of it, that was all which could be desired, and the community might exult. The worship of sharp bargains is fatal to delicacy; nor is the missing grace restored by accompanying the sharp bargain with an exhibition of fine sentiments.

As the great American community becomes

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more truly and thoroughly civilized, it will certainly learn to add to its many and great virtues the spirit of delicacy, and English authors will be gainers by it. At present they are gainers from another cause. It appears that till lately there was an understanding amongst American publishers that when one publisher had made terms with an English author for the republication of his work in America, the rest should respect the agreement, and should leave their colleague in possession of the work. But about two years and a half ago, says Mr. Conant, certain parties began to set at naught this law of trade courtesy. Certain firms "began to republish the works of foreign authors, paying nothing for the privilege, and bringing out absurdly cheap editions right on the heels of the authorized reprint, which had cost a large outlay for priority and expense of publication." The ruinous competition thus produced has had the effect, Mr. Putnam tells us in his pamphlet, of "pointing out the absurdity of the present condition of literary property, and emphasizing the heed of an international copyright." It has had the effect, he says, of "influencing a material modification of opinion on the part of publishers who have in years past opposed an international copyright as either inexpedient or unnecessary, but who are now quoted as ready to give their support to any practicable and equitable measure that may be proposed." Nothing could be more satisfactory.

Accordingly, it is now suggested from America that an international copyright treaty should be proposed by the United States to Great Britain, and as a first step, that a "commission or a conference of American citizens and British subjects, in which the United States and Great Britain shall be equally represented, be appointed respectively by the American Secretary of State and by the British Secretary of State for Foreign Affairs, who shall be invited jointly to consider and present the details of a treaty."

The details are reserved for the conference; but it is no secret what the main lines of such a treaty, if it is to be accepted in America, must be. The American author will be allowed, on registering his work, to have copyright in England, and the English author to have copyright in the United States. But the foreigner's work must be manufactured and published in the country, and by a subject or citizen of the country, in which it is registered. The English author's book, therefore, to be protected in America, must be manufactured and published in America as well as in England. He will not be allowed to print and publish his book in England only, and to send his copies over to the United States for sale. The main object, I think, of Mr. Conant's exposition is to make it clear to us on the English side of the water that from this condition the Americans will not suffer themselves to be moved.

English publishers and authors cry out that such a condition is an interference with the author's "freedom of contract." But then they take their stand on the ground that an author's production is "property in itself," and that one of the incidents of "property in itself" is to confer on its possessor the right to "freedom of contract" respecting it. I, however, who recognize natural difficulty as setting bounds to ownership, must ask whether the English author can reasonably expect to be admitted to copyright in America without this condition.

Mr. Froude and Mr. Leonard Courtney both of them seem to think that the question of international copyright is not at all pressing; that opinion in America is slowly ripening for some better and more favorable settlement of copyright than any settlement which it is now likely to accept, and that meanwhile English authors may be well enough content with their present receipts from American publishers, and had better let things stay as they are.

A few English authors may, perhaps, be content enough with their present receipts from America, but to suppose that English authors in general may well be so content, is, I think, a very hazardous supposition. That, however, is of little importance. The important question is whether American opinion, if we give it time, is likely to cease insisting on the condition that English books, in order to acquire copyright in America, must be manufactured and published there: is likely to recognize the English author and publisher as Siamese twins, one of whom is not to be imported without importing the other. Is there any chance, in short, of the Americans, accustomed to cheap English books, submitting to the dearness of English books which is brought about in England by what, in spite of all my attachment to certain English publishers, I must call our highly eccentric, artificial, and unsatisfactory system of book trade? I confess I see no chance of it whatever. There is a mountain of natural difficulty in the way; there is the irresistible opposition of things. Here, where lies the gist of his contention, I am after all at one with Mr. Conant. The Americans ought not to submit to our absurd system of dear books; I am sure they will not, and, as a lover of civilization, I should be sorry, though I am an author, if they did I hope they will give us copyright; but I hope, also, they will stick to Michel Lévy's excellent doctrine: "Cheap books are a necessity, and a necessity which need bring, moreover, no loss to either authors or publishers."

A NEW COPYRIGHT SUGGESTION.

An original and amusing contribution to the copyright discussion has been made by Mr. Eduard Quaas in a book-trade-journal article, which we find reprinted in the *Literarische Correspondenz*, the organ of the German authors' union. Much has been said of late years, about the unfortunate state of the German literary man, as compared with his brothers of France and England, and three causes have been assigned for it: namely, the enormous number of translations of novels, travels, histories, etc.; the extensive reading of English books; and the popularity of works which are beneath criticism, and hence unknown. These evils are not ignored by Mr. Quass, but they seem to him of little importance compared with the harm done by circulating libraries. The circulation of a book in one of these institutions is, he says, in principle, the same thing as its dramatization upon the stage; that is, a large number of persons have the benefit of the author's conception, without any profit accruing therefrom to him. By statute, however, the theatre-manager is obliged to make a bargain with his author, while the latter has no protection against the owner of a library. Every library copy of a book by a popular author represents say, fifty readers, and

of these it is presumable that at least ten would buy the book if it were otherwise inaccessible. This assumption is substantiated by the statistics of the book trade in France, where there are very few circulating libraries, and these used only by the poor. Mr. Quaas therefore proposes an addition to the copyright law, by which the announcement of "All Rights Reserved" would make a library liable to an action for damages. Under "circulating" libraries should be understood only those in which compensation is received for the loan of books. Under the new system these libraries would still exist, and would still do the literary class an important service, for until an author had acquired a reputation he would wish to further it by means of them.—*Nation.*

COPYRIGHT CASES.

THE IRVING SUIT.

THE application for an injunction in the case of Irving's works, Putnam *vs.* Pollard, has been argued on both sides before Judge Lawrence, and briefs and accompanying affidavits submitted, and decision on the application is awaited. The brief for defendants prepared by Andrew Gilhooly, counsel, traversing that of Mr. Gulliver for plaintiffs, of which we gave the points in the WEEKLY for February 14th, is also a document of great interest in the history of copyright litigation. The defendant's points are (1) that the State court has no jurisdiction as to statutory copyright; (2) that the plaintiffs do not allege facts sufficient to entitle them to statutory copyright, there being no showing that the necessary requirements were fulfilled; (3) that if copyrights were acquired, they must all have expired by their own limitation; (4) that the volume published by Pollard & Moss contains the complete text of the works of Irving therein printed, without change or alteration, as entered and published under copyrights that have expired, in which connection an interesting specific history of the original publication and copyright entry of each of these works is given. The "Sketch-Book" was curiously enough entered by C. S. Van Winkle in 1819 and 1820, the others chiefly through Carey & Lea and Lea & Blanchard. It is stated that the "Miscellaneous Sketches" and original "Chronicle of Wolfert's Roost" were printed from numbers of the *Knickerbocker Magazine*, only one of which was copyrighted, and this in 1839, which copyright was not renewed.

Point (5) traverses the claim that the reprinting of the early editions is derogatory to Irving's reputation, as "fragmentary and unrevised portions" and "crude youthful productions," constituting "a libel upon the dead." While alleging that this has no legal bearing, defendants print a tabulated statement of dates to show that the average date of publication of the copies used for reprint was Irving's forty-fourth year, and that his fame was won chiefly by these works as so reprinted.

Point (6) debates the trade-mark claimed in the title, "Irving's Works," and argues that the title is "used purely as a generic mark of description," being the ordinary works to show the character or composition of the article offered, and not the origin and maker of the article, which alone constitutes a legal trade-mark. It is claimed also that the plaintiffs do not come into court with clean hands, since the title, "Irving's Works," is made to include also the life of Irving, and since one edition (*People's*) omits a volume of "Spanish Papers" included in the *Sunnyside* edition, though both are lettered "Irving's Works," which plaintiffs construe to cover complete works only.

It is alleged (7) that the term is used by defendants in no deceptive way, and that (8) no injury to plaintiffs' business has been shown, nor would any but the Federal courts have jurisdiction to remedy that wrong. The words "Irving's Works" mean either the printed books considered as *articles of merchandise* or the *literary matter* contained, the first case being under the jurisdiction of the State, the latter only of the Federal courts. The volume in question has never been offered as plaintiff's article of manufacture, and so does not fall within the jurisdiction first named.

In point (10) the allegation of copyright at common law is taken up, in a review of the decisions on the subject:

"A decision of the United States Supreme Court as to the *effect* of the Federal copyright statutes is conclusive upon the State courts.

"It is the established rule in the United States, declared by a uniform and unbroken line of decisions, (1) that an author has at common law an exclusive right to the first publication of his manuscript and to that alone; (2) that when once published, it is *ipso facto* dedicated to the public, and the author has no longer an exclusive right to multiply copies of it, and (3) that the right of an author to multiply copies of his work to the exclusion of others is the creature of statute."

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS, FROM JAN. 20 *TO FEB.* 20, 1880.

[From U. S. Official Postal Guide, March.]

242. THE intent of the law is that packages of third and fourth-class matter should be so wrapped as to admit of their wrappers being removed, or the packages opened, so that postmasters may discover whether any letter, or writing not permitted by law, is inclosed therein. If such examination cannot be made, the packages are subject to letter postage, notwithstanding the fact that they may be open at the ends.

243. A "diary" with entries in writing is first-class matter.

246. A semi-annual or annual publication is not entitled to be sent in the mails at the pound rates. A publication not issued as often as four times a year can only be sent as third-class matter.

248. If a subscriber to a county paper lives *within* the *county* where the same is "printed in whole or in part and published," he is entitled to receive his copy thereof free, though the post-office at which he regularly receives his mail may be outside of the said county, and a subscriber who *does not* reside in the *county* where the paper "is printed in whole or in part and published," cannot receive the paper free, even though his post-office may be in the aforesaid county, where "printed in whole," etc.

253. Postmasters must disregard all orders to forward letters or other mail-matter that are

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signed by any other person than the party named in the address on matter to be forwarded.

255. Postmasters should not receive into the mail a postal card with anything affixed to it, or anything with a postal card affixed to it, except letter postage in full is paid on the entire package.

260. A newsdealer is not entitled to mail any matter free of postage, except a second-class publication which is "printed in whole or in part and published" in the county in which said newsdealer is located, and in which the party addressed—who must be a regular subscriber to such publication—resides. Sample copies cannot be mailed by publisher, or newsdealer, free of postage.

263. "Matter having the expression of a monetary value" means matter which is itself treated as money, or upon which money may be obtained, or is an evidence of indebtedness, or a receipt for money or thing of value.

270. The attention of postmasters is called to section 208, P. L. & R., and to the fact that many violations of the same are continually brought to the notice of the Post-Office Department. The word "supplement" to, etc., printed on a poster, hand-bill, or special advertisement of some corporation, company, or person, does not change their character from third to second-class matter, and when inclosed in second-class matter they not only subject the packages to the charge of double third-class rates at offices of delivery, but subject the publishers to a fine of ten dollars for every package mailed containing such inclosures.

A BILL TO PROTECT BLANK-BOOK IMPROVEMENTS.

THE decision by the United States Supreme Court, in the case of Baker *vs.* Selden (reported in the WEEKLY for February 28th), denying copyright to systems of copy-book and blank-book rulings, and a subsequent refusal of the Patent Office to cover the case by patent on a test case, has caused the introduction into Congress, by Mr. Converse, of a bill [H. R. 4806] "to amend the statutes in relation to patents, to encourage the arts and sciences," as follows:

"*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled*, That any person who has invented or discovered by his own industry and expense a process or system of accounts, it shall be considered an improvement in an art, and, upon payment of the duty required by law and other due proceedings had, he may obtain a patent therefor.

"SEC. 2. That any person who has invented or discovered by his own industry and expense a form or forms composed of printed matter and ruled lines, or ruled lines only, on the pages of books to be written or printed on, which add to the book value as an article of merchandise, may, upon payment of the duty required by law and other due proceedings had, obtain a design patent therefor."

The bill is pushed by Mr. W. C. M. Baker, representing the Baker Short Method Co., Columbus, Ohio, plaintiffs in the Baker-Selden case, and he will be glad to have the co-operation of those of the trade interested in obtaining such an enabling act, which seems to provide for a gap in the patent laws. He may be addressed at Willard's Hotel, Washington.

CANADA LETTER.

TORONTO, March 16, 1880.

THE change of tariff inaugurated by the present administration has been a theme for political discontent ever since the act passed. If the present government had assumed power with a large cash balance in the treasury, there would have been a better show of reason in attacking their policy. But as they came into power with some millions of a deficit staring them in the face, they had but two alternatives to raise the money, either direct taxation or an increase of tariff. The latter was chosen, and as might be expected, every branch of trade was touched, and every branch remonstrated.

Among the number, the booksellers, publishers, and stationers of course came in for their share, but I believe they had less reason to complain than many others. I am strongly inclined to the opinion that the principle of specific duty on printed books is correct. However, the majority of the trade did not think so, and a deputation of leading men recently waited on the Minister of Customs, and succeeded in getting a change, so that now, instead of a specific duty of six cents per pound, we have an *ad valorem* duty on books of fifteen per cent (unbound magazines free); blank account-books, thirty per cent; ruled paper, twenty-five per cent; millboard and binders' cloth, ten per cent; cards of all kinds, lithographs, etc., thirty per cent.

Our bankrupt law has been repealed, and we are at present without any recourse in this matter, save the old one of an action for judgment. The late law was too expensive; debtors saw estates melt away under the manipulation of lawyers and assignees who grew rich, while they received the scanty crumbs that were left. How long we shall remain in this state is uncertain. Another law no doubt will soon replace the old one, and when it does, it is to be hoped it will be framed in the interest of the debtor and creditor more than the lawyer and assignee.

There is but little doing in the book trade just at present. February and March are always dull months with us. The winter, owing to its unprecedented mildness and absence of snow, has affected our trade a good deal. The roads have been bad, which has not only kept country people out of town, but prevented them from doing their accustomed work. The fall and early winter trade, however, was so good that people are not disposed to grumble over the question just now, and are getting ready for a good spring trade, which there is every prospect of their having.

The Easter card season is on hand, and the principal dealers, Hart & Rawlinson, Willing & Williamson, Jos. Bain & Son, and others, have a fine show of them. Prang's are running very well here this year. Hart & Rawlinson have added to their *Ribbon Series* two very pretty things, appropriate to the season, entitled "Easter Morning Bells," and "The Lord has Risen."

H. Haight has opened a new store on King Street, and intends to devote his attention principally to second-hand books. He has at present a fine collection, among which are many rare and valuable books.

The Wesleyan Book-Room, under the management of the Rev. Wm. Briggs, an energetic and popular man, is being greatly enlarged to

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meet the wants of its rapidly increasing business. They have now in press, and will issue in a short time, a revised edition of "Wesley's Hymns," for the use of the Church in Canada, and "The Loyalists of America and their Times, from 1620 to 1816," in 2 vols., by Egerton Ryerson, D.D., LL.D. This book will no doubt be an acquisition to American literature.

Mr. John B. Magurn, publisher, of Toronto, is about to issue an important serial work, devoted to Canadian biography. It is intended to be of permanent historical value, as well as beautiful as a work of art. It is to contain a series of portraits of eminent Canadians, produced by a process hitherto unattempted here.

ONTARIO.

FROM PHILADELPHIA.

PHILADELPHIA, March 17, 1880.

TAKING the book and stationery trades in Philadelphia as a whole, and comparing the business of the past season with that of the corresponding season in any year since 1873, it is found that the last has proved far in advance of the others, although probably not fully up to the expectations of most dealers. It is, however, a decided advance, and inspires more hope for the remainder of this year.

For the first two months of this year the trade have been unusually busy, publishers of miscellaneous books and all the specialists having been hard at work. In miscellaneous books all our publishers report rapid sales; the medical publishers have been issuing a number of important books; the scientific men doing well; the law-book men busy chiefly upon existing material, but with considerable in hand for future publication; the school-book publishers, now of course quiet, have done uncommonly well; and the Bible publishers and album-makers have been very successful. The jobbers, particularly Messrs. J. B. Lippincott & Co., and Claxton, Remsen & Haffelfinger, have found their trade for this period decidedly improved, and the retailers have had no reason to complain.

The outlook for the spring and summer is considered excellent, as compared with the last five or six years, and the announcements and items sent you for another column will show what is being prepared. W.

COMMUNICATIONS.

FIVE DOLLARS FOR A NOVEL!

NEW YORK, March 10, 1880.

To the Editor of the Publishers' Weekly:

A NEW piece of combined impudence and rascality, encouraged by the absence of international copyright, has recently been called to my notice. The editor of a London publication called the *Illustrated London Novelette Weekly* is writing to the better class authors of our weekly story papers, reqesting them to contribute to his *Novelette* upon these terms: to so write for their own papers as to have their productions transmogrified into *English* stories by the said editor; and, having done this, to see that he has early copies of the same (advance sheets); for all of which he will pay the munificent sum of *one pound*—five dollars! And he adds that this sum is a gratuity on his part, for he can take the novels anyhow, but hopes by this generous *douceur* to get them to forward advance copies and thus give him superior privileges in the race for English favor; while, by writing the novels with a view to their *re-dress*, thus to secure to him a signal advantage over competitors—all for the immense outlay of *one pun'*.

Of course this fellow *has* a right to any or all the works of American fiction writers, without price; so we give him the hat-lift for his gracious liberality—one pun' sterling, dye see? for a whole serial novel! But the little game which he plays illustrates what imposition and wrong are possible under the present state of things—the conversion of an original American novel into one "written expressly for" the London publication.

Possibly the novel, even in its changed form, is better than the average English novel of its kind; but it is an outrage on the *English* writer, all the same, thus to set him aside, or cheapen his labor, by this process of genteel thievery and reproduction, which now *has become a feature* of English cheap periodicals.

Considering the innumerable rascalities practised on both sides of the water upon authors by publishers, it argues a singular stultification of the moral sense of Congress that it does not act at once in the matter of an international copyright law—simple, just and effective, in giving to the author an author's right in his property. If it was whiskey, or tobacco, or pig-iron that was "appropriated," how quickly Congress would act, but, being the product of brain-workers—of the intellectual and cultured class—Congress seems rather to enjoy the absence of law, for don't our publishers steal from the English, French and Germans *ten times* as much as they steal from us? Of course they do! and so long as this "balance of trade" is in our favor, we need not expect the average Congressman to act—our "Copyright Association" to the contrary notwithstanding.

WILLIAM ST.

GAUTIER'S "CAPTAIN FRACASSE."

12 E. 23D STREET, MADISON SQUARE,
NEW YORK, March 15, 1880.

To the Editor of the Publishers' Weekly:

THE absence of the only member of our firm thoroughly cognizant of the facts has deferred attention to a paragraph in your issue of the 6th, regarding Gautier's "Captain Fracasse." You justly say that "it is extraordinary that" it "should not have heretofore been issued in an English translation."

The only reason that it has not been is the recent long depression in business. Some years ago we announced a translation by Miss Ripley, the translator of Gautier's "Russia," and deferred publishing only on account of "the times." We had put it in the printer's hands, however, before any other translation was announced, and shall publish it in the *Leisure-Hour Series* in a few days.

Respectfully yours,

HENRY HOLT & CO.

BUSINESS NOTES.

FLORENCE, ALA.—J. R. Price, bookseller, has associated with himself his son, and continues business under the firm name of J. R. Price & Son.

LAKE CITY, MINN.—E. H. Center, bookseller and stationer, has given up business.

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PERSONAL NOTES.

MR. GEORGE P. BRETT, only son of Mr. George E. Brett, the well-known manager of Macmillan & Co.'s agency in this city, was married on the 10th inst. at Santa Cruz, Cal., to Florence Lucy Forbes Stikeman, eldest daughter of Mrs. Stikeman, of Santa Cruz, formerly of Toronto, Canada.

JOHN GLENN, with Marcus Ward & Co., sailed on the 17th inst., in the *Parthia*, to make a short stay at the London and Belfast houses, and expects to return in a few weeks with a full line of samples of this firm's well-known manufactures, the demand for which has greatly increased since the establishment of the American agency.

THE ladies of the publishing trade—wives and daughters—are now taking a hand at authorship. Recent short stories by daughters of Mr. J. W. Harper, Jr., and Mr. Peter Carter, have attracted pleasant notice. Mrs. Chas. A. Clapp's name is given as the compiler of "Poetry for Children" (Dutton), and now "Mrs. Frederick" [Macmillan], an American lady, whom the younger member of the house took home with him a few years since, publishes through her husband's house a small volume of "Hints to Housewives," addressing the book, not to those who have to cook for themselves, nor to those who can afford to keep a *chef*, but to "the very large class of housekeepers who, though not poor, are obliged to study economy, and who, while employing female cooks of the kind usually called plain, are desirous of enjoying well-prepared and tastefully arranged meals."

STATIONERY NOTES.

A. S. BARNES & Co. have just issued a "New Calling List" for ladies.

GIBSON & Co., New York and Cincinnati, have added a new Sunday-school reward card, No. 353, to their already extensive list. The new card comprises four unique designs—feathers and flowers—neatly chromoed.

WM. PARSONS LUNT, Boston, has just issued a new edition of W. H. Whitmore's "Ancestral Tablets," a collection of diagrams for pedigrees, so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form. It is a neat quarto, bound in half morocco, and sells for $2.

MESSRS A. J HOLMAN & Co., induced by the increased demand for photograph albums during the past year, have added constantly to their styles and patterns, and have improved their bindings by adding vellum-cloth guard joints. At the same time they have reduced their prices, so that they are able to furnish an album that can hold its own against any in the market for quality, as well as for price.

AUTHORS AT WORK.

E. C. STEDMAN will print an article on Edgar Allan Poe in an early number of *Scribner*. A new portrait of the poet has been prepared for it—one never before published.

HUMORS OF THE TRADE.

A CUSTOMER of ordinary intelligence, the other day, inquired for a copy of the "House by the Barn." By careful investigation it was discovered that Mrs. Sadlier's "Old House by the Boyne" was the book wanted. S. H. L. R.

A TRADE correspondent encloses the following school-book order, which it is to be hoped did not come from the teacher:

first Riphmetic
first Geogphith
first rather
secon rathrer
first McGuffie
1 webser

It may be well to add that a first arithmetic, first geography, first and second McGuffie's readers, and a Webster's speller were desired.

THE following are sent us as examples of the kind of "orders" the country retailer has to "wrastle with:"

"I would like you to send me one of the sacred him books. I enclose one dollar and you pleas send back the chang with the book pleas send it to me as soon as you can."

"I wrote in a verry grate hurry and forgot to tell you what to send did not think of it till it was to late I think it is a verry true saing a fools wit comes to late now I would like you to send me 1 and 2 and 3 gospel hims and I want them combined I would like you to send them as son as you can for I want them."

LITERARY AND TRADE NOTES.

MISS RHODA BROUGHTON has a new novel in press.

THE Life of Mr. John T. Delane, on which his brother-in-law, Sir G. W. Dasent, is engaged, is to be published by Macmillan & Co. next autumn.

THE sale of over forty thousand copies of the "Memoirs of Madame de Rémusat" is reported in the *Franklin Square Library*, although another cheap edition is also in the market.

IT is said that a fool and his money are soon parted. One fool, to the contrary, is making money, he of "A Fool's Errand," whose publishers, Fords, Howard & Hulbert, report that the three "editions," that are nearly sold, were of 10,000 each, making 30,000, and that a fourth 10,000 is preparing.

BAKER, PRATT & Co. are preparing to occupy their fine new quarters in Bond Street, the walls of which are now up to the roof, where they will have a fine chance to spread out. Meanwhile they offer bargains at their old store in Grand Street, throughout their various departments, prefering to clear out stock below rates rather than to move it all. Appletons' jobbing stock, it will be remembered, is now included in their offerings.

ESTES & LAURIAT are jubilant over increasing sales, reporting eighty per cent improvement this January over last, and forty per cent this February over last. They have now thrown the adjoining store, previously occupied as "The Old South Bookstore," into one with their old quarters, by building a plate-glass front to both stores, which leaves room for communication between the two at the front as well as at the back of the stores.

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MACMILLAN & Co. have become the American representatives of the Cambridge University Press, the Pitt Press, as well as of the Clarendon Press of Oxford University, with which last the London house is so closely associated. Its issues include the "Cambridge Paragraph Bible," and other editions or parts of the Scriptures, the "Cambridge Bible for Schools," some important books in theology and legal classics, and the University educational publications in the classics and in French and German. These goods are now in stock and a catalogue is ready.

AN elaborate history of Boston, prepared on the co-operative plan, is in preparation, and it is hoped that the work may be ready for the public on the two hundred and fiftieth anniversary of the city's existence, which will be next autumn. The work was projected by Mr. C. F. Jewett, who will publish it; Prof. Justin Winsor, Librarian of Harvard College, will have general editorial supervision, with the aid of Rev. E. E. Hale, Dr. Samuel A. Green, and Charles Deane. There are to be four volumes, the first containing a general introduction, with papers on Boston's prehistoric period and natural history, by Profs. Shaler, Putnam, Allen and Gray, of Harvard; on its early history, by Prof. Winsor, Geo. Dexter, and C. F. Adams, Jr.; on the colonial period, by S. F. Haven, Robt. C. Winthrop, Rev. Dr. Geo. E. Ellis, C. C. Smith, Col. T. W. Higginson, Rev. E. E. Hale, H. E. Scudder, Rev. H. W. Foote, and others. The second volume will be devoted to the provincial period, with contributions from several of those above named, and W. F. Poole, Rev. Alex. McKenzie, and D. A. Godard. The third volume will treat of the Revolutionary period, with papers by Rev. E. G. Porter, Hon. C. F. Adams, Admiral Preble, and others named before; also on the last hundred years, by Henry Cabot Lodge, J. M. Bugbee, Gen. F. W. Palfrey, Rev. J. Freeman Clarke, Rev. Phillips Brooks, etc. The fourth volume will complete the history of the last hundred years and contain articles on special topics by Josiah P. Quincy, Edward Atkinson, H. P. Kidder, F. B. Perkins, Mrs. E. D. Cheney, Dr. Holmes, John S. Dwight, Dr. George Ripley, and many others. This meagre outline indicates the scale and remarkable promise of the work.

JOHN MURRAY, London, has just published the second volume (Eaba to Hermocrates) of Dr. Wm. Smith's "Dictionary of Christian Biography, Literature, Sects and Doctrines," and announces for Easter the second and concluding volume of his "Dictionary of Christian Antiquities."

MACMILLAN & Co. have nearly ready the promised "Short History of India," by Mr. Talboys Wheeler, embodying the history of the three frontier states of Afghanistan, Nepaul, and Burma. They have in press also a new book, entitled "Our Australian Cousins," by "Maori," author of "Sport and Work on the Nepaul Frontier."

MESSRS. SAMPSON LOW & Co. are about to publish "The National Music of the World," a posthumous work of the late Henry F. Chorley, edited by his biographer, Mr. H. G. Hewlett. It contains the substance of four lectures delivered in 1862, which, with considerable additions, the author was preparing for publication shortly before his death. The bulk of the musical illustrations which accompanied the lectures will be reproduced.

THE Council of the Index Society have resolved to bring before their members at the annual meeting, to be held before long, a proposal for opening an office in London furnished with as many indexes as they can procure for the use of their members, with a clerk in attendance to assist inquirers in their researches and to answer queries sent by post.

MR. ELLIOT STOCK, London, announces a series of *Early Reprints for English Readers*, edited by the Rev. Herbert E. Reynolds, Librarian of Exeter Cathedral. The first number will be from John Gerson. The same house is about to publish a reproduction of the "Eikon Basilike," with an extended preface by Mr. Edward Scott, of the British Museum, and a fac-simile of the unmutilated frontispiece of the first edition.

MESSRS. HINRICHS, of Leipzig, have issued their annual systematic survey of the German book market. According to them the number of new works issued in 1879 amounts to 14,179, as against 13,912 in the previous year. The greatest increase is shown in the departments of jurisprudence, pedagogics, politics, and statistics, while the decline is most visible in all departments of *belles lettres*.

IN answer to a question, Lord John Manners recently stated in Parliament that the Government would not hastily introduce another Copyright Bill. Hurried and ill-considered legislation on so complex a subject could not fail to do more harm than good, and the amendments suggested by the Commission, although some were in the right direction, were on the whole far from a satisfactory basis for a new bill.

THE *Athenæum* states, *apropos* of the recently announced appointment of Mr. James Russell Lowell to the post of American Minister in London, that it is intended to bring out in England before long a collected edition of his poetical works, handsomely printed, in three crown octavo volumes. The author fully approves of the scheme, and will probably lend his aid in rearranging and correcting the poems. Messrs. Macmillan are the publishers.

MURRAY, London, has in preparation two new works on Japan: Mr. Reed's narrative of his visit last year, which will be entitled "Japan: its History, Traditions, and Religions;" the other a volume by Miss Bird, the adventurous lady whose "Life in the Rocky Mountains" has attracted attention, called "Unbeaten Tracks in Japan." Miss Bird, as usual, travelled on horseback; most of her journeys were made in the northern districts, and she visited the aborigines of Yezo and the shrines of Nikko and Isé. The Putnams will publish this here.

Two newspaper series of sketches of "Eminent Radicals," respectively in and out of Parliament, by Mr. Morris Davidson, which are to be republished in handsome book shape in London, should be of interest here. The collection is intended to furnish a tolerably comprehensive account of the leading members of the

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"party of the Left," in England. Mr. Gladstone's name begins and Mr. Mundella's closes the first series. In the second, Mr. John Morley stands first and Mr. E. Freeman last.

A "BICYCLE ROAD BOOK," a complete guide to the roads of England, Scotland, and Wales is presently to be published in London. The writer has been at great pains and expense to furnish a list of the best hotels and the notable places on each journey, giving in a very small compass a great deal of information that will be found most valuable to the bicyclist. Something of this kind, as well for pedestrians and carriage travellers as bicyclists, might be practicable in this country, although M. Sweetser's Osgood guides are excellent in many features useful for these purposes.

MESSRS. HODDER & STOUGHTON'S list of works to be published during the spring includes the following: Prof. Stanley Leathes's 'Warburtonian Lectures on Old Testament Prophecy;' the volume on 'Confucius and Confucianism,' by Prof. Legge, LL.D.; a small work on 'Prophecy,' by the Rev. Prof. T. R. Birks; Dr. H. Sinclair Paterson's Second and Third Course of Lectures to Young Men on the Human Body and Health Studies; 'The Life of Joseph Barker,' written by himself; 'The Apostles of Our Lord,' by Rev. A. M. Symington; and 'The Truth of God's Salvation,' by Rev. C. F. Chase.

W. A. CLOUSTON, Glasgow, has in preparation "A Treasury of Ancient Arabian Poetry," which is to include the complete texts of Sir William Jones' translation of the "Seven Arabian Poems," and of Professor Carlyle's "Specimens;" an introduction, by the editor, embodying all the information obtainable regarding the authors of the "Moallakat;" and an appendix, containing anecdotes and other interesting matter concerning the authors of the shorter pieces. The work is to be privately printed and in a limited edition only. Prospectus may be obtained from W. A. Clouston, 137 Cambridge Street, Glasgow.

A BEGINNING has already been made in the important work of printing the Catalogue of the Library of the British Museum. For the convenience of subscribers the catalogue of the acquisitions of each year will be arranged in four classes, viz., Class 1, Modern English Works; Class 2, Modern Foreign Works; Class 3, Old English Works; and Class 4, Old Foreign Works. In addition to these classes there will be printed all the titles of works received by the Museum before Jan. 1, 1880, which have not been transcribed for the MS. Catalogue, as well as all titles of Oriental works. Messrs. Clowes & Sons are the printers of the new Catalogue.

THE RELIGIOUS TRACT SOCIETY, London, has in press a work by Principal Dawson, of Montreal, on "Geology and Life," the leading idea being that of links in a chain, in distinction from evolution in a series. The same society also announces a new work by Dr. Stoughton, "An Introduction to Historical Theology;" "A Handbook to Church History," by Dr. Green, the society's editor, and another volume of Dr. Edersheim's *Bible History*. The present year being the centenary year of Robert Raikes' work among the children of Gloucester, the society intends to issue a series of large colored "diagrams" or pictures on cloth, illustrating the early history and growth of Sunday-schools all over the world.

THE long announced exhaustive biography of Poe, by Mr. J. H. Ingram, "Edgar Allen Poe: his Life, Letters and Opinions," will be issued in London and New York this year. Mr. Ingram has obtained much assistance from the late Mrs. Whitman, the late Mrs. Houghton—the poet's "Annie"—Mrs. Shelton, John Neal, Mrs. Gore Nichols—"Stella"—the Poes of Baltimore, Col. Preston and others. The book is said to contain a large amount of biographical material not hitherto made public, including more than forty new letters, much fresh information about Poe's parentage, his early life in England and America, his school-days, his university and West Point careers, adventures in Europe, literary transactions, an explanation of the cause which drove him to use stimulants, etc. The work will be issued in two volumes, with new portrait, fac-simile, etc.

MM. FIRMIN-DIDOT & CO. have just completed their new edition of Brunet's "Manuel du Libraire," with the second and concluding volume of the *Supplement* to the *Manuel* (N–Z). It is arranged on the same plan as the first volume, which appeared eighteen months ago. The titles and other particulars of the works catalogued are interspersed with notices of the prices reached at recent sales in France and elsewhere, or which they might probably command if offered for sale. To the *Supplement* proper are appended one hundred pages of *Additions et Corrections* (A–Z), embracing numerous works unknown to M. Brunet, or overlooked by him. The whole is completed by an Analytical Catalogue (Table Méthodique), which is, in fact, an index to the entire *Manuel* and *Supplement*. The titles are arranged under distinctive subjects, such as Theology, Jurisprudence, Arts and Sciences, Languages, Poetry, Prose and History. The editors, MM. Deschamps and G. Brunet, are entitled to the heartiest commendation for this admirable piece of work.

DR. YOUNG'S ANALYTICAL CONCORDANCE, which has excited so much interest in Great Britain, is now re-issuing, and Messrs. Hodder & Stoughton have made arrangements with Dr. Young for a large number of the new edition. This concordance is on a distinctive plan, every word in alphabetical order, showing its own Hebrew or Greek originals, with the literal meaning of each, and its pronunciation; exhibiting about 311,000 references, or 118,000 beyond Cruden; marking 30,000 various readings in the Greek New Testament; with the latest information on biblical geography and antiquities of the Palestine Exploration Society, etc.—all designed for the simplest reader of the English Bible. It makes a volume of 1100 pages quarto. Mr. Hodder, who has on several occasions visited this country, is expected here again early in May. Any communications for him may be sent to the care of R. R. McBurney, Esq., Young Men's Christian Association, New York.

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MR. HEZEKIAH BUTTERWORTH, of whom a recent *Literary World* gives a biographical sketch, has written a companion volume to his "Story of the Hymns," which received the George Wood gold medal and prize offered by the American Tract Society in 1876. The new book is "The Story of the Prayers of Christian History," which is in type, and will be issued this year. He has also in view the preparation of a book to be called "The Story of the Psalms," but he hopes to visit the scenes and associations of these sacred poems before undertaking the descriptive composition.

BUSINESS NOTES.

BOSTON, MASS.—Edward H. Hall and Chas. H. Whiting, under the firm-name of Hall & Whiting, succeed Nichols & Hall in the publishing business, which will be carried on by them at 32 Bromfield Street.

INDIANAPOLIS, IND.—Merrill, Hubbard & Co. are improving and enlarging both their retail and wholesale departments. They have added another room, occupying now five floors. Considerable additions have been made to their "law" department.

MILLERSBURG, O.—John Caskey, bookseller and stationer, has sold out.

NEW YORK CITY.—Mr. R. Worthington will remove to his new store at 770 Broadway, *not* 900 Broadway as was inadvertently announced in our last issue.

AUCTION SALES.

March 29-31, 3.30 P.M.:—Valuable collection of miscellaneous books.—*Bangs.*

April 5-10, 9 A.M.:—Spring trade sale.—*Leavitt.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Andrew, J: A. Errors of prohibition: argument del. in Representatives' Hall, Bost., April 3, 1867, before a joint special committee of the General Court of Mass., on the matter of license and prohibition. 10*th ed.* Bost., A. Williams & Co., 1880. 142 p. O. pap., 50 c.

Bad boy's diary. Part 1. N. Y, J S. Ogilvie & Co., [1880]. 46 p. il D. pap., 10 c.

The diary of a bad little boy of eight years who gets into all kinds of mischief and performs some laughable tricks.

Boyesen, Hjalmar Hjorth. Gunnar: tale of Norse Life. 4*th ed.* N. Y., C: Scribner's Sons, 1880. 292 p. D. cl., $1.25.

Love story of peasant life in Norway; full of poetical descriptions of Norwegian scenery and domestic life.

Brandes, Georg Lord Beaconsfield: a study; authorized tr. by Mrs. G: Sturge. N. Y., C: Scribner's Sons, 1880. 4 + 382 p. D. cl., $1.50.

Biographical study of Benjamin Disraeli (b. 1804), the celebrated English writer and statesman; his character as seen through his works; offered as an unbiased portrait, by one not influenced by party spirit, and who only has seen and heard of him from a distance. Chapters on: The family; Boyhood; Youthful Ambition; Vivian Grey; Popanilla; Travels abroad; Life in London; First political campaigns; Venetia and Henrietta Temple; First attempts in Parliament; Young England and Coningsby; Sybil; Corn laws and the contest with Peel; Disraeli as Tory leader; As Leader of the opposition, and the second ministerial office; Lothair and fourth ministerial office, etc.

Cherubliez, Victor. A stroke of diplomacy; from the French. N. Y., Appleton, 1880. 119 p. S. (Appletons' new handy-v. ser. no. 49). pap., 20 c.

Amusing little story called in the original "Le Roi Apépi," by the author of "Jean Teterol's idea," etc. The hero, a young man with a craze for Egyptology falls in love with a widow, who seems to return his passion and to sympathize with his pursuits. His mother disliking the proposed match consults with his uncle, an old diplomate, and together they determine upon "a stroke of diplomacy," which is cleverly acted and wittily described.

Emerson, Ralph Waldo. The preacher; reprinted from *Unitarian Review.* Bost., G: H. Ellis, 1880. 15 p. O. pap., 15 c.

Originally written as a parlor lecture to some divinity students, 1867; afterwards enlarged from earlier writings, and read in its present form at the Divinity Chapel, Cambridge, May, 1879. Reprinted from the *Unitarian Review* for Jan., 1880.

Farrar, F: W:, *D.D.* Life of Christ. (Without notes; contents and index in full.) N. Y., I. K. Funk & Co., 1880. In 2 parts, 93 + 160; 161–229 p. Q. (Standard ser., Class A, 4 and 5), 50 c.

See notice in P. W., Sep. 27, '79, [402].

Gautier, Théophile. Captain Fracasse; from the French by M. M. Ripley; with il. by Gustave Doré. N. Y., H: Holt & Co., 1880. 4 + 411 p. S. (Leisure-hour ser., no. 110), cl., $1.

Romance of Gascony, reign of Louis XIII.; Baron de Sigognac, the hero, is the heir of an old name and an old château, both in the last stages of decay; one stormy night his château is invaded by a company of strolling actors, and in the morning, when about to depart, love and poverty induce him to go with them; from here he adopts the name which gives title to the book, and is the sharer in numerous adventures, tragical and comical, which give a most graphic picture of the manners and customs of the period; the book is specially remarkable for its numerous pen pictures, which equal in vividness and detail those already presented to readers in "A winter in Russia," and "Constantinople." The tr. has used her judgment in cutting descriptions and dialogues which might prove tedious to readers of to-day, the book, therefore, being somewhat abridged from its first appearance in 1863. Author b. France 1811, d. 1872.

Hawkins, Dexter A. The Roman Catholic Church in N. Y. City, and public land and public money. N. Y., Phillips & Hunt, 1880. 1 + 22 p. O. pap., 5 c.

Statistics showing the donations in public city lots and money, obtained by the Roman Catholic Church, from the city in the past 11 years, and what it is now drawing from the public treasury annually; author's deductions are that the Church is the opponent of the Public Schools; and that it multiplies pauperism and crime through its numerous charitable institutions.

Hylton, J. D. Betrayed: a Northern tale; in seven parts. Palmyra, N. J., J. D. Hylton, 1880. 288 p. O. cl., $1.25.

A story in "flowing rhyme," by the author of "The bride of Gettysburg."

MacDonald, G: Cheerful words from the writings of G: MacDonald; sel. by E. E. Brown; with introd. by Ja T. Fields. Bost., D. Lothrop & Co., [1880]. 302 p. D. (Spare minute ser.), cl., $1.

Short extracts in prose and verse from the writings of G: MacDonald, the well-known preacher, poet, novelist and essayist, b. in Aberdeenshire 1825; most extensively known in this country through his late novels, "Sir Gibbie," "Marquis of Lossie," etc. Topical Index. Also a brief biog.

Macduff, J. R., *D.D.* Memories of Patmos; or, some of the great words and visions of the apocalypse. N. Y., Rob. Carter & Bros., 1880. 10 + 353 p. D. cl., $1.25.

Meditations upon the Book of Revelation.

Matthews, J. Brander. Theatres of Paris; with il. after Madrazo, Carolus Duran, Sarah Bernhardt and others. N. Y., C: Scribner's Sons, 1880. 7 + 208 p. S, cl., $1.25.

Interesting facts about the construction, general appearance inside and outside, special character of plays and acting, methods of government before and behind the curtain, of the various theatres of Paris; papers are written in a familiar, chatty fashion, illustrated by numerous anecdotes of the celebrated French actors and actresses of to-day—their jealousies, eccentricities and special successes. Chapters on: The new opera; Comédie Française; Théâtre Français and the minor theatres.

Northend, C: *ed.* Elihu Burritt; memorial volume cont. sketch of his life and labors, with sel. from writings and lectures, and extracts from his private journals in Europe and America. N. Y., Appleton, [1880]. 479 p. por and il. D.cl., $1.75.

E. B., familiarly known as the "Learned Blacksmith," b. New Britain, Conn., 1810, d. 1879; author of a number of valuable works, chiefly pub. in London, of which a complete list is given in the app.; a few are "Ten minute talks," "Chips from many blocks," "Walks from London to John O. Groat's," etc. Also editor of a number of periodicals pub. in this country and England; a philanthropist and a public benefactor through numerous educational schemes.

Rémusat, *Mme de.* Memoirs of, 1602–1809; with a pref. and notes by her grandson, Paul de Rémusat, Senator; from the French by Mrs. Cashel Hoey and J: Lillie. In 3 v. v.

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3. N. Y., Appleton, 1880. 4 + 419–688 p. O. pap.. 50 c.
This v. completes the work, and covers the period 1806–1808. *See* notice in P. W., Feb. 14, '80, [422].

Smith, W:, *D.D.*, and Wace, H: Christian biography. V. 2. Bost., Little, Brown & Co., 1880. 8°. cl., $5.50.

Todd, Alpheus. Parliamentary government in the British colonies. Bost., Little, Brown & Co., 1880. 8°. cl., $5

Vincent, Jacques. Return of the Princess; from the French. N. Y., Appleton, 1880. 168 p. S. (Appleton's new handy-v. ser., no 51.), pap., 25 c.
See notice in P. W., March 13, '80, [426].

Woolson, Constance Fenimore. Rodman the keeper: Southern sketches. N. Y., Appleton, 1880. 339 p. D. cl., $1.25.
10 sketches or stories of Southern life, written during the author's late residence in the South; they have appeared in the monthly periodicals: *Atlantic*, *Appleton's*, *Scribner's*, *Lippincott's*, *Harper's*, etc.—and are now first presented in book form, entitled: Rodman the keeper; Sister St. Luke; Miss Elizabetha; Old Gardiston; The South devil; In the cotton country; Felipa; "Bro."; King David; Up in the Blue Ridge.

ORDER LIST.

D. APPLETON & CO., N. Y.

Cherbuliez, Stroke of diplomacy..... 20
Northend, Elihu Burritt.....$1.75
Rémusat, Memoirs of, v. 3..... 50
Vincent, Return of the Princess..... 25
Woolson, Rodman the keeper..... 1.25

ROBERT CARTER & BROS, N. Y.

Macduff, Memories of Patmos..... 1.25

GEO. H. ELLIS, Boston.

Emerson, The preacher..... 15

I. K. FUNK & CO., 10 & 12 Dey St., N. Y.

Farrar, Life of Christ, 2 parts..... 50

HENRY HOLT & CO., N. Y.

Gautier, Captain Fracasse..... 1.00

LITTLE, BROWN & CO., Boston.

Smith and Wace, Christian biog., v. 2....$5.50
Todd, Parliamentary government..... 5.00

D. LOTHROP & CO., Boston.

MacDonald, Cheerful words..... 1.00

J. S. OGILVIE, N. Y.

Bad boy's diary..... 10

PHILLIPS & HUNT, N. Y.

Hawkins, Roman Catholic Church in N. Y. City..... 05

CHARLES SCRIBNER'S SONS, N. Y.

Boyesen, Gunnar, *4th ed*..... 1.25
Brandes, Lord Beaconsfield..... 1.50
Matthews, Theatres of Paris..... 1.25

A. WILLIAMS & CO., Boston.

Andrew, Errors of prohibition..... 50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

AUTHORS' PUB. CO., 27 Bond St., New York.

Fast and loose in Dixie, by Gen. J. M. Drake, il., 12°, cl.
Ages to come, by Rev. E. Adkins, D.D.
After many years; a novel, by Rob. Boggs, 462 p. 12°, cl., $1.50.
Thump's client, by Charles D. Knight, 12°, cl., $1.50.
Popular astronomy, from the French of Flammarion, by Prof. C. S. L. Sterk.

CASSELL, PETTER, GALPIN & CO., N. Y.

Character sketches illustrating Dickens, by F. Barnard, portfolio, *cheaper ed.*, $2.
Handy com., ed. by Bishop Ellicott: St. Luke, by Rev. E. H. Plumptre, D.D.

CATHOLIC PUB. SOC., N. Y.

The religious mission of the Irish people, and Catholic colonization, by. Rt. Rev. J. L. Spaulding, D.D., 12°, cl., $1.50.

HENRY HOLT & CO., N. Y.

Old Paris, by Lady Jackson.
Card essays, Clay's decisions, and Card table-talk, by Cavendish.

N. TIBBALS & SON, New York.

The pulpit commentary: Ezra Nehemiah and Esther, by the Rev. Canon G. Rawlinson, M.A., with homilies by Rev. J. R. Thomson, Rev. R. A. Redford, Rev. W. S. Lewis, Rev. J. A. McDonald, Rev. A. Mackennal, Rev. W. Clarkson, Rev. F. Hastings, Rev. W. Dinwiddie, Rev. Rowland, Rev. G. Wood, Rev. P. C. Barker and Rev. T. S. Exell, 8°, cl., $5.
Pulpit commentary: Ruth, by Rev. Jas. Morrison, with homilies by Rev. D. Fraser, Rev. C. Chapman and Rev. B. Dale, M.A., 8°, cl., $2.
Other vols. to follow.

MUSIC RECEIVED.

From **R. A. Saalfield,** 839 Broadway, N. Y.:—Why did they dig Ma's grave so deep? song and chorus, by J. P. Skelley, 40 c.—El Fresco, a galop, by A. C. Garland, 40 c.—When first I saw my darling's face, music by H. P. Danks, 40 c.—Sunny long ago, song and chorus, music by H. P. Danks, 40 c.—The lass that lives next door, song and chorus, music by Henry Tucker, 40 c.

CATALOGUES RECEIVED.

From **W. R. Jenkins,** 850 6th Ave., N. Y.:—Classified catalogue of veterinary books and works on horses, cattle, sheep, swine and dogs. 16 p. 16°, pap. (gratis.) Contains full list of all standard and recent works in this science published in U. S., England, Germany and France.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

MARCH 27, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PAPER AGAIN!

THERE is no danger that the movement for a reduction of paper duties will fail for want of discussion. The several thousand journals which are published in this country, and which for years have been relegating tariff discussions to a back seat, now devote an editorial per number to this branch of the general subject, and even the humorists have taken a hand. One of these latter declares that if paper keeps a-getting upper, he will be forced to print on common white satin with a plain gilt border.

The present point of attack is chiefly the duty on wood-pulp, but we would remind book publishers that while this constituent enters less into the composition of book papers than of news, the opportunity ought not to be lost to modify the duty on paper itself. We have already shown that the cry against the manufacturers of book papers much exaggerated the facts and that the rise at that writing was for the most part justified, but this does not make it less desirable that the duty on papers should be reduced so that prices may not be kept above the cost of importing English papers under a reasonable duty, as ten per cent. The duty on such chemicals as are now taxed is a less important matter than is generally supposed, but there seems no good reason why this should not be lowered.

There has also been some exaggeration as to the effect of a change of the duty on pulp, but of the justice of the claim for reduction there can scarcely be doubt.

The manufacture of wood-pulp is carried on in this country under a comprehensive patent, some time since renewed, in the hands of a few manufacturers, two of whom happen to be representatives in Congress. The patent protects them sufficiently. But in addition to this, a duty of twenty per cent laid on "dried pulp" has been construed to cover wood-pulp paper-stock, although the general intention of the bill was to have all paper-stock free. There is thus the double protection of patent-right and protective duty—of which one is certainly enough. Many paper-makers buy this pulp of the manufacturers under the patent, and their interests demand that it shall be as low as possible. Certainly the press and the paper-makers together ought to be able to obtain this act of justice even from a Congress so lazy and so wasteful as the present. Those publishers who have not yet taken part in any memorial should at least address some word to the representative of their district.

A CORRESPONDENT elsewhere presents a decidedly pessimistic view as to the retail book trade, particularly in the matter of laying in stock. Much of what he says is, however, self-proven, and publishers will do well to give it a thinking. We do not believe the practicable way out, after past experience, is just what he suggests, but his own suggestion that certain kinds of books must yield a margin for risk and loss on unsold copies leads to what we believe is the one satisfactory remedy—discriminating discounts.

THE SPRING OUTLOOK—SUPPLEMENTARY NOTES.

THE AUTHORS' PUBLISHING CO. will add to their list "The Ages to Come; or, the Future States," by Rev. E. Adkins, D.D.; "Fast and Loose in Dixie," by Gen. J. Madison Drake, of N. J., an account of prison life; Flammarion's "Popular Astronomy," translated by Prof. C. S. Sterk, and devoting a separate volume to each, Earth, Sun, Moon and the Planets; "After Many Years," a novel by Robert Boggs, of Mississippi; "Old Nick's Campmeetin'," by a gentleman from Texas, already mentioned; "Trump's Client," a novel of the Dickens school, by Chas. D. Knight; and "Progressive Medicine," by Dr. C. S. Verdi.

CASSELL, PETTER, GALPIN & CO. have just ready the new book on "Woman's Work and Worth," by W. H. Davenport-Adams, who has the knack of putting together most readable volumes; and they will issue at once a cheap edition, from plates reduced in size, but otherwise an exact *fac-simile* of the original, of the portfolio of Barnard's "Character Sketches Illustrating Dickens," of which a cheap reprint has been issued. These designs are remarkable both for their strength and their novelty of conception. The volume of the "Handy Com-

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mentary" on "St. Luke," by Dr. Plumptre, is expected shortly; in the neat shape of these separate volumes the commentary edited by Bishop Ellicott is having renewed and excellent sale.

THE CATHOLIC PUBLISHING SOCIETY is about to issue an important work on "The Religious Mission of the Irish People," by Bishop Spalding, of Peoria, Ill., an able writer and prelate.

HENRY HOLT & CO., in addition to books mentioned last week, will have ready during the spring the volume of "Card Essays, Clay's Decisions, and Card Table-Talk," by "Cavendish," which all whist-players will be glad of; the gossipy volume about "Old Paris," by Lady Jackson; another volume in their *American Science Series*, on "The Human Body," by H. Newell Martin, of Baltimore; a new edition of Cox's "Romances of the Middle Ages;" and a further addition to the *Leisure-Hour Series*, a new English novel.

A. D. F. RANDOLPH & CO. add to their list "Stumbling-Stones," designed to suggest how hindrances to becoming believers may be cleared away, by W. Hay M. H. Aitken, and a suggestively entitled volume, "The Age-Temptations of American Christians," by an anonymous writer, with introduction by Prof. Tylor, of Amherst.

JACOB SMEDLEY, Philadelphia, publisher of Friends' books, has just published a new edition of the "Journal of Daniel Wheeler." He has a few other works in process of preparation.

N. TIBBALLS & SON have just ready two further volumes of "The Pulpit Commentary," the one on the books of Ezra, Nehemiah, and Luther, by Canon Rawlinson, with homilies by a number of able writers, and that on Ruth, by Rev. Dr. Jas. Morrison, also with appended homilies.

THE UNIVERSALIST PUBLISHING SOCIETY, of Boston, has in press a memoir of Rev. E. Fisher, D.D., one of the ablest men the denomination has had in America, by Rev. Dr. Geo. H. Emerson, editor of the *Christian Leader*, and new editions, at reduced prices, of "The Crown of Thorns," by Dr. E. H. Chapin, and "At Our Best," a book helping one to make the most of one's self, by Rev. Sumner Ellis.

T. WHITTAKER has in press for immediate publication "Lectures on Social Questions," covering Competition, Communism, Coöperation, and the Relation of Christianity to Socialism, by J. H. Rylance, D.D., rector of St. Mark's Church, N. Y.

INTERNATIONAL AND "NATIONAL" COPYRIGHT.

(*The New York Times, March 20th, on Matthew Arnold.*)

IT is also evident that Mr. Arnold is not a believer in the American view of international copyright, namely, that protection be given to foreign authors on condition that their books be printed in the United States by American publishers. That this would prove a protective measure for the book trade of this country is not doubted. Whether it would be for the interests of authors, readers, or foreign publishers is another question. But whatever may be its advantages or its disadvantages, it is not international copyright. The English proposition is that a book copyrighted in either country shall be entitled to equal protection in both. This does away with the necessity of republication, and gives an open market to all authors and all publishers. This is international copyright. The difference between the English view and the American view is the difference between international copyright and national copyright. The true principle of the national copyright is to secure protection to every author, native or foreign, who publishes in the country. This is largely true now in England, where American authors may have protection on certain easy conditions. The bill pending in Parliament proposes to remove these conditions and to open wide the gates to all foreign authors who may choose to publish in the British realm. When this is done the result will be national copyright, pure and simple. But international copyright, as we have said, is protection in a foreign country without the necessity of publishing there. This is a valuable and useful right to be secured by treaty. This is the international copyright that England offers to join in securing. What the United States proposes is national, not international, copyright.

Mr. Arnold is an advocate of cheap books, but he has no sympathy with the American cry of "free books for free men" raised against international copyright. It may be that foreign books may be had cheaper without than with remuneration to the authors. But such a practice cannot last long or result well. The abolition of national copyright might be followed by cheap books, but it would be at the cost of our literature. But the successful revolution wrought in the French book trade by Michel Levy shows that cheap books and copyright are not incompatible. This great publisher proved that under the copyright laws of France the best books could be published in attractive form and sold at from one half to one third of their former prices, and still with profit to author and publisher. And yet the copyright laws of France are not more favorable to cheap books than are the English or the American statutes. It is to the book trade, and not to those who would abolish national or defeat international copyright, that we must look for cheap books.

COPYRIGHT CASES.

A CURIOUS case was recently decided in England, originating over a photograph published by Mora, New York, and sold in London by Mr. Luks, as agent for him. It represented a little girl, standing on the sea shore, with a toy pail in one hand, and a spade over her shoulder. Mr. Lucas, printseller and publisher, in course of time, discovered that he had a copyright engraving, from a painting exhibited in 1870, the general subject of which was the same, although in treatment and detail it was very different. Mr. Lucas threatened Mr. Luks with a suit for infringement and the latter thought it wiser to withdraw the photograph. Later, the American picture was adapted for trade purposes by a Mr. Cooke of Leeds, in chromo-lithography, and Mr. Lucas applied for an injunction. This was denied with costs, Justice Fry giving the opinion that "bearing in mind the nature of the subject, that a little girl without socks, with a spade and bucket, by the

sea, was not an uncommon object, and might suggest a subject to any one—further bearing in mind the variety of coincidences that are happening and the certainity that some improbable coincidences do happen, and that there was no evidence to show in what way Mora had got the idea of his photograph—he could not safely come to the conclusion that the photograph was a copy."

An important decision in relation to distinctive property in a trading title was recently made in London in the case of "Hoby *v.* the Grosvenor Library (Limited)." This was a motion on behalf of the plaintiff, for an injunction to restrain the defendant company, until the hearing of this action, from carrying on in, or in the neighborhood of, London, the business of a circulating library or bookseller, under the title of "The Grosvenor Library," under which title the plaintiff claimed to have for many years past carried on the like business, at 35 Chapel Street, Belgrave-square. The Vice-Chancellor decided: "I think it is clear the plaintiff has carried on his business under the style of 'The Grosvenor Library' for many years. It is therefore plain in principle, and under the authorities, that no person has any right to appropriate that style and carry on the same class of business in London under the style of 'The Grosvenor Library.' The evidence satisfies me that the style adopted by the defendant company is calcutated to interfere with the plaintiff's business, and he is therefore entitled to the injunction." The difficulty has been evaded by adding the word "Gallery," and the new concern is now known as the Grosvenor Gallery Library (Limited).

COMMUNICATIONS.

A VOICE FROM THE DEPTHS.

February 26, 1880.

I note with regret your article in the Weekly of Feb. 21st, in reference to the *Book Registry*, etc. I for one cannot but feel that it is a great pity that your efforts in this direction should meet with so little encouragement, and I cannot help thinking that it is partly due to the fact that the trade as a whole have not "grasped" your idea fully. You must remember that we have all been busy since Christmas, getting our accounts into shape, and counting up profits or losses, and it's just possible that *all* have not read your very fair proposals. I suggest that you give the trade one more "nudge" before you decide to relinquish so desirable, and to my mind, so *important* an undertaking.

I am very well aware of the difficulties (to put it mildly) which surround the book trade. I know it's the most *contemptible* trade in the world, and that, conducted as it now is, it is the least remunerative of any trade calling for an equal amount of brains, capital, and time, and I don't much wonder at the evident lukewarmness of the poor "victims," nor would you, were you in our shoes. Just look at the facts:

Here in my near neighborhood, for instance, are dealers who do not pretend to get within 20 or 25 per cent of the retail prices for any of their books. They seem to glory in the fact that they are *butchers*. Now what *is* the use of spending money and time in such a business? Where is the bread and butter to come from? Most of the books are bought from the jobbers, and perhaps the average is one third; they are generally bought in small quantities, and the express charges are often half the cost of the books in the package. They may be for customers who expect them to be charged, and who will *perhaps* pay for them in six months (and perhaps not), and all must be sold at say 20 per cent off, or else we are told, "You are asking too much for your books, and we must buy elsewhere."

But, you may say, "Why not keep the books in stock?" Well, suppose I have them in stock; suppose I've had spunk enough to invest in a hundred dollars' worth of a line of new stock. You know about what it will have cost me—*in the store*—and now listen! Customer comes in and asks: "Have you Longfellow's Poems, Household Edition?" "Yes, sir." "What is your price?" Well, I look at him a moment, and I think that *possibly* he's neither a clergyman, "theolog.," doctor, lawyer, or teacher, and that perhaps he is "half-way human," and so I "brace up," and say: "The publisher's price is $2, but I suppose we must make it $1.75, as books are being sold quite cheap now, owing to the severe competition." "Why! do you call that *cheap*, sir?" says my customer, "Why, I was offered the book at another store at $1.60, but I thought that too much. I am accustomed to buying my books at from thirty to a third off, and if you must ask such profits you can't expect to do much business." "Why, may I ask," say I, "are you entitled to a discount? Are you a clergyman, or a doctor, or a teacher, or any *relation* to either?" "No, the fact is, I am not perhaps *entitled* to a discount, but I've been in the habit of buying books for my *brother-in-law*, who is a deacon in our church in the village where I belong, and who buys a good many books *for our minister*." "Well," I say, "if that's the case, I suppose I must let you have the book at the price you have usually paid"—and we trade.

Now this is no fancy sketch; it, or something similar, happens nearly every day; and what's the result? Why, as to the one hundred dollars' worth of stock a loss—probably an actual loss before the lot is sold of from ten to twenty per cent, for, mind you, I cannot buy one hundred dollars' worth of books and sell them *all*. There will be some that will *drag* at any price, and some that are poorly made and must be sold at half off at once, or fall to pieces on my hands, and as *none* can be sold at better than twenty per cent, it follows that there is *no money* in it, and so, as a consequence, no encouragement. The result is, no desire to buy any more books *for stock*.

Unless the publishers take the position, "*No discount* to a living soul except to *regular* booksellers," and add "*No sales* to any bookseller who cuts the retail price," the time will soon come that they must sell their books themselves, for there is no encouragement as matters are now conducted. It's worse than folly for a man to fill up his store with books. A man with $5000 or $10,000 had better invest it in four per cents, and take a position in some store at $500 per year, than fret and fool away his time buying books at even forty per cent, and trying to make a living, pay store rent, clerk hire,

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taxes, insurance, etc., off a *possible*—not probable—fifteen per cent profit.

I often sit down and read over your lists of new books, and I sometimes mark a few, and think "I will buy a copy or two of each and try and 'push' them," but a moment's reflection settles it, and I don't do it, *because I know it will not pay.* And what a shame! It *ought* to pay, and *pay well.* The publisher of a book ought to fix matters so that a man could *afford* to buy a stock of *all* the new books, and after he had bought them, could afford to *advertise* them, and *talk about* them to his customers, and make a *noise* about them. But everybody knows that no bookseller can do this; *it wouldn't pay*, for the *most* he could make on the average book of the day would be about ten cents net, and he would need to sell from fifty to one hundred books per day to pay store expenses. And so it is not altogether strange that booksellers fail to appreciate "trade helps."

You may think I am putting the case a little *strong*, but, I'll agree to contribute handsomely to the support of any well-regulated "Retreat for Insane Booksellers," if there be any such—and if there isn't a number, it's not the fault of the business—if ninety-five per cent of those now doing a book business in this country do not at once endorse all my statements.

I hope you will not cease to "battle" in the *good* cause; you are certainly on the right track.

Yours truly, A. VIC. TIM.

OBITUARY.

GEORGE REMSEN.

MR. GEORGE REMSEN, late of the firm of Claxton, Remsen & Haffelfinger, Philadelphia, died in that city on Monday, March 22d, from a complication of diseases, chief among which was probably an affection of the heart, which had given him some trouble for years. Mr. Remsen was born in Bristol, Pennsylvania, in the year 1815. In 1828 he entered the book business as a boy, with John Grigg, Philadelphia, and remained with Mr. Grigg, and later, Grigg & Elliot, until 1846, when the house of Grigg, Elliot & Co. was formed, Mr. Remsen being admitted as a partner. In 1850 a dissolution of partnership took place, and a new concern was formed under the firm-name of Lippincott, Grambo & Co. In this Mr. Remsen was also a partner, continuing as such when another change was made, in 1855, when the firm-name became J. B. Lippincott & Co. This continued until 1868, when Mr. Remsen, in connection with Messrs. Edmund Claxton and Charles C. Haffelfinger, all members of the firm of J. B. Lippincott & Co., formed a distinct house for the purpose of publishing and jobbing books, and doing a general stationery business. He remained actively participating in the affairs of this house until 1876, when he retired, in the hope that rest and relief from care would improve his failing health. As an active member of the book trade for fifty years Mr. Remsen was well known and highly respected throughout the country, and as a church member was an honor to the religious body he had chosen. At the time of his death he was warden of St. Philip's Church, Philadelphia. His loss will be deeply felt by his intimate friends and the trade generally.

LITERARY AND TRADE NOTES.

PRESLEY BLAKISTON, Philadelphia, has now nearly ready Virchow's little work on "Post-Mortem Examinations."

PORTER & COATES will soon issue their well-known popular 12mos in new and beautiful styles of binding, and are determined to sell them at the lowest prices.

J. B. LIPPINCOTT & Co. will reduce the price of their Biographical Dictionary from $15 to $10, and it will thus be a companion volume in price to the new Gazetteer.

THE sale of the Rémusat memoirs in the *Franklin Square Library* reported as 40,000 copies, covered parts first and second, making 20,000 circulation for the work.

WE have received from Messrs. Robert Clarke and Co., through whom only they are offered, a reproduction, in somewhat smaller plates, of the series of "Character Sketches, illustrating Dickens," originally published by Messrs. Cassell, Petter, Galpin & Co.

PRINCIPAL CAIRD's long-promised work, "An Introduction to the Philosophy of Religion," is now so far advanced that Mr. Maclehose, the publisher to the University of Glasgow, expects to have it ready before the end of this month. He has also just put to press a new volume of poetry by the able author of "Olrig Grange" and "Hilda."

WE are requested by Messrs. Charles De Silver & Sons, to state that it is through an error in the Trade Sale Catalogue, that plates of Parley's juveniles, and his "Columbus," "Washington" and "Franklin," are entered in the invoice of Mr. R. W. Shoppell. Messrs. De Silver offer these and other plates, which have not before, we understand, been put up, in order to cut their list down to the special line which they propose to work in future.

CLAXTON, REMSEN & HAFFELFINGER have in preparation a work to be entitled "Are Prayers for the Dead and a Compensatory Discipline for the Soul in the Intermediate State Articles of the Catholic Faith?" The volume is the result of eight years' careful and thorough investigation, eventuating in the author's being compelled to take the negative of the question, contrary as it is to his previous views. The work discusses the whole question from Scripture, the Fathers, Christian Archæology, the Commemorations of the Martyrs, and the early Liturgies, and the voice of the Anglo-Catholic Church upon them, with a chapter on the origin of the doctrines. The author is Rev. Gilbert F. Williams, of Port Tobacco Parish, Maryland.

THE *Leisure-Hour Series* having extended to over a hundred volumes, and having introduced to the American public such authors as Thomas Hardy and Mrs. Alexander, has not yet introduced a single American author. This the publishers attribute partly to the fact that people posted in literary matters, having noticed that the series began with European novels, acquired the impression, often indicated in the press, that American works were outside of the plan. At last, however, an available one has been offered. Its name, "Democracy," is American enough to partly make up for its late advent. The scene is laid in New York and

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Washington, and the author would appear to be a resident of one place or the other, and familiar with the best society of both. Probably many readers will imagine that they have found portraits in the book.

CLAXTON, REMSEN & HAFFELFINGER have just published a "Chart of English History," by E. M. Lawney, the purpose of which is to present, in a simple and comprehensive manner, the most important and suggestive facts in English history from the time of the Normans to the present day. The central figure represents the sovereigns of England in the order of their succession, the date of accession, and years of reign, and forms the nucleii around which are gathered the data of contemporary history; the matter being so disposed as to give the reader an intelligent view of the social and political condition of any given period in the briefest practicable space. As an aid to further study, and as a reference map, it will be of special use to those who do not possess the books from which it was compiled, or who have not time for individual research. It can be used with any English history. The chart is 24 x 29 inches, printed in two colors, and neatly mounted. The price is $1.

MESSRS. FIRMIN-DIDOT ET CIE., Paris, announce an edition of Sir Walter Scott's works that promises to be the most sumptuous ever produced. The translation into French will be entirely new, and each work will be issued in parts at 50 centimes, and in volumes stitched in a paper wrapper, at 10 francs. Each volume will be illustrated with 160 engravings, after designs by Neuville, Riou, Adrien Marie, and Lix, and the most scrupulous care will be exercised that the costumes, architecture, and all that attaches to the archæology of the stories, shall be faithfully followed. Neither trouble nor expense is to be spared in the production of the edition, which will, undoubtedly, be the finest ever produced in French or possibly English. The edition is to commence with Ivanhoe, the first *livraison* of which is announced for immediate publication. This new undertaking should be of great interest to American collectors.

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A. G., BOX 4295, N. Y.

Outlines of Lectures of the Neurological System of Anthropology, by Jos. R. Buchanan, M.D. Cincinnati, *Buchanan's Journal of Man*, 1854.

C. BERNHEIMER, 92 WHITE ST., N. Y.

Beranger. Translated by Wm. D. Young. Appleton, 1874.

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Journal Academy of Sciences. Phila. Vol 4, 1827.
Journal Agriculture, vol. 3, no. 10. April, 1753.
Journal Agriculture, Boston. Vol. 1, no. 4. Sept. 1851.
Mass. Ploughman, no. 17. Jan. 22, 1842.
" " no. 37. June 11, 1842.
" " no. 38, vol. 2. June 17, 1843.
" " vol. 3. July 20, 1844.
" " no. 39, vol. 7. June 24, 1848.
" " no. 8, vol. 10. Nov. 23, 1850.
" " no. 33, vol. 10. May 17, 1851.
Mass. Agricultural Report, vol. 10, no. 1.
Farmer's Cabinet, vol. 8, no. 7. Feb. 15, 1844.
Farmer's Cabinet, Phila., vol. 11. Nov. 17, 1846.
Family Visitor, Cleveland, vol. 2, no. 39. Feb. 3, 1852.
Family Visitor, Cleveland, vol. 2. no. 50. April 20, 1852.
Downing Horticulturist, vol. 3. Dec., 1848.
Downing's Horticulturist, vol. 6, July, 1851.
Annals of Science, Cleveland, vol. 2, no. 4. 1854.
Albany Cultivator, vol. 8, no. 12. Dec. 1851.
New Orleans Picayune, 1839 or 1840. Containing article on White Ants, by Thadeus Wm. Harris.
Prairie Farmer, Chicago, vol. 8, no. 6. June, 1848.
Prairie Farmer, Chicago, vol. 10, no. 8. 1850.
Raleigh Register. April 15, 1854.
Cambridge Chronicle. July 23, 1853.
Yankee Farmer, vol. 5, no. 6. Feb. 9, 1839.
Encyclopædia Americana, vol. 8. 1831.
Salem Observer, vol. 29, no. 28. 18:1.
A Treatise on some of the Insects of New England injurious to vegetation. 1 vol. 8°. Cambridge, John Owen, 1842.
A Discourse delivered before the Mass. Horticultural Society, Oct. 3, 1832. Fourth Anniversary of the Mass. Hort. Soc., Cambridge, 1832.
Catalogue of the Animals and Plants of Mass., with copious index. By T. W. Harrison Hitchcock. Amherst, 1835.
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A Marrying Man. Published by D. Appleton & Co., 1855.

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Kane, E. K. The U. S. Grinnell Expedition. N. Y., 1854. (1 v.)

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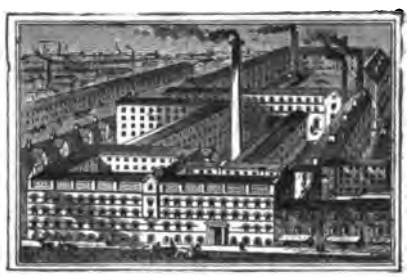

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PERSLEY BLAKISTON, Philadelphia, has just ready, "Eyesight: Good and Bad." It is a treatise on the exercise and preservation of vision, prepared by Robert Brudenell Carter, F.R.C.S., and contains the precepts and injunctions, with the reasons for them, that every ophthalmic practitioner is constantly obliged to repeat to his patients. They are made plainly intelligible, and in this the reader is aided by numerous illustrations. The second edition of Dirchord's "Post-Mortem Examinations" will be ready the coming week. It will be illustrated, and the price has been fixed at $1.25.

J. B. LIPPINCOTT & CO. have just ready a new translation of the "Lusiad" of Camoens, by Mr. Robert French Duff, written in the Spenserian stanza, and said to be very literal. The volume contains portraits, and is considered altogether admirable. They have also just out Hachette's "Illustrated French Primer, or the Child's First French Lessons," and "Hymns with Tunes," by Rev. Francis Mansfield, M.A., of Philadelphia. The latter contains new music, adapted, with selections from the Hymnal, for use in the public directions of the church, and in family worship at home.

ROBERTS BROTHERS will publish immediately Miss E. P. Peabody's "Reminiscences of William Ellery Channing," a thick duodecimo which, both for its subject and on account of Miss Peabody's reputation, and her somewhat intimate knowledge of Dr. Channing, cannot fail to be in great request at this Channing centennial. At the same time, or very soon after, will appear the new *No Name* novel, "Mrs. Beauchamp Brown," which is said to be emphatically a Boston story, and to introduce some characters and incidents which shrewd Bostonians will quickly recognize; but its charm as a story will not be limited by any means to Boston.

THOSE in town for Trade Sale should not fail to look up the now completed first volume of "The American Catalogue," of which sample copies will be found at the Trade Sales Rooms, by courtesy of Messrs. Leavitt, and at the publishers, A. C. Armstrong & Co.'s, 714 Broadway. This immense volume, of nearly 1000 pages, in its limited edition of 1000 copies, proves, after all, to be not a dear book at its price, aside from the immense editorial outlay involved, and the trade will do well to bear in mind the notice elsewhere, that on the last 100 copies the price will absolutely be raised. We add further that there are no plates, and that none of the type has been kept, so that there is no possibility of increasing the edition, except by entire resetting. This must serve the trade therefore at least until 1890, we presume.

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April 5 and 6, 3.30 P.M.:—Library of the late J. Scribner Jenness, consisting of Americana, genealogical and biographical works, and some valuable English county histories, etc.—*Bangs.*

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Sizes are designated as follows: F. (folio: over 30 centimeters high): Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Æsop. Book of fables: cont. Æsop's fables, complete, with text based upon Croxall, La Fontaine and L'Estrange; with copious add. from other modern authors; il. by Ernest Griset. N. Y., Amer. Book Exchange, 1880. 249 p. S. cl., 50 c.

Age-temptation (The) of American Christians, and Christ's own method of gaining the victory and the kingdom; with some introd. and illustrative chapters; introd. note by W. S. Tyler, D.D. N. Y., A. D. F. Randolph & Co., [1880]. 9 + 167 p. sq. D. cl., $1.25.

Author draws a parallel between the temptations of Christ and those the Christian Church has been exposed to in various ages; shows that the temptation of the present age is in the methods employed for evangelizing. The work was submitted anonymously (before publication) to a number of leading clergymen, who all give it their endorsement as "original, timely, sound," etc.

Aitken, W. Hay M. H. Stumbling stones; or, hindrances to believing. N. Y., A. D. F. Randolph & Co., [1880]. 9 + 188 p. sq. S. cl., $1.

The author offers here the results of years of experience and observation in the work of evangelizing, hoping not only to assist his ministerial brethern in their pastoral work, but also to benefit those who are themselves the victims of spiritual perplexity. Chapters on: The value of personal conference; Causes of spiritual perplexity and their relation to divine will and to the hostility of Satan; Intellectual difficulties; Usual order of events in the soul's experience; Difficulties of a moral and spiritual kind, etc.

Angus, J. Keith, *ed.* Sportsman's year-book for 1880, cont. digest of information rel. to origin and present position of British sports, games and pastimes. N. Y., Cassell, Petter, Galpin & Co., 1880. 373 p. 8°, cl., *$2.50.

Armstrong, *Mrs.* M. F. Our jewels. N. Y., G. P. Putnam's Sons, 1879. 19 p. S. (Hampton tracts for the people, Sanitary ser., no. 10.), pap., 8 c.

A woman's advice to women on the health of children.

Atkinson, E., *comp.* Our national domain: graphical presentation of the comparative areas of the States and Territories of U. S. and countries of Europe, and graphical and statistical presentation of the principal crops of U. S.; compiled from best authorities. *2d ed.* Bost., A. Williams & Co., 1880, folded chart. 60 + 80cm., 50 c.

Baker, W. S. The engraved portraits of Washington; with notices of the originals, and brief biographical sketches of the painters. Phil., Lindsay & Baker, 1880. 212 p. O. cl., $4.

Only limited ed. of 500 published of this work; printed on fine, tinted paper, uncut edges; designed as a book of reference for historians and collectors; cont. list of all the known engraved por. of Washington, chronologically arranged, with notices of the originals and brief biog. of artists; descriptions of 434 eng. with critical remarks. Index to eng. List of Amer. engravers represented in work.

Bartol, C. A. Principles and portraits. Bost., Roberts Bros., 1880. 3 + 460 p. S. cl., $2.

11 papers on: Definition; Education; Deity; Science; Art; Love; Life; Business; Beasts; Pol tics; Play; and 6 biographical sketches: The personality of Shakspeare; Channing, the preacher; Bushnell, the theologian; The genius of Weiss; Garrison, the reformer; Hunt, the artist.

Brodie, Emily. Dora Hamilton's choice. N. Y., Rob. Carter & Bros., [1880]. 4 + 204 p. il. D. cl., $1.25.

Book for young girls; story of a family, their joys, hopes and disappointments; English in scenes and characters; semi-religious in tone, by the author of "Jean Lindsay."

Brooks, *Rev.* C: T. W: Ellery Channing: a centennial memory. Bost., Roberts Bros., 1880. 259 p. por. and il., S. cl., $1.50.

Extracts from C.'s sermons and letters, with personal reminiscences, never before published, by Rev. C: T. B.; arranged under topical headings, and presenting an account of the life and writings of the celebrated Unitarian minister and anti-slavery man, of Boston, b. 1780, d. 1842, also, "reflections on the meaning that life has for us to-day, some of the great lessons it utters to the present and coming generations." Index.

Carlyle, T: Essays: Goethe; Burns; Luther's psalm; Schiller; Memoirs of Mirabeau; Death of Goethe. (Printed without abridgment). N. Y., I. K. Funk & Co., 1880. 65–124 p. Q. (Standard ser., class B. 2, no. 8.), pap., 20 c.

Cory, W: Guide to modern English history part 1, 1815–1830. N. Y., H: Holt & Co., 1880. 3 + 276 p. O. cl., $2.

Philosophical review, in a succinct unconventional style of matters in English politics during the years 1815–30; it explains many terms which in ordinary books are assumed to be understood. Index. "A unique and remarkable work. . . . The work may be said to push almost to its farthest limit the modern theory of history—the theory of Macaulay and Green and Freeman and the rest."—*N. Y. Evening Post.*

Craik, Georgiana M. Two women: a novel. N. Y., Harper, 1880. 64 p. Q. (Franklin sq. lib., no. 114.) pap., 15 c.

Love story, contrasting the characters of two women; one a young Welsh girl, frank, innocent and fearless, the other a London society flirt, false and unprincipled; the hero, son of a rich London man, is sent to Wales, to read with an old clergyman before going to Oxford; here he meets his fate in the niece of the clergyman, and an almost idyllic romance is the result. By author of "Mildred," etc.

Delpit, Albert. Odette's marriage: a novel, from the French; tr. from *Revue des deux mondes*, by Emily Prescott. Chic., H: A. Sumner & Co., 1880. 5–251 p. D. cl., $1.

Novel of Parisian life of to-day; Odette is a young French girl who marries an honorable young man, whilst passionately loving her husband's step-father; the result is a crime which ruins two households and blasts four lives.

Dobson, Austin. Vignettes in rhyme, and other verses; [with introd. by E. C. Stedman]. N. Y., H: Holt & Co., 1880. 18 + 278 p. sq. D. cl., $2.

Society verses; sel. by the author (b. England, 1840) for this ed.; are, with some few exceptions taken from "Vignettes in rhyme" his first coll. in verse, pub. in London, 1873, and "Proverbs in porcelain," 1877; grouped as: Vignettes in rhyme; Poems of the 18th century (English and French); Proverbs in porcelain; Miscellaneous poems; Essays in old French forms. In introd. Edmund C. Stedman, giving a brief sketch of his life, says, "from the outset he took the public taste with the delicate sense and humor of his lyrics, no less than by their finish and ideality."

Drayton, H: S., *and* McNeill, Ja. Brain and mind; or, mental science considered in accordance with the principles of phrenology, and in relation to modern physiology. N.Y., S. R. Wells & Co., 1880. 334 p. il. D.cl., $1.50.

Treatise which not only gives a complete view of phrenology, but also exhibits its relation to anatomy and physiology as those sciences are represented to-day by standard authority. Index.

Farrar, F: W: Life and work of St. Paul. In 2 pts., Pt. 1, (without notes; contents and index in full). N. Y., I. K. Funk & Co., 1880 231–326 p. Q. (Standard ser., class A. 6, no 9.), pap., 25 c.

See notice P. W., Sep. 27, '79 [402].

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Gautier, Théophile. Captain Fracasse; tr. by Ellen Murray Beam. N. Y., G. P. Putnam's Sons, 1880 3+532 p. sq. S. (Trans-Atlantic ser. of foreign fiction, no. 1.) pap., 60 c.; cl., $1.25.

This Gautier's masterpiece, contemplated by him for 20 years before its completion, is classed by H. James, Jr., "with the first works of imagination in our day;" adding "in this delightful work Gautier surpassed himself and produced the model of picturesque romances;" this tr. cont. a chapter omitted in the other tr., and some slight differences in arrangement. The first v. of a new ser.

See also notice in P. W., March 27, '80 [428].

Gibbon, E: Decline and fall of the Roman Empire; with notes by Rev. H. H. Milman; new ed., to which is added a complete index to the whole work. [*Acme ed.*] In 5 v. V. 5. N. Y., Amer. Book Exchange, 1880. 972 p. O. cl., $2.50; hf. rus., $5, *for complete work.*

See notice P. W., Feb. 14, '80 [422].

Gibson, J: Monro, *D.D.* The foundations: ser. of lectures on the evidences of Christianity. Chic., Jansen, McClurg Co., 1880. 204 p. S. cl., $1.

Written from an evangelical standpoint, by author of "Ages before Moses." Cont.: Introd.; Clearing the ground; Pt. 1: The red rock, God is; Pt. 2: The chief corner-stone—God in Christ; Pt. 3: The completed foundation, God in Christ made known by the Spirit; Concluding contrast, The two strongholds.

Hare, A: J. C. Life and letters of Frances, Baroness Bunsen. 2 v. in 1. [*Cheap ed.*] N. Y., G: Routledge & Son, 1880. 4+516 + 3 + 486 p. 2 por. D. cl., $3.

See notice, P. W., Mar. 22, '79 [375].

Harris, Elisha, *M.D.* Cleanliness and disinfection. N. Y., G. P. Putnam's Sons, 1879. 27 p. S. (Hampton tracts for the people, Sanitary ser., no. 9.), pap., 8 c.

Little manual on the best methods of preserving cleanliness in the household.

Havergal, Frances Ridley. Kept for the master's use. [*Cheap ed.*] N. Y., A. D. F. Randolph & Co., [1880]. 185 p. T. cl., 15 c.

13 meditations on life, showing that our will, our hearts, our intellects and all our means should be dedicated to Jesus. The last work written by Miss H. before her death, June 3, 1879. Reissue in cheap form.

Hopkins, *Miss* I. T. Blue-badge boys, by the author of "Floy Lindsley." [*Anon.*] N.Y., Amer. Tract Soc. [1880]. 383 p. il. S. cl., $1 25.

The story of a group of village lads who took a fancy to see how much they could do to make others happy, and of their success.

Janson, Kristofer. The spell-bound fiddler: Norse romance; tr. from original by Auber Forestier; with introd. by Rasmus B. Anderson. Chicago, S. C. Griggs & Co., 1880. 3 + 161 p. D. cl., $1.

Torgeir Audunson, "one of the greatest prodigies in music that Norway has produced," commonly known as the "Miller boy" (d. 1872, aged 75), and Ole Bull, the celebrated violinist, are the heroes of this book, a graphic picture of Norse peasant life. It is the latest, and said to be the best novel of the author, one of the most noted poets, novelists and public speakers of Norway; b. 1841, and at present in this country studying our institutions. Prof. A.'s introd. (48 p.) gives a number of facts about Ole Bull that have never before appeared in English, and anecdotes illustrating the musical talent of the peasants of Norway. Prefaced by a poem "The miller boy," by the famous Norse poet J. S. Welhaven.

Judd, Sylvester. Richard Edney and the governor's family. [*New ed.*] Bost., Roberts Bros., 1880. 3-468 p. S. cl., $1.50.

First issued in 1850; author calls it "a Rus-urban tale, simple and popular, yet cultured and noble, of morals, sentiment and life, practically treated and pleasantly illustrated; containing, also hints on being good and doing good." Scenes and characters from early New England life; the story of a young man, offered as a "sort of counterpart and sequel" to "Margaret: a tale of the real and ideal," by the same author, and highly esteemed by the English reviewers.

Juvenile temperance reciter: coll. of recitations and declamations, in prose and verse, for use in all juvenile organizations. N. Y., National Temp. Soc. and Pub. House, 1880. 64 p. pap., 10 c.

Lamb, J. H., *comp.* Monroe Co., N. Y., directory. N. Y., E. Darrow, 1880. 374 p. map, 8°, bds., $3.

Larned, C: S. Thebes, and other poems. Phil., J. B. Lippincott & Co., 1880. 272 p. sq. S. cl., $2.

The first poem is descriptive of the rise and fall of ancient Thebes, and covers 230 p.; the other 22 short poems are entitled The lilied sea; Roses; Ella; Embers; Waiting; Katherine, etc.

Lorimer, G: C. Week-day lecture-room talks on conversion. Chic., Goodman & Dickerson, 1880. 85 p. T. cl., 20 c.; pap., 10 c.

6 familiar lectures on: Conviction; Repentance; Faith; Confession; Obedience; Evidences. Del. by the pastor of the First Baptist Church, Chicago, to his week-day congregation; afterwards rev. for and pub. in the *Chicago Standard.*

Marshall, Emma. Ruby and pearl; or, the children at Castle Aylmer: story for little girls. N. Y., Rob. Carter & Bros., 1880. 4 + 207 p. il. D. cl., $1.25.

The story of two little girls of 7 and 9, born in India, who upon the death of their mother, come to England to live at Castle Aylmer with their grandmother.

Marvin, W: T. R. Medals of the Masonic fraternity. In 4 pts. Bost., Privately printed, 1880. [Roxbury, Mass., W. E. Woodward.] Pts. 1 and 2. 280 p. 4°, pap., **$10, *for complete work.*

Moore, J: W. Hist. of N. Carolina, from earliest discoveries to present time. In 2 v. V. 1. Raleigh, N. C., Alfred Williams & Co., 1880. 21 + 495 p. O. cl., $5, *for complete work*)

In this v. the hist. is brought down to the year 1824; a 2d v. completing the work will be issued in about 30 days.

Palmer, Lynde. The little captain; [*also*] The old lighthouse, by author of "Christie's old organ." N. Y., J. S. Ogilvie & Co., 1880. 31 p. Q. (Sunday lib., no. 15.), pap., 10 c.

Pearson, Emily C. Gutenberg, and the art of printing. *3d ed.* Bost., D. Lothrop & Co., [1880]. 8 + 304 p. il. D. cl., $1.25.

First issued, 1870; the life of Gutenberg, the inventor of printing, told in a popular manner to interest young people; gives the history of printing from its first inception to the present day; with numerous illustrated descriptions of machinery used in early days of printing and also to-day; new matter added in this ed. on machinery, etc., of present time.

Rice, T: A. Practical bookkeeping: theory and practice of accounts adapted to the use of schools, academies, universities and business colleges, and intended for self-instruction. *2d ed.*, rev. and enl. St. Louis, Mo., T: A. Rice, 1879. 4 + 120 + 6 p. O. cl., $1.50.

Author Pres. of Mound City Commercial College, St. Louis, and a teacher of bookkeeping for more than 20 years; his system of bookkeeping has received many testimonies as to its practical value. The work embraces 24 sets of books, besides preparatory matter relating to the theory of bookkeeping, forms of notes, receipts, invoices, account sales, letters, etc.; also a treatise on commercial calculations, and a vocab. of mercantile terms and abbreviations. Present ed. enl. by 40 new pages.

Stoughton, G:, *D.D.* Worthies of science. N. Y., Amer. Tract Soc., [1880]. 5 + 342 p. D. cl., $1.50.

17 sketches of the lives of men of genius, who were also friends of Christianity: Roger Bacon; Copernicus; Francis Bacon; Descartes; Pascal; Barrow; Robert Boyle; Locke; John Ray; Leibnitz; Newton; Cuvier; John Dalton; Faraday; David Brewster; Herschel; Adam Sedgwick.

Trench, W. Steuart. Realities of Irish life. [*New ed.*] Bost., Roberts Bros., 1880. 10 + 297 p. S. cl., $1.

First issued in 1869; 22 tales founded upon facts in Irish life that came under the author's notice during the years 1821 to 1868. Entitled: School; Barring out; Early life;

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The ribbon code; Farney, 1843; Battle of Magheracloon; The Potato rot; The Exodus; Mary Shea; The seal hunt; Joe McKey; The conspiracy; The murder; Alice McMahon; The arrest; The confession; The prisoner; Patsy McDermot; Geashill Manor; Farney.

Wilson, J:, *M.D.* Health and health resorts. Phil., Porter & Coates, [1880]. 288 p. S. cl., $1.25.

Practical observations upon health, and the merits of the various health resorts in this country and in Europe. Chapters on: Health and disease; Expatriation; General principles of regimen for invalids at health stations; Therapeutical action of mineral waters; Pulmonary consumption; Winter stations for consumptive patients; Mineral springs; Minor springs of Germany, Switzerland, France.

Wood, *Rev.* J. G. Insects abroad; companion volume to "Insects at home:" popular account of foreign insects, their structure, habits and transformations. Il. with 600 figures, by E. A. Smith and J. B. Zwecker, eng. by G. Pearson. N. Y., G: Routledge & Sons, [1880]. 12 780 p O. cl., $4.

This is a v. of studies in insect life; it describes such insects as are found in America and other countries, as "Insects at home" described only those found in the British Islands; its object is two-fold: "First to show the great and important part played by insects in the economy of the world, and the extreme value to mankind of those insects which we are accustomed to call 'destructives,' and next to note the wonderful modifications of structure which enable the insects to fulfil their mission, and the surpassing beauty with which many of them are endowed." 860 insects have been described, and 600 figured; the il. and descriptions having been made from actual specimens. Index.

Wood, *Rev.* J. G. *and* Theodore. Field naturalist's hand-book. N. Y., Cassell, Petter, Galpin & Co., 1880. 108 p. 8°. cl., *$2.

Zola, Émile. Nana (sequel to *L'Assommoir*); from the French by J: Stirling. Complete and unabridged. Phil., T. B. Peterson & Bros., [1880]. 16–430 p. sq. S. pap., 75 c.

Sequel and continuation of *L'Assommoir*: Nana is the daughter of Gervaise; she is a variety actress, who creates a *furore* amongst the fashion of Paris; the work is a recital of her daily life, on and off the boards.

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CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicised in the Synopsis.

Amusements: Games, Sports, Recreations.—*Baker*, Prize speaker.—*Pollock*, Amateur theatricals.—*Rose* and the ring.—*Slade*, Children's hour.

Biography, Memoirs, Correspondence.—*Brandes*, Lord Beaconsfield.—*Froude*, John Bunyan.—*Johnson*, W. L. Garrison.—*Lacretelle*, Lamartine and his friends.—*Masson*, Milton.—*Northend*, Elihu Burritt.—*O'Kane*, Catholic heroes.—*Remusat*, Memoirs.—*Smith*, Christian biography.—*Ward*, Chaucer.

Description: Geography, Travel, Adventure, etc.—*Brock*, Richmond, Va.—*Gray, Mrs.*, Fourteen months in Canton.—*Matthews*, Theatres of Paris.—*Oppert*, A forbidden land (Corea).—*Wright*, Kansas City, (Mo.), guide.

Domestic and Rural Economy.—*Allen*, Sewers and drains.—*Glaister*, Needlework.—*Hartshorne*, Our homes.—*Robinson*, Sewage disposal.

Education, Language, etc. (*See also* HISTORY; LITERARY, NATURAL SCIENCES, etc.)—*Allen*, Remnants of early Latin.—*Baker*, Prize speaker.—*Brown*, First French lessons.—*Cramer*, Christian Mother.—*Dodge*, Our common school system.—*Fenno*, Elocution.—*Grant*, Arithmetic for children.—*Hailman*, Early child culture.—*Holmes*, Vocal physiology.—*Ogilvie*, Choice readings.—*Shepherd*, Hist. of Eng. language.—*Whitney*, Elem. lessons in English.—*Slade*, Children's hour.

Fiction. (*See also* JUVENILE BOOKS.)—*Acme* library—*Besant*, The seamy side.—*Boyesen*, Gunnar.—*Cherbuliez*, A stroke of diplomacy.—*Gautier*, Captain Fracasse.—*Griffiths*, A wayward woman.—*Maitland*, One little Indian.—*Minor*, Her ladyship.—*Oliphant*, A beleaguered city.—*Porter*, The Scottish chiefs.—*Round*, Hal.—*Stoddard*, The heart of it.—*Synge*, Tom Singleton.—*Vincent*, Return of the princess.—*Woolson*, Rodman, the keeper.

Fine Arts; Illustrated Works. (*See also* BIOGRAPHY, LITERARY.)—*Huish*, The year's art.

History. (*See also* BIOGRAPHICAL; LITERARY; RELIGION.) *Hallam*, Works.—*Rhode Island* Soldiers' and sailors' hist. soc., First cruise of the Montauk.—*Russia* before and after the war.

Juvenile Books. (*See also* EDUCATION.)—*Bad* boy's diary.—*Bowen*, How a farthing made a fortune.—*Giberne*, Muriel Bertram; Not forsaken.—*Into* the light.—*McKeever*, The foot on the sill.—*Noble*, Out of the way.—*Robbins*, Hester Trueworthy's royalty.—*Sargent*, The poor clerk and his crooked sixpence.—*Wright*, A day with a demon.

Law and Government. (*See also* POLITICAL.)—*Adams*, Taxation of railroads.—*Giauque*, U. S. election and naturalization laws.—*Illinois*, Revised statutes.—*Morrison*, Mining rights in Colorado.

Literary History and Miscellany.—*Books* of 1879.—*Lawrence*, American literature.—*Macaulay*, Essays.—*MacDonald*, Cheerful words.—*Nettleship*, Vergil.

Medical Science (*incl. of* HYGIENE AND POPULAR MEDICINE).—*Adams*, Sewers and drains.—*Allen*, Fever nursing.—*Atkinson*, Therapeutics of gynecology and obstetrics.—*Beard*, Nervous exhaustion.—*Brunton*, Pharmacology and therapeutics.—*Coles*, Dental student's note-book.—*Day*, Headaches.—*Hartshorne*, Our homes.—*Holmes*, Vocal physiol. and hygiene.—*James*, Laryngoscopy and rhinoscopy.—*MacMunn*, Spectroscope in medicine.—*Woolson*, Hygiene and sanitary science.

Natural Sciences.—*Awdry*, Easy lessons in light.—*Beale*, How to work with microscope.—*Dana*, Manual of geology.—*Foster*, Physiology.—*Frey*, Microscopical technology.—*Huxley*, The crayfish.—*Mansill*, Almanac of planetary meteorology.—*Martineau*, Easy lessons in heat.—*Sanderson*, Syllabus of physiology.—*Wood*, Notes on sound and light.

Poetry and the Drama.—*Arnold*, Light of Asia.—*Eastman*, Easter angels.—*Hylton*, Betrayed.—*Rose* and the ring.

Political and Social Science.—*Andrew*, Errors of prohibition.—*Bacon*, State license law.—*Hawkins*, The Roman Cath. Church in N. Y. City, and public money.—*Jackson*, N. Y. Eve. Express statesman's almanac.—*Martin*, Statesman's year-book.—*Needham*, Woman's ministry.—*Richmond*, Intemperance the great source of crime.—*Spencer*, Ceremonial institutions.—*Todd*, Parliamentary government in the British colonies.—*Tylor*, Action of the U. S. tariff.

Theology and Religion.—*Altar* cloths and flowers.—*Bible*.—*Dows*, Preaching without notes.—*Emerson*, The preacher.—*Farrar*, Life of Christ.—*Finney*, Professing Christians.—*Flavel*, Walking worthy with God.—*Hoyt*, Christian life.—*King*, Early Baptists defended.—*Littledale*, Against joining Church of Rome.—*Macduff*, Memories of Patmos.—*Mercer*, The Bible.—*Needham*, True tabernacle.—*Newton*, Interpreter's house.—*Parker*, Hymnal.—*Pentecost*, In the volume of the book.—*Robinson*, Studies in New Testament.—*Scott*, Christian evidence.—*Smith*, The church's mission of reconciliation.—*Thomas à Kempis*, Imitation of Christ.—*Thompson*, How to conduct prayer-meetings.—*Walsh*, Moody vs. Christ and the apostles.—*Whiton*, Matthew.

Useful Arts; Commerce. (*See also* DOMESTIC AND RURAL.)—*Alexander*, Mechanics.—*Anderson*, Lightning conductors.—*André*, Plan and map drawing.—*Bacon*, Porter Richard's steam engine indicator.—*Brown*, Taxidermist's manual.—*Forney*, Car-builder's dictionary.—*Grimshaw*, Saws.—*Hughes*, Wire gauge.—*Jeans*, Steel.—*Knight*, The mechanician.—*Paterson*, Electric signals.—*Shunk*, The field engineer.—*Society* of Telegraph engineers, Birmingham wire gauge.—*Stevenson*, Architecture.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

Acme library of modern classics (427), 16°, 50 c.
N. Y., Am. Book Exchange.

Adams, Chas. F., jr. (427), Taxation of railroads and railroad securities, 12°, pap., 25 c.
N. Y., Office Railroad Gazette.

Adams, J. W. (426), Sewers and drains for populous districts, il., 12°, $3 ..... *N. Y., Van Nostrand.*

Alexander, Thos. (425), Elementary applied mechanics, 16°, $1.10 ..... *N. Y., Macmillan.*

Allen, Fred. D. (425), Remnants of early Latin; sel. and expl. for use of students, 12°, *net*, 85 c.
Bost., Ginn & Heath.

Allen, Jas. W. (425), Notes on fever nursing, il., 12°, 75 c.
Phil., P. Blakiston.

Almanac, 1880, N. Y. Evening Express, *see* Jackson, H. A., *and* Peck, J. B.

— of planetary meteorology, *see* Mansill, R.

Altar cloths and flowers (426): a review, 8°, pap., 15 c.
Richmond, Va., Randolph & English.

Amateur theatricals, *see* Pollock, W. H. *and Lady.*

American health primers, no. 9, *see* Hartshorne, H.

— literature, Primer of, *see* Lawrence, E.

Anderson, R. (425), Lightning conductors: their history, nature and mode of application, il., roy. 8°, $6.50.
N. Y., Spon.

André, Geo. C. (425), Draughtsman's hand-book of plan and map drawing, 33 pl., cr. 4°, *red. to* $3.75.
N. Y., Spon.

Andrew, John A. (428), Errors of prohibition: argument on license and prohibition, *10th ed.*, 8°, pap., 50 c.
Bost., A. Williams & Co.

Appletons' library of choice novels, no. 60, *see* Besant, W., *and* Rice, J.

Appletons' new handy-v. ser., *ea.* 16°, pap:—No. 49, Cherbuliez, V., A stroke of diplomacy, 20 c.—51, Vincent, J., Return of the princess, 25 c.

Architecture, *see* Stevenson, J. J.

Arithmetic for young children, *see* Grant, H.

Arnold, Edwin (427), Light of Asia, 4° (Standard ser., Class C, no. 1), pap., 15 c. ..... *N. Y., I. K. Funk & Co.*

Art at home series, *see* Glaister, E.; Pollock, W. H.

Art, The year's, *see* Huish, M. B.

Atkinson, Wm. B., *M.D., ed.* (426), Therapeutics of gynecology and obstetrics, 8°, $3 50; $5.
Phil., D. G. Brinton.

Awdry, *Mrs.* W. (425), Easy lessons in light, il., 16°, flex. 70 c. ..... *N. Y., Macmillan.*

Bacon, F. W., *ed.* (426), Treatise on Porter Richard's steam-engine indicator; with notes, *3d ed.*, rev. and enl., 12°, $1; mor. tucks, $1 50 ..... *N. Y., Van Nostrand.*

Bacon, Leonard Woolsey (425), A crime against society [relating to license law], 16°, pap., 10 c.
N. Y., Am. Temp. Pub. House.

Bad boy's diary (428), part 1, il., 12°, pap., 10 c.
N. Y., Ogilvie & Co.

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Baker, Geo. N. (427), Prize speaker, nos. 5, 6, 7, 8, 16°, $1. *Bost., Lee & Shepard.*

Baptists (Early) defended, *see* King, *Rev.* H. M.

Beaconsfield, Lord, *see* Brandes, G.

Beale, Lionel S., *M.D.* (425), How to work with a microscope, *4th ed.*, 400 il., 8°, $7.50.....*Phil., P. Blakiston.*

Beard, Geo. M. (425), Practical treatise on nervous exhaustion: its symptoms, nature, sequences, treatment, 8°, $1.50.....*N. Y., Wood.*

Beleaguered city (A), *see* Oliphant, *Mrs.* M. O. W.

Besant, Walter, *and* Rice, Jas. (426), The seamy side: a novel, 8°, (Appletons' lib. of choice novels, no. 60), pap., 50 c .....*N. Y., Appleton.*

Best reading, no. 1, *see* Giberne, A.

Betrayed, *see* Hylton, J. D.

Bible (The), (425), according to authorized version (A.D. 1611); with commentary and rev. of tr.; ed. by F. C. Cook; New Test., v. 2: St. John *and* Acts of the Apostles, 8°, $5.....*N. Y., Scribner's Sons.*

— Annotations upon (426), by Matthew Pool, *new issue*, 3 v., 4°, $7.50 .....*N. Y., Carter.*

— Its true character, *see* Mercer, L. P

Birmingham wire gauge, *see* Society of Telegraph Engineers.

Books of 1879 (425), as recorded in the Publishers' Weekly, with descriptive notes and library headings for those chiefly important, 8°, pap., 75 c. *N. Y., Office of Publishers' Weekly.*

Bowen, Courthope H. (425), First lessons in French, 16°, flex., 30 c.....*N. Y., Macmillan.*

Bowen, *Mrs.* C. E. (425), How a farthing made a fortune; or, honesty is the best policy; also Willie and Jetta, il., 16°, 50 c.....*N. Y., Carter.*

Boyesen, H. H. (428), Gunnar: tale of Norse life, *4th ed.*, 12°, $1.25.....*N. Y., Scribner's Sons.*

Brandes, Georg (428), Lord Beaconsfield: a study; authorized tr. by Mrs. Geo. Sturge, 12°, $1.50. *N. Y., Scribner's Sons*

British colonies, Parliamentary government in the, *see* Todd, A.

Brock, R. A. (425), Richmond as a manufacturing and trading centre; incl. hist. sketch of city, with il. and map, 8°, pap., 50 c....*Richmond, Va., Randolph & English.*

Brown, T. (426), Taxidermist's manual; *28th ed.*, 6 pl., 12° (Putnam's pop. manuals), $1 25.....*N. Y., Putnam.*

Brunton, T. Lander, *M.D.* (425), Pharmacology and therapeutics; or, medicine past and present (Gloustonian lecture, 1879), il., 12°, $1.50 .....*N. Y., Macmillan.*

Bunyan, John, *see* Froude, J. A.

Burritt, Elihu, Memorial volume of, *see* Northend, C.

Canton, Fourteen months in, *see* Gray, *Mrs* M.

Captain Fracasse, *see* Gautier, T.

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Women, Diseases of, *see* Atkinson, W. B.

Woolson, Constance Fennimore (428), Rodman the keeper: Southern sketches, 12°, $1.25 ..*N. Y., Appleton.*

Wright, H. T. (426), Map and guide-book to Kansas City, Mo., 16°, 50 c.; bds., 25 c. *Kansas City, Mo., H. T. Wright.*

Wright, Julia McNair (426), A day with a demon, il., 16°, 40 c. ..... *N. Y., Nat. Temp. Soc.*

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

APRIL 3, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

CANON FARRAR'S ROYALTIES; A CASE IN POINT.

WE have received the following letter, which has been sent out generally to the press:

NEW YORK, March 30, 1880.

To the Editor of the Publishers' Weekly:

Certain publishers are persistently urging upon the press and the public that we are gravely wronging Canon Farrar and Edwin Arnold in publishing their works in our *Standard Series*. The invocations of these men to the "public conscience" in "the absence of an international copyright law," and their appeals to readers to buy *their*, and not *our*, editions of these works, are somewhat pathetic. We are sure the press will rejoice with us in witnessing this solicitude, on the part of American publishers, that justice be done foreign authors. The time was when such solicitude was not apparent. We trust it will continue, deepen and spread. But these charges of injustice are wrongly directed—utterly so—when aimed at us. As we announced in our first issue, it is our purpose to deal justly with the foreign authors. And it will be seen below that the solicitude of our brother publishers lest we wrong the eminent authors above named is wholly gratuitous, not being shared in the least by the authors themselves:

"17 DEAN'S YARD, WESTMINSTER, S.W.,
"LONDON, March 12, 1880.

"Messrs. I. K. FUNK & CO.:

"I beg to thank you for your letter. Any acknowledgment, by way of royalty on the sale of my books, in the form issued by you, will of course be acceptable, and the more so because I have scarcely ever received from America even the most trivial pecuniary recognition of the sums gained by the sale of my books.

"F. W. FARRAR."

Edwin Arnold has also written, thanking us heartily for having included "The Light of Asia" in our Series. The immense sales of the *Standard Series* have made it necessary already for us to send several sums of money, in the way of royalties, to England. It affords us pleasure to be able to successfully combat the sensational novel, which pays no royalty, and yet be just to all authors.

I. K. FUNK & CO.

This is an appeal to the press to judge between rights and wrongs in the case of Canon Farrar's books, which seems to be made strong by the author's own utterance. We give the facts in the matter, and then ask their decision.

Some years ago Messrs. Cassell, the English publishers, desired a "Life of Christ." It was at first planned by them that Dr. Plumptre should write the book, but on his pleading lack of time Canon Farrar was asked to do it. A contract was made under which Canon Farrar went to Palestine for the purpose, and received a large "outright" sum for all rights in the book, he himself pressing for this in preference to a copyright on sales. The Cassells have a branch house here, through which they either market their books or sell the American market to American publishers. This is understood to be included in the "outright" to the author. Farrar's "Christ" was offered to several houses in the American trade, and declined, but Messrs. E. P. Dutton & Co. decided to take the risk of a small edition. That it was a risk, the previous declinations sufficiently show. The book proved to be so marketable that it justified pushing, and this house, we are informed by them, has expended not less than $7500 in advertising Canon Farrar's books. As a result, over 18,000 copies of his Life of Christ had been sold by them up to the time of the reprint competition, and the American house has paid over $10,000 to Messrs. Cassell as copyright on this book alone. The English publishers report a total sale of over 200,000 copies. Doubtless the sale surpassed the expectations of both the author and the publishers; but the author who has sold all rights in a book has no more right to complain than the seller of a house has to claim further payment from the purchaser when real estate goes up.

But despite the "outright" the author did get his additional pay. When it came to the "St. Paul" he demanded and obtained so large an "outright" that the English publishers were compelled to figure that $10,000 of this must come from the American market. The American publishers have so far paid $3000 of this to Messrs. Cassell, so that they have already expended over $20,000 in payments to author and in making a market by advertising for these books. These are now taken for what the reprinters may choose to pay, and the rest of the $10,000 from America disappears. It is absolutely certain that they would not have been taken had not the authorized American publishers made a market for them by their expenditures.

The American publishers, after paying full copyright (on the two-volume edition higher than the regular copyright for American books),

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had the grace to forward directly to Canon Farrar at Christmas time an *honorarium* of £50. This was acknowledged with a complaint that it was not more.

On the smaller book, "Eternal Hope," also published by Messrs. Dutton, by arrangement with Macmillan & Co., 10 per cent copyright was paid, amounting to $475.50 at last accounting. We understand it is the custom of this house to account directly for all American sales to the author.

In view of these facts it seems to us that Canon Farrar's statement is not ingenuous, and that his letter would not do credit to ordinary business morality.

The success of Farrar's Christ was one out of a thousand, and the enterprise was a publisher's risk. They are entitled to its benefits.

There is now offering in this market another book of Canon Farrar's. There is no promise in it for an American publisher, because it would doubtless be seized the moment a market had been made for it. If English authors like this result, well and good!

The free royalty plan is no basis for publishing. It simply makes publisher No. 2 to wait till publisher No. 1 has taken all the risk, spent all the money and made the market, and then to take all this for nothing.

There has been recently published in this city a three-cent edition of Hughes' "Manliness of Christ"—a ten per cent royalty would return the author three mills per copy! The dime reprints yield the author, at this percentage, one cent per copy! How long, at this rate, would it take an author to starve?

Mr. Edwin Arnold's letter is not printed. We should like to see it in full. In some cases, authors have been known to express courteous acknowledgment of moneys received from this side of the water from publishers of unauthorized editions, on the ground that they could of course legally take books for nothing if they chose. Perhaps Mr. Edwin Arnold took this view of the matter. It is but justice to publishers whom he has previously authorized, as well as to himself, to know what his letter says.

We put it to the press and the public to decide who in this matter are in the right, and who in the wrong.

ONE point is scored. The House Committee on Ways and Means has decided, by a vote of 8 to 3, to place upon the free list "all manufactured paper, wood pulp, Jute butts, unmanufactured flax, straw, and all other fibre and fibrous plants fit for use in the manufacture of paper." This is probably equivalent to the passage of the measure, unless the bill is weighted down with other tariff measures for the purpose of killing all off together. This will probably be the next move of the enemy.

WE desire to call especial attention to the fact that in our announcement lists in the Announcement Number, injustice was done to Messrs. Putnam, by the oversight of a portion of their lists. The following forthcoming books were then omitted from their proper heads, though most of them were mentioned under "The Spring Outlook:" Under Biography, in the *New Plutarch* series, vols. IV. "Joan of Arc;" V. "Victor Emanuel;" VI. "Haroun al Raschid:" under Medicine, Darling & Ranney's "Anatomy; "Alt on the Eye," Clark's "Manual of Surgery:" Ferrier's "Functions of the Brain," new and cheaper edition, and new volumes of the *Students' Aids*, on Chemistry, Physiology and Surgery: under Political Economy, Blanqui's "History of Political Economy:" under Sciences, Wright's "Life; Its True Genesis," and under Literary Essays, Bayard Taylor's forthcoming volume.

MR. MONEY'S new postal bill, abolishing old "Section 99" and applying common sense to the delivery of newspapers by carriers, ought to pass. It will then no longer cost more to deliver a New York magazine in New York than in San Francisco, as is now the case.

INTERNATIONAL COPYRIGHT BETWEEN FRANCE AND AMERICA.

MR. BLANCHARD JERROLD, the chairman of the English Committee of the International Literary Association, has received a copy of the following important communication from the French Minister of the Interior to the executive of the association: "Gentlemen—I have the honor of communicating to you the reply that the President of the Council has just made to my letter, wherein I set forth your complaints as to the reproduction of French works by certain periodicals in countries having no literary convention with France, notably in the United States. The President of the Council says that the eventual conclusion of a copyright treaty between France and the United States depends, as you know, entirely on the Washington Cabinet. The French Minister of Foreign Affairs has never ceased striving to protect the literary and artistic property of French subjects abroad. But he has not yet been able to obtain from the United States those guarantees for French writers which we offer to theirs. He intends using every opportunity for coming to an understanding with the American Government on this subject. But to obtain such a result he thinks it necessary that there should take place in America a change of opinion among literary men, which associations such as that founded by the Literary Congresses of Paris and London are well calculated to provoke and disseminate.—Receive, etc., the Minister of the Interior and of Public Worship, Ch. Lepere."—*London Daily News.*

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POSTAL MATTERS.

THE following bill was introduced by Mr. Money, in the House of Representatives, March 22d, 1880, read twice, referred to the Committee on the Post-Office and Post-Roads, and ordered to be printed:

"A Bill regulating rates of postage on second class mail-matter at letter-carrier offices.

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That from and after the passage of this act the rate of postage on second-class publications, deposited in a letter-carrier office for delivery by the carriers of the office, shall be uniform at two cents a pound.

"SEC. 2. That the proviso to section twenty of the act of March 3d, 1879, entitled 'An act making appropriations for the service of the Post-Office Department,' and so forth, is hereby repealed."

THE RISE IN PAPER.

INTERVIEW WITH MR. J. ABNER HARPER.

(From the *World*, March 24.)

THE rise in the price of paper is compelling the attention of the large publishing houses, and much consultation over projects of relief has taken place. Mr. J. Abner Harper, of Harper & Brothers, said yesterday, that while he was not the paper-buyer of the house, he was aware of the general character of the trouble. "It is affecting us very seriously," said Mr. Harper, "but we are hopeful of relief either by the action of the paper-makers themselves, or by the action of Congress in repealing the duty on wood-pulp, so that the raw material may come without an excessive tax into the hands of the American paper-mill owners."

"Your firm has acted with other firms in seeking for legislative relief?"

"Yes, we have joined in the remonstrance against the high prices which have no foundation in necessity, and which we are of opinion may be relieved by proper tariff legislation."

"Can you not meet the difficulty by a re-adjustment of your prices?"

"Not very well. We have not thought of doing that, for it would take a long time to carry it out, and that only by a sort of agreement of publishers. It would have to be a general rise, and that we are not yet prepared for. As a matter of fact, we charge now the same prices for our periodicals as was charged when paper was higher, but we put much more money into the papers. There is more spent in maintaining the character of the periodicals than was formerly the case."

"What proportion of your several periodicals is sold directly to subscribers, and what to the newsdealers?"

"I should say that all round about one periodical in four goes directly to the consumer. The others go to the retailers, who get the *Weekly*, for instance, at 7½ cents."

"Would it not be possible to cut down the margin of profit allowed the retailer, and so share with him the loss occasioned in the rise of paper?"

"Well, hardly. It would involve a great deal of labor to do that, for the rates have now become firmly established."

"Will books go up in price if the high price of paper is maintained?"

"They may. I would not be surprised to see such a result."

"Would it not be possible to cut down in the larger per cents or discounts allowed in that section of the trade?"

"Well, now, I don't hear of many booksellers getting rich, even at the present high rates of commission, do you? A man may have a store full of books which he thinks are worth $20,000. He has paid that amount of money for them, but if he comes to try to sell them he may get, perhaps, twenty cents on the dollar. Suppose they had been hardware, or groceries, or dry goods. They could be depended on to bring somewhere near their cost, but as the demand for a book falls away, so does its value as an article of merchandise."

"Do you think it would be beneficial to the country at large to have a rise in the prices either of periodicals or books?"

"Of course not. It would be just so far a tax on knowledge or an inducement on the part of many people who figure closely in their expenditures to cease reading so largely, and that would be a permanent injury to society. No, I think it will be an advantage to give us free pulp, and allow the prices of paper and books to remain where they are now."

"You will not cease any of your regular issues on account of the advance in rates on white paper?"

"Oh, no; we shall not abandon any of the features of our business, but shall keep on hoping that the price of paper will soon be reasonable again."

THE APPLETON SUIT.

THE members of the firm of D. Appleton & Co., the publishers, in 1875, were Messrs. William H., John A., Daniel S., and George S. Appleton. These partners agreed in that year that whenever either of them died, the survivors should take and state the partnership accounts and appraise the firm's property, and that the representatives of the deceased should accept the account and appraisement. George S. Appleton died in 1878, and, it is said, his family confirmed the agreement of 1875, at the same time agreeing that the business should be continued without change until January, 1879. When the account and appraisement provided for in 1875 were taken and made last year, it was decided that the interest of George S. Appleton in the firm was $397,000. Out of this sum the firm paid Samuel F. Appleton $100,000, which George S. Appleton borrowed from him to enter the business in 1864. The executors of George S. Appleton were paid $140.000, and $155,000 were kept as the share of the deceased partner in the suspended accounts of the firm. The widow and children of the deceased refused to accept the appraisement, and Mr. William H. Appleton, the principal member of the firm, began a suit to compel them to accept an appraisement by the surviving partners, or for an order for the sale and partition of the firm's property. A motion having been made before Judge Daniels, in Supreme Court, Chambers, by Mr. William A. Beach, on behalf of the defendants, for a reference, and for an order for the books of the firm to be deposited with the court, it was opposed by Mr. F. N. Bangs, on behalf of William H. Appleton. Mr. Bangs insisted that the issues should be

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tried in open court; that the defendants had no right to inspect the books, having accetped the agreement of 1875, and that in any case only the executors of George S. Appleton were entitled to see the firm's books. Mr. W. M. Prichard opposed the motion for a reference on behalf of John A. and Daniel S. Appleton, both as members of the firm and as executors of George S. Appleton's will.—*New York Times.*

FRENCH *v.* ENGLISH "EDITIONS DE LUXE."

FRANCE is, above all other countries, distinguished for *editions de luxe.* Fortunately for the French publishers, their countrymen are willing to pay a large price for a volume, so long as it deserves to be recognized as a work of art, in the same spirit that they purchase pictures, or engravings, or bronzes. In England economy and utility prevail, and if they do not affect the literary value of a book, at least they determine the manner in which it is got up, or the size, printing, illustrations, and binding. A Frenchman who is never likely to own a perch of ground will pay a hundred francs for a work on gardening, and considers himself repaid if the plates of flowers are drawn and colored so as to give him pleasure. On the other hand, the practical Englishman looks for a guide, and expects to find one which may be turned to account in a handbook for a shilling. No English firm could venture with safety an imitation of the costly works which are constantly produced in Paris. One of the latest examples of a class of books which may be considered as indigenous to France is M. Palustre's "La Renaissance," now in course of publication by M. A. Quantin. If a book on that or some corresponding subject were to be brought out in England, it would be rash for any publisher to do more than have it printed in octavo size, with a limited number of woodcuts scattered among the pages. But in France, such is the expectation of patronage, M. Quantin can afford to employ all the aid that is desirable for the preparation of a sumptuous folio volume. Etchings alone are considered to be fit to form the illustrations, including even the smaller figures, which are interspersed through the type, and all are executed in a most expensive style.—*London Architect.*

THE BIBLIOGRAPHY OF PRINTING.

J. W. BOUTON has just received the first volume (A to L) of "A Bibliography of Printing," compiled by E. C. Bigmore and C. W. H. Wyman. The publisher, Bernard Quaritch, has spared neither time nor money in getting up the work, and the result is a most sumptuous and complete addition to the literature of the "art preservative of art." The compilers were fortunate in obtaining the valuable material accumulated by William Blades, the historian of England's first printer, and the advice and co-operation of such authorities as John Southward, of England; Theodore Goebel, of Germany; F. Müller, of Holland, and Theo. L. de Vinne, of this city. The scope and plan of the work, as stated by the compilers, were to limit "the signification of the word 'printing,' by rejecting photographic printing, calico printing, telegraphic printing, etc., as irrelevant processes which are not utilized for literary purposes. In fact, the works cited are those treating of typographic, lithographic, copper-plate printing, etc., with the cognate arts of type founding, stereotyping, electrotyping, and wood-engraving." The subjects of paper and bookbinding, as well as those of copyright and laws regulating the press, were also omitted, because, though they bear very closely on the subject, in the opinion of the compilers, "they seem to belong rather to the results and outcome of printing than to printing itself."

The arrangement of titles is on the English plan, alphabetically, under the names of authors if known, anonymous works under the first noun in the title. By personal research and correspondence a large number of hitherto unrecorded facts have been collected, while some important verifications or corrections of statements hitherto generally accepted have been secured, making most valuable material towards a future history of printing.

A PRINTERS' "SPECIMEN EXCHANGE."

THE following rules will govern the contributors to the International Specimen Exchange, established under the auspices of Messrs. Field and Tuer, and which was fully described in the PUBLISHERS' WEEKLY, vol. 16, page 563:

1.—The subscription to the Printers' International Specimen Exchange is one shilling per annum.

2.—Members must be practical letterpress or lithographic printers. Managers of printing offices, compositors, pressmen, etc., are eligible.

3.—The specimens produced for the Specimen Exchange must be from the hands of the subscriber or his workmen trade work, of course, cannot be admitted.

4.—Two hundred copies of each half-yearly job must be sent, carriage paid, addressed to the Editor of *The Paper and Printing Trades Journal*, 50 Leadenhall Street, London, E. C.

5.—The first English specimens in each year are to be sent in (carriage paid) any time before the 15th of June, and the second any time before the end of November; but American specimens are to be posted (packed between boards) a fortnight earlier.

6.—For the protection of subscribers, the Editor reserves the right of rejecting specimens which he may consider unsuitable, but notices of rejection will be given privately.

JOURNALISTIC NOTES.

THE second number of *Stoddart's Review* contains an interesting paper on "International Copyright," by Thompson Westcott.

THE HUGH R. HILDRETH PRINTING CO. have just issued an eight page journal entitled *Hildreth's Weekly*, which is devoted to local and general topics, literature, drama, music, fashions, military, fine arts, railroad and church news, and the latest doings in the social world. The department of literature is well represented.

A NEW monthly review, entitled *Minerva*, has been issued at Rome. The editor, Pericles Tzikos, announces the new publication as strictly cosmopolitan in spirit, and calculated to "give its readers a correct and intimate idea of Italy, its customs, its classical and modern literature, its progress in science, industry and art, its archæological discoveries, etc.—in a word, a periodical which might serve to make the two races know and appreciate each other better." The list of contributors includes well-known English and foreign writers. B. Westermann & Co. are the agents in this country.

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LITERARY AND TRADE NOTES.

CANON FARRAR'S "St. Paul" is now being put into the cheap *Standard Series*, in two parts.

HOUGHTON, OSGOOD & Co. report a large, steady sale for their *authorized* editions of "The Manliness of Christ," both in cloth and in paper.

J. B. LIPPINCOTT & Co. have largely increased their lines of importation this spring, and keep an unusally extensive stock of fine English books.

HENRY CAREY BAIRD & Co., Philadelphia, have now ready Rose's work on the "Slide Valve Practically Explained," which was announced a few weeks since.

D. LOTHROP & Co. have in preparation for the third volume in their choice *Spare Minute Series*. "The Might of Right," consisting of selections from the works of Mr. Gladstone.

WE understand that the principal creditors of T. B. Peterson & Bro. have accepted as a satisfactory settlement fifty cents on the dollar, payable in installments, with plates as collateral.

DODD, MEAD & Co. are having a remarkable run on their cheap *Students' Edition* of Cruden's Concordance. The thirteenth thousand is already exhausted by advance orders before the paper is ready for it.

D. G. BRINTON, Philadelphia, will not have the new edition of Naphey's "Medical Therapeutics" ready until April 15th. At the same date he will have Goodell's "Lessons in Gynæcology" ready for delivery.

THE *Examiner* for March 18th has a very strong article on Sunday-school literature, advocating the introduction of wholesome live secular books into Sunday-school libraries, in place of namby-pamby so-called religious books.

HENRY C. LEA'S SON & Co., Philadelphia, have now ready Foster's "Text-book of Physiology," with 259 illustrations and over 1000 pages of text. Their other books, recently announced, are being rapidly pushed forward.

"A FOOL'S ERRAND" is booming so fast that Fords, Howard & Hulbert have decided to make the next printing 15,000 instead of 10,000 copies. This is the most remarkable sale of any one new volume for several years back.

A SPECIAL offer to the American trade is made on Dr. Young's "Analytical Concordance to the Bible," previously described, by Geo. Adam Young & Co., Edinburgh. They will supply it at 17s. 6d, for 12, down to 12s. for 1000, net cash.

ROBERTS BROTHERS have in press for early publication "Sister Dora," by Margaret Lonsdale, the biography of Dora Pattison, sister of Mark Pattison, who had a wonderful genius for benevolence, joined with strong sense and remarkable force and beauty of character.

CHARLES A. SCOTT, Pittsburgh, announces, for early issue, a volume, entitled "The Land of Sojourn; or, Sketches of Patriarchal Life and Times," by John Scott, D.D., author of "Pulpit Echoes," and editor of the *Methodist Recorder*, with an introduction by the late Alexander Clark, D.D. The work treats largely of Oriental manners and customs, in connection with Bible characters and Bible times.

A. G. BROWN & Co., Boston, will have ready early in May, "My Southern Home," a vivid description of inside life in the South, extending back as far as fifty years, by Dr. W. Wells Brown, the author of "The Black Man," "The Negro in the Rebellion," etc.

LINDSAY & BLAKISTON, Philadelphia, have in preparation a new edition of Tyson's "Practical Guide to the Examination of the Urine." The new editions of James on "Sore Throat" and Day on "Headaches," continue to sell steadily, and prove themselves well worthy of the successive editions through which they have passed.

W. F. WIDDLETON has in preparation the fifth edition of William Fearing Gill's "Life of Poe," which he will put forth about April 10th, in red vellum cloth, gilt top. This new edition will contain the famous "Suppressed Criticism," by R. W. Griswold, of his "Poets and Poetry of America," and Mr. Gill's new analysis of "The Raven."

JANSEN, MCCLURG & Co., Chicago, have in press and in preparation "The Story of Religion in England," by Rev. Brooke Herford; "The Life of Mozart," a translation from the German of Louis Nohl; "The Story of Aunt Lizzie Aiken," by Mrs. President Anderson, of Chicago University; and "Demosthenes," a translation from the French of Prof. L. Brédif, of Toulouse.

DAVIS, BARDEEN & Co., Syracuse, will issue on the 15th May, an interesting hand-book for tourists to the "Thousand Islands of the St. Lawrence River." The book contains data, edited by Franklin B. Hough, of descriptions of the scenery of that interesting spot, by travellers from different countries at various periods since the first exploration, and historical notices of events with which it is associated.

J. B. LIPPINCOTT & Co. have well advanced in preparation E. H. Arr's "New England Bygones," and "The Fabulous Gods Denounced in the Bible," translated from Selden's "Syrian Deities," by W. A. Hauser. They have also in press "Daphne," a novel by "Rita," author of "Vivienne," etc.; "A New Race," a romance from the German of Gola Raimund; "The Story of a Dog; or, the Adventures of Pixie the Terrier," by N. D'Anvers, handsomely illustrated; and Dr. Pepper's promised book on "The Climate of America," its influence in Health and Disease, a practical guide for physicians and invalids.

G. P. PUTNAM'S SONS have nearly ready a considerable number of most important books, first among them the initial volume of "Knickerbocker's History of New York," of the new *Geoffrey Crayon* edition of Irving's Works—a fitting reissue of the writings of this classic author—together with the interesting volume of "Studies of Irving," containing Warner's, Bryant's and the elder Putnam's papers on Irving. Blanqui's "History of Political Economy" is nearly ready, and fills an important gap in our literature, there being no English work of this scope. These will be accompanied or followed by another *New Plutarch* book, on "Joan of Arc," and the expulsion of the English from France; a volume of poems, "Thanksgiving and other poems," by "Agatha," and a medical treatise, "Sturgis on Venereal Diseases."

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HOUGHTON, OSGOOD & Co. publish this week, in addition to the books named last week, a graduated "Russian Reader," with a vocabulary, by Henry Riola.

PHILLIPS & HUNT add two especially interesting announcements to their list—"The Library Key," an index of general reading, arranged by F. A. Archibald, A.M., with introduction by Rev. W. W. Case, and a Concordance to the Methodist Hymnal, with additional indexes, prepared by William Codville.

A. D. F. RANDOLPH & Co. will presently have ready, in a book of over 400 pages, the memoir of the late Frances Ridley Havergal, prepared by her sister. Says the *Literary World:* "Great interest has always been felt in this country among readers of devotional tastes, in the late Frances Ridley Havergal. All personal details of herself she kept from the public as far as possible while she lived; but now that she is gone, her sister is to edit a memoir of her. Mr. Randolph has already issued a little sketch of her last days, which gives a great number of affecting incidents connected with her experience."

THE American Unitarian Association will publish the new, popular edition of the "Life of Dr. Channing" on his centennial birthday, April 7th. It will compress into a single volume, like the Association's admirable cheap edition of Channing's Works (and at the same price, $1), the three-volume "Memoir," by Rev. W. H. Channing, which is one of the most interesting and inspiring biographies ever written. It will have an autotype portrait of Dr. Channing from the superb portrait by Gambardella. The Association has had made, from the same portrait, card, cabinet and life-size photographs, very choice prints and fine "counterfeit presentments" of a man who attracts admiring regard from all sects and all civilized nations.

LEE & SHEPARD have just ready the late Prof. Conington's prose translation of Virgil, including the Eclogues and Georgics, as well as the Æneid, which has been prepared for and conducted through the press by J. A. Symonds, the well-known classical scholar. The translation is not only faithful and adequate, but it is prose of admirable quality for the fit rendering of Virgil's poetry. An essay of over sixty pages on "The English Translators of Virgil," by Mr. Conington, is prefixed to the book, and adds greatly to its value. The University Press furnishes the noble setting for a work so valuable. Another book of deep interest, nearly ready at Lee & Shepard's, is "The True Story of the Exodus of Israel, together with a brief view of Monumental Egypt," abridged from the work of Dr. Brugsch Bey, by Mr. F. H. Underwood. It fixes with certainty (or so clearly and by so strong evidence as to leave no doubt), the place where the Israelites dwelt in Egypt, and the route by which they escaped, curiously confirming the biblical narrative in many important points. A map renders the arguments peculiarly distinct and conclusive; and, altogether, the book is one of remarkable value and fascination.

THE attention of the trade is called to the card of the Kress Electrotyping Works elsewhere. Mr. Chas. Kress, the superintendent of the concern, has overcome the difficulties formerly experienced in obtaining fine electros from steel and copper-plates in particular, and in this specialty he enjoys the well-earned reputation of being the best workman in this country. He refers to the largest houses in the country, among them D. Appleton & Co., Am. Bank Note Co., and H. B. Hall & Sons, of this city, and Illman Bros., of Philadelphia. His establishment has brought to a high degree of perfection the reproduction of steel and copper-plates, and the opinion that a satisfactory print can only be obtained from the original has been quite done away with. Experienced plate printers, in fact, state that good electros are far superior to steel or copper-plates, as an unlimited number of impressions can be taken without losing the least shade of the finest tint (which is of great importance, especially with fine pictures), and is much easier work than printing from the original plate. Any number of duplicates can thus be made from the original plate, which is unworked, so as to print an unlimited number of good impressions. When a great number of impressions are required of a small plate—for instance, checks, note, bill, or letter heads, etc.—a great deal of time and presswork can be saved by duplicating the engraving two, four, or six times, according to the size, on one large electroplate.

BOOKS WANTED.

In answering, always state condition and price.

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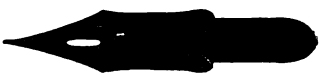

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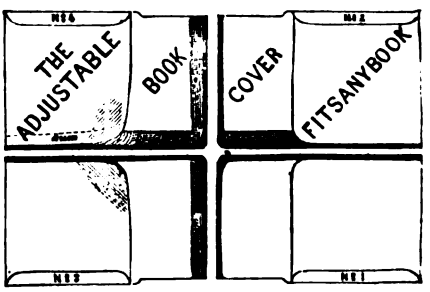

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HARPER & BROS. will issue next week, the final volume (1517–1854) of Gieseler's "Textbook of Church History," already referred to; the new novel by John Esten Cooke, in Harper's *Library of American Fiction*, "A Virginia Bohemian;" "A Fellow Townsman;" the brief story by Thomas Hardy, in the *Half-Hour Series;* and Part I and Part II of "Henry IV" in Mr. Rolfe's admirable school and home edition of Shakespeare.

LITTLE, BROWN & Co. expect to have shortly the second volume of the "Dictionary of Christian Antiquities," which is an encyclopedia of the history, institutions, customs, traditions, and symbols of the Christian Church from the time of Christ to the age of Charlemagne. It is a book of about 1,200 pages, is edited by Dr. William Smith and Prof. Cheetham, and is a work of remarkable value in its department, indeed there is no other work in its department that can be compared with it.

BRUGSCH-BEY's exceedingly interesting treatise on the Exodus, abridged but not otherwise changed by Mr. F. H. Underwood, is nearly ready at Lee & Shepard's. Its scholarly yet altogether popular manner of getting at the facts of that world-famous chapter in the history of the Jews, and its curious confirmation of the Biblical narrative, while materially conflicting with the common understanding of it, make it a book of unusual interest. A map adds greatly to the effect of its statements and deductions.

D. APPLETON & Co. issue to-day a new edition of the "Memoirs of Napoleon: His Court and Family," by the Duchesse D'Abrantes (Madame Junot), who takes an opposite view from that of Mme. de Rémusat; "A Short Life of Charles Dickens, with Selections from his Letters," by Chas. H. Jones, who recently "did" Macaulay in a similar manner; "The Longer Epistles of Paul," comprising his epistles to the Romans and the 1st and 2d to the Corinthians, by Rev. H. Cowles, and Dr. N. T. Lupton's "Elementary Principles of Scientific Agriculture."

CHAS. SCRIBNER'S SONS have ready this week Marion Harland's bright book of "Loiterings in Pleasant Parts," piquantly describing her travellings in Europe; a volume into which, under the title of "Hesperus and other poems," Mr. Chas. DeKay collects much of the verse which has won him a place with magazine readers who delight in freshness of form as well as fancy; Prof. Walter Walker's "Hand-book of Drawing," revised and enlarged from the English original with American preface by the author, and having over 200 illustrations, a book written on the guiding principle that "all true education consists in the cultivation of the judgment;" and the new edition of MacDonald's "St. John," with introduction by Dean Howson, a companion work to the latter's "St. Paul."

G. P. PUTNAM'S SONS will have ready immediately the remarkable volume of R. W. Wright, of New Haven, on "Life: its true genesis," which presents the theory, based on Scriptural interpretation, that the germs of all things exist everywhere on the earth, awaiting only the requisite conditions to become active; the treatise on "The Metric System" in its application to education, by Mr. D. Beach, Jr., a practical teacher of this city; the promised monograph by a well-known Republican, on "The Independent Movement in New York, as an element in the next election and a problem in party government," which will be the initial number of a series to be called *Questions of the Day;* and the work on "The Throat and its functions" prepared for lay readers by Dr. Elsberg.

AUCTION SALES.

April 26-30, 3.30 P.M.:—Library of the late Erastus Smith, of Hartford, Conn.—*Bangs.*

May 3 to 5, 3.30 P.M.:—Library of the late Dr. Gideon N. Searing of Hempstead, L. I.—*Bangs.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, W. H. Davenport. Woman's work and worth in girlhood, maidenhood and wifehood: illustrations of woman's character, duties, rights, position, influence, responsibilities and opportunities; with hints on self-culture and chapters on the higher education and employment of women. N. Y., Cassell, Petter, Galpin & Co., 1880. 20 + 551 p. D. cl., $2.50.

The title fully covers the scope of this work; divided into chapters on: Woman as mother; Woman as wife; Woman as maiden; Woman in the world of letters; Woman in the world of art; Woman as the heroine, enthusiast and social reformer; Higher education of woman; Employment for educated women. Index written in a popular style, illustrated by numerous anecdotes and sketches of celebrated women.

Archibald, F. A., *comp.* The library key: index of general reading; with introd. by Rev. W. W. Case. N.Y., Phillips & Hunt, 1880. 202 p. 12°. cl., $1.

Berry, *Mrs.* M. E. The octagon; or, the old ferry. N. Y., J. S. Ogilvie & Co., 1880. 31 p. Q. (Sunday lib., no. 16.) pap., 10 c.

Blackie, J: Stuart. On self-culture. (Printed without abridgment.) N. Y., I. K. Funk & Co., 1880. 427–440 p. Q. (Standard ser., Class A 8, no. 11.) pap., 10 c.

Bland, *Rev.* J. P., *and* O'Brien, *Rev.* J. Roman Catholicism and Americanism: a discussion. N. Y., Am. News Co., 1880. 30 p. 8°. pap., 10 c.

Booth, Mary L. Hist. of the city of N. Y. [*New ed.*] N. Y., E. P. Dutton & Co., 1880. 2 + 920 p. il. O. cl., $4.

First pub. 1867; has long been out of print; a new ed., revised and brought down to date.

Burnett, Frances Hodgson. Louisiana. N.Y., C: Scribner's Sons, 1880. 7 + 163 p. 1 il. D. cl., $1.25.

Novel; scene laid in a fashionable watering-place in North Carolina; "Louisiana," the heroine, is a beautiful, innocent, ignorant Southern girl, daughter of a rich farmer; she comes to Oakvale Springs for health, and meets there a clever New York girl, who experiments with her upon her brother, a rising young novelist searching for new "types;" a pathetic and almost tragic love story is the consequence.

Burr, E. F. Dio, the Athenian; or, from Olympus to Calvary. N. Y., Phillips & Hunt, 1880. 498 p. 12°. cl., $2.

Canary: mating and breeding. N. Y., Am. News Co. 64 p. 16°. bds., 25 c.

Colville, W: Concordance to the Hymnal of M. E. Church. N. Y., Phillips & Hunt, 1880. 205 p. 12°. cl., $1.50.

Cox, S: S. Free land and free trade: the lessons of the English corn laws applied to the U. S. N. Y., G. P. Putnam's Sons, 1880. 5 + 126 p. D. cl., $1.25.

The object of this book is to show "the necessity of enlarged foreign markets for the surplus of production from farm and factory in the U. S." The author takes for his text "the corn laws of England," as he considers "the history of their enactment, their application and their repeal is a presentation at once compact and exhaustive of the protective theory in its practical working."

Curtis, D: A. Fifteen: how to do it. N. Y., Am. News Co., 1880. 48 p. 18°, pap., 10 c.

Dingelstedt, Franz. The amazon; from the German by J. M. Hart. [*New ed.*] N. Y., G. P. Putnam's Sons, 1880. 10 + 315 p. sq. S. (Transatlantic novels, no. 2.) pap., 60 c.; cl., $1.

First issued in English in 1868; artistic novel of high life in Germany; one heroine is a banker's daughter, the other "the amazon" a celebrated prima donna; the hero is a renowned artist; the plot turns upon love and marriage, and is held to be a refutation of the doctrine of elective affinities.

Dodge, E. S. The mystery of living. N. Y., E. S. Dodge Print. Co., 1880. 84 p. 8°. pap., 35 c.

Grant, Maria M. Prince Hugo: a bright episode. N. Y., Harper, 1880. 73 p. Q. (Franklin sq. lib., no. 117.) pap., 15 c.

Novel of English high life, in which the fates of three young couples are traced out, one being a German Prince and a young prima donna.

Haines, R. H. The fruit-grower's friend. N. Y., Am. News Co., 1880. 34 p. 8°. pap., 30 c.

Hawley, Bostwick. Shield of faith. N. Y., Phillips & Hunt, 1880. 45 p. 18°. flex., 25 c.

Hayden, *Rev.* H. H: An autobiography. N. Y., A News Co., 1880. 164 p. 8°. pap, 50 c.

Hints on advocacy, by an Am. lawyer. St. Louis, Mo. W: H. Stevenson, 1880. 176 p. 8°. cl., $1.50.

Hurst, J: F. Outlines of church hist. *Rev. ed.*, with full index. N. Y., Phillips & Hunt, 1880. 104 p. 12°. flex., 50 c.

Husmann, G: Amer. grape growing and wine making; with contributions from well-known grape growers, giving a wide range of experience. N. Y., Orange Judd Co., 1880. 243 p. il. D. cl., $1.50.

The author of this v. is the recognized authority on grape growing and wine-making in the U. S.; the book cont. everything of importance and value bearing upon this industry, and is a complete guide for novices; it is il. with sketches from the author.

Jenkins, E. J. The northern tier; or, life among the homestead settlers. Concordia, Kan., G: W. Martin, 1880. 200 p. 12°. cl., $1.

Klemm, C. Muscle-beating; or, active and passive home gymnastics, for healthy and unhealthy people. N. Y., M. L. Holbrook & Co., 1879. 3–56 p. il. D. pap., 30 c.

A history of muscle-beating (a method of manipulating by beating and tapping with elastic instruments); advocated by the writer as a valuable curative method in numerous diseases.

Lawson, J: D. Contracts of common carriers. St. Louis, Mo., W: H. Stevenson, 1880. 552 p. 8°. shp., $5.50.

McCraig, G: W. Treatise on American law of elections. *2d ed.*, rev., enl. and improved. Chic., E. B. Myers, 1880. 545 p. 8°. shp., $6.

Maes, *Rev.* Camillus P. Life of Rev. C: Nerinckx; with chapter on the early Catholic missions of Ky., notes on the progress of Catholicity in the U. S. from 1800 to 1825, account of the establishment of Soc. of Jesus in Mo., and hist. sketch of the Sisterhood of Loretto in Ky., Mo., New Mexico, etc. Cin., Rob. Clarke & Co., 1880. 17 + 635 p. por. O. cl., $2.50.

The subject of this memoir was one of the first Catholic missionary priests to Ky.; his life is given here in full from his b. at Herffelingen, Belgium, 1761, to his d. 1824; also a hist. of the Catholic Church in Ky., and its early struggles toward existence in Md., La., Mo., O., Pa., etc.; a record of the establishment of the Soc. of Jesus, the beginnings of the Soc. of the Sacred Heart under Mme. Duchesne,

the foundation and development of the congregation of the Sisters of Loretto, in various States, and their missions among the Indians; a hist. of the Trappists in the U. S.; the origin of the Dominican and Lazariet orders in Amer.; and the full status of the Catholic Church in U. S. during the first quarter of the present century, etc., etc. Index.

Mathews, Julia A. Golden ladder ser.: stories illustrative of the Lord's prayer. N. Y., Rob. Carter & Bros., 1880. 3 v. 141 + 7–150; 139 + 5–144; 144 + 7–150 p. il. S. cl., $3.

Each v. cont. 2 stories. 1, Nettie's Mission; Little Margery. 2, Margery's city home; Crossing sweeper. 3, Rosy Conroy's lesson; Ned Dolan's garret.

Northrup, A. Judd. Camps and tramps in the Adirondacks, and grayling fishing in Northern Mich.: record of summer vacations in the wilderness. Syracuse, N. Y., Davis, Bardeen & Co., 1880. 302 p. S. cl., $1.25.

A record of the actual doings of real personages on summer vacations; including visits to Jock's Lake; the St. Regis and Saranacs; the Beaver River Waters; from Booneville to Saratoga; the Oswegatchie waters; and a chapter on grayling fishing in northern Mich.

Ohio Poland-China record; pub. by the Ohio Poland-China Record Assoc. Cin., P: G. Thomson, 1880. 368 p. il. O. cl., $3.

A record of the various breeds of swine in Ohio; with a hist. of the Ohio Poland-China breed of swine, pedigrees, etc. Index.

Price, W: H., *M.D.* Baby's guide to health. N. Y., Am. News Co., 1880. 48 p. 8°. pap., 25 c.

Rattan, Volney. A popular California flora. *2d ed.*, rev. and enl. Cal., A. L. Bancroft & Co., 1880. il. 12°. cl., $1.50.

Reimensnyder, *Rev.* Junius B. Doom eternal: the Bible and church doctrine of everlasting punishment; with introd. by C. P. Krauth. Phil., Nelson S. Quincey, 1880. 24 + 384 p. D. cl., **$1.50.

The position which the writer of this work takes on the subject of everlasting punishment, after a critical study of the individual Scripture words, and an inquiry into the "general doctrines of eschatology," is that the doom of those dying impenitent is eternal. Index.

Seemann, E. A. *ed.* Illustrations to the hist. of art. Ser. 5, Hist. of painting from the time of the Egyptians to the close of the 18th century: ser. of il. arr. chronologically, and forming an atlas, to be used in connection with any work on the hist. of art. *Authorized Amer. ed.*, published under the supervision of S. R. Koehler. Bost., L, Prang & Co., 1879. 60 pl. obl. F. pap., $2.50.

This work comprised in 5 series (each complete in itself) cont. altogether 2000 woodcuts, sel. by permission from the works of Kugler, Lübke, Burckhardt, Overbeck, Dohme, C. von Lützow, Falke, Woltmann, Lacroix, etc., and illustrating the history of art in all its departments, incl. the industrial arts, from the remotest times down to our own. A short descriptive text, with indices, biographical, topical, and topographical, will shortly be pub. in the form of a small 8° v., thus making the illustrations more convenient for reference.

Thomson, W: M., *D.D.* The land and the book; or, Biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land: Southern Palestine and Jerusalem. N. Y., Harper, 1880. 20 + 592 p., 140 il. and maps, sq. O. cl., **$7.50.

In this work, the first part of the "Land and the book," Southern Palestine and Jerusalem are specially described and illustrated; the author pub. a similar work under the same title about 25 years ago, but his experiences as a missionary in Syria and Palestine during all the years since then have added so largely to his knowledge of the manners and customs of the people, and afforded him so many opportunities for more thorough research on points of biblical interest, that the present work may virtually be considered as a new book; while it embodies all that was of value and interest in the former ed., it is enlarged and improved in every way, and brought down to date in all matters of research or scholarship; very handsomely printed on fine paper, and full of numerous il. from photographs or original drawings. Sold by subscription only.

Tuckey, Janet. Joan of Arc, "the maid." N. Y., G. P. Putnam's Sons, 1880. 3–224 p. D. (The New Plutarch), cl., $1.

Popularly written life of Jeanne d'Arc, maid of Orleans, b. 1412, in a little village of France, and executed by the English at Rouen, 1431; also a history of the wars of France in which she took part, and the expulsion of the English from France. Index.

Vincent, J: H. Chautauqua normal guide: lessons for S. S. normal and training classes. N. Y., Phillips & Hunt, 1880. 150 p. 12°. pap., 50 c.

Virgilius (*pseud.*) Parnell; or, Ireland and America. N. Y., Chas. J. Smith, 1880. 94 p. 8°. pap., 25 c.

ORDER LIST.

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Bland and O'Brien, Roman Catholicism and Americanism..... 10
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Curtis, Fifteen: how to do it..... 10
Haines, Fruit-grower's friend..... 30
Hayden (Rev.), Autobiog. of..... 50
Price, Baby's guide to health..... 25

A. L. BANCROFT & CO., San Francisco, Cal.

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ROBERT CLARKE & CO., Cincinnati, O.

Maes, Life of Rev. C: Nerinckx..... 2.50

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Northrop, Camps and Tramps..... 1.25

E. S. DODGE PRINT. CO., N. Y.

Dodge, Mystery of Living..... 35

E. P. DUTTON & CO., N. Y.

Booth, Hist. of N. Y. City, *new ed*.....$4.00

I. K. FUNK & CO., N. Y.

Blackie, On self-culture (Standard ser. no. 11)..... 10

HARPER & BROS., N. Y.

Grant, Prince Hugo (F. S. L., 47)..... 15
Thomson, Southern Palestine and Jerusalem, *subs*..... 7.50

M. L. HOLBROOK & CO., N. Y.

Klemm, Muscle-beating..... 30

ORANGE JUDD CO., N. Y.

Husmann, Am. grape growing..... 1.50

GEO. W. MARTIN, Concordia, Kan.

Jenkins, Northern tier..... 1.00

E. B. MYERS, Chicago.

McCraig, Am. law of elections, *2d ed*..... 6.00

J. S. OGILVIE & CO., N. Y.

Berry, The Octagon (Sunday lib.)..... 10

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PHILLIPS & HUNT, N. Y.

Archibald, Library key.....$1.00
Burr, Dio the Athenian..... 2.00
Colville, Concordance to M. E. church hymnal..... 1.50
Hawley, Shield of faith..... 25
Hurst, Outlines of church hist., *rev. ed*... 50
Vincent, Chautauqua normal guide..... 50

L. PRANG & CO., Boston.

Seemann, Il. to hist. of art, ser. 5 (*last*)... 2.50

G. P. PUTNAM'S SONS, N. Y.

Cox, Free land and free trade..... 1.25
Dingelstedt, The Amazon..... 1.00
Tuckey, Joan of Arc..... 1.00

NELSON S. QUINCEY, Phil.

Reimensnyder, Doom eternal, *net*.....$1.50

CHARLES SCRIBNER'S SONS, N. Y.

Burnett, Louisiana..... 1.25

CHAS. J. SMITH, N. Y.

Virgilius, Parnell..... 25

W. H. STEVENSON, St. Louis, Mo.

Hints on advocacy..... 1.50
Lawson, Contracts on common carriers... 5.50

PETER G. THOMSON, Cincinnati.

Ohio Poland-China record..... 3.00

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

AMERICAN NEWS CO., N. Y.

Alva Vine; or, art *versus* duty, by Henri Gordon, 210 p. 1 il., 12°, 75 c.

H. C. LEA'S SON & CO., Phila.

Richardson's preventive medicine, about 400 p., 8°.

D. LOTHROP & CO., Boston.

The might of right, from Gladstone, $1.
History of England in rhyme, by Robert Adams, 16°, 40 c.

PORTER & COATES, Phila.

Dunglison's physiology.
Grecian mythology, by Miss. Scull.
Children's Bible stories, il.

A. D. F. RANDOLPH & CO., N. Y.

The foreign missions of protestantism, by Theo. Christlieb.
Daily prayers for busy homes.
Characteristics and motives of the Christian life, by W. J. Knox Little.
Bright thoughts for the morning.

BUSINESS NOTES.

BOSTON, MASS.—Graves, Locke & Co., booksellers and stationers, have dissolved partnership. The business will be continued by J. S. Locke, at the old stand, 23 Franklin Street, Boston, under the firm name of J. S. Locke & Co. Mr. Graves can be addressed Box 1685, Boston, Mass.

CLEVELAND, O.—Burrows Bros. have removed from 310 Euclid Avenue to very much larger and more commodious quarters six doors above. Their new store is as bright and attractive as can be found in the West.

DETROIT, MICH.—The firm of Arnold & Willyoung was dissolved, March 27, by mutual consent, J. M. Arnold retiring. John Willyoung assumes all liabilities and assets of the late firm, and will continue business at the old stand, 189 Woodward Ave.

NEW YORK CITY.—On May 1st Bicknell & Comstock will remove to 194 Broadway, opposite Western Union Telegraph building.

—— Porter & Coates have given their New York agency to W. W. Chilver, No. 20 Bond Street, where a full line of their publications can be found.

PALMER, MASS.—The firm of Allen & Cowan, booksellers, etc, established in 1859 by Higgins & Allen, has been dissolved, A. R. Cowan retiring, and O. P. Allen continuing the business at the old quarters.

PEABODY, KANSAS.—Walker & Morgan, booksellers and publishers of the *Peabody Gazette*, have dissolved. W. H. Walker takes the *Gazette* and H. D. Morgan the bookstore.

SAN JOSÉ, CAL.—J. B. Wright, bookseller, has sold out.

TOLEDO, O.—P. C. Holt, bookseller, is dead.

HUMORS OF THE TRADE.

THE *Independent* refers pathetically to Bryant's "Flood of Tears."

WE had an order this morning from the country for "A book called 'A Loan,' by Marion Harland." Have you seen it? G. & H.

The customer should have been referred to a lending library, we should say.

"I AM a little girl, and very much pleased with the Elsie Books. I have them all—and know all about her girlhood and motherhood, and now I see there is to be one about her widowhood. My mother wants to know if there is to be one about her second marriage? Please tell me. Your friend, ANNA."

HERE is an order which reached a city house from North Carolina, apparently from a clergyman:

"Sir I Have read the Star Books on Baptism and church membership and am hyly Pleased with them and I wont a fuu dozen for my church members what can you Sell them at Pur dozen. Please let me no at onst as I wont to make an order I think I can Sell at least 1.30 Books of this kind So let me hear from you. Send me a catelog with cash Prices of all your Books."

HERE is a curiosity of the trade from Thickety, S. C., which seems not to be unfitly named:

"MR. WARD & CO. Sir yours of the 29th have been received I will not delay in answer yours

"Please Send me the baptist directer and the bible Pictures No. 3 and the Star Books for baptist Church No. 1 and No. 2 and also Mr Ward & Drummond Please Send me your Rul of buissneess So as to Show me how to send you money wether you will take Posted Stamps as Same as Currency Please give me your Rule hows to Send youe money hopig to here early yours truly"

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

APRIL 24, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TRADE AND SUBSCRIPTION BOOKS.

THERE has been a great deal of grumbling in the retail trade of late years that so many good books have been taken out of its hands and put into those of subscription "agents." Many authors, such as Mark Twain, confine themselves, in fact, to subscription publishing, because they feel assured of wider sales and greater returns, even in the present depression in that branch of the business; but what is more to the point, the regular publishers have manifested a constantly recurring tendency to market their best books in this way, on the simple ground that the retailers will not take the trouble to sell the books with vigor.

We know, of course, the reply of the retailer. He is discouraged, etc., etc. This is one difference between him and the "agent." The agent is never discouraged, even by the toe of a boot. The retailer does not want to go into the boot business, or to meet that kind of discouragement, in addition to the sufficient stock of the article already on hand.

But there is much to be said on the other side, and as we have not been slow to plead the cause of the retailer with the publisher, we may be permitted once in a while to have a word the other way. Several publishers have lately undertaken to accommodate the regular trade by putting the agency of leading sets of books in their hands, notably the Wileys' Ruskin and the Putnams' Irving. Such books as these are standards; there is a good profit in them; they meet the desires of the literary class, who are supposed to frequent bookstores; and they can be sold. We do not believe, however, that half the regular retailers who ought to take hold of these books have done so. There is no reason why they should not, except their own apathy. If when they have a good chance they will not make the most of it, there is no earthly use of holding off and grumbling about it.

Let us take, for a specific example, the new *Geoffrey Crayon* Irving. Here is a set to be in 27 volumes, a standard author, issued in good times, handsomely gotten up, at a low price for so well-made a book, yet assuring a good profit throughout 27 volumes, because it is to be sold only in sets. There ought to be in the *clientèle* of every large dealer dozens, and even in that of smaller retailers one or two, to whom this book, properly presented, can be sold. The bookseller knows his men; the "agent" has to find them. The trouble is that the bookseller simply puts the book on his counter and lets him buy who will. That is not the way to *sell* books. We see no reason why, indeed, the methods of the "agent" should not be adopted to this extent, that the local retailer should send to a promising customer's house such a book as he would be likely to purchase. At all events, we feel sure that more enterprise in the retail trade would pay, and would hold for the regular retailer many books he now complains of losing.

DR. HOLLAND bases his utterance on international copyright on the ground that literary property is on the same basis as the possession of material property. That is the author's view of the case, which makes copyright a natural right, universal and perpetual. It is fair to say, in reply to his denunciation of American publishers, that this view is not universally accepted even outside of their ranks. And we think it can also be said that there is at the present time a decided disposition throughout the publishing trade to do essential justice to foreign authors, which is something more than the product of the circumstances to which Dr. Holland refers.

THE *American Bookseller*, we are glad to learn, has received offers of coöperation from several publishers for its plan of announcement registry, which, though not an adequate solution of the difficulty—as we have pointed out—would be an improvement on present methods. It also offers courteously to arrange with this

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office as to the keeping of such a registry—which would be a matter to be decided by publishers themselves. It would be more of a labor of love than of remuneration in either event, and our only desire for undertaking such a plan would be its identification with the general system of trade service built up by Mr. Leypoldt.

A CORRESPONDENT in California asks why a certain subscription-book, priced in the PUBLISHERS' WEEKLY of last fall at $2, cloth, should be sold by the San Francisco agents at $3.50. That we do not know. The price given in the WEEKLY, as we have taken pains to find out, was the right one, and has not been altered. The cost of shipping books to so great a distance as the Pacific Coast ought to make *some* difference in selling price, it would seem, though our present system of pricing ignores distance.

WE copy elsewhere somebody's suggestion of a "clearing-house" for periodicals. There are constantly cropping up suggestions of "clearing-houses," or some substitute, for the exchange of dead or slow stock, or, among libraries, of duplicates. It is generally safe to say that when there is a commercial want, it is not apt to be long unmet, in times so anxious to "do business" and to invent business as our own. The practical fact is that these gentlemen want some one else to do for them what they have found impractical, because it won't pay. So far as a clearing-house for periodicals can be made to pay, it is furnished by our old friend, Mr. Christopher, at his "American and Foreign Magazine Depot," in Dey Street, which he has advertised for years in our columns, and where he buys, keeps, and sells back numbers of some 3000 periodicals—all for which there is likely to be any demand. If our Indianapolis friend desires such a "clearing-house" in every city like Indianapolis, he is desiring the impossible, for we suspect there is no Leadville fortune even in a business which centres the back-number trade of the country at large. As for books, the *Accommodation Department* in the PUBLISHERS' WEEKLY for 1878 undertook just this work, but it proved so considerable a cost that it was necessarily abandoned; our present columns of "Books Wanted" and "Books for Sale" probably fulfil this function as cheaply and as satisfactorily as can be done with justice to both sides, and those of the trade who have made continuous use of them testify to the fact that they *pay* when really exchangeable books are advertised.

DR. HOLLAND AND MR. DIDIER ON INTERNATIONAL COPYRIGHT.

In the May *Scribner's*, Mr. Eugene L. Didier has a paper on "Congress and International Copyright," which gives a useful summary of the attempted legislation on this subject down to date. In "Topics of the Time," Dr. Holland expresses his views on the subject, and decidedly does not agree with Mr. Matthew Arnold that this is a question of "delicacy" only, and not of honesty. He is not complimentary to the course of American publishers in the matter: "Our American publishers have cared nothing, as a rule, for the author, or for right. They have simply been looking after their own interests. American authorship has nothing to expect from the publishing interest for itself. The trouble is that American publishers dread international copyright for the sole reason that it is possible, under it, for English publishers to make and sell in this market their own editions of books that have hitherto been stolen. Could this apprehended difficulty be provided against, there would be no hinderance in getting an international copyright to-morrow. The American publisher wishes to make all the books, American and foreign, that are sold in this market, and the paper-maker desires to manufacture the paper for them. . . The rights of literary property have been steadily ignored throughout the whole of American history. The foreign author has had no rights here, and the American author's property has had little protection abroad. . . . What 'courtesies' have been rendered them we do not know and we do not care. It is enough that not one of these superb writers, who ministers, or has ministered, to the culture and the pleasure of the American people, had a right, under American law, to a penny of income from his productions, while the inventor of a rat-trap could have secured a patent on his contrivance, and controlled the sale and profits of it. . . . Right is right; property is property; and nothing can be made in the long run by any set of men, in any community, by denying justice to a class. It is right that the literary man should be protected in his property everywhere, and the denial of this right is certain to work mischief, in the long run, to those who undertake to make money out of such denial.

"We began by saying that there is something encouraging to the friends of international copyright in the present condition of things. What is that condition? Universal sickness in the book-publishing business in America, in consequence of the facility with which foreign works are stolen. The cheap 'libraries,' the cheap books now produced, are ruining the book trade. The country bookseller some years ago went out of his business, and surrendered what there was left of it to the periodical dealer, and now the book-publisher must die, or get rid of these cheap books, whose copyright has been stolen. This denial of the right of the foreign author in his book has worked all the mischief. Any cut-throat can become a publisher now, and, by stealing, reduce that business to a simple matter of job-printing. So this denial of an author's rights on the part of publishers is working out its own legitimate results, in the ruin of the publishing business. Not only is it doing this, but it is ruining American authorship at the same time, and by the same means.

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There is no American author who does not see his own literary revenues declining year by year, in consequence of the cheap books that are now turned out by these 'cheap John' pirates.

"All this is very encouraging, because this stealing must be stopped to keep the American publishing interest from drifting to absolute wreck. Under what regulations an international copyright shall be granted, we do not particularly care. We should like to see our publishers protected in the manufacture of books for the American market, but that is not the first question. The first question is one of right and justice to the authors of the world."

A CLEARING-HOUSE FOR PERIODICALS.

A GENTLEMAN desiring the February and March numbers of the *Atlantic Monthly* recently applied at six news-stands for the missing literature, only to be disappointed, and to learn from the one last visited that these same numbers had but the evening before been returned and were probably at that time between Pittsburg and Harrisburg, on their way to the publishers. He was left to the necessity of ordering them anew, and by Saturday next, after a round trip of nearly two thousand miles, they will probably come to hand. He is impelled to suggest a literary exchange, where dealers may deposit their remnants, and thinks they would accommodate buyers as well as themselves by being able to direct them to it as a common centre in which the principles of the clearing-house may be made effective for the convenience of publishers and buyers. Of course, this could apply to newspapers as well as the more pretentious publications, and missing back numbers of papers would thus be brought to the hands of readers, who, in losing a newspaper, leave an aching and irreparable void in their calendar.—*Indianapolis Journal, March 24th.*

PUBLISHING IN GERMANY AND FRANCE.

SOME attention was attracted a few weeks back by the correspondence which appeared in a daily paper on the subject of the remuneration of authors. The state of things both in Germany and France seems to be equally unsatisfactory to the writing class. A German publisher usually prints from 800 to 1000 copies of an ordinary book, 100 or 150 of which are bought by the libraries, and sixty or eighty sent to the leading reviews. The remaining 800 or thereabouts are distributed among the retail booksellers, who return those which are left on their hands at the close of the year. The publisher often receives more than his original 800, as the reviewers' copies find their way back to him. The *Revue Politique et Littéraire* assures us that the same phenomenon is by no means unknown in Paris, and instances a French poet who published a volume of verse in the early years of the Second Empire. The author entrusted ten copies to a publisher on the Quai Voltaire, and every morning, as he stole past the shop, cast a sidelong glance at his beloved volumes. What was his horror at finding them, in the course of a few days, increase to eleven and then to twelve! The two waifs were the *hommages de l'auteur* returning to their parent nest. Prof. von Holtzendorf, in view of the great number of excellent works which are disposed of by the publishers at the price of waste paper, suggests that for a very small expenditure every village in Germany might have a liberal supply of good books. Unfortunately according to Karl Hillebrand, the "general reader" is almost unknown in Germany.—*London Athenæum.*

COMMUNICATIONS.

THE TRADE AND AUTHORS EDITIONS.

EASTON, PA., March 24, 1880.

To the Editor of the Publishers' Weekly:

IN reference to the advertisement of Messrs. Roberts Brothers, calling on the trade to uphold them in their edition of Arnold's "Light of Asia," I desire to say that while I am always ready to stand up for legitimate publishers, it is, nevertheless, next to impossible, in the present condition of the book trade, to do just what Messrs. Roberts Brothers desire the trade to do. That is, to "refuse to keep on hand, or purchase, any books known to be already in the market in an edition arranged for with the author." This, of course, has especial reference to the particular book in question, but in a general and wider sense includes all the cheap paper editions of standard and other foreign books.

The difficulties in the way of refusing to keep in stock these publications are not a few. In towns where there is lively, and often unwise competition, you will always find some in the trade who run everything on the "*cheap*" principle—such as commercial note-paper five cents a quire, etc.—and they run these cheap editions and advertise them, giving the price, and you have no idea how many people there are, apparently intelligent people too, who, when they see these cheap editions advertised, at these very low prices, think they are the same as when shown, by another dealer, the regular editions at greater, yet low, prices. Unscrupulous dealers take advantage of this idea to get extant the impression that they are selling books far below the prices of their competitors. The result is that the whole trade runs on this cheap stock to the almost entire exclusion of cloth-bound books.

Now the responsibility of this state of things in the book trade must be somewhere. Where is it? The bookbuyers are completely demoralized. Very many do not know anything of the intrinsic or mechanical value of books, and if they were offered to them at the absolute cost of manufacture they would still hesitate to buy them for fear they were paying more for them than they might possibly be able to buy them elsewhere; particularly from the publishers direct. The retailers do not, under these circumstances, keep up stock, for the reason that there is nothing in it but vexation—certainly no profit. There is a class of persons who would buy books if they had an opportunity to see them before buying them, but they cannot get them except by ordering them through their bookseller, or rather stationer, or by sending to the publishers for them; and this they will not do. Consequently they buy few or no books at all.

A few weeks ago I happened to visit a number of towns in western and the interior of

Pennsylvania, and in one of them (10,000 inhabitants) I called upon a friend, whom I asked what kind of bookstores they had in the town. "Well," said he, "we have two bookstores, or rather stationery stores. They do not keep any miscellaneous stock on hand of any account; if you want any books you must give them the order, and they get them for you; but that is very unsatisfactory. I often see books advertised that I think I would like to have, but I do not like to buy them without first seeing them, and so I buy scarcely any books at all." This is the state of things in many towns. And I may say here that not one in ten persons who would buy books if they had an opportunity, either get to the larger cities where they might buy them, *or send to the publishers for them*, and, like my friend, they do not buy any. This is certainly discouraging both to publishers and retailers; but while retailers can fill their shelves with other goods on which they can make a profit, publishers are not so fortunate, their products not being brought before the mass of the people like other goods, and many sales are lost entirely to them.

In another town, or rather city of 30,000 inhabitants, I called on one of the booksellers, and in the course of conversation he told me of a lady who came in his store recently and inquired the price of a set of *Globe* Dickens, listed at fifteen dollars, stating at the same time that she had seen the set advertised in New York for eight dollars, and desired to know if he could supply it at the same price. He simply said to her, "No, madam; you had better send to New York for it," and went about more profitable business, selling stationery, wall-paper, etc. It is not at all likely that the lady sent to New York for it, or ever bought it at all, and the sale of the set was lost, as in the case of very many others. Whereas if there were no irregularities in prices, books would be found profitable to keep in stock, and there is not a town of any size in the country where they would not be kept. Sales would be multiplied through the retailer, protected in prices, to an extent that would astonish no class more than the publishers themselves.

The book business is certainly in a lamentable condition, such as no other business is in; but can you tell me of any other business where the manufacturer or producer runs opposition to his own agents, or those through whom he expects to find an outlet for his products? The manufacturer of carpenter's tools does not seek to supply every journeyman carpenter or apprentice throughout the country with tools, but leaves that to the retail hardware dealer, without offering the consumer a discount almost, if not quite, equal to the profit of the retail dealer. The result is that hardware stores flourish all over the land, even in the smallest towns. And so it is with all other kinds of business, excepting only the book business.

But this is a long way around to say that I am unqualifiedly in favor of a stringent international copyright law—one that will fully protect both author and publisher in their just rights. This secured, then let the publishers come down to fixed, sensible, honest business principles, without endeavoring to combine all in one the office of publisher, jobber and retailer. Let them give up the mistaken notion of reaching all bookbuyers through advertising and the mails direct, which can never be done, except at a disadvantage of one as against ten, and is as devoid of good business judgment as would be the shovelling of sand with a spoon instead of a shovel. These evils corrected, the book business will once more assume tangible and profitable shape.

Let the publishers give the public reasonable retail prices and the trade honest living discounts; fixed, but not excessive, or on a sliding scale with minimum and maximum rates according to quantity purchased, *and none to others*, and all engaged in the book business will, if not get rich at once, at least feel happy once more. M. J. RIEGEL.

AUTHORS AT WORK.

THE issue of a new volume of poems by Mr. Philip Bourke Marston may be looked for at no very distant date.

MRS. FRANCES HODGSON BURNETT has paid a visit to Canada, to secure an English copyright for her new story, "Louisiana."

MR. HASSAUREK has been so much encouraged by the unexpected success of his "Secret of the Andes" that he is already engaged upon another novel.

PROF. MONTAGU BURROWS is engaged in writing an important work upon the Foreign Policy of Great Britain during the reign of George III. The book will be published by Messrs. Cassell, Petter, Galpin & Co., under the title of "Imperial England."

PROF. CRANE, of Cornell University, is preparing for publication a work on the Folk Tales of Italy. His qualification for the task is shown by the fact that articles of his upon Italian folk-lore, in the *North American Review* and *Lippincott's Magazine*, have been translated into Italian by recognized scholars.

PROF. THOROLD ROGERS is engaged in preparing a second edition of his "Adam Smith," for the Delegates of the Oxford University Press. This edition will contain an unbroken series of wheat prices by the quarter from 1259 to the present time. No such series has before been discovered. The table will be an anticipation of this part of Prof. Rogers' statistics in his forthcoming two volumes of the "History of Prices."

MR. GEORGE F. FORT'S "History of Medical Economy during the Middle Ages," previously announced, is now on the eve of publication. The scope of the work includes the narration of medical art under the Roman Emperors to Galen's time, and the modifying influences of Alexandrine schools in producing a regular system of magic cures. The progress of this interesting phenomenon, as a moralistic episode of the Middle Ages, by the side of ancient medical text-books in the monasteries, and the gradual development of the science in the Italian universities, aided by alchemy and astrology, are also sketched out. Among other features of Mr. Fort's History are treatises on the curative powers of gems, incantations, etc., an elaboration of the condition and attempts at reform of abandoned women at this epoch, and curious facts touching the status of physicians of both sexes. The work closes with the Fourteenth Century, and will make a volume of about 500 pages.

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STATIONERY NOTES.

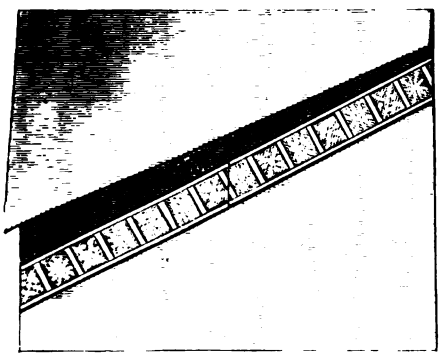
CHAS. S. ADAMS, with Willy Wallach, having returned from the South, is now on his Eastern trip.

E. M. JOHN, late with Rob. Clarke & Co., has gone into the stationery business in Cincinnati on his own account.

THE Esterbrook Steel Pen Co. have added another to their long list of excellent steel pens, called "Choctaw No. 309."

GIBSON & Co., Cincinnati, have just brought out a Sunday-school reward ticket, No. 355, in four pretty designs of feathers, etc., neatly chromoed.

PORTER & BAINBRIDGE have recently issued a successful novelty in the stationery line, with the imposing name of "Queen Anne Stationery." An ornamental band running diag-



onally across is embossed on the envelope, and paper to match is embossed with the same design running diagonally across the upper left-hand corner of the sheet, as shown in the accompanying cut.

THE Readers and Writers Economy Co., in order to meet the demand for a Western agency of their large list of manufactures, will open a branch in Chicago, about May 1st. The exact location is not yet settled.

N. STAFFORD, of New York, intends putting in the market an ingenious novelty for advertising purposes called "Advertising Pen-holders," which are made of strong glass tubes, closed at both ends, the advertisements being printed on various colored papers and enclosed within the tubes.

MR. CHAS. S. PRATT, of Baker, Pratt & Co., is now rapidly getting in the samples of Vienna goods and other fine stationery for which he made personal arrangements while abroad, and starts at once for a general trip, in which he promises to display the finest line of goods in this department ever seen on the road.

A. M. COLLINS, COPE & Co. have just issued a pretty line of folders, called the "Unique." The general plan of the "Unique" folder is similar to that of an envelope which opens at the end. When open flat, it is long and narrow; when folded up, of the same size as the stock size of envelope. All the inside can be printed upon, also the upper part of the front on the under side. The folder, which is printed on fine enamelled paper, is made in three sizes and seventeen designs, and is sold in boxes containing ten packs of fifty each.

JOURNALISTIC NOTES.

MR. WILKIE COLLINS is writing an article on the Copyright Question for the *International Review* and expects to have it ready for the June number.

"JUPITER," says the London *Bookseller*, "is turning his attention from thunderbolts to pea-shooters." The *Times* has just issued a volume of "Biographies of Eminent Persons, with Editorial Comments, which have appeared in the *Times* during the last ten years."

EVEN the bright editor of *St. Nicholas* can be caught a-napping. The story called "Napoleon and the Young Egyptian," in the April number, appears, it is said, almost word for word in a book having the title "Arabian Days' Entertainments," and published at Boston twenty odd years ago, being a translation from the German by Herbert Pelham Curtis. As the world gets still more crowded with the accumulations of literature, what *will* unhappy editors do?

THE *Christian Union* has made a new departure in taking its business and editorial rooms to one of the fine old houses on the north side of Washington Square. The basement will be used as a business office; the three parlors on the first floor will be appropriated to editorial rooms. Mr. Beecher and Mr. Abbott announce that "it is the purpose of the editors to make 22 Washington Square a literary home, and to make it a hospitable one. The subscribers, contributors, contemporaries and friends generally—and their enemies, too, if they have any—will always find there a cordial welcome and pleasant resting place."

LITERARY AND TRADE NOTES.

MRS. WHITNEY'S new story, "Odd or Even?" starts off with a popular rush, which reminds of the Irish army that began a hundred thousand strong.

THE fourth volume of the library edition of J. R. Green's "History of the English People" is in press abroad, and may be expected here during the spring.

THE AUTHORS' PUBLISHING CO. are offering special terms for the introduction of their pleasant *Enchanted Library* of juveniles into schools as readers.

"SISTER DORA" is already in the second edition, and will go through several editions more. *Talk* sells books, and no one who reads "Sister Dora" can help talking about it.

IT is stated that over a million copies of the *Science Primers* and *History and Literature Primers*, published by Macmillan & Co., and here by Messrs. Appleton, have been sold.

R. WORTHINGTON will have an edition of a new hand-book of "Pottery and Porcelain," by an English writer, Westrupp by name, who, it is said, has made one of the best books on this so prolific subject.

PORTER & COATES have a large number of works in preparation to be published during the coming season, prominent among which are Dunglison's "Physiology," Miss Scull's "Grecian Mythology," and an illustrated "Children's Bible Stories." They intend adding new and standard volumes to their well-known popular 12mos.

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IN Philadelphia the publishers of medical books are doing more than any others. The general trade is quiet, though the month of April, as it stands now, is ahead of any season for the past five years at least.

J. B. LIPPINCOTT & Co. are now selling rapidly the fourth edition of Lucy Hamilton Hooper's "Under the Tricolor,' and if the sale continues as at present they will have to go to press with still another edition.

HENRY HOLT & Co. will issue here an important work by Karl Hildebrand, "Six Lectures on the History and Prominent Features of German Thought from 1750 to 1850, delivered in May and June, 1879, at the Royal Institution of Great Britain."

LINDSAY & BLAKISTON, Philadelphia, have just issued the third edition of "Tyson's "Practical Guide to the Examination of the Urine," the increase in number of cuts and some enlargement of the text have made it necessary to increase the price to $1.50.

PRESLEY BLAKISTON, of Philadelphia, will shortly have "A Dictionary of German Medical Terms," by Fancourt Barnes, M.D., also a work entitled "The Cottage Hospital," by Henry C. Burdett. "Bible Hygiene" will be ready about the 25th of this month.

THE four volumes of the *No Name series* published between September, 1876, and the Spring of 1877—"Mercy Philbrick's Choice," "Deirdré," "Is That All?" and "Kismet"—had reached before the next volume, "A Modern Mephistophiles," came out, a few months later, a total sale of 25,000 copies.

AMONG new books on Bouton's latest special bulletin, containing titles and descriptions of a few art or like books, in fine editions, is "Les Fous Littéraires," a bibliographical essay upon the fools who have written eccentric, visionary and like literature, by Philomneste Junior (M. Gustav Brunét). The edition is limited to 500 copies.

ABOUT May 1st will be issued, through the American News Co., "Alva Vine; or, Art *versus* Duty," an American novel, by Henri Gordon. The book is promised to "glow with historical reminiscence, anecdote, adventure, and brilliant conversation." The scenes are laid in New York, Saratoga, Paris and London, with information incidental to different places on both continents.

MACMILLAN & Co. have just ready a new edition for the American market of the "Memoires of Catherine and Craufurd Tait," which will have a special preface by Rt. Rev. F. D. Huntington, Bishop of Central New York. This delightful religious biography has already found such favor in the eyes of American readers that several large inportations have been sold here, and now this edition is made expressly for them.

D. G. BRINTON, Philadelphia, has just issued "Common Mind-Troubles and the Secret of a Clear Head," which deals with individual failings, defect of memory, confusions of thought, sleeplessness, low spirits, mental languor, etc. The new editions of Naphey's "Therapeutics" and Goodell's "Lessons in Gynœcology" have been very much delayed, but Dr. Brinton hopes to have them ready now in a few days.

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, have now ready "The History of the Book of Common Prayer, with Explanation of its Offices and Rubrics," by the Rev. C. M. Butler, D.D., Professor in the Divinity School of the Protestant Episcopal Church, West Philadelphia. It is commended to the attention of churchmen of all schools in the conviction that it will be found to contain a full and fair presentation of facts regarding the subject of ritual law and liberty.

JOHN WILEY & SONS will issue next month Part I. of Miller's "Organic Chemistry," covering about a thousand pages; Part II. is to follow later in the year. This division is necessary because of the great expansion of the work beyond the original plan. The writer has been at work on it for years, re-writing and expanding, and his book will present the fullest exposition of organic chemistry ever made, coming quite to date in its record of discoveries and experiments.

THE Putnams' new series of *Transatlantic Novels* has started off excellently, both "Captain Fracasse" and "The Amazon" having exhausted the first editions. Their *Knickerbocker Novels* prove one of the best-selling lines in the market this spring, "The Leavenworth Case" being in its seventh thousand and "A Strange Disappearance" following close behind. A characteristic cloth binding has now been adopted for each of these sets, the home series in red, the foreign in blue.

A GOOD deal of attention is attracted by the little book with rough brown paper covers called "Jeannette," which is written across the cover, to which we have already referred as the first publication of Mr. Geo. A. Leavitt, Jr. It is a 16mo volume with large, clear type, printed on heavy laid paper, and has a most inviting look. The three stories it contains are pleasantly told and will while away an hour to the satisfaction of many a reader. A considerable part of the edition is already sold.

J. B. LIPPINCOTT & Co. will shortly publish Major Serpa Pinto's 'The King's Rifle," describing his African journey "from the Atlantic to the Indian Ocean, across unknown countries and his discovery of the great Zambezi affluents." It will contain twenty-four full-page illustrations, and about one hundred smaller ones, with thirteen maps. This house will also soon have ready Atlee's "Abdominal and Pelvic Tumors in the Female, their Pathology, Treatment, etc." It will be illustrated.

THE printing-office of the Perkins Institution for the Blind is endeavoring to supply the need of a series of manuals of history and books of wholesome reading for the younger scholars. The printing-office of the institution is now occupied with works of this character. Mr. Lodge's selections of popular tales are in press, and will be issued, together with Dr. Samuel Eliot's collection of juvenile poems, as soon as the necessary means are procured. One benefactor of the blind had Higginson's "Young Folks' History of the United States" embossed and electrotyped last year at his expense. The same gentleman generously proposes to have another history printed; and Rev. Photius Fisk, a native of Greece, has contributed $500 for embossing a history of that country. Funds for pushing forward this work are much desired.

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PHILLIPS & HUNT issue this week Dr. E. F. Burr's promised book, "Dio the Athenian; or, From Olympus to Calvary," a serial story, like Dr. Ingraham's books, giving the history of an early Greek disciple of Christ. They have also about ready a "Life of Elizabeth Christine," the wife of Frederick the Great, by Mrs. Catherine E. Hurst. It will be the fourth volume of Mrs. Hurst's series of "Women of History," the earlier ones of which are "Anna Lavater," "Renata of Este," and "Queen Louisa of Prussia."

J. B. LIPPINCOTT & Co. have approaching publication the work upon the United States Government, by George N. Lamphere, which treats of its organization and practical workings, including the Declaration of Independence, the Constitution of the United States, and also describes the legislative, executive and judicial departments of government, their powers and duties, and gives many facts and histories. It is especially designed to educate people respecting the formation, duties, and powers of the government, and their rights and privileges under it.

HENRY C. LEA'S SON & Co., Philadelphia, have in preparation Richardson's "Preventive Medicine," and will shortly go to press with it. It will make an octavo volume of four or five hundred pages. They have also well under way a treatise on Electricity as applied to the Practice of Medicine, by Roberts Bartholow, Professor in Jefferson College, Philadelphia. Foster's "Physiology," published this month, is selling rapidly, and Greene's "Medical Chemistry," just issued, bids fair to be a success. A number of books are in progress, but not far enough advanced as yet to announce in detail.

PRESLEY BLAKISTON, Philadelphia, has now ready the fourth edition of Presse's "Art of Perfumery," announced some time since. Virchow's "Post-Mortem Examinations" is also ready, and the orders have proved the demand for a new edition. About May 1st will be ready "Health and Healthy Homes, a Guide to Domestic Hygiene," by George Wilson, author of "Hand-book of Hygiene and Sanitary Science." This work has been carefully revised by Dr. J. G. Richardson, Professor of Hygiene in the University of Pennsylvania, and by him a number of notes and additions have been made, thoroughly adapting it in every way to American demands.

KATE GREENAWAY'S "Under the Window," notes the *Tribune*, "has had a sale far in excess of what its well-known popularity would indicate. The London house in a single day has sent out 60,000 copies, of which 20,000 were in Russian, 20,000 in German, and the same number in French and Spanish. About 10,000 copies were exported for the American market, and everybody knows how soon they were sold, with no more to be had at any price. The American edition recently published consisted of 20,000 copies. Altogether it is believed that 150,000 copies have been disposed of during the six months that have elapsed since the book first came out."

ANSON D. F. RANDOLPH & Co. will publish in May, Dr. Wm. M. Taylor's Lectures on the Miracles delivered before the students of the Princeton Theological Seminary in February. The key-note of the book is in the words of Jesus, "Believe me that I am in the Father, and the Father in me, or else believe me for the very works' sake." The force of each of the alternatives is pointed out. The objections of Hume and Huxley are honestly and candidly dealt with; and the mythical theories of Strauss and Renan are thoroughly considered. The last lecture is devoted to the Spiritual Significance of the Miracles of Christ, and the volume will be generally regarded as a valuable addition to Christian apologetics.

THERE is in preparation a volume entitled "The Wesleyan Memorial Volume," which is composed of papers contributed by the leading divines of the Methodist Church in Europe and America, including Dean Stanley, T. H. Overton, Dr. Dobbin, of the English Church, M. Pressensé, of the Reformed Church of Paris, and others. The preface is by Bishop Simpson. The Rev. Dr. J. O. Clark, of Macon, Ga., through whose efforts in Europe and America the money was raised for building the Wesleyan Memorial Church at Savannah, Ga., has edited the book.

D. APPLETON & Co.'s "Picturesque Palestine" promises to be in many respects superior to "Picturesque America." "For the past two years," states Mr. W. H. Appleton, "we have had artists—Mr. Harry Fenn and J. D. Woodward — travelling through the Holy Land, making sketches for this book, which is to treat of the picturesque and historical aspects of that country. There will be forty steel engravings and six hundred wood-drawings, some of which have been made at the risk of the artists' lives. Here is an interior of the Mosque at Jerusalem made by Mr. Woodward. He is the first outsider ever admitted within the sacred walls, and he was obliged to have two soldiers, armed to the teeth, stand guard over him as he sketched. Even then his life was threatened, the people are so prejudiced against strangers. The work will be issued in parts, and edited by Colonel Wilson, assisted by Rev. Canon Trestram; E. T. Rogers, British Consul at Cairo, and his daughter Miss Rogers; Rev. F. W. Holland and E. H. Palmer; of Americans, Rev. Dr. Schaff, Rev. Dr. Potter and others. A. P. Stanley, Dean of Westminister, has written the introduction."

Two million copies of the two shilling *Chandos Classics* (F. Warne & Co., London) have been sold.

A NEW Geography which was left in Mr. Stanford's hands by the late Mr. Keith Johnston will be published presently in London.

A VOLUME on "American Food and Farming," by Finlay Dun, Special Correspondent for the London *Times*, is just ready abroad.

F. A. BROCKHAUS, Leipsic, has published a German "History of Socialism and Communism in North America," by H. Semler, of San Francisco.

MESSRS. CASSELL are to publish in London the new political work by Louis Kossuth, the chief interest of which centres in the fact that it gives the details of the alleged understanding between England, the Emperor Napoleon, and Count Cavour, during the important period when the Italian kingdom was being established.

In the French edition of the *International Scientific Series* Dr. J. W. Draper's "History of the Conflict between Religion and Science" has reached a thirteenth edition, surpassing every other on the list.

The next two volumes of the series of *Industrial Geography Primers*, published by W. Swan Sonnenschein & Allen, London, are to be "France" and the "United States," by G. Phillips Bevan, F.G.S.

A work on "Japanese Arts: a Description of the Architecture, Decorative Arts, and Art Industries of Japan, from Personal Observation," by Christopher Dresser, Ph.D., F.L.S., F.E.B.S., etc., is in press by Longmans & Co.

The price of the *edition de luxe* of Thackeray, which is limited to 1000 copies, has again been raised, 700 copies having already been sold, and a further increase is promised to take place as soon as the sale reaches 750 sets.

Mr. Black's new novel, "Sunrise," to be published in fifteen monthly parts, has called forth such advance orders from the English trade that the publishers have doubled the large number which was in preparation.

Mr. Ruskin has resumed the publication of "Fors Clavigera." He proposes to carry it forward, as he finds leisure, to the close of the eighth volume; and the complete summary and indices of the whole will form a ninth volume, to be issued with the closing letter.

In periodical literature Germany leads all the world, except America, in point of numbers. It has 3778 publications of that kind. England is next, with 2507. France has 2000; Italy, 1226; Austria, 1200; Russia, 500; Asia, 387; Africa, 50; Australia, 100. The total number in America is 9129.

Mrs. Strange Butson, the author of "On the Leads," has in preparation a work to be issued by Messrs. Griffith & Farran, on "The Art of Washing." It is divided into three sections, of "Personal," "Clothes," and "House Washing," and the author has aimed at making it practical and useful throughout.

There is issued in England an interesting series of political maps, prepared by Miss Shaw Lefevre, showing the preponderance of political opinion in the several districts. For the current elections, Mr. Stanford has published these uncolored, so that, as the results of the elections become known, the colors can be added, and the state of the parties seen at a glance.

An interesting volume on "Old Glasgow: the Place and the People," from the Roman occupation to the eighteenth century, is just published by Blackie & Son, London. It is by Andrew MacGeorge, and is illustrated by numerous engravings, several of which are from drawings that have not before been engraved.

The "Annual Register" for the year 1879 will shortly be issued by Messrs. Rivington, London. With the present volume—the seventeenth of the new series—the *Annual Register* enters upon the 122d year of its publication. This year is marked by the appointment of a new editor, and the new volume aims at preserving an absolutely impartial record of contemporary history compiled with more than ordinary care.

Messrs. Cassell have just ready an important work entitled "Political and Legal Remedies for War," by Mr. Sheldon Amos, late Professor of Jurisprudence in University College, London.

The "British Museum Catalogue: Class I. New English Books; also Works in Foreign Languages printed in England. Part I.," is now ready, printed by Messrs. Clowes & Sons, and describes, with press marks and other details, "A., H. C.," to "Zulus. Alone among the Z.,"—1485 entries of the new printed Catalogue of the Library.

Mr. J. George Minchin, an Englishman, who a few months ago visited Roumania, Servia, Bulgaria, and Eastern Roumelia, and who spent some time at Philippopolis, where valuable sources of information were opened to him, prints an account of his experience and observations in these interesting countries, under the title of "Bulgaria Since the War." The volume is issued by Messrs. Kegan Paul & Co., London.

Some years ago, leading English firms interested in the Booksellers' Provident Institution, guaranteed handsome subscriptions for ten years. At a recent meeting, the chairman, Mr. Miles, called attention to the fact that these would lapse before long, the time having nearly expired. Lest the usefulness of the society should be curtailed, he generously promised to start a new list with £50 per annum. This suggests that the American institution might well have a helping hand from leading publishers.

Griffith & Farran, London, have in press a new work by Miss M. Betham-Edwards, entitled "Six Life Studies of Famous Women." Among the six are Fernan Caballero (the Spanish novelist), A. Tinné (the African explorer), Caroline Herschel, and Mrs. Elizabeth Carter. The same publishers will bring out soon a work we have already announced, "The Folk-lore of Shakespeare," by the Rev. T. F. Thiselton Dyer, author of "British Popular Customs."

Macmillan & Co. announce from their London house a number of important books, first among them Grant Duff's memoir of "Francis Deak: Hungarian Statesman," and "Essays in Archæology," by C. T. Newton, keeper of Greek and Roman antiquities in the British Museum. Three important religious volumes are Westminster sermons under the titles of "Ephphatha; or, the Amelioration of the World," by Canon Farrar, "The Gifts of Civilization and other Sermons and Lectures," by Dean Church, and "Two Worlds are Ours," by Rev. Hugh Macmillan. Dr. B. W. Richardson will have a book on "Preventive Medicine." Prof. Clifford's posthumous volume of "Mathematical Papers" in one branch of science, and in another a "Text-Book of Geology," by Prof. A. Geikie, a manual of "Anthropology," by E. B. Tylor and Prof. Ray Lankester, and a "Treatise on Comparative Embryology," by F. M. Balfour, will be valuable books. To the pretty *Golden Treasury* series will be added the promised "Selections from Shelley," edited by Spofford A. Brooke, and "Selections from Addison," edited by J. R. Green. A number of classical works will also be added to their already admirable series.

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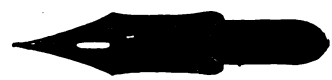

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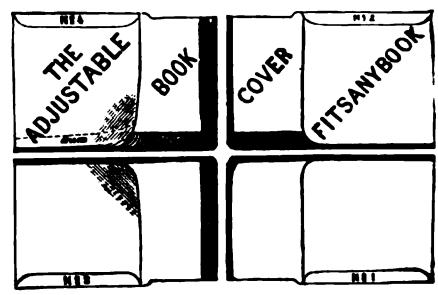

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TO THE TRADE.

We have the pleasure of informing the trade that we have made an arrangement with Messrs. HOUGHTON, MIFFLIN & Co., by which we can sell their publications on the same terms of discount which they offer. Our Mr. AMMON will make his usual trips during the present year.

Our own list of announcements will be ready later.

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Publishers' Weekly

THE AMERICAN

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[ESTABLISHED 1852]

PUBLICATION OFFICE, 13 AND 15 PARK ROW, NEW YORK.

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VOL. XVII., No. 20. NEW YORK, May 15, 1880. WHOLE No. 435.

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NOTES IN SEASON.

FORDS, HOWARD & HULBERT have ready the "Reminiscences of an Idler," in which that veteran diplomatist, the Chevalier Wikoff, gives his most interesting reminiscences of the public men of the last thirty or forty years and much of the "inside history" of that period; also the new novel by Helen Campbell, "Unto the Third and Fourth Generation," which as a serial has called out very high praise.

J. MURPHY & Co., Baltimore, have nearly ready a new edition of "Faber's Hymns," complete, both in a special fine form, and to match his Works. This includes the fifty-six later hymns added by Faber to the 1857 edition of his poems, and is one of the most comprehensive and beautiful of books for religious reading. A new and improved issue of the *Metropolitan Edition*, approved by Archbishop Kenrick, of Butler's "Lives of the Saints," is also ready.

A. D. F. RANDOLPH & Co. have nearly ready Dr. Wm. M. Taylor's important lectures on "The Gospel Miracles in their Relation to Christ and Christianity," in which he ably defends the external evidences of Christianity, and reasserts the importance of miracles as proof of supernatural religion. A book on their list which should have a considerable sale this year is that on "Robert Raikes, Journalist and Philanthropist; a History of the Origin of Sunday-schools," by Alfred Gregory. It contains a portrait of the father of Sunday-schools, whose centenary is presently to be celebrated, and a view of his house in Gloucester, and is a book of interest on its own account as well as for its timeliness.

LEE & SHEPARD have within hailing distance two anonymous novels: "The Man who Proposes" and "From Madge to Margaret." The latter is a Boston story both in scene and authorship; the former is confidentially whispered about as just possibly being the "great American novel" which has been looked for so long and expectantly. Lee & Shepard publish this week Brugsch-Bey's exceedingly interesting "True Story of the Exodus of Israel," as abridged by Mr. F. H. Underwood; "The Prodigious Adventures of Tartarin of Tarascon," translated from the French of Daudet; "The Young Folks' Book of Poetry," short, simple poems for home and school use, selected by Loomis J. Campbell; and "Eastward Ho!" by Capt. Charles A. J. Farrar, describing the Rangeley Lake region in Maine, mingling stories of adventure and exploits in hunting and fishing with useful information.

D. APPLETON & Co. issue this week the fifth and last volume of the "Life of the Prince Consort," by the author who is now Sir Theodore Martin; Mr. A. H. Huth's appreciative study of the Life and Writings of Buckle, the historian of civilization; and the Introductory *Science Primer*, a book of importance altogether disproportionate to its size, in which Professor Huxley makes a simple, compact review or rather foreview of the circle of natural sciences. A work on "The Fundamental Concepts of Modern Philosophic Thought," from Professor Eucken, of Jena, is also ready, with introduction by Pres. Porter. The *Household Edition* of Dickens, now complete, was spoken of in last week's advertisement (by miswriting in copy, which should nevertheless have been corrected in this office) as *Campbell* & Hall's edition—a substitution for Chapman & Hall the more curious because Campbell, Hall & Co. have certainly much to do with the making of books, though they do not publish them.

D. LOTHROP & Co. will publish shortly "Might and Right" in their *Spare-Minute Series*, made up of selections from Mr. Gladstone's writings, with an introduction by Governor Long of Massachusetts; and the "Concord Guide-Book," edited by G. B. Bartlett, a well-known Concord man, author of a book on "Parlor Amusements." The many persons now living or, "after life's fitful fever," sleeping, at Concord—Emerson, Alcott, Miss Alcott, Hawthorne, Thoreau, and others—and the historic associations connected with the town, will make this guide-book altogether interesting. Mrs. Rose Hawthorne Lathrop writes of the Hawthorne house; Mr. Sanborn describes the Alcott family and the school of philosophy inaugurated last year; and, besides other special articles, there are several illustrations and a copy of French's fine bust of Emerson. Lothrop will soon bring out a set of twenty-four pictures for language lessons used in the Quincy system of teaching, with explanatory suggestions by Col. F. W. Parker, superintendent of Quincy schools. These pictures promise to be very serviceable in primary schools, kindergartens, and families.

AUCTION SALES.

May 17-19, 3 P.M.:—Library of the late Rev. Dr. W. Rudder of St. Stephen's Church, Phil.—*M. Thomas & Sons*, 139 and 141 S. 4th St., Phila.

May 26, 4 P.M.:—Library of the late Hon. W. G. Paine, comprising 3000 v. of rare, foreign and Am. works, also oil paintings, steel eng., etc.—*Paine & Nowlin*, 1000 Main St., Richmond, Va.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Archibald, F. A. Library key: an index of general reading; with introd. by Rev. W. W. Case. N. Y., Phillips & Hunt, 1880. 58 + 202 p. O. cl., $1.

An *Index rerum*, said to be on a better plan than that of Dr. Todd's generally used; for the use of readers of all classes; blank spaces arranged for recording the "book" being read, "subject," with "remarks," etc.; also 56 blank pages for an index.

Benjamin, E. Bedell. Hilda and I: story of three lovers. N. Y., G: W. Carleton & Co., 1880. 12°. cl., $1.50.

Blackmore, R. D. Clara Vaughan: a novel. N. Y., Harper, 1880. 89 p. Q. (Franklin sq. lib., no. 120.) pap., 15 c.

The first prose work of this author, revised and somewhat changed in construction; an English story of a murder, 1842.

Brookes, Ja. H. From death unto life; or, the sinner saved. St. Louis, S. Paxon & Co., 1880. 10 + 132 p. 18°. pap., 25 c.

Clay, Bertha M. A woman's temptation: a novel. N. Y., G: W. Carleton & Co., 1880. 396 p. 12°. cl., $1.50.

De Hass, F. S., *D.D.* Recent travels and explorations in Bible lands: sketches from personal observation. N. Y., Phillips & Hunt, 1880. 455 p. il. and maps. 8°. cl., $2.50.

Eginhard. Life of Charlemagne; tr. from the text of the *Monumenta Germaniæ* by S: Epes Turner. N. Y., Harper, 1880. 5-82 p. notes and map, Tt. (Harper's half-hour ser., no. 134.) pap., 20 c.

Life of the great French King Charles, b. 742, d. 814; Eginhard, the writer, b. 770, d. 836, was a contemporary man of letters; there is no doubt of the authenticity of this work.

Gardner, Celia. Compensation: story of experience. N. Y., G: W. Carleton & Co., 1880. 326 p. 12°. cl., $1.50.

Gill, W: Fearing. Life of Edgar Allan Poe. *5th ed.*, rev. and enl. N. Y., W. J. Widdleton, 1880. 14 + 9-347 p. por. and il. D. cl., $1.75.

This ed. has been thoroughly rev. and many new notes added in the texts; the chief addition in app. is Poe's critique of Griswold's "Poets and Poetry of America," excluded by G. from his coll. of Poe's works.

Gordon, H: Alva Vine; or, art *versus* duty. N. Y., Am. News Co., [1880]. 14 + 11-233 p. il. D. pap., 75 c.

American nineteenth century romance; scenes laid in N. Y., Saratoga, Paris and London; heroine a gifted singer, whose perseverance and courage win a high position for her. Il. by two specimens of the new process in photographic printing, called "Artotype."

Hamilton, Kate W. Vagabond and victor: the story of David Sheldon. Phil., Presb. B'd of Pub., [1880]. 331 p. il. D. cl., $1.25.

The story of a drunkard who reforms and becomes mayor of his native city.

Her bright future. Chic., H: A. Sumner & Co., 1880. 5 + 309 p, D. cl., $1.

Katherine Seymour, the heroine of this novel, has an intemperate father and a wicked step-mother; she flies from home and seeks refuge with a married sister, who educates and brings her out into society; from this out a love story is evolved, in which "her bright future" seems for a time at stake. American in scenes and characters.

Homer, *see* Materfamilias.

Hubbard, H. P. Right-hand record and newspaper directory: complete list of all Amer. newspapers and all the leading newspapers of the world. New Haven, Ct., H. P. Hubbard, 1880. 3+461 p. O. cl., $2.50; bds., $1.50.

"Giving, in alphabetical order, towns in each state, with population; papers in each town, with circulation, with blank space for recording contracts, estimates, offers, acceptances, or any other data." This valuable hand-book was first issued last year and found so much favor with advertisers that it has been reissued, revised up to date; the blank space on each page is an ingenious and most useful feature.

Junius (*pseud.*) The independent movement in N. Y. as an element in the next elections and a problem in party government. N. Y., G. P. Putnam's Sons, 1880. 2+192 p. D. (Questions of the day, no. 1.) pap., 50 c.

Essay on the character of the Independent Republican movement in N. Y. and a hist. of its results in the past, and estimate of its probable influence in the future. Chapters on: The situation and the questions involved; Former elections in N. Y., and some reasons why her vote is doubtful; Election of Mr. Cornell for governor, what it teaches, and the principles of the independents; Platform and theories of the independents, and the practical issues they raise; Original and peculiar "machine" and spoils system of N. Y.; N. Y. primaries, their theory, pledges, subserviency; The third term issue; What the N. Y. machine and spoils system now are in theory and practice, etc., etc.

Kingsley, C: Town geology. N. Y., I. K. Funk & Co., 1880. 27 p. Q. (Standard ser., Class F 1, no. 24.) pap., 15 c.

Knight, C: Popular hist. of England: hist. of society and government from the earliest period to our own times. In 8 v. V. 3-6. N. Y., I. K. Funk & Co., 1880. 317-952 p. Q. (Standard ser., Class D. 4 pts., 14-17.) pap., *ea.* 30 c

See notice of v. 1, P. W., April 17, '80 [431].

Littledale, R: F: Plain reasons against joining the Church of Rome. *20th thousand*, further rev. and enl. N. Y., Pott, Young & Co., 1880. 224 p. S. cl., 40 c.

See note P. W., March 20, '80 [427].

Lucy, H: W. W: Ewart Gladstone: a biog. sketch. N. Y., Harper, 1880. 5-80 p. por. Tt. (Harper's half-hour ser., no. 137.) pap., 20 c.

March, Katherine M. My father and I; [*also*] Helva's child. N. Y., A. D. F. Randolph & Co., [1880]. 3+125+103 p. S. (Spare-hour ser.) cl., $1.

Two stories; one the romance of a New York girl's life, the other a story of Norway.

Materfamilias (*pseud.*) Tales from the Odyssey for boys and girls. N. Y., Harper, 1880. 5-125 p. Tt. (Harper's half-hour ser., no. 131.) pap., 25 c.

English adaptation of portions of the Odyssey of Homer: The Phæacian games; Polyphemus; The story of Æolus; Læstrygonia; Circe; First prophecy of Circe; The shades; Scylla and Charybdis; Trinacria; Fate of the crew, etc.

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Middleton, Meade. Now and then, at Daisy Dingle farm. Phil., Presb. B'd of Pub., [1880]. 203 p. il. D. cl., 80 c.

Story of a family—a mother and her four children; the book is chiefly devoted to discussions between the mother and her children upon the meaning of Bible texts.

Miller, *Rev.* Ja. Russell. Week-day religion. Phil., Presb. B'd of Pub., [1880]. 315 p. S. cl., $1.

Homilies (32) for young Christians; designed to help them, by showing how doctrines may become the prop of everyday life.

Phillips, Philip. Song pilgrimage around and throughout the world; with introd. by Rev. J. H. Vincent, and biog. sketch by Rev. Alex. Clark. Chic., J. Fairbanks & Co., 1880. 500 p. 12°. cl., **$2; *gilt*, **2.50; tky. mor., **$3.50.

Smith, Walter. Examples of household taste. N. Y., R. Worthington, 1880. 531 p. 4°. cl., $6.

Stokes, F: College tramps: adventures of Yale students during a summer vacation in Europe, and incidents of a voyage to Rotterdam and return taken in the steerage. N. Y., G: W. Carleton & Co., 1880. 257 p. il. 12°., $1.50.

Strong, *Rev.* A: H. Baptism of Jesus. N.Y., Ward & Drummond, [1880]. 24 p. T. pap., 10 c.

Historical view of the baptism of Jesus by the Pres. of Rochester Theological Seminary; reprinted from the *Examiner and Chronicle.*

Symonds, J: Addington. Sketches and studies in southern Europe. N. Y., Harper, 1880. 2 v. 5–394; 3–388 p. 1 il. sq. D. cl., $4.

Cont. of v. 1: The cornice; Ajaccio; Florence and the Medici; The debt of English to Italian literature; Popular Italian poetry of the renaissance; The Orfeo of Poliziano; Siena; Perugia; Popular songs of Tuscany; Orvieto; Thoughts in Rome about Christmas; Antinous; Lucretius; Amalfi, Pæstum, Capri. Cont. of v. 2: Palermo; Syracuse and Girgenti; Ætna; Athens; Rimini; Ravenna; Canossa; Parma; Fornovo; Two dramatists of the last century; Crema and the crucifix; Bergamo and Bartolommeo Colleoni; Como and il Medeghino; Lombard Vignettes; Monte Generoso; Love of the Alps; Old towns of Provence. App. cont.: Note on the Orfeo; Eight sonnets of Petrarch.

Towsend, G: Alfred. ["Gath."] Tales of the Chesapeake. N. Y., Am. News Co., 1880. 285 p. por. sq. 12°. cl., $1.25.

Tupper, H. A. Foreign missions of the Southern Baptist Convention. Phil., Am. Bap. Pub. Soc., 1880. 512 p. 8°. cl., $3.50.

Tyson, Ja., *M.D.* Guide to the practical examination of urine; for use of physicians and students. 3*d ed.*, rev. and corr., with il. Phil., Lindsay & Blakiston, 1880. 8 + 13–183 p. D. cl., $1.50.

No *extensive* additions or alterations have been made in this ed., while some less important parts have been omitted to keep the v. within the original limits; inaccuracies and typographical errors have been carefully corr., and a few new cuts introduced to replace old ones.

Verdendorps (The): a novel. Chic., C. M. Hertig, 1880. 376 p. 12°. cl., $1.50.

Waldo, Leonard. Multiplication and division table; cont. products of numbers between 1 and 100, for use of accountants, computers and teachers in primary schools. N. Y., J. Wiley & Sons, 1880. 1 + 4 p. F°. pap., 75 c.

Westropp, Hodder M. Hand-book of pottery and porcelain; or, hist. of those arts from the earliest period. N. Y., R. Worthington, [1880]. 9 + 171 p. il. D. cl., $2.

The groundwork of this treatise was a short lecture on Pottery and porcelain given by the writer, and il. by specimens; the lecture has been extended by extracts taken freely from the best writers on the subject: Jacquemart, Chaffers, Marryat, Prime, Birch, L. Jewett and others. Fully il. Index.

White, *Mrs.* W. H. Some women of to-day; by one of them. [*Anon.*] N. Y., G. W. Carleton & Co., 1880. 388 p. 12°. cl., $1.50.

Winchell, Alex. Preadamites; or, a demonstration of the existence of men before Adam; with a study of their condition, antiquity, racial affinities and progressive dispersion over the earth. Chic., S. C. Griggs & Co., 1880. 26 + 500 p., charts and il. O. cl., $3.50.

A scholarly treatise written in a popular way, and of interest, not merely to ethnologists and scholars, but also to the general reader. The origin of the different races, the dispersion of the human family, ancient civilizations, the manner in which America was populated, the reality of the "lost Atlantis," the disputed points of Biblical chronology, the location of the Garden of Eden, the extent of the deluge, the harmonizing of sacred and profane history, are a few of the many subjects discussed. Though the author's chief point is to prove the existence of man previous to the Adam of Genesis, he does not assume a position hostile to the Bible. The il. were made especially for the work; also cont. a chart of the progressive dispersion of mankind, from a supposed primitive centre, by Prof. A. W.

Winthrop, A. T. Wilfred: story with a happy ending. N. Y., A. D. F. Randolph & Co., 1880. 2 + 298 p. (Spare-hour ser.), cl. $1.25.

Story of an orphan boy, who, after many privations, is discovered to be the grandson of an English earl; the object of the story is to call the attention of parents to the importance of early religious training.

Yonge, Charlotte M. Magnum bonum; or, Mother Carey's brood. N. Y., Macmillan & Co., 1880. 4 + 661 p. D. cl., $1.75.

"Magnum bonum" was an important discovery made in medical science by a London physician, who died before he gave it to the world, leaving it as a legacy to the most worthy of his children (Mother Carey's brood), boys and girls of all ages, whose lives, with their trials and good fortune and religious experience, all told in detail, make up the story; a semi-religious novel on the same plan as the "Heir of Redclyffe" and other books by same author.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognise the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

D. APPLETON & CO., New York.

Dr. Heidendorf's Process: a New England story by E. Bellamy. (Handy-v. ser.)

BAKER & ARNOLD, Chicago, Ill.

A bit of experience, by T. F. Dolan, 108 p. 8°, pap., 25 c.

PRESLEY BLAKISTON, Phila.

A manual of diseases of the throat and nose, by Morell Mackenzie, M.D., with numerous illustrations.

Martin's atlas of obstetrics and gynæcology, translated and edited, with additions, by Fancourt Barnes, M.D., M.R.C.P., physician to the general lying-in hospital, London, med., 4°.

General paralysis of the insane, by Wm. Julius Mickle, M.D., M.R.C.P., London, 8°.

J. H. BUTLER & CO., Philadelphia.

New American advanced speller, 144 p. 12°, bds.

A. S. BARNES & CO., N. Y.

Cremation, by a Christian minister, an eye-witness, 32 p. il. 16°, pap., 10 c.

ROBERT CLARKE & CO., Cincinnati.

Charcoal drawing without a master: a complete practical treatise on landscape drawing in charcoal, with lessons on studies after Allongé, by Karl Robert; tr. by E. H. Appleton, pl. 8°.

Instructions in the art of modelling in clay, by A. L. Vago, il. sq. 12°.

E. J. HALE & SON, N. Y.

The smoke: a scene from the Little Odyssey [satire in verse], 18°.

MURPHY & CO., Baltimore, Md.

Hymns, by F. W. Faber, D.D., 12°, with por., cl., $2.

Jenkins' English literature, new, rev. and improved ed.

PHILLIPS & HUNT, N. Y.

Lives of the Methodist bishops, ed. by J. W. Hamilton and Theodore L. Flood, with por.

The American conflict, v. 2 to 3, by Mrs. Mary S. Robinson.

Wesley memorial, by Rev. J. O. A. Clark, D.D.

Science of life; or, animal and vegetable biology, by J. H. Wythe, M.D.

Drifting and anchored, by Mrs. E. J. Richmond.

Saxby: tale of Old and New England, by Emma Leslie.

Walter: tale of the times of Wesley, by Emma Leslie.

Picking up chips, by Emma Leslie.

Fur-clad adventurers, by Rev. Z. A. Mudge.

Gilbert Haven: a monograph, by Rev. E. Wentworth.

The people's cyclopædia, ed. by W. H. De Puy, D.D., and others.

Library of theological and biblical literature, ed. by George R. Crooks, D.D., and John F. Hurst, D.D.

Whedon's commentary, vol. 5, Old Testament: Book of Psalms, by Rev. Freeborn G. Hibbard, D.D.

Whedon's commentary, vol. 6, Old Testament: Book of Job, by Rev. Dr. J. K. Burr; Proverbs, by Rev. Dr. W. Hunter; Ecclesiastes and Song of Solomon, by Rev. Dr. A. B. Hyde.

Chautauqua text-books: no. 23, Eng. literature, by Prof. J. H. Gilmore; no. 24, Canadian history, by James Hughes; no. 25, Self-education, by Joseph Alden, D.D.

Minutes of spring conferences, 1880.

SHELDON & CO., New York.

Roget's Thesaurus, *new ed.* (from last Eng. ed. of 1879), enl. from author's notes by his son, J. L. Roget; with list of foreign words defined in Eng. and other add. by Barnas Sears, D.D.

MUSIC RECEIVED.

From **R. A. Saalfield**, 839 Broadway, N. Y.:—Hush, my darlings, do not weep, song of the famishing Irish mother, music by G. Operti, 40 c.; They say I am nobody's darling, ballad, by H. Tucker, 40 c.; Don't blame me, for I didn't do it, comic song and chorus, by C. H. Duncan, 40 c.; The poor orphan boy, motto song, by C. H. Duncan, 40 c.; Somebody's grandpa, song and chorus, by C. F. Wood, 40 c.

From **John Church & Co.**, Cincinnati:—Red men's march, by Mrs. Lizzie Kelley, 30 c.; Aileen, my darling, music by Leon Levoy, 35 c.; Take me, Jamie dear, song by J. W. Bischoff, 50 c.; Under the gems, song, music by D. C. Addison, 30 c.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

MAY 15, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE "STANDARD SERIES" CONTROVERSY.

WE print elsewhere, holding it both good principle and good policy to open our columns to anything said against as well as in consonance with our own views, the further letter of Messrs. Funk & Co., despite the fact that these gentlemen choose to impute dishonesty to the arguments advanced by those maintaining the position which the PUBLISHERS' WEEKLY has maintained.

We should be sorry to see the trade take a position against cheap good literature, so long as no one's rights are infringed. The trade prospers with the public, and no trade is wise in opposing itself to the legitimate desires of the public. The PUBLISHERS' WEEKLY has always advocated, and we hope always will advocate, good books at honest prices, as low as is compatible with paying a hundred cents on the dollar. We have opposed underselling, at retail or at wholesale, on the ground that, as a matter of practice, some one has to lose; at the same time we have advocated a system of pricing which is not a sham and which would not give the seeming advantage to undersellers which they get from the advertising of nominal prices. But the WEEKLY has never approved of getting something for nothing, by reprinting books without recognition of the cost of writing them, or of interfering with the vested rights of American publishers who publish under arrangement with foreign authors or their representatives, or who have taken the risk of making a market for these authors.

The letter which we print takes the position: These other publishers used to do thus and so, why, therefore, should not we do so now? The answer to this is simple. The American trade in the last decade or so, quite before this new competition came up, has made a decided advance toward better principles of dealing with literature of foreign origin. The PUBLISHERS' WEEKLY hopes to see that ground held. Because our ancestors did certain things is no reason why we should go back to doing them.

We hail every approach to international copyright, and deprecate any retreat from it. So long as we have no legal basis, we hope to see the present approximation to it upheld. It is on the grounds of trenching on this, and of using the market other publishers have made for certain authors, that we have criticised Messrs. Funk. So far as they go ahead on their own basis, we have no objection to make to their cheap books, if their price is calculated soundly. In the case of Farrar's "Christ" and "The Light of Asia," we cannot agree with their position. It seems, however, to be Canon Farrar himself who is placed in the most unfortunate position.

WE print elsewhere the proceedings of the Philadelphia Book Trade Association in regard to the Tucker tariff bill, and its resolutions on the decision at the New York Custom-House, as to the "Encyclopædia Britannica." In regard to the tariff, the Association, which contains more type-makers, printers, binders, etc., than book-houses proper, went further than most of the trade would be willing to go, in upholding high duties on the material of books. Publishers generally, we take it, favor a reduction of the duty on paper and on type. The New York protest, perhaps, errs in the other direction, so far as it is to be taken as a general opinion of the trade, in the matter of free books; one or two signatures are lacking because of the paragraph referring to books in foreign languages, which, some thought, might act counter to American interests in educational book production. The interests of the several elements in the American trade are indeed so various that it is difficult to formulate an expression of *general* opinion. The trade *is* united, we believe, on one point, as set forth in the New York protest, that freeing books while retaining duties on their raw material is absolutely unjustifiable and contrary to all interests.

A TARIFF PROTEST.

THE following protest, drawn by Mr. Geo. Haven Putnam, has been signed by the New York houses named, and forwarded to Washington. No signatures were solicited in other cities, because of the shortness of the time.

NEW YORK, May 5, 1880.

Hon. FERNANDO WOOD, *Chairman Committee on Ways and Means:*

SIR: The undersigned, engaged in the business of manufacturing and publishing books, would respectfully present to the consideration of your committee the following objections to

the measure placing books upon the free list, unless with such measure is included one for the removal of the duties upon the materials required for their manufacture.

The list of signatures includes the names of those who are desirous to see the tariff modified until it shall become one "for revenue only," as well as of many who are believers in the importance and necessity of adjusting duties for the protection of American industries, but we are united in asserting, from the point of view of both free traders and protectionists, that where duties are to be removed, the *raw materials* should be the items first selected for the free list, rather than articles, such as books, representing the highest products of skilled manufacture.

Many of us believe that books ought to be placed on the free list, but we all claim that there is no propriety in doing this until publishers have the privilege of buying in the open market book-paper, stereotype plates, type-metal, inks, glue, binders' boards, binders' cloth, binders' thread, etc., etc.

We should be glad to see students and readers relieved from any taxes affecting education and literature, and most of us believe that, with book material free, American publishers need no government help in the shape of protective duties, but we submit that it would be a serious injustice, which through its injury to the publishing fraternity would in the end be felt by all American bookbuyers (as well as by authors), to cancel this duty on books, while leaving heavily burdened all the materials that are required for their manufacture.

We would add that, irrespective of any change in the duties on book materials, we should see no objection to a measure freeing from duty books printed in *foreign languages*. A reduction in the price of these would be a real benefit to hundreds of scholars, while there are hardly any manufacturing interests that could be affected by it.

D. Appleton & Co.,
Chas. Scribner's Sons,
G. P. Putnam's Sons,
Wm. Wood & Co.,
Ivison, Blakeman, Taylor & Co.,
Sheldon & Co.,
A. S. Barnes & Co.,
Dodd, Mead & Co.

The absence of the signature of Harper & Bros. is not understood to be significant of their position on one side or the other of this matter. Mr. J. W. Harper, Jr., has been visiting in Washington for some days. Most of the other houses whose names would be looked for were not approached because of the lack of time.

PHILADELPHIA BOOK TRADE ASSOCIATION—ACTION ON THE TARIFF.

A largely attended meeting of the Book Trade Association of Philadelphia was held at No. 617 Jayne Street, Saturday, May 8th, for the purpose of taking action upon the proposed reduction in the tariff on books, periodicals, type, paper and wood-pulp. Mr. Thomas MacKellar occupied the chair, and Mr. A. S. Elliott acted as Secretary. After the latter had read the call for the meeting, Mr. Henry C. Baird presented the following resolutions, as the proper way to bring the subject before the meeting:

Whereas, It is reported from Washington that under the provisions of the Tucker tariff bill, which have been already agreed to by the Committee of Ways and Means, "books, periodicals, pamphlets and all printed matter, engravings (bound and unbound), illustrated books and papers, maps and charts and music-books," are placed on the free list; it is therefore

Resolved, That we earnestly protest against the enactment of a tariff law, containing such provision or provisions, as a direct and flagrant invasion of our rights and those of American laborers and other producers, and as injurious to the best interests of the country—all American taxation, National, State and local, being finally borne by American producers, ourselves among the number—unless their foreign competitors be made to pay a portion of that taxation at the Custom-House, thoroughly diversified industry being necessary to the financial and industrial independence of our country.

Resolved, That we are equally opposed to any reduction of the duty on wood-pulp or printing or other paper and on type, being satisfied that this country, the largest consumer of paper and type in the world, must depend for cheap and regular supplies upon a thoroughly developed American production, and that any enactment which would discourage or destroy that production, and thus make us dependent upon foreign countries, would in the end lead to higher prices and greater fluctuations in prices, as all experience in other industries has proven.

Resolved, That this Association heartily endorses the bill offered by Senator Eaton in Congress, appointing a Commission to revise the tariff, believing that the various industries of the country will have a better opportunity of showing the justice of their claims for protection.

Resolved, That copies of these resolutions be forwarded to the Pennsylvania Senators and Representatives in Congress, with the request that they oppose the passage of the Tucker tariff bill.

Mr. Baird stated that it was given out that the Tucker tariff bill was framed with the avowed object of releasing the masses from burthens. The real fact is that the whole cost of production upon commodities is to be found in the labor expended upon them, and that when we allow the free importation of foreign products, in competition with our own taxed producers, we are importing the results of labor, and in that way destroying our own laborers. "Really," said Mr. Baird, "the only thing which seems to have been looked at in the formation of the tariff was the revenues of government, and while it has been stated by its friends that, while there would be a direct decline of revenue upon the articles upon which the duties had been reduced or entirely repealed, unless there was an increased importation, these revenues were expected to be made up by that increased importation." The effect of such an increased importation as would grow out of this tariff, Mr. Baird avowed, would result in one of the greatest financial crises that had ever taken place in this country. In support of this view he stated that, in the calendar year 1878, the excess of exports over imports was $311,000,000; in 1879 it had declined to $241,000,000; and further that, while in January, February and March, 1879, the excess of exports was $55,000,000, in the same months of 1880 it was only $16,000,000; that the capital of the National Banks to-day is $40,000,000 less than in 1873, that their loans are $25,000,000 more, and that $83,000,000 of the reserve upon which these loans are based is in gold, which would be drawn from the banks in case of the enactment of this tariff, and cause them to contract, and thus bring about a financial crisis. He furthermore said that from authentic information which he had just received, he was satisfied that this Tucker tariff bill was a pure piece of political demagogism, gotten up by the free-trade politicians with a view to making a political issue in the next Presidential cam-

paign, which they believed would give them success. In conclusion he said: "Now let us show by our action to-day that this demagogism, so far from being successful, will be fatal to them."

The resolutions were unanimously adopted.

Mr. W. P. Hazard, of West Chester, formerly one of the Vice-Presidents of the Association, said that he came forward to raise his voice against this proposed insidious attack upon the publishing interests of the United States. He said that it was designed in the interest of English publishers, who saw the efforts made by American publishers to extend the benefits of cheap books, and that they proposed to ruin a legitimate branch of American industry in order that they might reap the harvest that was being sown by our people. He further said that by undervaluation at the Custom-Houses the copyright law would be rendered a nullity by goods being brought in in such quantities and at such low prices that the law would become unnecessary; and he also opposed the fallacy of the New York Custom-House Appraiser's idea that if a manufacturer abroad can make his goods so cheaply as to leave him a small margin of profit, that that was sufficient to make the market price. In support of his views, Mr. Hazard offered the following resolutions:

Whereas, The present attack upon the publishing interests of the United States is the boldest in the history of the trade we have been called upon to resist, inasmuch as it is attempted to completely undermine the whole manufacturing interests by allowing books and their component materials to be admitted free of duty; and

Whereas, In a contributory attempt to carry out this scheme, by other and assistant means, viz.: to import English manufactured books at nominal prices, and therefore paying nominal amounts of duties; be it

Resolved, That this Association utters in the strongest manner its protest against these insidious attacks of foreigners against the capitalists and laborers of the United States.

Resolved, That Americans reprinting foreign books have a perfect legal and moral right to do so to any extent, and we believe it is the duty of our government to fully protect them in it.

Resolved, That the late decision in the New York Custom-House, in which the monstrous doctrine is upheld that a foreign publisher is entitled to enter his wares at the cost of manufacturing, with a nominal margin of profit added, is subversive of the true principles and meaning of the law, and imperils all enterprises in which the reprinting of foreign books is a part.

Resolved, That this misinterpretation of the law which declares the market value of the book shall be the guide to the appraiser is a direct attack upon the great enterprise of J. M. Stoddart & Co., in reprinting the Encyclopædia Britannica, and if allowed to become a precedent, will nullify the meaning and intent of the law as passed, and will paralyze future efforts for reprinting foreign works, and thus destroy the quite as important International Copyright law, which our lawmakers have always refused to sanction.

Mr. Hazard's resolutions were also adopted, as a further expression of the sense of the meeting, after a short debate, participated in by Messrs. Coates, Hazard and Harding, as to the best means of securing the coöperation of the trade in New York and Boston, the latter city being stated to be equally earnest in its opposition to the proposed tariff bill as Philadelphia. The meeting then adjourned.

POSTAL MATTERS.

MAILING OF SECOND-CLASS PUBLICATIONS.

POST OFFICE DEPARTMENT,
WASHINGTON, D. C., April 26, 1880.

ORDER No. 26.—It having been satisfactorily demonstrated by practical working under ruling 54, page 598, January, and ruling 214, page 43, February, 1880, *Postal Guide*, that certain publishers of papers, after securing admission of their papers as second-class publications, have changed the same into advertising sheets, and mailed the same at offices other than the office of admission, avoiding the scrutiny that would there be exercised, and thus curtailing the revenues of the Department; and as such mailing at other offices than the office of entry prevents observation as to the regularity of the publication and the genuineness of its subscription list, and promotes confusion in the accounts between the local post-offices and the Department, it has been determined, in the interest of the service, to revoke the permission to mail, by the publisher, second-class publications at any post-office other than the original office of entry. If there be any sufficient reason in case of any special publication, for making an exception to this rule, the exceptional case must be presented to the First Assistant Postmaster General for his consideration.

D. M. KEY, *Postmaster-General.*

DECISIONS AFFECTING PUBLISHERS, FROM MARCH 20 TO APRIL 20.

[From U. S. Official Postal Guide, May.]

301. No authority is ever given by the Post-Office Department for the examination of letters in the mail or a post-office by any one not connected with the postal service. Proceedings must first be taken before a court, and proper authority given to an officer before he can seize letters in charge of the Post-Office Department.

304. Ruling 45, page 597, January *Postal Guide*, does not prohibit a publisher from sending a package for a club to one address. When this is done, the party addressed may call at the post-office and write the addresses on single copies, and the postmaster may then deliver them; but the package cannot be taken out of and away from the post-office to have the single copies returned again for delivery, or to be sent again in the mails, without being prepaid anew. Said ruling 45 does not apply to letter-carrier offices.

307. Postmasters cannot withhold the delivery of any mail-matter on the ground that the party addressed owes them money.

308. Matter inclosed in sealed envelopes notched at the ends, or with the corners cut off, is subject to letter postage.

310. All postmasters should understand by this time that no publication issued for gratuitous circulation can pass in the mails except it be prepaid at third-class rates.

313. The Post-Office Department deems it necessary to require the strict enforcement of its ruling, that nothing whatever shall be attached to a postal card except an address.

315. The weight of any package to be sent in the mails can only be determined when complete for deposit in a post-office, with postage stamps affixed. When placed on the scale an even beam at the half ounce for letters, ounce for fourth-class, and two ounces for third class matter, indicates that no fractional part of a rate is due; but if any package bear down its end of the beam below an equilibrium, an additional rate should be charged for.

316. Referring to rulings 151 and 152, January *Postal Guide*, the Post-Office Department would prefer that no printing in addition to an address should be done on the side of a postal card intended for the address, and that the pub-

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lic should go no farther than as stated in ruling 152.

317. Publishers have the right to inclose in their publications bills and receipts for subscription thereto without additional charge for postage; but when they send such bills and receipts separately by mail they must be prepaid at regular rates of postage.

320. A "supplement," when offered to be mailed by itself, must be prepaid as third-class matter.

325. Weekly publications, including exchanges and sample copies, may be mailed at the pound rates at any letter-carrier office, and may be delivered by the carriers; newspapers, other than weeklies, may prepay such copies as are intended for delivery from boxes or general delivery of letter-carrier offices, including exchanges and sample copies, at the pound rates, but all copies intended for delivery by carriers must be prepaid as stated on p. 543, January *Postal Guide*.

331. A single package of third or fourth-class matter to be sent to one address, provided its weight comes within the limit fixed by the Postal Laws and Regulations, may be sent in the registered mail by the payment of a single registry fee, without regard to the number of articles it may contain.

THE METHODIST BOOK CONCERN REPORT.

THE report of Phillips & Hunt, the book agents, to the Quadrennial General M. E. Conference at Cincinnati, gives an interesting statement of the operations of the Methodist Book Concern during the past year, and an abstract for the full term of four years. The real estate, including three fourths (valued at $530,000) of the Broadway and Eleventh Street property, foots up $694,321.46. Bound stock, $140,757.19; plates, etc., $143,275.07; sheets, $72,197.16; printing-office plant and stock, $82,645.10; bindery plant and stock, $29,417.86; accounts in New York, $324,002.57; notes in New York, $78,253.27; cash on hand in New York, $51,670.88; and other items of stock, accounts, etc., at depositories bring up the total assets to $1,923,328.44. Deducting liabilities, estimated amounts due subscribers, and 25 per cent for losses on notes and accounts, the net capital is placed, June 30, 1879, at $1,080,568.36, showing $71,155.93 profit for the year. The sales and profits for the past 4 years, ending June 30th, are as follows:

	SALES.	PROFITS.
1876	$840,742 19	$71,526 46
1877	835,913 32	24,075 23
1878	912,726 92	35,220 42
1879	825,634 32	71,155 93
	$3,415,016 75	$201,978 04

Of this business $2,557,105.16 was done at New York. These four years show an advance of $199,404.18 sales over that of the four years ending 1875—which will be an astonishing result to most book publishers. The new Hymnal, of which 355,636 copies have been printed, and 300,000 sold at the New York concern alone, accounts, however, for a considerable part of this advance. The publication of an abridgment is recommended. The agents do not recommend an increase of reliance on depositories, but the use of the more general means of selling books:

"Four years ago reasons were presented for a modification of the plans by which a market may be found for the books of our general catalogue. The additional experience of four years has only strengthened our conviction that we cannot rely upon the pastors, as in earlier times, as the chief agents for the sale of our books. We ask your careful attention to the facts herewith submitted in their bearing upon the question of a radical change in the method of reaching our own people and the large masses of general readers who, we are persuaded, would purchase many of our books if brought to their attention. We publish a large line of historical and other books adapted to general readers, and we have no doubt of our ability to sell them if permitted to enter the market with other houses."

The following show the general circulation of periodicals under date of November 30, 1879:

Christian Advocate, average weekly issue for the year	63,260
Quarterly Review, average per quarter	4,500
Sunday-School Journal, average per month	73,833
Sunday-School Advocate, average per month	81,521
Sunday-School Classmate, average per month	17,000
Berean Leaf, average per month	658,093
Berean Quarterly	30,000
Picture Lesson Paper	185,000
Leaf Cluster	2,500
Berean Supplement	65,000
Northern Christian Advocate	11,040
South-Western Christian Advocate, June (1879)	3,770

The above figures do not include (except circulation of periodicals) the business of the Western Book Concern, but do cover that of the depositories at Boston and San Francisco, which show net loss, and Buffalo and Pittsburgh, which show profit, as well as of the *Northern Christian Advocate*. It is certainly a most creditable showing.

COMMUNICATIONS.

JAMES R. OSGOOD.

NEW YORK, May 7, 1880.

To the Editor of the Publishers' Weekly:

WHILE I am fully conscious that in this materialist age — when competition, in its fullest sense, is deemed to be the life of business, and one must always live in fear of his neighbor—there cannot be, or should not be, any such element as "sentiment" in business life, I wish, nevertheless, to go on record as expressing my delight that the first announcement that MR. JAMES R. OSGOOD was to retire from the book-publishing business turns out to have been erroneous. I know that I should rather be steadily employed in seeking to obtain a better discount from the publishers, or in endeavors to get away my neighbor's trade by the offer of a larger discount to his customer, than spending my time in such utterance—and yet, is life worth living, if this is all of it, and all the "sentiment" *we* possess to be found only in the novels and "the poets" which we have still on hand?

We could ill afford to let Mr. Osgood drop

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out of the trade. He was the legitimate successor of the honored name of Ticknor & Fields, and his sagacious enterprise and industry served to broaden the foundations and enlarge the structure which they began. To have lost him from the trade would have been a calamity to American literature, for who has been more ready than he to take up the new American author and foster and enlarge the sphere of the old? Who among us was ever more ready to invest in seeming doubtful ventures, which, whatever the result to himself, were of service to the trade and all the arts? So we ought to be glad that we are not to lose him after all, but that he is to remain in a calling which in itself is honorable, and which he has ever sought, and so successfully, to make more honorable still. R.

FOREIGN AUTHORS AND "THE STANDARD SERIES."

NEW YORK, May 7, 1880.

To the Editor of the Publishers' Weekly:

WERE the correspondence published which drew out the letters of Messrs. Arnold and Farrar in your last issue, it would doubless prove interesting reading.

We did not deem Canon Farrar's letter to us in any sense private, nor did we think the charge it contained hastily written, for a fortnight afterward he repeated in a second letter the same charge more explicitly and in equally emphatic and indignant language (the haste was certainly of long continuance); nor could we think the reference was to "other publishers," as but a *single* house, up to that date, had published his "Christ" and "St. Paul," save a small edition,. a few hundred copies of his "Christ." But all this is immaterial. We never claimed that the publication of foreign books in our "Standard Series" is in all cases *authorized*. But we did claim that we pay royalty on new foreign books which we use in this form, and this fact is proved by these letters so kindly loaned you for publication by certain of our brother publishers, for which favor please return them our thanks. We also claimed that this publication in our "Series" will not, in the end, injure but help the higher-priced editions; and we held that if the law of courtesy could not prevent *bad* literature from being sold at low prices, it should not be suffered to prevent good literature from being sold at *equally low prices*.

No one pretends to claim that the law of courtesy was framed in the interest of authors or of the public. It is a "right of possession" based primarily on the principle, or lack of principle, of *first grab*. It has proved itself inefficient to protect even the clique of publishers who framed it. For three years it has been utterly broken in upon on the side of literature of doubtful value, so that the practical effect of this "law" has been to handicap good books and to force bad books into millions of homes. The "law" has proved itself an injustice to authors, a calamity to the public, a miserably clumsy and weak substitute for that law which right and public morality demand—the international copyright law.

In reply to further criticism allow us space for a few additional words.

In the absence of an international copyright law, it is urged that the house which introduces an author to the American public and makes a market for his books should be allowed to reap the full harvest. This is more than we grant when the author is an American. The fact that a publisher has introduced an American author to the public and by extensive advertising created a great market for his book, gives to the publisher no claim on a second book by the same author, although the extensive advertising of the first book has made the second marketable. No publisher would hesitate to reap the harvest sown by the previous advertising, although it was done by another. Nor is there a branch of business in which competing houses will keep from handling goods because a market has been secured by the advertising of another firm.

But much is intimated, rather than said, against our "Series," because, before publishing, we do not always consult the authors, although we may pay royalty. We cannot but doubt the good faith of any publisher, or of any one acquainted with the history of the American book trade, who urges this objection. Since when is it the custom of American publishers to consult the foreign author before publishing his book? The two leading houses which are disputing as to the right to issue a certain French novel surely do not *both* hold the author's consent. The Messrs. Harper, if righly reported in a late interview, say that on their cheap publications in the *Franklin Square Library* they are enabled to pay little or no royalty. This can hardly be with the consent of the authors. Did the houses which lately scrambled for a book of Jules Verne's (all honorable houses) all consult the author before publishing? Before the writer are several editions of Tennyson's poems. They bear the imprint of many of our best-known houses, yet in one of them we read a letter from Tennyson declaring that it is his wish that a certain Boston firm alone in America publish his works. Who regarded this wish? Why did Buckle and Macaulay and Dickens so complain? What is the matter with Matthew Arnold? Were they consulted before the editions of their books were issued?

This chatter we hear about *authorized* editions and *justice to foreign authors* is not, once in ten, in good faith. It is meant to hoodwink the public; yet "honorable" houses do not deem themselves above this trick upon the public.

We repeat, we are fair as we know how to be all around in our "Standard Series" issue of books, fair to the public, fair to the bookseller, with whom we never seek to *compete in the sales of our own books* (we have no sympathy with that suicidal policy of many other publishers which has well-nigh wrecked the retail book trade throughout the country), and fair as the absence of an international copyright law will allow us to be to the foreign author.

I. K. FUNK & CO.

BUSINESS NOTES.

NEW YORK CITY.—L. Prang & Co.'s offices have been removed to 38 Bond Street, where their manager, Mr. Max Griebel, will be pleased to see his friends.

——L. N. Hershfield & Co., formerly in the old Post-Office, have opened a book-store in the *World* building, 143 Nassau Street.

OIL CITY, PA.—J. H. Fulmer, bookseller and stationer, has sold out to Burke & Dickinson.

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STATIONERY NOTES.

JOHN GLENN, of Marcus Ward & Co., has just returned from Europe with a full line of novelties which will be put before the trade shortly.

PORTER & COATES, Philadelphia, report their stationery department a decided success, and find that it is considered a great convenience to their large retail trade.

J. S. MCDONALD & CO., Chicago, manufacture a very handy copying book, called "The Stylographic," by means of which letters are written and copied at the same time, without ink, press, or water being used.

THE Readers' and Writers' Economy Company have opened their Chicago branch at 69 State Street, in charge of E. E. Adams, lately with Bugbee & Hall (now Bugbee & Kelly), Providence, and N. G. Kimball, of Lowell. This branch represents the company fully, giving as low prices on all their manufactures as the main stores in Boston or at New York.

THE ESTERBROOK STEEL PEN CO. have found themselves obliged, in consequence of continual application to them for wholesale dealers' prices by consumers, to issue a printed circular, which it sends in answer to all such inquiries, to the effect that, "for the protection of the trade, it has found it necessary to quote its wholesale terms only to those in the stationery business and regular dealers."

A. S. BARNES & CO. have now ready "The New Calling List," a handsome book indexed after the manner of a ledger, consisting of fine writing paper, ruled in blue ink for entries, the left-hand page ruled off with red ink into three divisions—"Name," "Initials," "Address"—and the right-hand page also into three divisions —"Received," "Day," "Returned." The binding is in morocco, chastely designed and ornamented with gilt, and the volume is gilt-edged. A pencil is supplied with the book, which passes through three loops, two on the right-hand corner and one on the left, thus keeping the book tightly closed.

LITERARY AND TRADE NOTES.

THE forthcoming volume in the *English Men of Letters* series is "Cowper," by Goldwin Smith.

TRADE in Philadelphia is beginning to don its summer apparel, and appears inclined to remain quiet while the warm weather continues.

PORTER & COATES, Philadelphia, find the sales for Mrs. H. O. Ward's "Etiquette" still large, and covering almost every section of the country.

IGNATIUS KÖHLER, Philadelphia, will publish in the fall a new life of Schiller. It is now in progress, though not far enough advanced to refer to in detail.

J. M. STODDART & CO., Philadelphia, state that they are doing well with their *Review*, and find that the promise of success accorded to its first issues was not misleading.

MR. D. B. WAGGENER'S little work called "Bookkeeping Simplified" has been adopted as a text-book in the School of Mines of Columbia College, New York, having been selected in general competition with the books on the subject.

J. B. LIPPINCOTT & CO. are preparing a number of books for light summer reading, some of which we have already announced. By the 1st of June they will have several in the market.

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, have just published "The Princess Elizabeth," a lyric drama, by Francis H. Williams. The leading character is "Elizabeth Tudor, Princess of England," and the scene of the play is England in the years 1548 and 1549.

J. B. LIPPINCOTT & CO. have now ready the first volume of their new edition of Ouida's novels, "Under Two Flags." The series will appear in a very neat style, well adapted to the wants of summer readers. Several volumes will be ready in time for the tide of summer travel. The price will be 60 cents per volume.

GEO. SHERWOOD & CO., Chicago, take up the new idea of serial readers for schools by putting their existing *Student's Series* of Readers into parts of thirty-two pages each. At the end of each part all new words used are given in a table, also the changes toward a reformed spelling recommended by the Philological Association.

PRESLEY BLAKISTON, Philadelphia, has just issued "Water Analysis for Sanitary Purposes, with Hints for the Interpretation of Results," by E. Frankland, Ph.D., D.C.L., 12mo, illustrated. "Health and Healthy Homes," by Wilson, revised for this country by Dr. J. G. Richardson, will be ready the beginning of the week.

THE plates of Turner's "Rivers of France," sixty in number, have been purchased by the London Printing and Publishing Company, which will shortly issue a handsome edition in two octavo volumes. Mr. Ruskin's introduction is included, and also A. A. Watt's biographical sketch. The descriptive text is by Leitch Ritchie.

JANSEN, MCCLURG & CO. will presently publish "The Story of Religion in England," by the Rev. Brooke Herford, the successor in Chicago of Robert Colyer; and they expect great things with a Presidential novel, which satirizes the career of a politician during a successful campaign for the Presidency and after his instalment.

CHAS. SCRIBNER'S SONS will publish here the "Hibbert Lectures of 1879," delivered by P. Le Page Renouf, on the "Origin and Growth of Religion, as Illustrated by the Religion of Ancient Egypt." These follow the "Hibbert Lectures of 1878," by Max Müller, on the same topic as illustrated in the religions of India, which they issued last year. Renouf's book bears interestingly on Biblical study, as for instance in his statement that if the Egyptian royal list on the tablet of Abydos is correct, seventy-six kings must have reigned over Egypt before the first books of the Bible were written, while in a thousand years there have been in England no more than forty-four sovereigns.

J. B. LIPPINCOTT & CO. publish this week "New England Bygones," by E. H. Arr; "The Fabulous Gods Denounced in the Bible," translated by W. A. Hauser, from Selden's Syrian Deities; and the "Lawn Tennis Rules" adopted by the Cricket and Tennis Clubs of Philadel-

phia. They have also two new novels, "Daphne" and "Hephzibah Guinness."

SCRIBNER & WELFORD have ready a new volume of their *Illustrated Biographies of Great Artists*, devoted to the two great French artists, "Horace Vernet and Paul Delaroche," who as contemporary representatives of French art, a generation ago, are thus brought together. The author is J. R. Rees. As in previous volumes the illustrations are many and excellent.

MR. JOHN BARTLETT, of Cambridge, Mass., author of the invaluable "Dictionary of Quotations," has in press an index to Shakespeare, which will do the work of a concordance at a great saving of space and time, by quoting in full the passage in which the word sought occurs. It will make a compact volume of about a thousand pages, but will hardly be ready for publication under a year.

HENRY A. SUMNER & Co., Chicago, will issue their promised new edition of Dr. Rawlinson's "Historical Illustrations of the Old Testament," with additions by Prof. H. B. Hackett, making an improved book at the popular price of $1. They will also shortly publish several standard books at greatly reduced prices, and have in press a second edition of the new American novel "Her Bright Future."

THE complete edition of R. H. Stoddard's Poems, ready this week at Chas. Scribner's Sons, is one of the handsomest specimens of book-making which that house has yet produced. As we have before said, the reading public, in the abundance of Mr. Stoddard's work, has almost forgotten that he is one of the born poets, entitled to a high place in the American Parnassus, and the quantity which his poetical work adds up is as remarkable as the quality. The portrait which prefaces the book is admirable.

ESTES & LAURIAT will publish perhaps the last of May "Outlines of the History of France" from the earliest times to the outbreak of the Revolution. It is an abridgment of Guizot's "Popular History of France," for which Estes & Lauriat have had a large sale by subscription, and will contain maps, a chronological index, historical and genealogical tables, and portraits. The work of abridging Guizot has been done by Gustave Masson, who is eminently competent for this delicate task. This work, in a single octavo volume, will surely be very valuable, and can hardly fail to be very popular.

MACMILLAN & Co. have just ready the important work of John Caird, D.D., Principal of the University of Glasgow, "An Introduction to the Philosophy of Religion," in which he traces the growth of religion as an organic development, originating in experience yet something more than experience, culminating in Christianity; "The Elements of Jurisprudence," by Professor Thos. Erskine Holland, of Oxford, an important book; Dr. E. Ray Lankester's little book on "Degeneration" in nature, in the *Nature Series;* a prose translation of "The Purgatory of Dante," with the original text, by A. J. Butler; and a treatise on the "Theory of Determinants," by R. J. Scott.

J. W. BOUTON offers to the American public the "History of Bookbinding in France" from the invention of printing to the close of the eighteenth century, by MM. Marius Michel, binders of Paris, published there by Morgand & Falout. This is a large and magnificent volume in French text, giving a chronological and artistic history of bookbinding in the country in which it has reached its perfection. Twenty-two engraved plates present reproductions of the finest examples of binding in all epochs from both the public and private collections of France, *in their exact size*, while several hundred wood-engravings in the text further illustrate the subject. A frontispiece, designed and etched by E. Hédouin, is said to be an exquisite specimen of art. The edition, printed on *Papier du marais* by Plon of Paris, is priced here at $15; a limited number of extra copies on fine Japanese paper from the Mikado's own mills, with artist's proof before letters of the frontispiece, is offered at $30.

THE English version of the narrative which Professor Nordenskiöld has in hand, of "The Voyage of the Vega," will be published in London by Macmillan & Co. at as early a date as circumstances will permit.

THE exhibition of bookbinding, ancient and modern, and of the materials employed, will continue at Vienna until September 30th, under the auspices of the Archduke Regnier, and in connection with the Vienna Museum of Art and Industry.

HART & RAWLINSON, Toronto, have made a hit with their *Ribbon Series*. The covers are illustrated by native artists, with Canadian scenes and flowers, hand painted, and are artistic and beautiful. The firm are now executing several orders for them from England and the States.

MR. RUSKIN'S lecture on snakes, recently given at the London Institution, will form the seventh number of "Deucalion." Mr. Ruskin is re-issuing his "Seven Lamps of Architecture," with the fourteen original plates, a new preface and appendices, and fifty-five notes, at £2 2*s*. Fifty copies will be printed on large paper, at £4 4*s*.

PROF. JEBB'S recent lectures in Glasgow on Modern Greece will be published almost immediately by Macmillan & Co., London. Added to them will be a reprint of a paper on the progress of Greece, contributed just a year ago to *Macmillan's Magazine*, and a short appendix on the part played by Lord Byron in relation to Greek independence.

BROCKHAUS, of Leipzig, the well-known German publisher, is printing an anthology called "Modern American Lyrics," edited by Karl Knortz, of Johnstown, Pa. It will be an octavo of about 600 pages, and will contain the best lyrics written in America within the last thirty years. The book is intended for the educated classes of Germany, who all read English, and it will be followed by a critical history of American literature, written in German, by the same hand.—*Literary World.*

MACMILLAN & Co. have just in the new library edition in three volumes octavo, newly set in a handsome page, of Stubb's "Constitutional History of England," the standard and foremost work of its kind; the new volume by W. Boyd Dawkins on "Early Man in Britain," pursuing the line of investigation from his well-known book on "Cave-Hunting;" Miss Yonge's

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new novel, "Magnum Bonum, or Mother Carey's Brood," one of her stories of English life; the "St. Luke," by Canon Farrar, of the *Cambridge Bible for Schools;* and a new edition of Locke on "Education," in the *Pitt Press Series.* with introduction and notes by Rev. R. H. Quick.

"A RIDE IN PETTICOATS AND SLIPPERS from Fez to the Algerian Frontier" is to be the title of the work which Capt. Colville (Grenadier Guards) has written, giving an account of his dangerous ride (accompanied by his wife) last winter through the country infested with fanatics and robbers lying between Fez and Oudjah. The volume will specially call public attention to the importance of Morocco to England, and to the possibilities of the country traversed becoming some day a battle-ground for England and France. It will be published early in May by Messrs. Sampson Low & Co.

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Spectator Appletons' Ed. 6 vols. 8°.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.

Vols. 1 and 2 (or either vol.) Savage's Genealogical Dict.
New Eng. Hist. and Genealogical Register, [Nos. or] Vols. 14, 16, 17, 18, 19 and 20. *Good prices paid.*

H. B. NIMS & Co., TROY, N. Y.

Selections from Alfred de Musset, translated by Wister Hurd & Houghton, 1870.
Nick of the Woods. An old novel.
Complete Set of Numbers of a Church Journal, pub. in New York by Thomas L. Harris, 447 Broome St., during 1858–'60. Also price for odd numbers of same.
Appletons' Art Journal. October, 1875.

A. D. F. RANDOLPH & Co., 900 BROADWAY, N. Y.

Natural History of the Rarer Lepidopterous Insects of Georgia, by Sir James Smith. Ed. by J. Abbott. 2 v. fol. London, 1797.
Thomas Brooks' Works. 6 v.
Henry Smith's Sermons. 2 v.
Nichols' Standard Divines.

THE WESTERN NEWS CO., CHICAGO, ILL.

Pluribustah, by Doesticks. Peterson.

BOOKS FOR SALE.

W. R. HAIGHT, TORONTO, CANADA.

Smith's Canada. Quebec, 1815. (Privately printed.) $25.
Hawkins' Picture of Quebec, 1834. $12.
Hubbard's Indian Wars. Boston, 1775. $25.
Kalm's Travels in North America. London, 1770–71. $10.
Hunt's American Merchants. 2 vols. New York, 1856. $6.
Lambert's Travels. London, 1814. $6.

WM. HOLLINGSWORTH, 710 BROADWAY, N. Y.

Monthly Anthology and Boston Review. A complete set (Nov., 1803, to June, 1811, incl.). 10 vols. 8°. hf. roan, *net*, $9.
Scientific American. Set (Aug., 1845, to Dec., 1866, incl.). 29 v., 4°. hf. shp., *net*, $36.25.
Has the rare first volume (imp. 4°), in good, clean order, but lacking No. 18.
United States Service Magazine. Complete set, Jan., 1864, to June, 1866. 5 v., 8°, hf. mor., *net*, $7.50.
American Almanac. Complete set, 1830 to 1861. 32 v., 12°, pap., *net*, $8.

M. J. HYNES, 7 BEEKMAN AND 19 ANN STS., N. Y.

Dealer in second-hand school-books and subscription-books of all kinds, has for sale:

Appletons' Cyclopædia.	Picturesque Europe.
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THEO. LITTLE, 313 WEST 32D ST., N. Y.

Bound volumes of Frank Leslie's Illustrated Newspaper, published during the war.

BOOKS FOR SALE OR EXCHANGE.

CLEARING-HOUSE FOR PERIODICALS.—Back numbers of reviews, magazines, works published in parts, the leading weeklies, in sets or by single numbers. Information cheerfully given and price-lists mailed postpaid upon application. A. S. CLARK, 66 Nassau St., New York.

W. R. HAIGHT, 92 King St., East Toronto, Canada, dealer in old and rare books. On hand a number of works on America.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

SITUATIONS WANTED.

A GENTLEMAN of long experience in the London trade, and possessing a good knowledge of English books, desires an appointment in the American book trade or in a public library. Address W. B., 697 Broadway, N. Y.

A LADY, experienced and devoted to the work, wishes an editorial engagement on a magazine or weekly. Could conduct a fashion and purchasing department, or take entire charge. Or would accept any literary or clerical work paying a moderate salary. Is a good business correspondent. MISS E. E. WILMET, Washington, D. C.

AGENCY WANTED.

PUBLISHERS of books desiring an agent, for the sale of their publications by agents or otherwise, would do well to correspond with A. F. Graves, P. O. Box 1685, Boston, Mass.

BUSINESS FOR SALE.

A WHOLESALE school-book and stationer's stock of goods, including a printing-office with all the job work it can do. *Good trade established and first-class stock of goods.* Reason for selling—old age of owner. For particulars refer to Ivison, Blakeman, Taylor & Co., New York, or M. W. SHERRILL, 292 Main St., Louisville, Ky.

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SKETCHES AND STUDIES IN SOUTHERN EUROPE. By JOHN ADDINGTON SYMONDS, author of "Studies of the Greek Poets," etc. In two Volumes. Post 8vo, cloth, $4.

II.

THE HEART OF HOLLAND. By HENRY HAVARD. Translated by Mrs. CASHEL HOEY. 4to, paper, 10 cents.

III.

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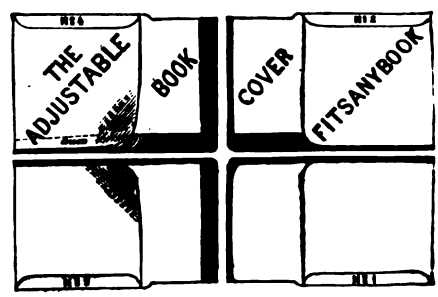

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NOTES IN SEASON.

J. B. LIPPINCOTT & Co. have just ready Hector Malot's new novel, "No Relations," which has been translated by the author of "Hon. Miss Ferrard," and which has been described in *Blackwood's* as being "as full of genuine pathos as of graceful and delicate descriptions;" "Outlying Europe and the Nearer Orient," by Joseph Moore, Jr., who gives full information of the countries he visited in Europe, Asia, and Africa, and "The Campaign of Gen. T. J. (Stonewall) Jackson in the Valley of Virginia, 1861–62," an interesting bit of history of an important portion of our late war, by Col. W. Allan; Capt. Jed. Hotchkiss has furnished the volume with full maps of the region and battle-fields.

HARPER & BROS. have just issued Arthur Nicols' "Geological History," a comprehensive outline of the earth's history from the earliest times to the present; a new edition of the "Student's Hume," revised by Prof. J. S. Brewer; "The Phæacians of Homer," with introduction and extensive notes by Prof. A. C. Merriam; "Mrs. Austin," a *Half-Hour* novel, by Margaret Veley; and "The Pennant Family," a novel, by Anne Beale, author of "Rose Mervyn of Whitelake."

G. P. PUTNAM'S SONS propose to have ready early in August, as a companion set to the recent low-priced issues of other standard authors, the *Spuyten Duyvil* edition of Irving's complete works, with the author's latest revisions and additions. The set will be complete in twelve volumes, printed on laid-paper, and containing each a frontispiece, and is to be published at $20; the lowest price at which Irving's works have ever been offered.

R. WORTHINGTON will have ready in a few weeks "Curiosities of Puritan Nomenclature," by W. Bardsley, the author of "English Surnames," and a popular manual on the "Science of Voice Production and Voice Preservation," for use of speakers and singers, by Gordon Holmes.

J. S. OGILVIE & Co. will publish on the 15th instant, "Other Fools and Their Doings." The book is written by a well-known author in literary circles, and is said to be a vivid description of life among the white and colored people in the South.

A. D. F. RANDOLPH & Co. have now ready "The Life of Frances Ridley Havergal," edited by her sisters. The volume is neatly gotten up, and contains a portrait and three illustrations.

AUTHORS AT WORK.

PROF. DAVID MASSON is engaged on a new edition of the first volume of his "Life of Milton."

MR. G. O. TREVELYAN'S new work, "The Early History of Charles James Fox," is now in the printer's hands abroad.

MISS HELEN STANLEY, of Paris, has completed a translation of Madam Adam's "Studies of Contemporary Greek Poets."

MR. J. J. LALOR, of Chicago, is at work on the translation of Dr. Ludwig Nohl's condensed biographies of the great composers prepared for the popular "Universal-Bibliothek."

THE venerable John G. Palfrey, now in his eighty-fifth year, is busily engaged, at his Cambridge home, upon the fifth and concluding volume of his "History of New England."

HENRY JAMES' new American novel, called "Washington Square," is to appear in *Cornhill* and in *Harper's Monthly*. Mr. Du Maurier has been engaged to furnish illustrations for it.

A HISTORY of the Corporation and Companies of the City of London is in preparation by Mr. Macrae Moir and Mr. Frederick Martin, author of "The Statesman's Year-Book."

MR. SALA is occupied in preparing for publication in a volume his series of letters entitled "America Revisited." The book will be illustrated after the manner of his work on modern Paris.

DR. JAMES GEIKIE, F.R.S., has nearly completed a work entitled "Prehistoric Europe: a Geological Sketch," which treats of the principal climatic and geographical changes which have taken place in our continent since the commencement of the Pleistocene or Quaternary period.

THE titles of the "Dramatic Idyls" which Mr. Browning will publish this summer will be as follows: "Echetlos," "Clive," "Muléykeh," "Pietro of Abano," "Doctor ——," "Pan," and "Luna." The Idyl entitled "Clive" deals with a very remarkable and little known incident in the life of the victor of Plassey.

AUCTION SALES.

June 16, 10.30 A.M.:—Stereotype plates of 20 law books and of "Christmas in song and story."—*Bangs.*

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, Rob. C. Hist. of England in rhyme. Bost., D. Lothrop & Co., [1880]. 30 p. sq. S. cl., 40 c.

Condensed into this little v. are the leading facts in English history, from Julius Cæsar to Victoria, given in simple rhymes, easy for children to commit to memory.

Adkins, E., *D.D.* The ages to come; or, the future states. N. Y., Authors' Pub. Co., 1880. 336 p. 16°. cl., $1.50.

Arnold, Howard Payson. Gleanings from Pontresina and the Upper Engadine. Bost., Houghton, Mifflin & Co., 1880. 6 + 213 p. D. cl., $1.25.

Describing the Engadine Valley of Switzerland and its inhabitants; giving its history, botany, and the climatic peculiarities which make Pontresina and the Upper Engadine a favorite resort for those subject to pulmonary affections.

Bache, R: Meade. Under the palmetto in peace and war. Phil., Claxton, Remsen & Haffelfinger, 1880. 106 p. S. pap., 25 c.

A story of South Carolina in the year 1860.

Barney, C. H., *see* R. I. Soldiers' and Sailors' Hist. Soc.

Blackmore, R. D. Mary Anerley: a Yorkshire tale. N. Y., Harper, 1880. 88 p. Q. (Franklin sq. lib., no. 123.) pap., 15 c.

A love story, by the author of "Lorna Doone," "Cradock Nowell," etc.; the scene is laid in Yorkshire, Eng., at the beginning of this century.

Capron, Mary J. ["Archie Fell."] Maybee's stepping-stones. Bost., D. Lothrop & Co., [1880]. 347 p. 1 il. D. cl., $1. *Corr. price.*

Curry, D: Platform papers: addresses, discussions and essays on social, moral and religious subjects. Cin., Hitchcock & Walden; N. Y., Phillips & Hunt, 1880. 389 p. 16°. cl., $1.50.

Dick, W: Brisbane. ["Trumps."] American Hoyle, or gentleman's hand-book of games; [*also*] Treatise on doctrine of chances. 13*th ed.*, entirely re-written in conformity with latest usages. N. Y., Dick & Fitzgerald, 1880. 11 + 525 p. diagrams and il. D. cl., $2.

"Cont. all the games played in the U. S., with rules, descriptions and technicalities, adapted to the Amer. methods of playing." Also cont. a treatise on whist, with all the latest essays on the modern game, by Clay, Pole, Drayson, etc.

Fawcett, Edgar. A hopeless case. Bost., Houghton, Mifflin & Co., 1880. 2 + 275 p. T. cl., $1.25.

Society sketch which opens in an old Knickerbocker mansion in Layfayette Place; an intellectual young Brooklyn girl comes to live there with her cousin, a fashionable society woman; study, showing her character, and the hopeless efforts of her relatives to turn her into a fashionable butterfly.

Finley, Martha F. ["Martha Farquharson."] Elsie's widowhood: sequel to "Elsie's children." N. Y., Dodd, Mead & Co., 1880. 331 p. il. S. cl., $1.25.

Continuation of the life of Mrs. Travilla (Elsie Dinsmore) in her widowhood; a book for young girls.

Fisher, H. L. 'SAlt Marik-Haus mittes in d'r Schtadt, un die Alte Zeite: En Centennial poem in Pennsylfanisch Deutsch in Zwe Dhel. York, Pa., G: G. Fisher & Bro., 1880. 273 p. 8°. cl., $2.

Fitch, Joshua G. The art of securing attention. Syracuse, N. Y., Davis, Bardeen & Co., 1880. 43 p. T. (School-room classics, no. 4.) pap., 15 c.

Substance of a lecture delivered to training classes established in connection with the British S. S. Union; suggestions for public school teachers on the best methods for securing attention in the school-room.

Grant, Rob. Confessions of a frivolous girl: story of fashionable life; with vignette il., by L. S. Ipsen. Bost., A. Williams & Co., 1880. 220 p. D. cl., $1.25.

A bright, witty story of fashionable New York life, embodying the experience of a young girl "just out," by the author of "The Little Tin-Gods-on-Wheels."

Hale, Amie M., *M.D.* Management of children in sickness and in health: book for mothers. Phil., Presley Blakiston, 1880. 4–110 p. S. cl., 50 c.

Practical advice for mothers. Chapters on: The baby; Food and sleep; How shall children be dressed? Exercise, air, sunshine; Infant diet; Indigestion; Diseases of the respiratory organs; Miscellaneous diseases of children; Accidents; Aphorisms. Index.

Hamilton, E: A federal union not a nation: examination into our systems of government. Bost., Lee & Shepard, 1880. 66 p. D. pap., 25 c.

Statement of the fundamental principles relative to the powers and limitations of our several systems of state and Federal government, and the relations between the States and their Federal government.

Homer. Phæacian episode of the Odyssey, as comprised in the 6th, 7th, 8th, 11th and 13th books; with introd., notes and app., by A: C. Merriam. N. Y., Harper, 1880. 20 + 286 p. il. D. cl., $1.50.

The text (Greek) followed is that of Dindorf; the notes are copious. App. cont. a paper on: The discoveries of Schliemann and Cesnola. Greek index. English index.

Hughes, T: Alfred the Great. N. Y., I. K. Funk & Co., 1880. 43–96 p. Q. (Standard ser., Class E 2, no. 25.) pap., 20 c.

Hume, D: Hist. of England from earliest times to revolution 1688; based on the hist. of D: Hume, incorporating the corr. and researches of recent historians; continued to treaty of Berlin, 1878; *new ed.*, rev. and corr. by J. S. Brewer, with app. by an Am. ed. N. Y., Harper, 1880. 33 + 808 p. maps and il. (The student's Hume.) D. cl., $1.50.

This work was first pub. in 1858, to meet a want in schools and colleges for a student's hist. of Eng. in a v. of moderate size, free from sectarian and party prejudices; this ed. has been brought up almost to date with Prof. Brewer's (a well-known authority on all periods of English history) additions and revisions. Supplementary notes are added by the Amer. ed., supplying omissions and making corr. in that part of the v. relating to America. Index.

Kimball, Laura A. Household treasure; comp. from receipts gathered from ladies of unquestioned ability in ministering to the "creature comforts of the inner man." [*Anon.*] Fort Wayne, Ind., Siemon & Bro., 1880. 162 p. O. cl., $1.25.

Practical receipts for making all kinds of cakes, preserves, pickles, creams, cooking meats, vegetables, fish, etc. With dishes for the sick; a few common remedies for sickness,

etc. Published 1873, blank leaves bound in, for additional memoranda.

Kingsley, *Rev.* C: Town geology; with app. by Prof. Huxley, on coral and coral reefs. N. Y., J. Fitzgerald & Co., 1880. 29 p. Q. (Humboldt lib. of popular sci. lit., no. 6, v. 1.) pap., 15 c.

Knight, C: Popular hist. of England: hist. of society and government from earliest period to our own times. Complete in 8 v.; v. 7. N. Y., I. K. Funk & Co., 1880. 953–1112 p. Q. (Standard ser., class D 7, no. 18.) pap., 30 c.

May, Mattie. Ethel Dutton; or, love's triumph. Bost., A. K. Loring, [1880]. 215 p. D. pap., 50 c.

A novel, depicting the love of the heroine, the daughter of a wealthy Boston merchant, for a poor fisherman.

Molesworth, Guildford L. Metrical tables. N. Y., Spon, 1880. 57 p. 32°. pap., *60 c.

Morais, H: S: Eminent Israelites of the 19th century: biog. sketches. Phil., E: Stern & Co., 1880. 371 p. 8°. cl., $2.

100 brief biographies of eminent Israelites of the 19th century; statesmen, actors, writers, etc.

National Croquet Convention. Spalding's official croquet manual; cont. short hist. of croquet, instructions on proper and scientific use of ball and mallet, "American rules of loose croquet," and "Spalding's national rules of tight croquet," as officially adopted by the National Croquet Congress, Chicago, Sept. 23. 24, 1879. Chicago, A. G. Spalding & Bro., 1880. 57 p. diagrams, T. pap., 15 c.

Nicols, Arthur. Geological history: chapters from the physical history of the earth. N. Y., Harper, 1880. 10 + 281 p. il. D. cl., $1.25.

Comprehensive outline of the earth's history, from the earliest times to the present.

Pitman, Rob. C. Alcohol and the church. N. Y., Nat. Temp. Soc. and Pub. H., 1880. 23 p. S. pap., 10 c.

Argument, presenting facts and statistics concerning the duties and responsibilities of the Christian church toward the temperance reform.

R. I. Soldiers' and Sailors' Historical Soc. Personal narratives of events in war of rebellion: papers read before R. I. Soldiers' and Sailors' Historical Soc. No. 2, 2d ser.: Country boy's first three months in the army, by C. H: Barney. Providence, R. I., N. Bangs Williams & Co., 1880. 47 p. sq. O. pap., 50 c.

The experience of a corporal in Fifth Battalion R. I. V. during the 3 months from Dec. 14, 1861 to March 14, 1862.

Roe, E: P. Success with small fruits. N. Y., Dodd, Mead & Co., 1880. 313 p. il. sq. O. cl., $5.

The author recounts his own experience in the raising of all kinds of small fruits, and gives practical directions for preparing the soil, for setting out, improving, etc., all kinds of strawberries, raspberries, blackberries, currants, etc.; also directions for picking and marketing. Written in a genial, interesting way, that commends the book to those also not especially interested in raising fruits. A most beautifully printed, bound, and illustrated book. Il. by Mary H. Foote, Jessie Curtis, Alfred Kappes, W. H. Gibson, Winslow Homer, and other well-known artists. E. P. R. states in preface that "liberal outlines of this work, with its illustrations, appeared in *Scribner's Magazine*, but the larger scope afforded by the book has enabled me to treat many subjects for which there was no space in the magazine."

Savage, M. J. Morals of evolution. Bost., G: H. Ellis, 1880. 191 p. D. cl., $1.

12 addresses on character and conduct entitled: Is life worth living? Morality and religion in the past; The origin of goodness; The nature of goodness; Sense of obligation; Selfishness and sacrifice; Relativity of duty; Real and conventional virtues and vices; Morals and knowledge; Rights and duties in matters of opinion; Moral sanctions; Morality and religion in the future.

Spalding's official croquet manual, *see* National Croquet Convention.

Stretton, Hesba. The king's servants. N. Y., J. S. Ogilvie & Co., 1880. 31 p. Q. (Sunday lib., no. 19.) pap., 10 c.

Taylor, W: M., *D.D.* The gospel miracles in their relation to Christ and christianity. N. Y., A. D. F. Randolph & Co., [1880]. 3 + 249 p. D. cl., $1.50.

7 lectures del. by the pastor of the Broadway Tabernacle church, N. Y., to the members of the faculty of Princeton Theological Seminary, on the L. P. Stone foundation; entitled: Nature and possibility of miracles; Supernatural in Christ; Credibility of miracles; Testimony in behalf of miracles; The mythical theory; Evidential value of the miracles; Spiritual significance of the miracles.

Tefft, B: F., *D.D.* Our political parties. Bost., Lee & Shepard, 1880. 6 + 84 p. S. pap., 25 c.

A history of the two parties founded by Washington and Jefferson, called by the author the "National party," and the "States rights or provincial party;" the contests of a century between the two; application of the argument.

Veley, Margaret. Mrs. Austin. N. Y., Harper, 1880. 5–169 p. Tt. (Harper's half-hour ser., no. 139.) pap., 25 c.

An episode in an English country house; lovers that have been parted for years and grown middle-aged are brought together by a kind-hearted mutual friend, who hopes to heal old wounds, and make things right; the results are amusingly contrary to all expectations.

Wheeler, W. H. Hints to highway surveyors on the repair of main roads. N. Y., Spon, 1880. 21 p. 8°. pap., *20 c.

Wise, I: M. History of the Hebrews' second commonwealth, with special reference to its literature, culture and the origin of rabbinism and Christianity. Cin., Bloch & Co., 1880. 386 p. 8°. cl., $2.

Wood, *Rev.* W: C., *ed.* Sabbath essays: papers and addresses presented at Mass. Sabbath conventions, Bost. and Springfield, Oct., 1879. Bost., Congregational Pub. Soc., [1880]. 7 + 440 p. D. cl., $2.

39 essays and addresses relative to the sacredness, the religious character and uses of the Sabbath; the Sabbath of the Old Testament; Sabbath in Jewish history; civil law and the Sabbath, etc., etc., by Revs. W. W. Atterbury, Alex. McKenzie, H: M. King, H: W. Warren, Russell Sturgis, Jr., Hon. W: E. Dodge, etc.

Woodward, E. M. Bonaparte's park and the Murats. Trenton, N. J., MacCrellish & Quigley, 1879. 116 p. 2 il. O. cl., $1.

Description of Joseph Bonaparte's residence in Bordentown, N. J., with details of his life there, his associates, etc. Also a brief sketch of the Murat family.

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Turn in Reference List to the words italicized in the Synopsis.

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Biography, Memoirs, Correspondence.—*Arblay*, Diary and letters.—*Ayres*, Life of W. A. Muhlenberg.—*Charlesworth*, Rowland Hill. — *Eginhard*, Life of Charlemagne.—*Elder*, Henry C. Carey.—*Foster*, Life of Dickens.—*Gill*, Life of Poe.—*Huth*, Life of Buckle.—*Jones*, Life of Charles Dickens. — *Lucy*, Gladstone.—*Martin*, Life of Prince Consort.—*Nohl*, Life of Mozart.—*Riggs*, Mary and I.—*Smith*, Wm. Cowper.—*Taneyhill*, The Leatherwood God.—*Trumbull*, A model superintendent.—*Wagner*, Beethoven. — *Wikoff*, Reminiscences of an idler.

Description: Geography, Travel, Adventure, etc.—*Brown*, My Southern home.—*Burn*, Old Rome.—*De Hass*, Recent travels, etc., in Bible lands.—*Gould*, Germany, past and present.—*Harland*, Loiterings in pleasant paths.—*Havard*, The heart of Holland.—*Holiday* rambles in ordinary places.—*Marshall*, Stories of the cathedral cities of Europe.—*Riggs*, Mary and I.—*Satchel* guide for Europe.—*Sherwood*, Buffalo standard society directory.—*Stokes*, College tramps. — *Symonds*, Sketches and studies in Southern Europe.—*Thornbury*, Haunted London.

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— gem (436): temperance and gospel song, 16°, pap., 10 c.
N. Y., Am. Temp. Pub. House.

Tennyson, Alfred (433), Idyls of the king, 4° (Standard ser.) pap., 20 c.....*N. Y., I. K. Funk & Co.*

That boy Bob, *see* Foster, *Mrs.* I. H., *and* Alden, *Mrs.* I. M.

Thornbury, Walter (434), Haunted London; ed. by Ed. Walford, il. by F. W. Fairholt, 12°, $3.
N. Y., Scribner & Welford.

Total abstinence, Fallacies about, *see* Farrar, F. W.

Town geology, *see* Kingsley, C.

Townsend, Geo. Alfred, ["Gath"] (435), Tales of the Chesapeake, por., sq. 12°, $1.25....*N. Y., Am. News Co.*

Trench, Robt. Chenevix (433), Notes on the parables of our Lord, *new ed.*, 12°, $1.25.....*N. Y., Appleton.*

Trumbull, Henry Clay (437), A model superintendent; sketch of life, character and methods of work of Henry P. Haven, of the International Lesson Committee, 12°, $1.
N. Y., Harper.

Trump, A., *jr.* [*pseud.*] (433), Laws and regulations of short whist, 16°, 75 c.....*N. Y., Harper.*

Tumors, Surgical diagnosis of, *see* Lücke, A.

Tupper, H. A. (435), Foreign missions of the Southern Convention, 8°, $3.50.....*Phil., Am. Bap. Pub. Soc.*

Tyndall, John (436), The forms of water in clouds and rivers, ice and glaciers, il., 4° (Humboldt lib. of popular sci. lit., no. 2), pap., 15 c....*N. Y., J. Fitzgerald & Co.*

Tyson, Jas., *M.D.* (435), Guide to the practical examination of urine; *3d ed., rev. and corr.*, with il., 12°, $1.50.
Phil., Lindsay & Blakiston.

Uncle Jack's executors, *see* Noble, A. L.

Under the window, *see* Greenaway, K.

United States, A comic history of, *see* Hopkins, L.
— Financial hist., 1774-1780, *see* Bolles, A. S.

Unto the third and fourth generation, *see* Campbell, H.

Urine, Examination of, *see* Tyson, J.

Vagabond and victor, *see* Hamilton, K. W.

Verdendorp, Basil [*pseud.*] (436), The Verdendorps: a novel, 12°, $1.50.....*Chic., Chas. M. Hertig.*

Verdendorps, The, *see* Verdendorp, B.

Virchow, Rud. (433), Post-mortem examinations, with especial reference to medico-legal practice; from *2d* German *ed.*, by Dr. T. P. Smith, il., 12°, $1.25.
Phil., Presley Blakiston.

Virginia bohemians, The, *see* Cook, J. E.

Vizetelly, Henry (434), Facts about port and madeira; with notices of wines vintaged around Lisbon, and the wines of Teneriffe, with 100 il., 12°, bds., 60 c.
N. Y., Scribner & Welford.

Wagner, Robt. (434), Ludwig van Beethoven; with supplement from philosophical works of Arthur Schopenhauer; tr. by Ed. Dannreuther, 12°, $2.50.
N. Y., Scribner & Welford.

Waldo, Leonard (435), Multiplication and division table, folio, pap., 75 c.....*N. Y., Wiley.*

Walker, Wm. (433), Hand-book of drawing; with upward of 200 wood-cuts and diagrams, *1st Am. from 2d Eng. ed.*, 12°, $1.75.....*N. Y., Scribner's Sons.*

Ward, Thos. Humphrey, *ed.* (437), English poets; sel. with critical introd. by various writers; general introd. by Matthew Arnold, 2 v., v. 1: Chaucer to Donne; v. 2: Ben Jonson to Dryden, 12°, $3.50....*N. Y., Macmillan.*

Water, Forms of, in clouds, rivers, ice and glaciers, *see* Tyndall, J.

Week-day religion, *see* Miller, J. R.

Wells, Lilian F. (433), Bessie and I, il., 16°, $1.
Phil., Presb. B'd of Pub.

Westropp, Hodder M. (435), Hand-book of pottery and porcelain; or, hist. of those arts from the earliest period, il., 12°, $2.....*N. Y., Worthington.*

Whately, *Miss* E. J. (433), How to answer objections to revealed religion; with a prefatory note by Rev. John Hall, 16°, 50 c.....*N. Y., Am. Tract Soc.*

Whedon, *D.D.*, *see* Bible.

Whist (Short), Laws and regulations of, *see* Trump, A., *jr.*

White, *Mrs.* W. H. (435), Some women of to-day, by one of them [*anon.*], 12°, $1.50.....*N. Y., Carleton.*

Whitney, *Mrs.* A. D. T. (433), Odd, or even? 12°, $1.50.
Bost., Houghton, Osgood & Co.

Who wrote it? (434), dictionary of common poetical quotations in the English language, 16°, $1.
N. Y., Scribner & Welford.

Wife, Advice to, *see* Chavasse, P. H.

Wikoff, Henry (436), Reminiscences of an idler, por., 8°, $1.75.....*N. Y., Fords, Howard & Hulbert.*

Wilfred, *see* Winthrop, A. T.

Winchell, Alex. (435), Preadamites; or, a demonstration of the existence of men before Adam, with charts and il., 8°, $3.50.....*Chic., S. C. Griggs & Co.*

Wines, E. C., *D.D.* (436), The state of prisons and of child-saving institutions in the civilized world, 8°, $5

Wines, Facts about, *see* Vizetelly, H.

Winthrop, A. T. (435), Wilfred: story with a happy ending, 16° (Spare-hour ser.), $1.25.....*N. Y., Randolph.*

Woman's (A) temptation, *see* Clay, B. M.

Women (Some) of to-day, *see* White, *Mrs.* W. H.

Words and members, *see* Sawyer, H.

Wright, Julia McNair (432), Step by step, il., 16°, 40 c.
N. Y., Nat. Temp. Soc.

Year's cookery (A), *see* Browne, P.

Yonge, Charlotte M. (435), Magnum bonum; or, Mother Carey's brood, 12°, $1.75.....*N. Y., Macmillan.*

Young folks' book of poetry, *see* Campbell, L. J.
— Lord Penrith, *see* Harwood, J. B.
— whaler, *see* Kingston, W. H. G.

Zaehnsdorf, Jos. W. (434), Art of book-binding, il., 12°, $4.20.....*N. Y., Scribner & Welford.*

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

JUNE 5, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

"CHEAP BOOKS."

IN answer to an "inquiring friend," the *Examiner and Chronicle* says:

"The publishers of these cheap books are guilty of 'literary piracy' in just the same sense that all the large publishing-houses are guilty of it, and in no other. Any American publisher who reprints a foreign book without the permission of its author and publisher is guilty of 'literary piracy;' but neither the laws nor the recognized moral code recognize this as a crime. It is done by publishers in every country, except where international copyright laws or treaties forbid it. If our friend has no scruples about buying a dear American reprint, he need have none about buying a cheap one. He must needs be a most exacting casuist who would condemn either act. When, however, one American firm pays a foreign author a royalty on the sale of his reprinted works, it acquires a sort of moral copyright; and for our part we should hesitate before buying a cheaper edition of a rival firm that paid no royalty. When both firms paid a royalty, we should conclude that we had a perfect right to consult our own purse and taste in buying."

The phrase "moral copyright" is a happy one, which closely expresses the ideas of the American publishers of the regular trade, so called, who are trying to do justice to foreign authors, even in the absence of international copyright law. With a fair acceptance of the scope of this term, we imagine most American publishers would be perfctly willing to say "Amen" to the *Examiner's* statement.

That our publishers, however long established, can have any ground of complaint against a new-comer in the field, simply because he produces books cheaper, is out of the question. It is only on this ground of infringing "moral copyright" that any criticism holds, and it is on this ground that we have objected to certain kinds of competition. To say that a publisher must pay royalty is not enough—the royalty of a cent a book may be little more than a sham. We think that the same "moral copyright" holds in the case of author's editions as against "royalty" editions without author's sanctions, and we should extend the term "moral copyright," also, with especial force to cases where publishers, paying royalty, have "made a market" for a book. The trade and the public are not very far apart in this matter after all.

Another side of the cheap book question is given in the following, from the *Evening Mail:*

"The publishers are vieing with each other in producing books which cost next to nothing. It is a question whether this has not resulted in lowering the dignity of literature in the general estimation. When a book cost money, it was something to be preserved with care, and guarded and cherished as a thing of value. Hence, the possession of handsome editions of good books was a matter of pride to their owners. At present, books, even of sterling value, are read and thrown away. They may be legibly printed, but they are either wretchedly bound or not bound at all. That this system of cheap books brings good literature within the reach of many who would not otherwise be able to obtain it is certain. . . . The publication which may be bought for a few pence, however worthy its contents, is likely to be regarded like a newspaper, as something to be skimmed over and forgotten. We make these suggestions not with the hope or expectation that books will cease to be published at very low prices, but to point out the advantages of buying the best editions of books that one's means will afford. In that way the volumes which are accumulated become one's personal friends, and literature will be considered, as in days gone by, a lasting thing of worth and beauty."

THE PRANG CHRISTMAS CARD COMPETITION.

AT the opening on June 1st, of the competition for the four prizes offered by L. Prang & Co., as announced by us in our issue for May 1, there were represented over six hundred original designs. The judges, Messrs. Samuel Colman, Richard M. Hunt and E. C. Moore, came to a decision on the 2d, and awarded the first prize of $1000 to Miss Rosina Emmett, of

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New York, for her design signed "I," "Imprimatur." The second prize of $500 for the second best design was given to M. A. Sandier, of New York, for his exquisite figure of a young girl, marked "M," and with the motto, "Welcome the Light of the Glad Christmas Morn." The third prize of $300 for the third best design was taken by Mr. Alfred Fredericks, of New York, for his drawing marked "Pax Vobiscum," while the fourth prize of $200 was carried off by Miss Annie Goddard Norse, of Providence, R. I., whose letter and motto were "R" and "Sinceritas." The exhibition, which was visited by quite a number, was as satisfactory as could be expected for a beginning. Messrs. Prang & Co., we believe, intend to renew their offer next year, confident that each succeeding trial will bring out new competitors and more originality.

The following is a description of the designs of the successful artists:

Miss Emmett's design has a centre in which are four choristers singing, while a little child plays a violin. The background is of gold. The field is divided into two parts by a diagonal line—the upper section, blue, representing the sky with golden stars, across which spreads a band of passion-flowers; the lower portion, representing the ground, is in olive green. To the left is the figure of a shepherd, with his sheep, adoring an angel. The outer border contains mottoes. Against the ground section are the words in gold, "In Excelsis, Gloria, Amen," and more passion-flowers.

Mr. Sandier's design represents a maid standing in an oval, with her right hand to her lips, wishing us a "Merry Christmas." Behind her, making a fine decorative effect against the background of sky, mountain and snow-covered waste, is a branch of holly. A band of red secures her low, white waist, while behind spreads a red-lined, white fur-edged cloak, tied around her neck by yellow ribbons, and held by her left hand. Her hair is bound by a red fillet, whose broad ends wave behind. The border, in red and brown, has shields in the two upper corners. The oval is surrounded with arabesques, which gradually decrease in size from the bottom to the top.

Mr. Frederick's design has in a centre the young Christ on a bed of the manger straw. Behind is a star of gold in the form of a cross, and a dove descending. The ground is of blue. In the outer field are ten cherubs, whose faces are lit up by the light from the Child. In a gold panel below the star is the inscription, "The blessings of this hallowed time be upon you."

Miss Annie Goddard Norse's card shows on a gold background four youths kneeling and singing. They hold alternately sprigs of holly and mistletoe, and between them sit doves. In the border is a sprig of holly.

Messrs. Prang & Co. intend to purchase some sixty of the non-successful designs, and they are already in negotiation for a number. They have secured so far the second design by Miss Emmett, a pretty girl in the snow with her dog; M. Sandier's two remaining ones—boys holding the scroll and a girl and boy ringing bells—as well as those of Thomas Moran, in one of which is the "Mountain of the Holy Cross," and several by F. S. Church, the most notable of which shows little girls and robins singing together on a limb.

MATTHEW CAREY.

We extract the following interesting sketch of the founder of the well-known publishing houses which have borne his name for nearly a century, from a contribution to *Stoddart's Review*, on "Old Philadelphia Booksellers," by Eugene Didier:

"A year or two after the close of the American Revolution there landed at Philadelphia a young Irishman, who was destined to become one of the leading American publishers. This young man was Matthew Carey. He was born in Dublin on the 28th of January, 1760. His early education embraced only the ordinary English branches. He displayed an extraordinary facility for acquiring languages, but could not understand even the rudiments of mathematics. When fifteen years old he was allowed to make his choice out of the twenty-five corporations of Dublin, and, much to his father's disgust, he chose the trade of a printer. He was always a great reader, and at seventeen the young printer made his first attempt at writing. The subject was duelling, then so prevalent in Ireland. Two years later he published a pamphlet in regard to the oppression of the Irish Catholics, which caused a great excitement, and was denounced in the Irish Parliament as treasonable and seditious. The young author was compelled to fly, and took refuge in France, where he was introduced to Dr. Franklin, and worked for several months in his private printing-office at Passy. Here he made the acquaintance of General Lafayette, who afterward proved one of his best friends. After a year's exile Matthew Carey returned to Ireland, and soon afterward started a paper called the *Volunteer's Journal*, which in a few months reached an extensive circulation. It was a fierce and violent defender of the natural and national rights of the Irish people, and contributed greatly to promote a patriotic feeling in Ireland, but, at the same time, excited the indignation of the government, which determined to suppress the paper. Having made an attack upon the Prime Minister, Matthew Carey was brought before the House of Commons, and sentenced to Newgate prison. At the end of the session of Parliament he was released by the Lord Mayor, but fearing another prosecution from the government he sold his paper to his brother, upon a promise to pay £500, and disguised in female attire, in order to escape the myrmidons of the law, he succeeded in getting on board the ship America, bound for Philadelphia, where he arrived on the 15th of November, 1784, having about $50 in his pocket. It was necessary to practice the utmost economy while waiting for a remittance.

"General Lafayette was at that time in the United States, the guest of Washington at Mount Vernon. A few weeks after Mr. Carey's arrival the General visited Philadelphia and wrote to him to call at his lodgings. 'He received me with great kindness,' said Mr. Carey, 'and, upon my telling him I intended to set up a paper, he approved of the idea and promised to recommend me to his friends, Robert Morris, etc. The next morning a letter was handed to me from him containing four one hundred dollar notes, but it contained not a word in reference to the inclosure.' With this money Matthew Carey started the Philadelphia *Herald*, the first number of which appeared on the 25th

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of January, 1785. It should be mentioned that he considered the four hundred dollars as a loan, and not a gift, and he repaid it in full when Lafayette visited the United States in 1824, with broken fortunes. The *Herald* was the first American newspaper that reported at length the speeches in the House of Assembly, and that created a large demand for the paper. A letter from General Washington, dated Mount Vernon, March 15th, 1785, addressed to 'Matthew Carey, printer of the *Evening Herald*,' requests that a copy of the weekly edition should be sent to him, and alludes to the interest which the Marquis de Lafayette felt in his behalf. In this letter Washington complains of the irregularity with which the Philadelphia *Gazette* reached him, and he requested that the *Herald* should be sent 'in the appearance of a letter.'

"In January, 1787, Mr. Carey commenced the *American Museum*, a monthly magazine, which he published for nearly six years, with a large outlay of time and labor, and received very little income in return. At the close of 1792, finding there was no prospect of making the *Museum* a paying concern, he gave it up. This, however, did not prevent him from getting married. Fortunately his partner possessed intelligence, prudence, and industry.

"The next and final business enterprise of Matthew Carey was the opening of a bookstore and printing-office. His capital was limited, and so was his practical knowledge of books, but he possessed great energy and an unlimited capacity for work. At first his store was small, though small as it was, it was too large for the stock which he had to put into it; but his industry and intelligence, however, soon enabled him to enlarge both. It was up-hill work, but Matthew Carey was the man for the post. For twenty-five years he was the first person at the store in the morning and the last to leave it at night.

"As his business increased he undertook the publication of some books of great value, among others a quarto edition of Guthrie's 'Geography,' twenty-five hundred copies, at twelve dollars, with a folio atlas containing between forty and fifty maps. This was a work greatly in advance of the American trade at that time. His edition of Goldsmith's 'Animated Nature' was pronounced far superior to the London edition. It was in four octavo volumes, of three thousand copies, and sold for ten dollars. Many of the engravings of Buffon's 'Natural History' were used in this work, thus doubling the number of plates of the English edition. In 1801 Matthew Carey published a quarto Bible, price ten dollars. The edition was three thousand, and to secure the accuracy of the text he collated four London, three Oxford, three Cambridge, and two American Bibles. The result was the most correct letterpress that had appeared up to that time. It was called the 'Standing Edition,' because it was kept in type to supply the demand for new impressions, stereotyping not having yet come into use.

"In 1802 Matthew Carey was mainly instrumental in inaugurating the first 'Literary Fair' ever held in this country. It was in imitation of the celebrated book fairs of Frankfort, Leipzig, and other German cities. This was anticipating the present trade sales, which were established in New York, in 1824, by Carey & Lea, of which firm Matthew Carey's son, Mr. Henry C. Carey, was the senior partner.

"In 1814 Mr. Matthew Carey wrote and published the *Olive Branch*, of which ten thousand copies were sold. Its object was to bring into peace and harmony the two political parties into which the country was divided. Many editions were sold, and fresh matter was constantly added. His greatest literary work was 'Vindicæ Hibernicæ,' being a vindication of the Irish people from the slanders of English writers. Nearly all the authors cited were English, and he gave their own words.

"In 1814 his eldest son, Mr. Henry C. Carey, became a partner in the business. . . . For many years foreign books comprised the principal publications of American booksellers. The business of this house was greatly increased after the admission of Henry C. Carey. Medical and other branches were added or augmented.

"In 1821 Matthew Carey retired from business after twenty-nine years of unceasing labor. He had earned the leisure which he now enjoyed for eight years."

OBITUARY.

JOHN MURPHY.

MR. JOHN MURPHY, of the well-known firm of John Murphy & Co., Baltimore, died at the Carrollton Hotel on May 28th, of paralysis of the heart, from which he had been suffering for some time past.

Mr. Murphy was born March 12, 1812, in Armagh County, Ireland. When he was but ten years old his parents came to America, and settled in New Castle, Delaware, where John remained about four years, attending the New Castle Academy part of the time. After leaving school he was for two years in a store in New Castle County. At the age of sixteen years he apprenticed himself to a printer in Philadelphia. At his majority he went to Baltimore, where he worked as a journeyman printer until 1835, when he assumed the superintendence of a job printing establishment noted for its excellent work. In 1837 Mr. Murphy formed a copartnership with Mr. Wm. Spaulding, under the title of Murphy & Spaulding, which carried on a successful business for about eighteen months and dissolved, Mr. Murphy continuing on his own individual account. In 1840 he combined with it the book and stationery, and subsequently the publishing business, which he conducted up to the time of his death. For forty-two years he carried on business within a few yards of the place now occupied by the firm on Baltimore Street, near Light. His special publications were standard Catholic books. In 1842 he began the publication of the *United States Catholic Magazine*, edited by Rev. C. J. White, D.D., and Rev. M. J. Spalding, D.D. In 1849 he published in five large octavo volumes the writings of Dr. England, Bishop of Charleston, S. C., a publication regarded as a great undertaking. From 1853 to 1859 he published the *Metropolitan Magazine*, and a "Translation of the Definition of the Dogma of the Immaculate Conception," for which he received a gold medal direct from the Pope.

In 1860 he issued two large volumes of the Maryland Code, and subsequently several sup-

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plements to that work, as also the new Constitution of Maryland in 1866, and the "Proceedings of the Plenary Council of Baltimore," a copy of which was sent to Pio Nono. The handsome typography and binding secured for Mr. Murphy marked favor from the Pope. Besides these Mr. Murphy published a large number of school and text-books in use throughout the country. For many years he was printer to the Maryland Historical Society.

Mr. Murphy leaves two sons, Frank K. and Charles, and four daughters, his wife having died in 1869. By his indefatigible industry the deceased built up a large and successful business, and by his large-heartedness and other social qualities he made a large circle of friends everywhere.

CHAS. T. BAINBRIDGE.

Chas. T. Bainbridge, one of the best-known members of the stationery trade of New York, died on May 26th, at his residence in Brooklyn, aged 55 years. He was born at Huddersfield, England, November 12, 1825, and was in his early days sent as a clerk to a stationery firm in London. He came to this country about 1850, and entered the stationery business of his brother Richard, then member of the firm of Richard Bainbridge & Co. Upon the dissolution of this firm he entered into copartnership with his brothers Henry and John George and formed the firm of Bainbridge Brothers, which firm discontinued business about 1861.

He was subsequently connected with B. & P. Lawrence, Berlin & Jones, and A. W. Faber as salesman, and with D. Appleton & Co. as manager of their wholesale stationery department, of which he was the founder. About the year 1863 he formed a partnership with Garret Bergen, under the firm-name of Bergen & Bainbridge. They dissolved partnership about 1873 when he joined William D. Porter and formed the firm of which he was a member at the time of his death.

By his death the trade, especially the younger members, lose a most active and practical coworker—one who was as ready to do for others as he was to labor for his own benefit. He was one of the original founders of the Stationers' Board of Trade, and was ever intent on furthering the work of that organization.

Mr. Bainbridge leaves a wife and seven children, four sons and three daughters.

HUMORS OF THE TRADE.

"UNDER THE WILLOW" is the latest transmogrification of Kate Greenaway's title, rather suggestive of tomblike designs in hair breastpins than of the breezy freshness of her clever book.

THE (London) *Bookseller* is the latest authority to trip over Ruskin's "Notes on the Construction of Sheep-folds" (church government), the new edition of which it enters as an agricultural book. This causes a correspondent of the *Academy* to recall the entry of "Curious Adventures of a Field Cricket" in the London Catalogue of 1878, under Field Sport.

THE following letter was received recently by "Mr. Jaemes Miller, New York, Broadway:"

May the 10 1880

My Dier sir i take my pencl in hand to let you no that i wont a curkler of ever thing a bout books and i wont a galry to take Pickters send me the prise list of hit and all things if you Ples send it to me and i will rite you a lettr for aney thing at you have got i wont heap of things i wont you to send me a list of Prises of ever thing and your addess Post offis rite me all the neuse a bout all tricks a bout all send me a list of all a galry too i am in a herry now and cant rite much now ode dress your letters to Megs Ville jackson Co Tenn

from —— ——.

To

James Miller Publisher send me a prise list of ever thing

LITERARY AND TRADE NOTES.

THE New York agency of Porter & Coates, Mr. Chilver, agent, has removed from 20 Bond Street to more eligible quarters at 6 Bond Street.

LORING, SHORT & HARMON have just issued the fifth edition of Mrs. C. B. Martin's "Illustrated Guide-book for Mount Desert," which has been revised and somewhat enlarged.

FREEMAN & CLARK, of New York, publish a list of booksellers and stationers of the United States, printed, gummed and perforated, which will prove both convenient and time-saving.

GEO. A. LEAVITT & Co. announce the postponement of the sale of "Library of a Bibliomaniac," owing to the lateness of the season. The sale will take place sometime in the fall.

E. J. HALE & SON will publish on the 12th inst. "Who is Your Wife?" a satire on the divorce laws and complications, by Waldorf H. Phillips, Esq., a member of the bar of this city.

A. WILLIAMS & Co. have made a "hit" in Grant's "Frivolous Girl." Though issued hardly a week they have already printed 4000, which is something extraordinary considering that its author is comparatively unknown.

WARREN F. DRAPER has in preparation a "Guide to the Study of the Authenticity, Canon, and Text of the Greek New Testament," by E. C. Mitchell. The volume will be illustrated on maps, diagrams and tables.

D. VAN NOSTRAND has in preparation "The Students' Guide to Practical Draughting for Engineers, Machinists, and Mechanics' Apprentices and Students at Technical Schools," by T. B. Pemberton, a well-known practical engineer and draughtsman.

PORTER & COATES have received two awards for books exhibited at the Sydney International Exposition. A first prize was awarded to "The Fireside Encyclopædia of Poetry;" the illustrations of "American Industries" were referred to as showing "a high standard of artistic merits."

THE subscriptions received in response to the "Bibliography of Ohio," issued by Peter G. Thomson, having proved far less in number than is required to defray the cost of publication, the author has been urged to make another appeal to persons interested in the subject. The entire matter is ready for the printer and could be published in five months' time. It is to be hoped that a sufficient number of subscribers may be raised, so that the work can be put through at once.

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JOHN WILEY & SONS have in preparation an "Engineer's Field-Book," especially adapted to the wants of the young engineer. It will treat of the location and construction of railways, and will contain problems in preliminary survey, and rules and tables which will also make it useful as a text-book.

JAS. J. CHAPMAN, of Washington, will have ready for the summer or early autumn exercises a "Manual of Heavy Artillery Service," prepared by Major J. C. Tidball. The volume is prepared for the use of both the regular army and the militia, and has been approved by the War Department and Gen. W. T. Sherman.

J. B. LIPPINCOTT & Co., Philadelphia, have ready Part VII. of Dühring's "Atlas of Skin Diseases;" "Saint Simon," by Clifton W. Collins, being Vol. X. of *Foreign Classics for English Readers*, edited by Mrs. Oliphant; and "Thoughts for the Fireside and the School," by J. B. Gross, second series. The same house has also in press "Beauty's Daughters," a new novel.

THE programme for the eighth Cincinnati Industrial Exposition is now ready. The exposition will open on September 8th, and continue to October 9th. Class 43, in Department E, is open to books, stationery, printing, etc., and Class 84, in Department L, includes educational appliances and models for object-teaching. Applications for space may be made now and are received up to three weeks previous to the opening.

THE seven numbers now published of the *American Art Review* seem to fairly establish the undertaking. The work thus far does credit to both the editor and publishers for the taste and discretion displayed in the selection of text and illustrations, and the liberality of the print and general get-up. Indeed all that practical knowledge and money could do seems to have been expended in making the *Review* the leading art periodical of the United States, if not of the world.

GEO. A. BATES, Salem, Mass., has in preparation the first volume of *The Naturalist's Handy Series*, entitled "Life on the Sea-shore; or, Marine Animals of Our Coasts and Bays." The author, Jas. H. Emerton, has had long experience in the study of marine animals, and will no doubt furnish as complete a work as possible on the seaside zoölogy of the United States. Later in the year Mr. Bates proposes to issue an important work on American archæology, by Dr. C. C. Abbott, author of "Stone Age of New Jersey," entitled "Primitive Industry; or, Illustrations of the Handiwork in Stone, Bone, and Clay of the Native Races of the Northern Atlantic Seaboard of America."

THEY seem to have an odd idea over in England of the treatment of children in this country. The following from the London *Sunday Times* of May 9, 1880, presents *St. Nicholas* as the great American comforter: "The American children—boys and girls—go to school together. They are said to be very difficult to manage, and both boys and girls are whipped if they do not behave themselves, and they altogether have a somewhat rough time of it. But surely they are better off for magazines than any children in the world. The present number of *St. Nicholas* proves this. How excellent is," etc., etc. "What a quantity of illustrations the number is crammed with! The little Americans need not mind being whipped if they have every month such an amusing magazine as *St. Nicholas* to comfort them."

L. R. HAMERSLEY & Co., Philadelphia, now definitely announce the particulars as to their great "Naval Encyclopædia." It will be published September 1st, and will make a volume of about 1000 imperial octavo pages. The size of page will be about that of Knight's "Mechanical Dictionary." The work will be arranged in five divisions, the first being a nautical dictionary; the second devoted to biographical notices of distinguished officers of all countries; the third, a gazetteer of all the seaports of the world, with sailing directions; the fourth, special articles on special subjects by specialists; and the fifth, a supplement containing concise records of living officers of the navy, of and above the grade of lieutenant, excepting flag-officers, who, living or dead, will be included in the body of the book. The contributors to this work are the most noted of our naval men, and the editorial work is done by and under the supervision of Mr. Hamersley, who is eminently fitted for the work. It is a singular fact that no work of this kind has ever been published either in this or any other country, and it is perhaps partially owing to this fact that this undertaking already gives promise of being most successful.

GRIFFITH & FARRAN will publish on the anniversary of his death a "Life of the Late Prince Louis Napoleon," compiled by Miss Ellen Barlee, who has enjoyed the co-operation of many of the Prince's friends.

NIMMO & BAIN are about to publish, under the name of *The Modern Foreign Library*, and the auspices of the International Literary Association, a selection of the best novels of all foreign countries, edited by Henri von Laun. The first volume will be a translation of Lapointe's "The Rival Doctors," by the editor of the series.

THE *Athenæum* announces that the creditors of the publishing firms of Virtue & Co and Daldy, Isbister & Co., whose claims amount to £100 and under, have been paid in full, and that the other creditors will receive a substantial return immediately, and the remainder of their claims at an early date. This is highly satisfactory, and proves that the suspension of payment in the case of both firms was due to temporary and exceptional causes.

FIELD & TUER, London, have in press a little volume entitled "Journals and Journalism, with a Guide for Literary Beginners." Besides chapters headed "Literary Amateurs," "Introductions to Editors," "Returned with Thanks," "How to Begin," "£. s. d.," "The Literary Career: the Fair and the Seamy Side," "In an Editor's Chair," and "Literary Copyright," the book contains a list of periodical publications of general interest, with the addresses of their offices and some account of their history and scope. The method of correcting proofs for the press is given, together with technical directions useful to literary beginners, under the heading of "Ten Commandments, with Reasons and Remarks." The volume, which is studded with the autographs of *literati*, is written by a practical journalist under the *nom de plume* of "John Oldcastle."

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View on the Navesink, Neptune Club-House in the Distance. (*Harper's Monthly.*)

SUMMER AGAIN!

Ding-a-ling! the curtain is rung down on the crowded scene, the *entr'acte* is announced, vacation time is here again. The sweet girl-graduates have spoken their flower-laden valedictories, the newly fledged alumnus has received his titled sheepskin, the business man closes his eyes to the spectres of an unbalanced ledger, the careful housewife clothes her cherished Penates in their holland shrouds, and hurrying from the cares and worries of the work-day world, by boat and rail, with modest handbag or portentous Saratogas, each day new trains of summer pilgrims seek their respective havens of rest.

Swinging lazily in the hammock on some shady hotel veranda, lolling in the rest-inviting steamboat chair, Europe-bound, in camp or cabin, or pleasant country house, the summer lounger fingers the leaves of some alluring book, and varies the delicious monotony of healthy idleness with intermittent glances at the attractive page.

Without discriminating as to what book this shall be, or how or where it shall be read, this Summer Catalogue confidingly steals into the pleasant preliminaries of the prospective summer loiterer, and spreading before his gaze the list of freshest books, invitingly remarks, "Here, O reader, is the key of the storeroom of delight; open, scan, choose and read your fill."

The delights offered are many and various; seductive novel and breezy essay, pungent criticism and song-burdened verse, sketch and narrative and grave reflection. Guide-books are here in ample measure—compasses to direct the wanderer over the unknown ocean of sight-seeing, from the modest ten-center, that numbers the consecutive sands of Coney Island, to the portly five dollar aristocrats that lead us to our "kin beyond the sea." Following these in right of succession may justly come "The Undiscovered Country," crowded with the latest fancies of Howells' ready pen. Passing on "Through the Light Continent," and "Eastward Ho!" we may perchance discover "A New Race," or investigate with curiosity "The Tragedy of the Unexpected." Musing thoughtfully on "The Immortal Life," or communing with "English Men of Letters," we may tread the storied paths that stretch "From the Lakes of Killarney to the Golden Horn," making "Sketches and Studies in Southern Europe," or, sauntering "Through Normandy," catch now and then "A Thousand Flashes of French Wit, Wisdom, and Wickedness." Others of us, pacing the white-sanded shore with one of "Beauty's Daughter's," may find all nature one living "Summer Book," or as we seek, with unsteady hand and perplexing gun, to rival "The Prodigious Adventures of Tartarin of Tarascon," we may find on "Second Thoughts' that we have in truth gone upon "A Fool's Errand." Better far to keep to our less hazardous "Loiterings in Pleasant Paths," crooning some one of the "Flower Songs for Flower Lovers," or marking the perfect rhythm of the "Songs of the Spring-tide." If, again, our endeavors to analyze "Woman's Work and Worth" should prove "A Hopeless Case," we may retire with "Confidence" to some secluded spot where each one perhaps may say, "Alas! all the 'Memories of My Exile' prove but the 'Reminiscences of an Idler.'" In this reflective mood, assured that life's experiences are either "Odd or Even," we may, as the "Ode of Life" floats in dim symphonies through our dreamy hours, find this lotus life more worth our thought than the "Confessions of a Frivolous Girl," more worthy our philosophic musing than the personal idiosyncrasies of "His Majesty Myself."

But the possibilities thicken as the titles crowd, and debating which to choose, the intending tourist or expectant idler may well pause in bewilderment, subscribing anew to the reflection of the royal proverb-maker as he sat ages ago, at his library table, with his student's lamp, surrounded by the papyrus-filled shelves of the Imperial Library of Old Jerusalem, "Truly, of making many books there is no end."

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FROM "ROE'S SUCCESS WITH SMALL FRUITS." (*Dodd, Mead & Co.*)

Summer.

From Spenser's "Faerie Queene."

Then came the iolly Sommer, being dight
In a thin silken cassock coloured greene,
That was unlyned all, to be more light:
And on his head a girlond well beseene
He wore, from which, as he had chaufted been,
The sweat did drop; and in his hand he bore
A boawe and shaftes, as he in forrest greene
Had hunted late the libbard or the bore,
And now would bathe his limbes, with labour heated sore.

The Appalachian Mountain Club.

BY E. S. BROOKS.

NORTHWARD and southward, for over 1300 miles, and nearly parallel with the Atlantic coast line, stretches the great Appalachian Range. More ancient than Alps or Andes, these Titan ridges send down from cooling heights great draughts of fresh air and new life to the fagged and weary brain-worker, while hill and valley, rocky boulder and mountain stream, alike offer their welcome refreshing to the city visitor, be it among the White Hills of New Hampshire, or the Catskills of New York, the Alleghanies of Pennsylvania, or the Blue Ridge of Virginia; among the haunts of the moonshiners in Carolina and Tennessee, or on the storied heights of Chickamauga and Lookout.

Mountain climbing is at once a tonic and a fascination. The routine worker of yesterday is to-day the reckless explorer, and the plodding city clerk transported to the green slopes of the everlasting hills, finds in the tramp and excursions of his vacation hours, new fonts of perpetual youth, new worlds of scenic beauty, becoming for the time a practical Ponce de Leon, an enthusiastic Balboa.

How deeply this love of the mountains, and of the innumerable glories of field, and slope and forest is implanting itself in our American life, the ever lengthening annual train of toiling pilgrims, mountain-bound—an army in blue flannel storming impregnable fastnesses with alpenstock and guide-book, map and hammer, sketch-book and specimen-case—abundantly testifies. If from this yearly hegira comes naught but renewed health and a fresh supply of mental oxygen, the summer days are well spent, the tedious tramp is well repaid. But other results follow. Artist, pedestrian, and student bring home with them something more than dim memories of pleasant hours; they return stored with fresh food for thought and work, while the practical lessons of the hills are such as touch many of the vital issues of the daily life.

Some five years ago, a few enthusiastic White Mountain tourists, periodical pilgrims to the shrine of Our Lady of the Hills, devotees of mountain-climbing and annual admirers of grim Chocorua and the Old Man of the Mountain, conceived the idea that an organization of the lovers of mountain scenery, and the students who sought to read the secrets of the hills, could be made with equal profit to the members and the travellers who each year throng the mountain routes. Early in 1876, therefore, was formed the Appalachian Mountain Club, which had for its specific object "the advancement of the interests of those who visit the mountains of New England and the adjacent regions, whether for the purpose of scientific research or summer recreation." Thus the *dolce fa niente* of the lazy tourist gave place to the practical labor of the hillside philanthropists.

The club consists of active, corresponding, and honorary members, of whom the active members must be residents of New England and adjacent sections, and its officers are a President, Vice-President, Secretary, and Treasurer, and five Councillors, who, together with the higher officers, form a governing board known as the Council. The five Councillors are chosen to represent the departments of Natural History, Topography, Art, Exploration, and Improvements. They offer to the Council each spring a plan for the summer's work, and recommend places at which field meetings shall be held. Active members are subject to an annual assessment of $2, or a commutation of fees may be purchased for $30.

The Appalachian Mountain Club includes among its members many whose names are familiar in scientific, literary, and social circles, and the researches of successive years, followed out as a labor of love, have unlocked many of the secrets of the New England hills, and given to the tourist new paths to tread, new sights and landscapes to enjoy. The publications of the Club, which appear in the semi-occasional issues of its magazine "Appalachia," include "reports of meetings, description of trips among

the mountains, papers upon the physics, geography and natural history of these regions, and specific directions for investigations in the field. The result of each year's work is given in detail, illustrated by maps of the various regions visited, and profiles of views from various places, which will greatly aid the traveller in identifying prominent points, are also published."

The departments of Exploration and Improvements perform what might be termed the heavy work of the Club, and their reports are full of novelty and interest. The Explorers determining upon a special course of research, make copious notes, which include a description of the trip, a table of the times of starting, stopping, arriving, etc., and an estimate of distances, rough maps of the routes traversed, with a clear and succinct account of actual experiences, peculiarities noticed, difficulties experienced, and similar details of interest. To them succeed the Improvers, blazing the course of the proposed path, as it winds through the woods, by transferring to the trees on the route the official A, cut with the stamp attached to the Club's blazing-hatchet, or marking the rocks along the barren tracts with the white A M C, by means of the Club's stencil. On trees or signal-staffs, or under cairns, are placed the Record Bottles which contain the records of exploring parties, and which are intended to afford to those who may use the paths the opportunity for the entry of suggestions and information useful at the points of deposit. Camps made of bark, of logs or boards, are established at points of special interest, and serve as centres for the working parties, or for members of the Club in future explorations and researches.

Thus, in countless ways and with much minuteness and detail, the various departments of the Club perform their appointed duties, and the combined efforts of the several members not only give zest and interest to the proceedings, but the actual results attained are of incalculable benefit to tourists and mountaineers. And so for days, through the pleasant summer weather, these practical explorers, penetrating into the forest by-ways, "blaze" new paths in every direction, and many points of interest are rendered accessible, which but for the labors of this Club would remain unknown or unapproachable, save at the risk of life or limb. Camping here and tramping there, fording mountain streams and scaling slippery rocks, these chamois in knickerbockers and petticoats, each with a definite object in view, annually overrun the White Mountain amphitheatre from the vestibule of Winnepesaukee and the dress-circle of Red Hill to the crowning point of this greatest of nature's stage effects—the rocky crest of Mount Washington. Not a tree or shrub escapes the critical eye of the observing Appalachian; the slightest deflection in the course of a mountain stream, the exact drop of the mountain cataract; bird and beast, insect, fish and mollusk, the eozoic gneisses that crop above the carpet of pine needles and the scanty vegetation — all, are noted. Mountains are measured, maps are outlined, lakes and streams are fathomed, and the whole White Mountain region that for generations has frowned upon the awe-struck traveller or overtopped the leg-weary tourist, is humbled to the dust before the omnipresent Appalachian, and lies spread out like an open book for the gaze of the summer rambler of to-day, indexed, paged and interleaved, so that he who runs may read.

Too much praise cannot be accorded to these enthusiastic men and women, whose love of nature and her mountain-tops has led them to engage in the practical development of the region they love so well, and whose labor, at times rough, tiresome and arduous, is performed for the public welfare and the general good. Yet how pleasant all this work of exploration may be made, and how much of health and strength may result to the ardent Appalachian, is sufficiently shown by the following extract from a report by Miss M. F. Whitman; a member of the club, upon "A Climb through Tuckerman's Ravine," and with which this sketch of the Appalachian Mountain Club may justly close:

"While discussing our lunch on the precipice above, just out of reach of the guide-book tourist, one of the gentlemen of our little party, who had often been our leader in exploration, challenged us to follow up to the snow arches in Tuckerman's Ravine. I had long desired to explore this region, and, feeling great confidence in his powers as well as my own for the work, without hesitation announced my readiness to start upon the instant. The rest not feeling inclined to join, we left our heavy wraps with them to be taken back to camp, and divested ourselves of all but the most necessary luggage, which little we carried slung to belts. At a little past two o'clock we started, promising to be back in camp by dark with true mountain appetites for a hot supper. As had been stated at former meetings of the Club, the old path is considerably overgrown, and in many places the blazes are obscure, but we rambled leisurely along, every step a revelation of beauty such as is only seen in the deep recesses of the unbroken forest. Rank beds of fern covered with a veil of loveliness the scars left by trees uprooted by the winter's storms; the beautiful linnæa in many places bordered the path; orchids, both old friends and new, seemed to spring up in every direction, luring us from our way in our eager search for floral treasures; beds of starry oxalias tempted us to stop and revel in their beauty, while our indolence was awakened by the dainty upholstery of soft green mosses on huge old logs. But amid all these temptations we did not lose sight of our object. It was a constant climb, but so filled with delight, so brimming with invigoration and excitement, that we heeded not the work or the passing hour."

"Take Them and Keep Them."

TAKE them and keep them,
  Silvery thorn and flower,
Plucked just at random
  In the rosy weather—
Snow-drop and pansies,
  Sprigs of wayside heather,
And five-leaved wild-rose
  Dead within an hour.

Take them and keep them;
  Who can tell? some day, dear
(Though they be withered,
  Flower, and thorn, and blossom),
Held for an instant
  Up against thy bosom,
They might make December
  Seem to thee like May, dear!—ALDRICH.

From "Flower Songs for Flower Lovers" (Randolph).

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Camping Out.

BY R. R. BOWKER.

BUT, after all and before all, the first prerequisite of the right kind of a camp is to have the right kind of people in it. There is no better trial of friendship than the close test of camp-life, and woe be to that party which has despised this fundamental rule! One bore, or one Miss Nancy, or one weakling, will easily spoil the pleasure of an entire camp. You want people who will not pout on rainy days or over a week of rain; who will not be afraid of spoiling their clothes or die of dampening their feet; who will not talk all the time, but sometimes; who will do their share of work as well as of play; who will not fume over bad dinners or no dinner at all; in a word, people who are cheerful and cheery, and who go knowing that even the rainbow has tears in it. As to number, it is well to reckon by twos, and to remember that a large company is not easy to provide for, at indefinite distances from grocery-stores, unless you are sure of a base of supplies. Four or six is the best number for experiment. If you have both ladies and gentlemen, a large camp is usual and agreeable, and ladies are a blessing in camp if they are the kind who take to it kindly. It requires a large tent, however, to afford room for a canvas centre-wall, and two tents are by all means better. If the ladies are afraid to stay by themselves in a house of their own, they are of the sort who will do better to stay at home altogether. But it is a comfort to have them about camp, and not only because they know better than most men how to wash the dishes! A friend of camping experience, nevertheless, insists that it is well, once in a year, to break away from all such social ties, and get a company of clean-spoken men together by themselves, for the sake of the entire change. The incompleteness of man without woman is then the more fully appreciated when one gets back again. There is philosophy in this; but, then, the ladies can scarcely revel in a similar exclusiveness, and it is a poor rule that don't work both ways.

In getting up the personal outfit for camp-life there is apt to be more danger, with green-horns, of taking too much rather than too little —I mean not of a dram, but of dress. The particular mistake most people make, however, especially in going north in summer, is in taking thin instead of thick garments. Nights are cool, and apt to be cold, in the northern woods or by the lakes. A change of not too thin woollen underclothing is the first *sine qua non;* then a pair of laced boots that fit (too large are quite as bad as too small), and a pair of slippers for a change and to sleep in, which may seem an absurdity, but is a very practical comfort. A change of flannel *negligée* shirts, loose-necked and long; one coat that will serve as an overcoat; pantaloons that neither tear easily nor catch burs and dirt—blue jeans is capital material, though not handsome nor very warm; woollen stockings, and a hat that shades the eyes, are the other necessaries for the outer man. In a tramp the pantaloons should be tied about the ankles, not too tightly. Ladies are best off with simple mountain-dresses, short-skirted, of dark flannel or waterproof. It is a practical suggestion, worth noting, that pockets in camp-apparel should always be arranged to button up, because they do "spill 'round" dreadfully in camp. Threads and needles are items that masculines can not afford to forget. For these things and toilet articles the light rolling toilet-cases are very convenient, because they serve as a memorandum in keeping your things together, and can be tied up at the side of the tent over your sleeping-place. A stout jack-knife, a water-tight match-safe, and a compass, are absolutely indispensable. Writing-material and postage-stamps are "a great nuisance when you don't have them;" and a guide-book and the best map that can be had should be somewhere among the party. Don't forget towels and soap, which are individual rather than camp properties, but apt to be overlooked because of the doubt. In a capital little book, called "How to Camp Out," by John M. Gould, an old army-man and an experienced camper, is a check-list of all the things you are likely to want, and a great many more than you ought to want, that it will be useful to run over. Guns and ammunition, and rods and flies, must depend on the locality in which the hunting or fishing is to be done.

A light rubber blanket is needed; those, called *poncho*, with an immense buttonhole, so to speak, in the middle, to put your head through, serve as bed by night *and* overcoat by day. A pair of light-weight army-blankets (the two woven continuously, so as to fold at your feet), costing from three to five dollars, complete the bed. In a permanent camp some take a ticking-sack, which they may fill with straw or leaves, but most will prefer the fragrant mattress of hemlock-leaves, although it is abominable work picking enough of them. All this "kit" for a movable camp, should not count up to so much as twenty pounds, which is a sore load for most travellers. They can be made up into a pack in the rubber blanket, fastened with carrying-straps, which should be broad at the bearings on the shoulders; or into a long roll, similarly wrapped, and tied into a ring, to be carried first over one shoulder and then over the other; or packed in a knapsack, of which those of light waterproof cloth, such as are made in London for the Alpine Club, are the best.

For cooking utensils, a frying-pan, coffee-pot, water-pail, hatchet, large knife, and knife, fork, spoon, plate, and cup for each person, are necessaries. There are beautiful camp-kettle affairs that combine everything you can possibly want, in no space at all, but in these cases all is not gold that glitters. Particularly in a movable camp, they are of more bother than the primitive articles, which can be distributed among the various members of the party. As to provisions, it is difficult indeed to give general advice; it depends on the country. An Adirondack guide commonly contents himself with salt pork, corn-meal, coffee, a little tea, potatoes, salt and pepper, in addition to his gun and rod. Self-raising flour, crackers, and canned goods, especially soups and vegetables, come handy in a permanent camp; for it must not be forgotten that fresh vegetables are not procurable north until late in the season. Such things can most economically be bought in the large cities before starting, and freighted up as far as possible. Lemons are a great desideratum in camp. But "everything depends." If the camp is to be permanent and not far from roads, much more can be carried; a servant is then desirable, at once for the care of these things, to cook, and to keep camp. With small

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parties, moving about, a servant is less desirable. The Dartmouth College boys had a way of camping about the White Hills peripatetically, hiring a wagon for their camp-luggage, and buying an old horse at the beginning, which they could sell at not much loss at the end. Such a plan limits you, but saves much hard work. In the Adirondacks, the journeying is mostly by water; but, when you do come to the "carry," it is a great bother to have so much luggage that the guide, after walking off like a great beetle with the boat on his head and part of the "kit" underneath on his shoulders, must go back for a second load.

Enjoyable and healthful camping should be leisurely—not an attempt to do ever so much or make ever so many miles a day. The laziness of it is a great boon. Yet there must also be exercise. In walking, a dozen to twenty miles a day is enough for any one, and it should be done morning and evening, before eleven and after four. It is a good plan to laze one day and "do" the next, alternately. To one who manages wisely, camp-days become thus the most enjoyable in life.—*From "Camping Out," in "Appletons' Summer Book."*

Camp Poetry.

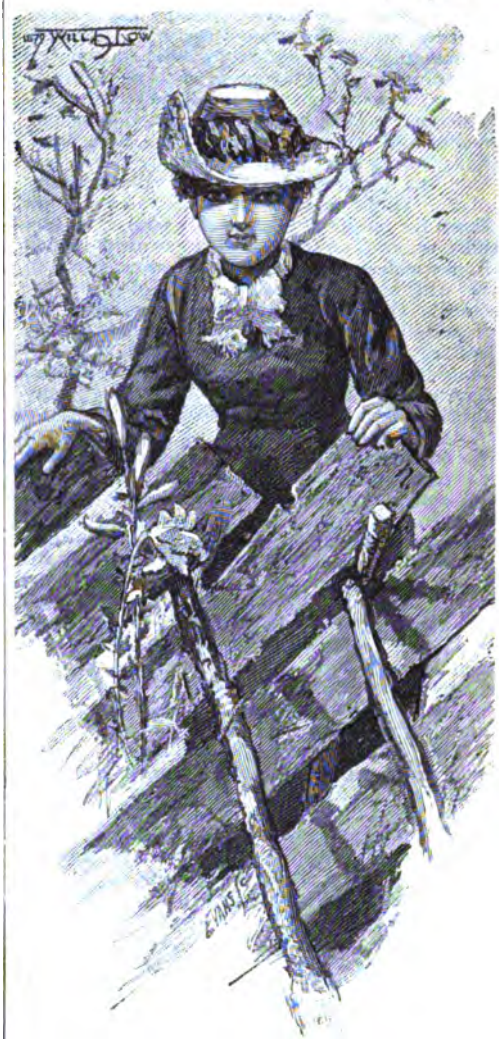
"'Tis sweet by woodland lake to rest,
Enjoying nature's *benison*,
Mayhap a book to lend a zest,
Some pastoral of *Tennyson*,
And some fair maid whose faithful breast
'Tis safe to bet one's *pennies on*.
So placed, one tastes the joys of life,
And need not envy *any son*
Of man who, 'midst the toil and strife
Of cities, rests a *denizen*.

'And though those halcyon days are past,
And now we mourn the *many sun-*
—Dered ties with friends that might not last,
And joys we've had in *plenison*,
We still can keep our courage stout,
Throw off dull care, if *any's on*,
Renew our dreams of lusty trout,
And feast off boughten *venison*."

From R. R. Bowker's article on "Camping Out," in "Appletons' Summer Book."

The Most Enduring Fences.

BY ROWLAND C. ROBINSON.



Of all fences, the most enduring and the most satisfying to the eye is the stone wall. If its foundation is well laid, it may last as long as the world—which, indeed, it may slowly sink into; or the accumulating layers of earth may in years cover it; but it will still be a wall—a grassy ridge with a core of stone. A wall soon gets rid of its new look. It is not propped up on the earth, but has its foundations in it; mosses and lichens take quickly and kindly to it, and grass and weeds grow out of its lower crevices, mullein and brakes and the bulby stalks of golden-rod spring up beside it. Black raspberry bushes loop along it, over it, and stretch out from it, clumps of sweet elders shade its sides, and their broad cymes of blossoms, and later, clusters of blackberries, beloved of robins and school-boys, bend over it. When the stones of which it is built are gathered from the fields, as they generally are, they are of infinite variety, brought from the far north by glaciers, washed up by the waves of ancient seas, and tumbled down to the lower lands from the overhanging ledges. Lumps of gray granite and gneiss, and dull-red blocks of sandstone, fragments of blue limestone, and only a geologist knows how many others, mostly with smooth-worn sides and rounded corners and edges. All together, they make a line of beautifully variegated color and of light and shade. One old wall that I know of has been a rich mine for a brood of callow geologists, who have pecked it and overhauled it and looked and talked most wisely over its stones, and called them names hard enough to break their stony hearts.—*From "New England Fences," in Scribner's for Feb.*, 1880.

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"One never can be alone if he is familiarly acquainted with the stars. He rises early in the summer morning that he may see his winter friends; in winter, that he may gladden himself with a sight of summer stars. He hails their successive rising as he does the coming of his personal friends from beyond the sea."—HENRY WHITE WARREN.

The Summer Stars.

THE following brief directions have no other object than to introduce a new element of pleasure into the long summer evenings spent at the seaside. No attempt is made at scientific explanation, the most direct mode being chosen for pointing out in the grand picture gallery of the heavens the most beautiful and favorite pictures, such as can be easily found and detached, named and remembered, and such, indeed, as, once recognized, will never be forgotten. Should a few hours thus spent in quiet contemplation kindle in some the desire to know more about the nature of the heavenly bodies, let him take up one of the books (mentioned below) from which we have gathered these crumbs, and he will find himself richly rewarded by the study. One such result in a thousand or ten thousand would indeed make amends for the existence of this butterfly guide, which, skimming the surface without a why and wherefore, has no eye but for tangible beauty, or beauty that can be *felt* without telescope.

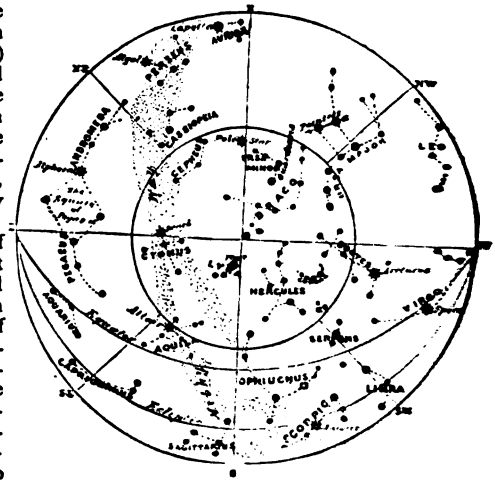
Any one not already familiar with some of the constellations is cautioned not to attempt too much on the same evening. Let him read up and commit to memory all that is said on one constellation. The finding and study of one or two constellations is quite an encouraging beginning, and their recognition, on subsequent evenings, is only a small foretaste of the pleasure that will increase with increasing acquaintance. Don't be discouraged by the bewildering confusion of the first attempts to detect a certain star picture. Your eyes have to travel many times over the skies before they will learn to recognize at a glance your friends among the millions.

The following popular hand-books can be safely recommended for more serious study: Proctor's "Half-Hours with the Stars;" Proctor's "Half-Hours with the Telescope" (New York: Putnams); and James Freeman Clarke's "How to Find the Stars" (Boston: Lockwood, Brooks & Co.). A few popular descriptions have been taken from Newcomb's "Popular Astronomy," the most extensive of the works mentioned, and H. W. Warren's "Recreations in Astronomy" (both, N. Y., Harpers); also from Proctor's entertaining series of articles in the *St. Nicholas*, for 1877, which is to appear in book-form shortly.

Finding the Pole Star.—First look for *Ursa Major*, the Great Bear (toward the north-west), and you cannot miss the familiar set of seven bright stars of the Great Bear, better known as the *Dipper*, owing to its shape, four of the stars forming its cup, three its handle. The two end stars (of the cup, or the most distant from the handle, and at this season the lowest) are called the *Pointers*, because they always point to the *Pole Star*. This star is easily found by drawing a line through the Pointers (from the star in the bottom of the cup to the end star) and following this direction a short distance—the first bright star you meet is the Pole Star.

This found, you have a known central point, and your never-failing compass, for wherever you may stand, facing the Pole Star, the north lies before you, the south behind you, the east on your right, the west on your left. . . .

The Pole Star belongs to the constellation of *Ursa Minor* or the Smaller Bear, and figures in its tail; or, if you prefer the more popular picture, in the handle of the *Little Dipper*. Both Dippers are of similar shape, except that the handles bend in, and always point to, opposite directions, and that some of the stars of the Little Dipper are much fainter. The two end stars, which with the Pole Star are the brightest of the constellation, and which correspond with the Pointers in the Dipper, viz., being the end stars of the cup, are called the *Guardians of the Pole*, "because they circle around it," according to Proctor, "as though keeping watch and ward over the axle-end of the great star-dome."



Face South: it is toward the south that the heavens present the most glorious display during summer.

Scorpio, the chief summer constellation (resembling a scorpion with extended claws), is in full view above the horizon in June and July; descending southwest in August. The bright, ruddy star is *Antares* (the Heart of the Scorpion), a star of first magnitude, and perhaps the most beautiful of all the red stars. The word "Antares" means, in fact, "the rival of Mars." It has a smaller star on each side and a long curved row of stars to the west.

Antares sets during August between 12 and 10; September, 10 and 8 P.M.

Sagittarius, the Archer, is fully above the horizon in July, closely following Scorpio. It comprises a large collection of second magnitude stars east of Scorpio and in and east of the *Milky Way*. Its chief stars resemble a bow and arrow, the arrow directed toward the scorpion.

The Milky Way, or Galaxy, in a clear, starlight night, at this season, makes a fine display, spanning the skies from north to south. Its superior brilliancy toward the south indicates its greater proximity in that direction.

Aquila, the Eagle.—Following upward the larger branch of the Milky Way, or looking above Sagittarius, eastward, about midway between zenith and horizon, we strike three bright stars in cross-way line (six degrees long), which form the head of the Eagle. The finely scintillating star in the middle, called *Altair*, is

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of first magnitude, the other two are of third magnitude. Five or six other stars extending and spreading below Altair give the shape of the constellation. Parts of the Milky Way, near and in the Eagle, are very bright, and even with a small telescope seem to be crowded with stars.

Altair reaches south, in August, between 11 and 9; middle of September, 8 P.M.

Cygnus, the Swan.—Beyond the Eagle, further up, and directly in the Milky Way, you will notice six stars forming a conspicuous cross (or as Proctor remembered it in his boyhood, "a capital kite"), twenty degrees long by seventeen degrees wide, its chief star, *Deneb*, heading it. The cross is east, in a horizontal position, nearer zenith than midway in July; in Aug. and Sept. approaching the zenith, the upright and cross-rod of the cross equally inclined to the horizon. Near Deneb there is seen a straight dark rift, and near this space is another larger cavity, which has been termed the northern *Coal-sack*. The western branch of the Milky Way is covered by a large oval mass exceedingly rich and brilliant.

Lyra, the Harp.—Near the zenith, west and southwest of the Swan, and above, north and northwest of the Eagle, shines the bright *Vega*, the principal star of Lyra, of first magnitude, and of a brilliant white color with a tinge of blue. This and two faint stars (two degrees only from each other) form a beautiful little triangle, nearly equilateral.

The Harp, the Swan and the Eagle can be struck at once by looking up, east (later more south-southwest), between midway and zenith—the three brightest stars standing out against all the others, form an immense and very striking (isosceles) triangle. They are: the lowest, Altair of the Eagle; the highest, Vega of the Harp; and north or east of these, Deneb of the Swan, all stars of the first magnitude.

Bootes, the Bearkeeper.—Look for the Dippea (see directions above). Continuing the curve of the handle, about the same distance as is between the Pointers and the Pole Star, viz., about thirty degrees), you strike the most brilliant star in the southwestern skies. This is *Arcturus*, the "ruddy star" of Bootes, a fine constellation which, in the western skies, retains a prominent position during the whole summer. Arcturus, on account of its brilliancy, is seen early in the evening. Above Arcturus the constellation is reaching high up, presenting "a fine figure as with uplifted arm (formed by the stars of the Crown, which *see below*) he chases the Great Bear round the zenith." The smaller brilliant star (orange and green, above Arcturus and nearly central of the constellation) is known as *Mirac*, also on account of its extreme beauty (through the telescope) called "Pulcherrima" (the most beautiful). The curve of the handle of the Dipper continued through Arcturus further down, west (about forty degrees), strikes Spica of *Virgo* (the Virgin), another star of first magnitude and visible until of August.

Arcturus sets in September between 10.30 and 8.30 P.M.

Hercules.—High up, east of Bootes, west of Lyra, and north of Ophiuchus, Hercules extends up toward the zenith. It contains no striking star, but is easily recognized by its containing a rather irregular quadrangle. A straight line drawn from the fifth and third star of the Dipper (counting from the handle) will strike it.

Corona Borealis, the Northern Crown, a smaller constellation east of and close to Bootes, west of Hercules, and just above the Serpent's head, is composed of a pretty semi-circle of six stars, supposed to form a chaplet or crown. The third nearest Bootes, the most brilliant, is *Alpherat*, a star of second magnitude.

Jupiter, "the giant planet," will be evening star after July 9th. He is easily recognized by his brilliant white light, with which he outshines every other planet except Venus. He will be at his brightest on the night of October 7th, when he will be in opposition. A month or two before opposition (this year, July to September), he can be seen rising (east) late in the evening, while during the three months following opposition he will always be seen in the early evening somewhere between southeast and southwest. Jupiter rises after middle of July, toward 11; beginning of August, toward 10; after middle of July, toward 9 P.M. He will be near the moon July 27th, August 23d and September 20th.

Venus will be the evening star after July 13th. Next to the sun and the moon, she is the most brilliant object in the heavens. She never recedes more than about 45 degrees from the sun, and is, therefore, seen by night only in the western sky in the evening, or the eastern sky in the morning, according as she is east or west of the sun. There is, therefore, seldom any difficulty in recognizing her. When at her greatest brilliancy, she can be clearly seen by the naked eye in the daytime, provided that one knows exactly where to look for her. Venus will be nearest the moon August 1st and September 5th.—*From "Percy's Pocket Dictionary of Coney Island."*

The Strawberry in History and Poetry.

BY E. P. ROE.

If there were as much doubt about a crop of this fruit as concerning the origin of its name, the outlook would be dismal, indeed. In old Saxon, the word was *streawberige* or *streowberrie*; and was so named, says one authority, "from the straw-like stems of the plant, or from the berries lying strewn upon the ground." Another authority tells us: "It is an old English practice" (let us hope a modern one also) "to lay straw between the rows to preserve the fruit from rotting on the wet ground, from which the name has been supposed to be derived; although more probably it is from the wandering habit of the plant, *straw* being a corruption of the Anglo-Saxon *stræ*, from which we have the English verb stray." Again, tradition asserts that in the olden times children strung the berries on straws for sale, and hence the name. Several other causes have been suggested, but I forbear. I have never known, however, a person to decline the fruit on the ground of this obscurity and doubt. (Controversialists and skeptics please take note.)

That the strawberry should belong to the rose family, and that its botanical name should be *fragaria*, from the Latin *fragro*, to smell sweetly, will seem both natural and appropriate.

The innumerable varieties of strawberries that are now in existence appear, either in their character or origin, to belong to five great and

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quite distinct species. The first, and for a long time the only one of which we have any record, is the *Fragaria Vesca*, or the Alpine strawberry. It is one of the most widely spread fruits of the world, for it grows, and for centuries has grown, wild throughout Northern and Central Europe and Asia, following the mountains far to the south; and on this continent, from time immemorial, the Indian children have gathered it from the Northern Atlantic to the Pacific. In England this species exhibits some variation from the Alpine type, and was called by our ancestors the Wood strawberry. The chief difference between the two is in the form of the fruit, the Wood varieties being round, and the Alpine conical. They are also subdivided into white and red, annual and monthly varieties, and those that produce no runners, which are known to-day as Bush Alpines.

The Alpine, as we find it growing wild, was the strawberry of the ancients. It is to it that the suggestive lines of Virgil refer,

> "Ye boys that gather flowers and strawberries,
> Lo, hid within the grass an adder lies."

There is no proof, I believe, that the strawberry was cultivated during any of the earlier civilizations. Some who wrote most explicitly concerning the fruit culture of their time do not mention it; and Virgil, Ovid, and Pliny name it but casually, and with no reference to its cultivation. It may appear a little strange that the luxurious Romans, who fed on nightingales' tongues, peacocks' brains, and scoured earth and air for delicacies, should have given but little attention to this fruit. Possibly they early learned the fact that this species is essentially a wildling, and, like the trailing arbutus, thrives best in its natural haunts. The best that grew could be gathered from mountain-slopes and in the crevices of rocks. Moreover, those old revellers became too wicked and sensual to relish Alpine strawberries.

Its congener, the Wood strawberry, was the burden of one of the London street cries 400 years ago; and to-day the same cry, in some language or other, echoes around the northern hemisphere as one of the inevitable and welcome sounds of spring and early summer.

But few, perhaps, associate this lowly little fruit, that is almost as delicate and shy as the anemone, with tragedy; and yet its chief poetical associations are among the darkest and saddest that can be imagined. Shakspeare's mention of the strawberry in the play of Richard III. was an unconscious but remarkable illustration of the second line already quoted from Virgil:

> "Lo, hid within the grass an adder lies."

The bit of history which is the occasion of this allusion is given in the quaint old English of Sir Thomas More, who thus describes the entrance to the Council of the terrible "Protector," from whom nothing good or sacred could be protected. He came "fyrste about IX of the clocke, saluting them curtesly, and excusing himself that he had been from them so long, saieing merily that he had been a slepe that day. And after a little talking with them he said unto the bishop of Elye, my lord, You have very good strawberries at your gardayne in Holberne, I require you let us have a messe of them." He who has raised fine fruit will know how eagerly the flattered bishop obeyed. According to the poet, the dissembler also leaves the apartment, with his unscrupulous ally, Buckingham.

> "Where is my lord protector? I have sent
> For these strawberries,"

said the Bishop of Ely, re-entering.

Lord Hastings looks around with an air of general congratulation, and remarks:

> "His grace looks cheerfully and smooth this morning;
> There's some conceit or other likes him well."

The serpent is hidden, but very near. A moment later, Gloster enters, black as night, hisses his monstrous charge, and before noon of that same day poor Hastings is a headless corpse.

Far more sad and pitiful are the scenes recalled by the words of the fiendish Iago—type for all time of those who transmute love into jealousy:

> "Tell me but this—
> Have you not sometimes seen a handkerchief,
> Spotted with strawberries, in your wife's hand?"
> "I gave her such a one; 'twas my first gift,"

was the answer of a man whom the world will never forgive, in spite of his immeasurable remorse.

From the poet Spencer we learn that to go a-strawberrying was one of the earliest pastimes of the English people. In the "Faerie Queen" we find these lines:

> "One day, as they all three together went
> To the green wood to gather strawberries,
> There chaunst to them a dangerous accident."

Very old, too, is the following nursery rhyme, which, nevertheless, suggests the true habitat of the *F. Vesca* species:

> "The man of the wilderness asked me,
> How many strawberries grew in the sea;
> I answered him, as I thought good,
> 'As many red herrings as grew in the wood.'"

The ambrosial combination of strawberries and cream was first named by Sir Philip Sidney. Old Thomas Tusser, of the 16th century, in his work, "Five Hundred Points of Good Husbandry united to as many of Good Housewifery," turns the strawberry question over to his wife, and doubtless it was in better hands than his, if his methods of culture were as rude as his poetry:

> "Wife, into the garden, and set me a plot
> With strawberry roots, of the best to be got;
> Such, growing abroad, among thorns in the wood,
> Well chosen and picked, prove excellent good."

Who "Dr. Boteler" was, or what he did, is unknown, but he made a sententious remark which led Izaak Walton to give him immortality in his work, "The Compleat Angler." "Indeed, my good schollar," the serene Izaak writes, "we may say of angling as Dr. Boteler said of strawberries, 'Doubtless God could have made a better berry, but doubtless God never did;' and so, if I might be judge, God never did make a more calm, quiet, innocent recreation than angling." If this was true of the wild Wood strawberry, how much more so of many of our aromatic rubies of to-day.

John Parkinson, the apothecary-gardener of London, whose quaint work was published in 1629, is not so enthusiastic. He says of the wild strawberry: "It may be eaten or chewed in the mouth without any manner of offense; it is no great bearer, but those it doth beare are set at the toppes of the stalks, close together, pleasant to behold, and fit for a Gentlewoman to wear on her arme, &c., as a raritie instead of a flower."

In England, the strawberry leaf is part of the

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insignia of high rank, since it appears in the coronets of a duke, marquis, and earl. "He aspires to the strawberry leaves" is a well-known phrase abroad, and the idea occurs several times in the novels of Disraeli. Thackeray, in his "Book of Snobs," writes: "The strawberry leaves on her chariot panels are engraved on her ladyship's heart."

After all, perhaps it is not strange that the Alpine species should be allied to some dark memories, for it was the only kind known when the age was darkened by passion and crime.

The one other allusion to the strawberry in Skakspeare is peculiarly appropriate to the species under consideration. In the play of Henry V., an earlier Bishop of Ely says:

> "The strawberry grows underneath the nettle,
> And wholesome berries thrive and ripen best
> Neighbored by fruit of baser quality."

And this, probably, is still true, for the Alpine and Wood strawberries tend to reproduce themselves with such unvarying exactness that cultivation makes but little difference.—*From "Success with Small Fruits" (Dodd, Mead & Co.).*

(*From Harper's Monthly.*)

Sea-Shore Sights.

BY DR. JOHN H. PACKARD.

PERHAPS it is scarcely needful to mention the very rich fund of pleasure and instruction which may be found in the study of natural history on many portions of the sea-coast. The following extract may give a general idea of what there is to be seen by those who will look for it on the coast:

"Standing by the margin of the sea, we observe that the water breaks upon sand, gravel, mud, or strewn fragments of stone or shells, and that these materials pass down beneath it. If the shore is rocky, pools of the salt-water may be noticed, from which some idea may be formed of the nature of the bottom of at least the shallower parts of the sea. Each of these pools forms, as it were, a miniature sea. Its sides are hung with tufts of delicate sea-weeds, and bright with clusters of sea-anemones, while many a limpet and periwinkle stands fixed to the shore or creeps cautiously over its surface. The bottom of the water abounds in shady groves of sea-weed, through which many tiny forms of marine creatures dart and crawl. As we look into one pool after another, we find them all to be more or less full of plant and animal life.

"Turning from these shore pools to the edge of the sea itself when the tide is low, we mark that the ledges of rock support a thick growth of coarse, dark-green or brown tangles and sea-wrack, among which, if the water is still enough, tiny crabs, sea-urchins, jelly-fish, and other bright-colored marine animals may be seen. If the water is examined from a boat, this forest-belt of large, dark sea-weed is found not to extend to a greater depth than a few fathoms. Beyond it the bottom, whether rocky, sandy or muddy, can be seen through the clear water, or may be examined by means of the dredge. Delicate scarlet sea-weeds, with coralines and deeper-water shells, inhabit these tracts. The sea-weed belt which fringes the land has an average breadth of about a mile. Beyond it, as we gradually get into deeper water, the common plants and animals of the shore are found one by one to disappear, and other kinds to take their place. The dredge may be dragged along some parts of the sea-floor and bring up only sand or mud, while at a short distance off it may come up full of many and varied forms of marine life, thus showing that there must be bare tracts of sand, mud, or stone on the sea-floor, and other patches where plants and animals are crowded together."

No one can read the above clear and graphic words of Prof. Geikie, without at least a momentary longing to look into the charming and mysterious realm of which they almost seem to give us a glimpse.

Let me say here, that Prof. Joseph Leidy has found, in an ounce of sand collected between high and low tide, more than 18,000 varieties of minute shells at Atlantic City, and over 28,000 at Cape May. His well-known acuteness of research and simple accuracy of statement warrant the acceptance of these truly wonderful numbers without question. In view of them, who can say that even a flat, sandy shore is destitute of interest to the educated eye? Of course, a certain amount of previous knowledge is requisite to enable any one to work in this field, and the power of observation varies in different individuals; but almost any one can acquire enough to give him a pleasant sense of acquaintance with the animals or plants which meet his eye. A microscope and a few well selected books will be found of great assistance in carrying on these most fascinating studies The following may be mentioned:

Torrey's "Manual of Zoölogy."
Agassiz' "Methods of Study in Natural History."
Damon's "Ocean Wonders."
Morse's "First Book of Zoölogy."
Dana's "Zoöphytes."
Gould's "Invertebrata of Massachusetts."
Taylor's "Half-Hours at the Sea-Side."
Fraser's "Sea-Side Naturalist."
Harvey's "Sea-Side Book."
J. G. Wood's "Common Objects at the Sea-Shore."

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Lewes' "Sea-Side Studies."
Hibberd's "Aquarium."

No list of this kind would be complete without mention of Kingsley's "Glaucus." Mrs. and Alexander Agassiz' "Sea-Side Studies in Natural History" is also a valuable book, but is now out of print.

It may not be digressing too much to speak of the interest which is also afforded by the observation of atmospheric phenomena, and of such geological facts as are recorded in the structure of the sea-coast. On this subject much valuable information may be found in Geikie's "Elementary Lessons in Physical Geography," Agassiz' "Geological Sketches," and Guyot's work on "Physical Geology." Even where the hand of man has been applied to efface the natural features of the shore as far as possible, there is always something in the wide expanse of sea and sky, and in the changes which can be traced to the mutual influence of the sea and the land, which will repay study. To any one who can use a pencil or a brush, an unlimited field of enjoyment is open in the effort to fix upon paper or canvas a suggestion of the tints and forms presented by the clouds and waves. One need not be a profound naturalist or a skilled artist to obtain these simple pleasures, which grow in fascination the better they are known.—*From "Sea-Air and Sea-Bathing" (American Health Primers: Presley Blakiston).*

Quoits.

QUOITS is by no means a difficult game to play, seeing that neither great strength nor science is required; on the other hand skill and dexterity, which are both acquired by practice, will make boy, youth, or man a skillful quoit-player. There is of course a considerable amount of knack in pitching a quoit, and the player needs strength of wrist; for the acquisition of an accurate aim rests entirely with the degree of steadiness in this member when delivering the missile. . . . So long as the space surrounding the "pitch" is fairly level the intermediate space may be rough or broken.

To lookers-on, uninterested in its mysteries, the game has little attraction, but one has merely to become a player to take kindly to it. . . . Quoits are of different sizes and different weights, but few good players use the heavier weapons, for, after playing a moderate length of time, they over-tax the strength, and a beginner should always use the lightest be can possibly secure. Steel quoits are, in our opinion, preferable to either iron or brass, and as much care should be taken of them as with a pair of steel skates.

The appended Rules which were agreed to at the Birmingham Conference in 1869, are still generally adopted by quoit players.

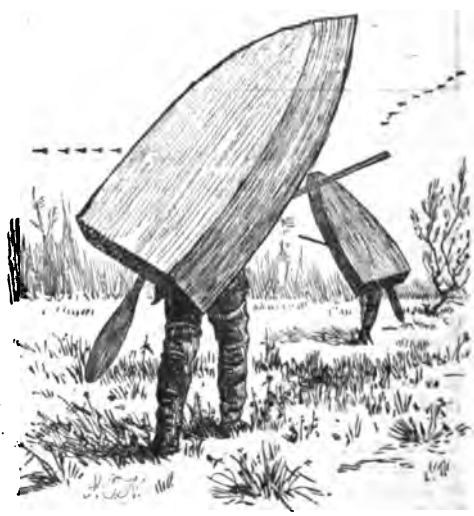
RULES OF QUOITS.

1. That the distance from pin to pin shall be nineteen yards, and that the player shall stand level with the pin and deliver his quoit at the first step.
2. That no quoit be allowed which measures more than eight inches external diameter, and that the weight may be unlimited.
3. That the pins be one inch above the clay.
4. That all measurements shall be taken from any visible part of the pin to the nearest visible part of the quoit. No clay or quoit to be disturbed.
5. That no quoit shall count unless fairly delivered in the clay free from the outer rim, and that no quoit on its back shall count unless it first strikes another quoit or the pin. That no quoit shall count unless it first strikes another quoit or the pin.
6. That each player shall deliver his quoit in succession, his opponent then following.
7. That an umpire shall be appointed, and in all cases of dispute his decision shall be final. —*From the Sportsman's Year-Book, for* 1880 (*Cassell, P. G. & Co.*).

A "Bond" Boat.

ONE of the most curious sights in the Adirondacks is the transportation of boats, which, on the backs of the guides, covering them almost entirely, have from a distance the appearance of immense walking beetles. A similar ludicrous effect is described in the following account:

"For some kinds of shooting a Bond boat offers superior advantages: composed of sheet-iron sides and a wooden bottom, it is made in two water-tight compartments, besides an air-chamber, to prevent sinking in case of an upset; it is of trifling weight, and easily transported. Two sportsmen, by each shouldering one half of the boat, can make portage after portage, shooting out one pond and then carrying to another, no great distance ever intervening. These boats in transit upon a hunter's back have a most ludicrous aspect, and dull indeed must he be who cannot extract much humor out of the novel spectacle. Should a rain-storm arise, one of the compartments of the boat set up on end makes a very good shelter. The inadvertent kicking away of the supporting paddle to your novel roof will certainly justify the laugh sure to be indulged in by your more careful companion; but unlike the turtle which you so closely resemble as you look out from under your temporary shell, you *can* crawl out of it."—*From "Field Sports in Minnesota," in Scribner for Oct.*, 1879.



(*From Scribner's Monthly*)

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SUMMER NOTES.

DRESS IN THE ADIRONDACKS.—Full dress is seldom seen, even at the most fashionable resorts, and is exceeded in absurdity only by the conventional stage trapper, who occassionally bursts upon the astonished wilderness in fringed buckskin, and is marked at once as a "fresh." Your right to enter the best society will not be questioned because of dress. Clothing ordinarily worn is sufficient for all occasions, with perhaps the addition of a soft felt hat and roomy walking shoes or boots for boat or tramp.—*From Stoddard's Adirondacks.*

READING IN THE CARS.—If you *must* read in the cars, never in any circumstances take a book that has not fair, clear type; and stop reading it at the earliest approach of twilight. If, as you read, you hold your ticket, or some other plain piece of paper, under the line you are reading, sliding it down as you proceed, you will find that you can read almost as rapidly, and with much less injury to your eyes. A newspaper is the worst reading you can have, as the print is usually indistinct, and it is impossible to hold it still.—*S. A. Brown, in St. Nicholas.*

THE CONCORD SUMMER SCHOOL OF PHILOSOPHY will open on the twelfth of July and close August 14. Two lectures will be given daily, morning and evening. Mr. Alcott will preside and will take general charge of conversations and discussions. Visitors will be admitted for a slight fee to the Hillside chapel where the lectures will be given. Of these, five will be by Mr. Alcott, on mysticism; ten by Dr. H. K. Jones, on ancient and modern Platonism; ten by Mr. W. T. Harris, on the history and nature of speculative filosofy; five by Mr. D. J. Snider, on Shakspere; four by the Rev. W. H. Channing, on Oriental and mystical filosofy; three by the Rev. Dr. J. S. Kidney, on the filosofy of beauty; two by Mrs. E. D. Cheney, on color and early American art; two by Mr. John Albee, on language and style; two by Dr. E. Mulford, on theology; two by Mr. F. B. Sanborn, on the filosofy of charity, and one each by Mr. Emerson, Dr. Bartol, Professor Peabody, Professor Pierce, Mrs. Julia Ward Howe, Dr. F. H. Hedge, Professor G. H. Howson, and Mr. D. A. Wasson.

THE MEDICINE CHEST need not be extensive. It should, however, contain cathartic pills—a piece of Turkish rhubarb is good; cholera medicine of some kind; a small bottle of collodion (composed of equal parts of alcohol and ether, with gun-cotton added to make it about the consistency of heavy varnish); applied to burns and small wounds, it forms an artificial skin, impervious alike to air and water; ammonia, to allay irritation arising from bites of insects; cold cream or glycerine, for chapped face or hands; court-plaster, seidlitz powders, ointment and adhesive-plasters, lint and bandages, to use in case of emergency. To stop the flow of blood from wounds, bind on equal parts of flour and common salt; for burns, apply wheat-flour or collodion. Insect preparation may be procured of the druggist, or compounded by yourself. The most convenient and effective, perhaps, of any is composed of six parts of mutton tallow to one of oil of pennyroyal, to which a little camphor may be added. Another is of sweet oil and oil of tar, in the proportion of two ounces of the former to one of the latter. Anoint exposed portions of the person with either of the above, then stand back and mark the frenzy of the baffled punkey.

BEACH-TENT SUPPLIES.—Besides a tent of sufficient size, it will be necessary to carry such things as are needful for food supply, sleeping, protection from the ground and weather, sitting down, the toilet, amusement and sickness. For a fire for cooking, it will be best to take two crotch-sticks, and a cross-piece, and a chain, or rope and hook. Fuel ought to be obtained, for the gathering, on the beach. Some matches will be essential. A pot, frying-pan, and kettle, and pans for making and baking bread, and a Dutch oven, will complete this part of the outfit. A coffee or teapot, some plates and cups, knives and forks and spoons, dishes, and a pitcher or two, and a tablecloth, is all that will be needful for the table. Provisions may be taken according to taste. As far as possible, it will be desirable to cook them beforehand. Bread, butter, potatoes, coffee or tea, sugar, ham or tongue, eggs, cake, rice, biscuits, fruit, oatmeal, pepper, salt, flour and baking-powder should be taken. Fish and milk ought to be obtained on the shore. Boards, with something to prop them up, may answer for a table; and the same, or camp-stools, for seats. Pails, wash-bowl, soap, looking-glass, washing and dish-towels will be necessary. Beds and bedding, and boards to raise them from the ground, some reading-matter, games, and possibly some simple medicines, extra clothing and bathing-suits will also be needed. With these, and good society, a few days may possibly be spent very comfortably, in tenting on the beach.—*From W. C. Ulyat's "Life at the Sea-Shore" (McGinness & Runyan).*

PACKING AND DISPATCHING A TRUNK.—It is a very good way to collect what is most important before you begin, so that you may not leave out any necessary article. Think over what you will be likely to need, for a little care before you start may save you a great deal of inconvenience in the end. Be sure, before you begin, that your trunk is in good order, and that you have the key. And when you shut it for the last time, do not leave the straps sticking out upon the outside. Put your heavy things at the bottom, packing them tightly, so that they will not rattle about when the trunk is reversed. Put the small articles in the tray. Anything which will be likely to be scratched or defaced by rubbing, should be wrapped in a handkerchief and laid among soft things. If you must carry anything breakable, do it up carefully, and put it in the centre of the trunk, packing clothing closely about it. Bottles should have the corks tied in with strong twine. Put them near articles which cannot be injured by the contents, if a breakage occurs. Tack on your trunk a card with your permanent address. As this card is to be consulted only if the trunk is lost, it is not necessary to be constantly changing it. Take in the travelling-bag, pins and a needle and thread so that, in case of any accident to your clothes, they can be repaired without troubling any one else. A postal-card and a pencil and paper take up but little room, and may be very convenient. The best way to carry your lunch is in a pasteboard box, which can be thrown away after you have disposed of the contents.—*Susan Anna Brown, in St. Nicholas.*

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An Autumn Idyll.

BY AUSTIN DOBSON.

LAWRENCE.

HERE, where the beech-nuts drop among the grasses,
Push the boat in, and throw the rope ashore.
Jack, hand me out the claret and the glasses;
Here let us sit. We landed here before.

FRANK.

Jack's undecided. Say, *formose puer*,
Bent in a dream above the "water wan,"
Shall we row higher, for the reeds are fewer,
There by the pollards, where you see the swan?

JACK.

Hist! That's a pike. Look—nose against the river,
Gaunt as a wolf—the sly old privateer!
Enter a gudgeon. Snap—a gulp, a shiver;
Exit the gudgeon. Let us anchor here.

FRANK (*in the grass*).

Jove, what a day! Black Care upon the crupper
Nods at his post, and slumbers in the sun;
Half of Theocritus, with a touch of Tupper,
Churns in my head. The frenzy has begun

LAWRENCE.

Sing to us then. Damœtas in a choker,
Much out of tune, will edify the rooks.

FRANK.

Sing you again. So musical a croaker
Surely will draw the fish upon the hooks.

JACK.

Sing while you may. The beard of manhood still is
Faint on your cheeks, but I, alas! am old.
Doubtless you yet believe in Amaryllis;
Sing me of Her, whose name may not be told.

FRANK.

Listen, O Thames! His budding beard is riper,
Say—by a week. Well, Lawrence, shall we sing?

LAWRENCE.

Yes, if you will. But ere I play the piper,
Let him declare the prize he has to bring.

JACK.

Hear then, my Shepherds. Lo, to him accounted
First in the song, a Pipe I will impart;
This, my Beloved, marvellously mounted,
Amber and foam—a miracle of art.

LAWRENCE.

Lordly the gift. O Muse of many numbers,
Grant me a soft alliterative song

FRANK.

Me too, O Muse! And when the Umpire slumbers
Sting him with gnats a summer evening long.

LAWRENCE.

Not in a cot, begarlanded of spiders,
Not where the brook traditionally "purls,"
No, in the Row, supreme among the riders,
Seek I the gem—the paragon of girls.

FRANK.

Not in the waste of column and of coping,
Not in the sham and stucco of a square—
No, on a June-lawn, to the water sloping,
Stands she I honor, beautifully fair.

LAWRENCE.

Dark-haired is mine, with splendid tresses plaited,
Back from the brows, imperially curled;
Calm as a grand, far-looking Caryatid,
Holding the roof that covers in a world.

FRANK.

Dark-haired is mine, with breezy ripples swinging
Loose as a vine-branch blowing in the morn;
Eyes like the morning, mouth forever singing,
Blithe as a bird new risen from the corn.

LAWRENCE.

Best is the song with music interwoven:
Mine 's a musician—musical at heart—
Throbs to the gathered grieving of Beethoven,
Sways to the light coquetting of Mozart.

FRANK.

Best? You should hear mine thrilling out a ballad
Queen at a picnic, leader of the glees,
Not too divine to toss you up a salad,
Great in Sir Roger danced among the trees.

LAWRENCE.

Ah, when the thick night flares with drooping torches,
Ah, when the crush-room empties of the swarm,
Pleasant the hand that, in the gusty porches,
Light as a snow-flake, settles on your arm.

FRANK.

Better the twilight and the cheery chatting,—
Better the dim, forgotten garden-seat,
Where one may lie, and watch the fingers tatting,
Lounging with Bran or Bevis at her feet.

LAWRENCE.

All worship mine. Her purity doth hedge her
Round with so delicate divinity, that men,
Stained to the soul with money-bag and ledger,
Bend to the goddess, manifest again.

FRANK.

None worship mine. But some, I fancy, love her—
Cynics to boot. I know the children run,
Seeing her come, for naught that I discover,
Save that she brings the summer and the sun.

LAWRENCE.

Mine is a Lady, beautiful and queenly,
Crowned with a sweet, continual control,
Grandly forbearing, lifting life serenely
E'en to her own nobility of soul.

FRANK.

Mine is a Woman, kindly beyond measure,
Fearless in praising, faltering in blame;
Simply devoted to other people's pleasure—
Jack's sister Florence—now you know her name.

LAWRENCE.

"Jack's sister Florence!" Never, Francis, never.
Jack, do you hear? Why, it was she I meant.
She like the country! Ah, she's far too clever—;

FRANK.

There you are wrong. I know her down in Kent.

LAWRENCE.

You'll get a sunstroke, standing with your head bare.
Sorry to differ. Jack—the word's with you.

FRANK.

How is it, Umpire? Though the motto 's threadbare,
"*Cœlum, non animum*"—is, I take it, true.

JACK.

"*Souvent femme varie*," as a rule, is truer;
Flattered, I'm sure—but both of you romance.
Happy to further suit of either wooer,
Merely observing—you haven't got a chance.

LAWRENCE

Yes. But the Pipe—

FRANK.

The Pipe is what we care for—

JACK.

Well, in this case, I scarcely need explain,
Judgment of mine were indiscreet, and therefore—
Peace to you both. The Pipe I shall retain.

—*From "Vignettes in Rhyme" (H. Holt & Co.)*

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FROM "CONFESSIONS OF A FRIVOLOUS GIRL." (*Bost., A. Williams & Co.*)

INDEX TO SUMMER BOOKS.

Mentioned or advertised elsewhere in this issue with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

TRAVEL.—GUIDES.

Adirondack Adventures, Murray, $1.50.....*Lee & S.*

Adirondacks, Headley, $2.....*Scribner's Sons.*

— (The) Illustrated, 50 c. and $1.25.....*Stoddard.*

— Map $1..... .....*Stoddard.*

— Guide to the, 75 c. and $2.....*E. R. Wallace*

— In the, 75 c... .....*Lothrop.*

— *See also* Northrup.

Alps. *See* Rideing; Waring.

America. *See* Morford.

American Cities. *See* Appleton's Guide Books.

— Guide-Books:—New England.—Middle States.—Maritime Provinces.—White Mountains. Each, $1.50. *J. R. Osgood & Co.*

— Seaside Resorts. *See* Taintor.

Appletons' Guide-Books:—European Guide Book, 2 v., $5.—General Guide to the U. S. and Canada, $2.50.—Hand-book of American Cities, 75 c. and 50 c.—Hand-book of Summer Resorts, 75 c. and 50 c.—Hand-book of Winter Resorts, 75 c. and 50 c.—Hudson River, Illustrated, 50 c.—New England, and Middle States, and Canada, $1.25.—New York, Illustrated, 60 c.—Railway Guide, 25 c.—Scenery of the Pacific Railways and Colorado, $1.25 and 75 c.—Western and Southern States, $1.25.—Dictionary of New York, 30 c... .....*Appleton*

Appletons' Summer Book for Country Pleasure-Seekers, 50 c..... .....*Appleton.*

Arizona. *See* Hinton; Hodge; Rideing.

Austria. *See* Baedeker.

Baedeker's Guide-Books;—Belgium and Holland, $1.75.—The Rhine, $2.—Northern Germany, as far as the Bavarian and Austrian Frontiers, $2.—Southern Germany, and Austria, $3.50.—Northern Italy, $2.50.—Central Italy and Rome, $2.50.—Southern Italy and Sicily, $2.50.—Paris and its Environs, $2.50.—Switzerland, $3.—Lower Egypt, the Fyoom and Peninsula of Mount Sinai, $5.50.—Palestine and Syria, $7.50.—The Traveller's Manual of Conversation, in English, German, French and Italian, $1.25.—London and its Environs, $2.50.....*Estes & L.*

— Guides to London, Paris, Holland and Belgium, the Rhine, Germany, Italy, etc.....*Scribner & W.*

Bailey, England from a back Window, $1.50....*Lee & S.*

Ball, Three Days on the White Mountains, 25 c. *Lockwood, B. & Co.*

Baltimore. *See* Taintor.

Bartlett, Concord Guide-Book, $1; pap., 50 c...*Lothrop.*

Bartlett, From Egypt to Palestine, $3.50.....*Harper.*

Beecher, *Mrs.*, Letters from Florida, 50 c.....*Appleton.*

Belgium and Holland. *See* Baedeker.

Bird, A lady's life in the Rocky Mountains, $1.75. *Putnam.*

Black's Guide to Scotland, England, London, etc. *Scribner & W.*

Block Island. *See* Livermore.

Boston Illustrated, 25 c.....*Houghton, M. & Co.*

Bradshaw's Continental Railway Guides, etc. *Scribner & W.*

Brassey, Sunshine and Storm in the East, $3.50 ...*Holt.*

Brooklyn. *See* Miller; Treat.

Buffalo. *See* Taintor.

Burchard, Two Months in Europe, $1..*Davis, B. & Co.*

California. *See* Codman; Nordhoff.

Canada. *See* Appletons' Guide-Books.

Cape Cod, Thoreau, $1.50.....*Houghton, M. & Co.*

Capri, Island of. *See* Gregorovius.

Catskill Mountain Guide, 35 c.....*W. Van Loan.*

— — Map. *See* Guyot.

Central Europe. *See* Loomis.

— Italy and Rome. *See* Baedeker.

— Park. *See* Miller's Guide Books.

Chautauqua. *See* Lake Chautauqua.

Clark (A.), Summer Rambles in Europe, $1.25. *Phillips & Hunt.*

Coast Guide. *See* Eastman's Guide Books.

Codman, The Round Trip by way of Panama, through California, Oregon, Nevada, etc., $1.50.....*Putnam.*

Colorado. *See* Appletons' Guide Books; Rideing.

Concord Guide-Book. *See* Bartlett.

Coney Island. *See* Percy's.

Connecticut River Route. *See* Taintor.

Continental Railway Guides, etc. *See* Bradshaw's.

Converse, A Summer Vacation Abroad, $1.50 .*Converse.*

Crofutt, Overland Tourists, 75 c. and $1. *Overland Pub. Co.*

Cyprus and Constantinople. *See* Brassey.

Darley, Sketches Abroad, $1.50.....*Estes & L.*

Delaware and Hudson Route. *See* Taintor.

Denison, Rocky Mountain Health Resorts, $1.50 and $1. *Houghton, M. & Co.*

Dickens' Dictionary of London, 35 c .....*Macmillan.*

— — of the Thames, 50 c .....*Macmillan.*

Drake, Nooks and Corners of New England Coast, $3.50. *Harper.*

Eastman's Guide Books:—White Mountain Guide, $1; pap., 50 c.—Coast Guide, $1.50.—Mountain and Lake Region Maps, Pocket ed., 40 c.—Railroad and Township Maps, Pocket ed., 75 c.....*Eastman.*

Edwards, Holidays in Eastern France, 25 c.....*Harper.*

Egypt. *See* Baedeker; Bartlett.

England. *See* Bailey; Black's; Murray's; Winter.

Erie Route. *See* Taintor.

Europe. *See* Burchard; Clark; Felton; King; Loomis; Morford; Murray's; Satchel.

European Guide-Book. *See* Appletons' Guide Books.

Farrar, Eastward ho! Adventures in the Rangeley Lakes, $1.50.—Guide to Rangeley and Richardson Lakes, 50 c. —Guide to Moosehead Lake and Vicinity, 50 c..*Lee & S.*

Farrar, Camp Life in the Wilderness: Tale of the Richardson Lakes, 25 c..... .....*A. Williams.*

Felton, Letters from Europe, $1.25..... ...*Estes & L.*

Field, From Egypt to Japan, $2.—From the Lakes of Killarney to the Golden Horn, $2.....*Scribner's Sons.*

Florida. *See* Beecher.

France, Eastern. *See* Edwards.

Gems of the White Mountains, photog. with lens, $3. *Harroun & Bierstadt.*

Germany. *See* Baedeker.

Gregorovius, The Island of Capri, $1 .....*Lee & S.*

Guild, Abroad Again.—Over the Ocean. Each, $2.50. *Lee & S.*

Guyot's Map of the Catskill Mountains, 75 c.

H. H., Bits of Travel, $1.25.—Bits of Travel at Home, $1.50.....*Roberts.*

Hallock, Sportsman's Gazetteer and General Guide, $3. *Forest and Stream.*

Hare, Walks in London, $3.50; same, in 2 v., $5.—Walks in Rome, $3.50.—Days near Rome, $3 and $5.—Cities of Northern and Central Italy, 3 v., $6.—Wanderings in Spain, $3.....*Routledge.*

Harland, Loiterings in Pleasant Paths, $1.75. *Scribner's Sons.*

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Harper's Hand-book for Europe and the East, 3 v., ea., $3... ...*Harper.*
Harrison, Spain in Profile, $1.50...*Houghton, M. & Co.*
Highways and By-ways of Am. Travel, $2..*Lippincott.*
Hill and Nevins, North Shore of Mass. Bay; Guide to Marblehead, Salem, Neck, etc., 25 c.....*A. Williams.*
Hinton, Hand-book to Arizona, $2.....*Payot, U. & Co.*
Hodge, Arizona as it is, $1.50.....*Houghton, M. & Co.*
Holden, A Summer Jaunt through the Old World (Tourjee Educational party of 1878), $2.50.....*Lee & S.*
Holland. *See* Baedeker.
Hoppin, Old England, $1.75 .....*Houghton, M. & Co.*
Houssaye, Life in Paris, $1.25.....*Worthington.*
Howard, One Year Abroad, $1.25..*Houghton, M. & Co.*
Howells, Venetian Life.—Italian Journeys.—Suburban Sketches. Each, $2.....*Houghton, M. & Co.*
Hubbard's Guide to Moosehead Lake, $1.50...*Williams.*
Hudson River. *See* Miller; Taintor.
— — by Daylight, 25 c.....*G. Watson.*
— — Illustrated. *See* Appletons' Guide Books.
Illustrated New Bedford, Martha's Vineyard and Nantucket, 30 c.....*J. A. & R. A. Reid.*
Ireland. *See* Murray's.
Isles of Shoals. *See* Thaxter.
Italy. *See* Baedeker; Hare.
James, Transatlantic Sketches, $2..*Houghton, M. & Co.*
King, Sketches of Travel: Twelve Months in Europe, $1.50... ....*Adams.*
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